Score

Un rêve Norvégien
I Insomnium

Kjell Habbestad

Moderato ♩ = 84

Flute
Oboe
Clarinet in B♭
Bassoon
Horn in F
Violin I
Violin II
Viola
Cello
Double Bass

NB noter
This music is copyright protected

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Solo Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

16 **più mosso** **poco rit.** 20 **lento - - - accelerando . . . . . .** **a tempo** ♩= 84

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Solo Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

23 **accel.** 25 **Piú mosso** ♩= 96 30

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31 35

poco rit. a tempo ♩= 96

Fl. Ob. B♭ Cl. Bsn. Hn. Solo Sx. Vln. I Vln. II Vla. Vc. D.B.

stopped ord. tr

39 40 45

rit. a tempo

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46 poco rit. a tempo 50

Fl. Ob. B♭ Cl. Bsn. Hn. Solo Sx. Vln. I Vln. II Vla. Vc. D.B.

54 55 60

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Piú mosso ♩ = 120

63 65 120

Fl. Ob. B♭ Cl. Bsn. Hn. Solo Sx. Vln. I Vln. II Vla. Vc. D.B.

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70 75

77 molto rit. 80 Meno mosso 85

Fl. Ob. B♭ Cl. Bsn. Hn. Solo Sx.

77 80 85

Vln. I Vln. II Vla. Vc. D.B.

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86 poco accelerando ♩= 108 90

Fl. Ob. B♭ Cl. Bsn. Hn. Solo Sx.

86 90 vif

Vln. I Vln. II Vla. Vc. D.B.

Allargando ♩= 96

92 95

Fl. Ob. B♭ Cl. Bsn. Hn. Solo Sx. Vln. I Vln. II Vla. Vc. D.B.

97 poco accelerando 100

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NB noter
This music is copyright protected

112 115 ritardando

Fl. Ob. B♭ Cl. Bsn. Hn. Solo Sx. Vln. I Vln. II Vla. Vc. D.B.

Piú mosso ♩ = 84

Maestoso ♩ = 64

118 120

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125

Moderato ♩ = 84

130

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

125

Solo Sx.

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
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132

135

ritardando . . . .

poco accel.

♩ = 96

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

132

Solo Sx.

135

Vln. I

Vln. II

Vla.

Vc.

D.B.

Lento

accelerando

♩ = 96

138 140

Fl. Ob. B♭ Cl. Bsn. Hn. Solo Sx. Vln. I Vln. II Vla. Vc. D.B.

144 145 150

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Lento

151 poco accelerando rit. Allargando molto pesante 155 accelerando 160

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Solo Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Allargando

161 165 84

This music is copyright protected

169 170

Fl. Ob. B♭ Cl. Bsn. Hn. Solo Sx.

Vln. I Vln. II Vla. Vc. D.B.

174 175

subito agitato

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180

185

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

180

185

Solo Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

186

190

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

186

190

Solo Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

191 molto agitato

195

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Solo Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

196

Vivo ♩ = 120

200

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202 205

Meno ♩= 96

Fl. Ob. B♭ Cl. Bsn. Hn. Solo Sx. Vln. I Vln. II Vla. Vc. D.B.

mf mp

207 210

Lento poco a poco accelerando

f ff mf pp p tr

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212 ritardando 215 ritardando ....

Fl. Ob. B♭ Cl. Bsn. Hn. Solo Sx. Vln. I Vln. II Vla. Vc. D.B.

220 Giocoso ♩= 108

Fl. Ob. B♭ Cl. Bsn. Hn. Solo Sx. Vln. I Vln. II Vla. Vc. D.B.

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225

ritardando

Meno ♩= 90

subito agitato ♩= 108

230

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Solo Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

231

235

Meno ♩= 96

NB noter
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238 240

ritardando ♩= 84

Fl. Ob. B♭ Cl. Bsn. Hn. Solo Sx. Vln. I Vln. II Vla. Vc. D.B.

sfz p mf mp pp f ff

245 250

Meno mosso ♩= 80

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253 255

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

253 255

Solo Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

260 **Maestoso** ♩= 64 *ritardando* 265 **Lento**

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

260

Solo Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
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267 270

Lento ***accelerando***

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Cadenza *— improvisando e molto rubato*

267 270

Solo Sx. *mp* *mf* *mp* *pp* *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

273 275 280 *agitato*

Solo Sx. *pp* *mf* *p* *mf*

Lento ***accelerando*** **Lento** ***accelerando*** ***ritardando***

281 285

Solo Sx.

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II Beatitudo

Misterioso ♩ = *84*

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Solo Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

(3+2) (3+2) 5 (3+2)

p *pp* *pp* *pp*

stopped

fp

5

pp *pp* *pp*

fp *fp*

9 (2+3) 10 (2+3) (3+2) 15 (3+2)

p *pp* *p* *pp*

mp *sfz* *fp*

ord.

p *pp*

9 10 15

pp

p *mp* *sfz* *fp* *pp*

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19 (3+2) 20 (3+2) 25 (2+3)

Fl. *p* *mf*

Ob. *sempre pp* *mp* *mf*

B♭ Cl. *sempre pp* *p* *p*

Bsn. *sempre pp* *p* *mf*

Hn.

19 20 25

Solo Sx. *sempre pp* *mf*

Vln. I *sempre pp* *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *sempre pp* *mf*

D.B.

27 (3+2) 30 (3+2) (3+2) 35

Fl. *fp* *pp* *pp* *pp* *p* *mp*

Ob. *fp* *p* *pp* *pp* *p* *mp*

B♭ Cl. *mf* *fp* *p* *pp* *p* *pp* *p*

Bsn. *fp* *pp* *pp* *p*

Hn. *pp* *pp*

27 30 35

Solo Sx. *fp* *pp* *p* *mp*

Vln. I *fp* *pp* *pp* *mp*

Vln. II *fp* *pp* *mp*

Vla. *fp* *pp* *pp* *p*

Vc. *fp* *pp* *pp* *p*

D.B. *pp*

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37 (2+3) 40 (2+3) (3+2) 45 (3+2)

Fl. Ob. B♭ Cl. Bsn. Hn. Solo Sx.

Vln. I Vln. II Vla. Vc. D.B.

47 50 (2+3) 55 (2+3)

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57 60 65

Fl. Ob. B♭ Cl. Bsn. Hn. Solo Sx.

(3+2) (2+3)

Vln. I Vln. II Vla. Vc. D.B.

67 70 75

(2+3) (3+2)

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III Visio

Narrando ♩ = 96

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Solo Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ppp *mp* *mf* *mp* *mf* *f* *f*

Misterioso

poco rit. *fp* *f* *sfz* *mf* *pp* *p* *mp*

NB noter
This music is copyright protected

molto rit.

19 20 25

♩= 84

Fl. Ob. B♭ Cl. Bsn. Hn. Solo Sx. Vln. I Vln. II Vla. Vc. D.B.

27 Tempo I ♩= 96 30

NB noter
This music is copyright protected

34 35

Fl. Ob. B♭ Cl. Bsn. Hn. Solo Sx. Vln. I Vln. II Vla. Vc. D.B.

sognando

NB noter
This music is copyright protected

40 45

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Solo Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

46 50 52 55

NB noter
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59 60 65

Fl. Ob. B♭ Cl. Bsn. Hn.

Solo Sx.

Vln. I Vln. II Vla. Vc. D.B.

66 70

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71 poco rit. ♩= 84 75 Tempo rubato

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Solo Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

77 80 molto rit. ♩= 84 ♩= 80

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84 85 molto rit. 90

Fl. Ob. B♭ Cl. Bsn. Hn. Solo Sx. Vln. I Vln. II Vla. Vc. D.B.

91 ♩= 80 95

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molto rit.

98

100

= 80

= 96

= 80

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Solo Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

110

Cadenza — drammatico

NB noter
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111

molto rit.

♩= 80

115

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

111

Solo Sx.

115

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
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118

molto rit.

♩= 80

120

♩= 96

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

118

Solo Sx.

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

125

molto rit.

= 80

130

= 96

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Solo Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

132

molto rit.

= 80

135

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Solo Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

molto rit.

139 140

♩= 80

Tempo rubato

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Solo Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *ff* *fff* poss. *p*

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145 150

151

molto rit.

= 80

155

= 96

Fl.

Ob.

B♭ Cl.

Bsn.

ff

Hn.

151

tr

155

melanconico

Solo Sx.

3

pp

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

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158

molto rit.

160

= 80

rit.

a tempo

fff

ff

158

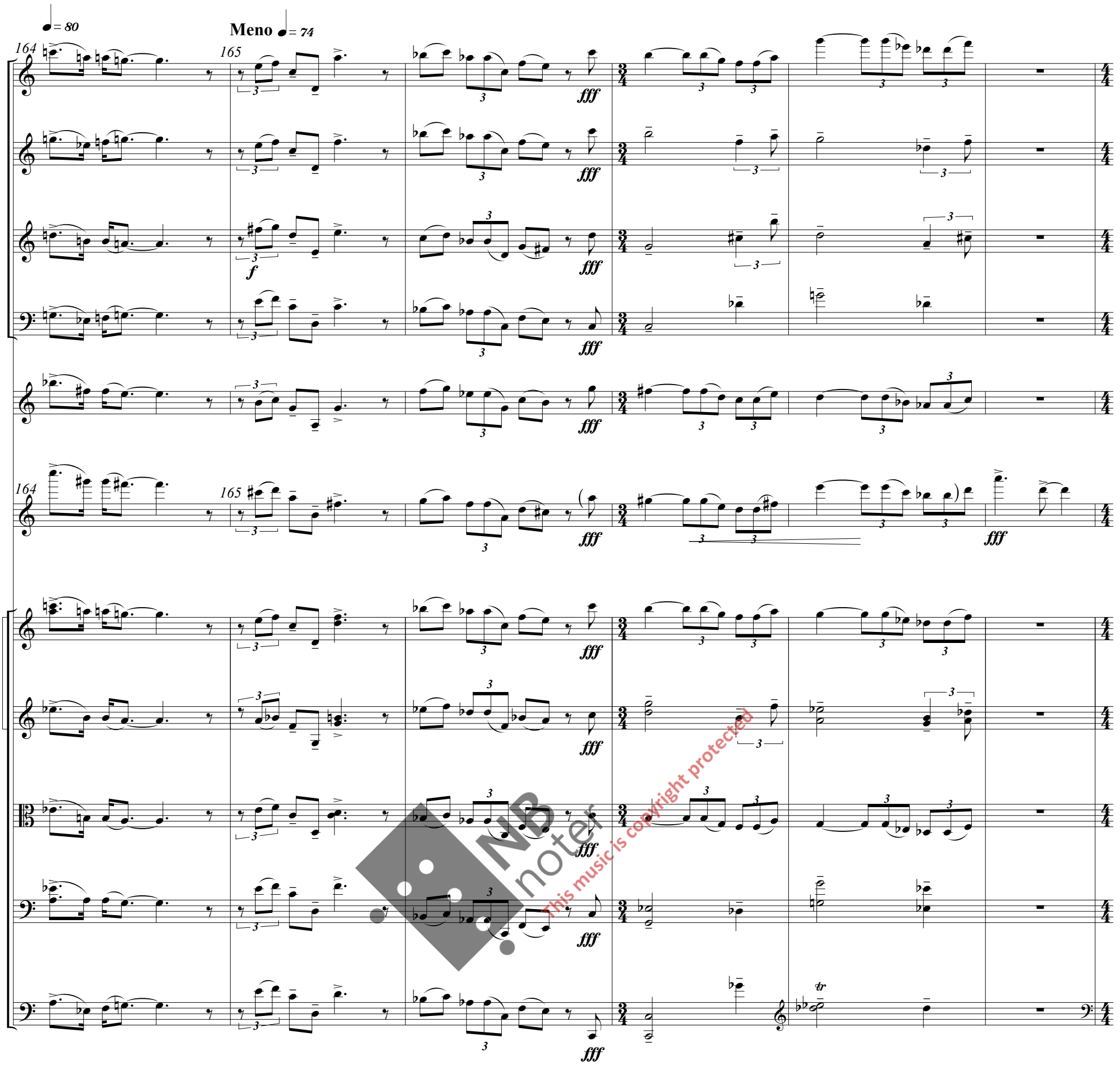
3

pp

160

mf

fff



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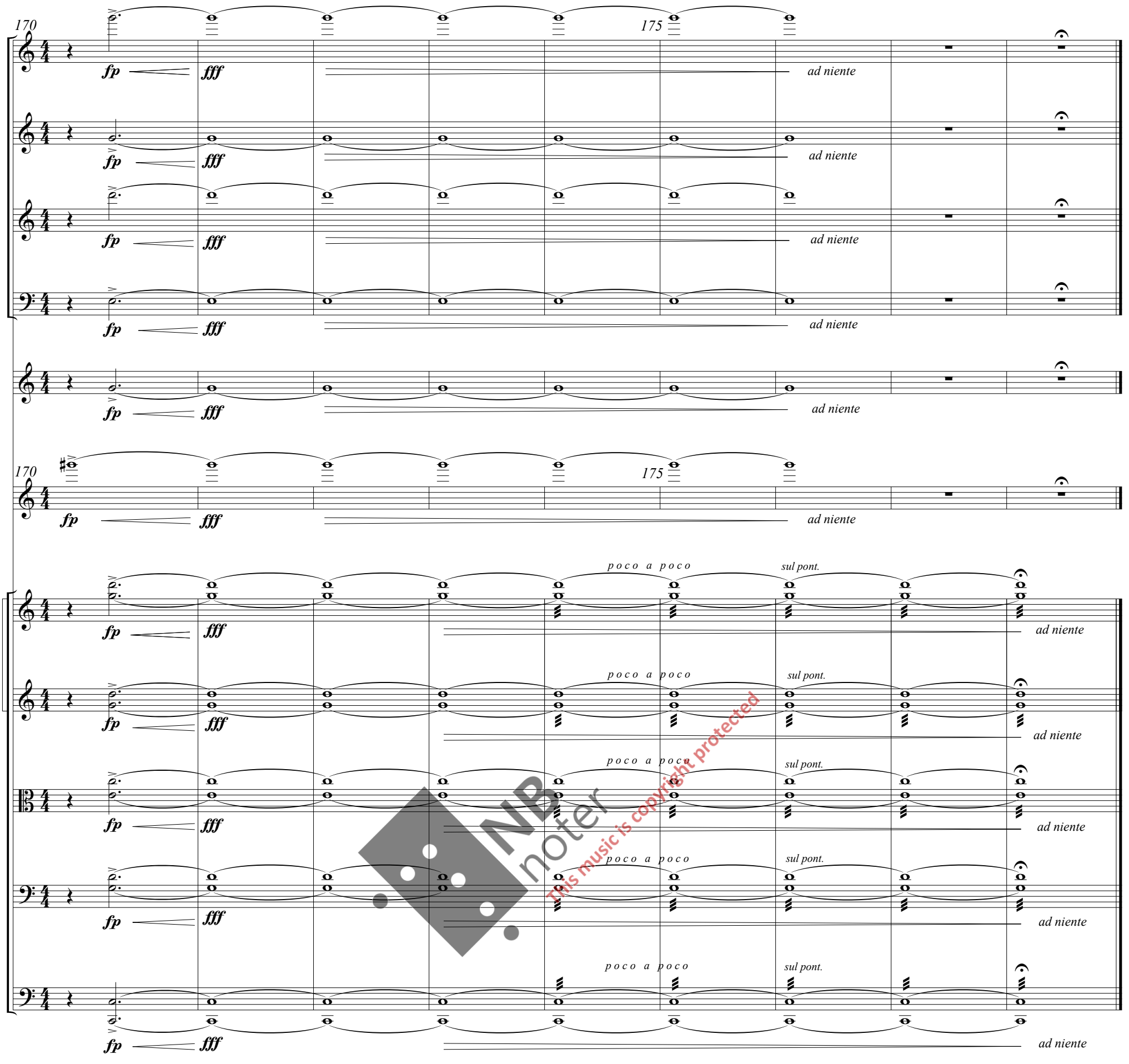

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The moon it shines, and the roads do stretch so wide.

Sofiemyr, Sepember 9, 2015

Kjell Habbestad