

Moderato ♩ = 84 Kjell Habbestad

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Violin I

Violin II

Viola

Cello

Double Bass

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Solo Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
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16 *più mosso* *poco rit.* 20 *lento --- accelerando,* *a tempo* ♩ = 84

Fl. *mf* *mp* *f*

Ob. *mf* *fp* *mp* *f*

B♭ Cl. *mp* *mf* *mp* *f*

Bsn. *mp* *fp* *mp* *f*

Hn. *mp* *fp* *mp* *f*

Solo Sax. *mf* *fp* *f* *mp*

Vln. I *mp* *mf* *fp* *mp* *f*

Vln. II *mp* *mf* *fp* *mp* *f*

Vla. *mp* *mf* *fp* *mp* *f*

Vc. *mp* *fp* *mp* *mf*

D.B. *mp* *fp* *mp* *mf*

23 *pp* *p* *mp* *mp* *f* *mf* *f* *mf*

Ob. *p* *p* *mp* *mf* *f* *mf* *f* *mf*

B♭ Cl. *p* *mp* *mf* *mp* *mf* *f* *mf* *f*

Bsn. *pp* *mp* *mp* *mf*

Hn. *pp* *mf*

Solo Sax. *pp* *p*

Vln. I *pp* *p* *mp*

Vln. II *pp* *p* *mp* *mf*

Vla. *pp* *p* *mp* *mf*

Vc. *p* *mp* *mf*

D.B. *mp* *mf*

31 *poco rit.* *a tempo* ♩ = 96

Fl. *mp* *mf* *mp* *mf* *pp* *mp* *mf* *pp*

Ob. *mf* *f* *p* *mp* *mf* *mp* *mf*

B♭ Cl. *mp* *mf* *mp* *p* *pp* *mp* *mf*

Bsn. *mp* *p* *pp* *p* *mp* *mf* *pp*

Hn. *stopped* *mf* *ord.* *p* *mf* *p*

Solo Sx. *mf* *pp*

Vln. I *mp* *mf* *mp* *p* *mp* *mf* *pp*

Vln. II *mp* *f* *mf* *mp* *p* *p* *mf* *pp*

Vla. *mp* *f* *mf* *mp* *p* *pp* *p* *mf* *pp*

Vc. *f* *mf* *mp* *p* *pp* *p* *mp* *mf* *pp*

D.B. *p* *pp* *mp*

39 *rit.* *a tempo* 45

Fl. *p* *mf* *f*

Ob. *mp* *p* *mf* *f*

B♭ Cl. *p* *p* *mf* *f*

Bsn. *p* *p* *p* *f*

Hn. *p* *mp* *mf* *p*

Solo Sx. *mp* *f* *mp* *mf*

Vln. I *p* *p* *mf* *p* *mf* *f*

Vln. II *p* *p* *mp* *mf* *p* *mf* *f*

Vla. *p* *p* *mf* *f*

Vc. *p* *p* *mf* *p* *mf* *f*

D.B. *f*

46 *poco rit.* *a tempo* 50

Fl. *fp* *mp* *mf* *f* *p* *pp*

Ob. *fp* *mp* *mf* *f* *p* *pp*

B♭ Cl. *fp* *fp* *mp* *f* *p* *pp*

Bsn. *fp* *fp* *mp* *f* *p* *pp*

Hn. *fp* *mf* *f* *p* *pp*

Solo Sx. *ff* *f* *mp*

Vln. I *fp* *mf* *mf* *pp*

Vln. II *fp* *mp* *mf* *pp*

Vla. *fp* *fp* *mp* *mf* *p* *pp*

Vc. *fp* *fp* *mp* *mf* *p* *pp*

D.B. *fp* *mp* *pp*

54 55 60

Fl. *mf* *f* *mf* *mp*

Ob. *mf* *f* *mf* *p*

B♭ Cl. *vif* *mp* *mf* *f* *mf* *f* *p* *mf* *3*

Bsn. *p* *mp* *mf* *f* *mf* *mp* *p* *mp*

Hn. *p* *mf* *f* *mp* *p* *mp*

Solo Sx. 60

Vln. I *mf* *f* *mf* *p* *mp*

Vln. II *p* *p* *mf* *mf* *f* *mp* *p* *mp*

Vla. *p* *p* *mp* *mf* *mf* *f* *p* *mp*

Vc. *p* *p* *mp* *mf* *mf* *f* *mp* *p* *mp*

D.B. *p* *p* *mp* *mf* *f*

63 *Più mosso* ♩ = 120

Fl. *fp mp p*

Ob. *fp mp pp p*

B♭ Cl. *f tr*

Bsn. *mf pp p*

Hn. *mf pp*

Solo Sx. *p*

Vln. I *mf pp*

Vln. II *mf pp*

Vla. *pp*

Vc. *mf*

D.B.

70 *This music is copyright protected*

Fl. *pp p*

Ob. *pp p mp*

B♭ Cl. *mf mp pp p mp*

Bsn. *mf mp p*

Hn. *mp*

Solo Sx. *f mf mp p mp mf*

Vln. I *mf mp p pp p p*

Vln. II *mf mp p pp p p*

Vla. *mf mp p p mp*

Vc. *p mf p*

D.B. *mf*

molto rit. **Meno mosso**

77 80 85

Fl. *pp* *p* *pp*

Ob. *p*

B♭ Cl. *pp* *mf* *mp*

Bsn. *p*

Hn.

Solo Sx. *mp* *pp* *p* *mf*

Vln. I *pp* *pp* *p* *mp*

Vln. II *p* *pp* *p* *mp*

Vla. *p* *p* *mp*

Vc. *p* *mp*

D.B.

poco accelerando 90 = 108

86 90

Fl. *pp*

Ob. *mp* *p* *pp* *mf*

B♭ Cl. *p* *p* *pp* *mp*

Bsn. *mp* *p* *pp*

Hn. *p* *p* *pp* *mp*

Solo Sx. *mp* *p* *pp* *mf* *mp*

Vln. I *p* *p* *vif* *p* *mp* *mp*

Vln. II *p* *p* *vif* *p* *mp* *mp*

Vla. *p* *pp* *p* *mp*

Vc. *mp* *p* *pp*

D.B.

I Insomnium

Allargando = 96

92

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Solo Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

97

100

103

106

109

112

115

118

121

124

127

130

133

136

139

142

145

148

151

154

157

160

163

166

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664

667

670

673

676

679

682

685

688

691

694

697

700

703

706

709

712

715

718

721

724

727

730

733

736

739

742

745

748

751

754

757

760

763

766

769

772

775

778

781

784

787

790

793

796

799

802

805

808

811

814

817

820

823

826

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832

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862

865

868

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874

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1009

1012

1015

1018

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1108

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1114

1117

1120

1123

1126

1129

1132

1135

1138

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1300

1303

1306

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1315

1318

1321

1324

1327

1330

1333

1336

1339</

102 105

Fl. *p* *mf*

Ob.

B♭ Cl. *p*

Bsn. *mf* *p*

Hn. *mp* *f*

Solo Sx. *mf* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B.

107 110

Fl. *p* *mp* *p* *pp* *3* *3* *3* *3* *tr*

Ob. *pp* *mp* *p* *pp* *3* *3* *3* *3* *3* *3* *3* *3*

B♭ Cl. *p* *pp* *mp* *pp* *3* *3* *3* *3* *3* *3* *3* *3*

Bsn. *p* *pp* *mp* *pp* *3* *3* *3* *3* *3* *3* *3* *3*

Hn. *p* *pp* *mp* *p* *pp* *3* *3* *3* *3* *3* *3* *3*

Solo Sx. *3* *3* *mp* *3* *6* *110* *mp* *3* *3*

Vln. I *p* *pp* *mp* *p* *pp* *tr*

Vln. II *p* *pp* *mp* *p* *pp* *tr*

Vla. *p* *pp* *mp* *p* *pp* *3* *3* *3* *3* *3* *3* *3*

Vc. *p* *pp* *mp* *p* *pp* *3* *3* *3* *3* *3* *3* *3*

D.B. *pp* *mp* *pp*

[illegible]

Moderato ♩ = 84 130

Fl. 125

Ob. *mf* *tr*

B♭ Cl. *mf* *tr* *p* *murmurando* *ppp*

Bsn. *mf* *tr* *p* *murmurando* *ppp*

Hn. *pp*

Solo Sx. 125 6 *p* 130 *mp* *p*

Vln. I *mf* *tr* *p* *murmurando* *ppp*

Vln. II *mf* *tr* *p* *ppp* *pp* *p* *mp* *p*

Vla. *mf* *tr* *p* *murmurando* *ppp* *pp* *mp* *p*

Vc. *mf* *tr* *p* *murmurando* *ppp* *pp* *mp* *pp*

D.B. *p* *ppp*

132 135 *ritardando* *poco accel.* ♩ = 96

Fl.

Ob. *pp* *p* *mp* *3*

B♭ Cl. *pp* *mp* *mf* *p* *p*

Bsn. *p* *pp*

Hn. *p*

Solo Sx. 132 *pp* *mp* *f* *p* 135 *mp* *p*

Vln. I *pp* *mf* *p*

Vln. II *pp* *mf* *p*

Vla. *pp* *mf* *p* *fp*

Vc. *pp* *mf* *p* *pp*

D.B. *p* *pp*

138 140

Fl. *pp* *p* *mp* *sfz* *mf* *mp*

Ob. *pp* *p* *mp* *sfz* *p* *mp*

B♭ Cl. *pp* *p* *mp* *p* *mp*

Bsn. *p* *mp*

Hn. *p* *mf*

Solo Sx. *pp* *sfz* *sfz* *pp* *mp* *mf*

Vln. I *pp* *p* *mp* *sfz* *p* *mp*

Vln. II *pp* *p* *mp* *p* *mp*

Vla. *pp* *p* *mp*

Vc. *p* *mp*

D.B. *mp*

Lento *accelerando*

$\text{♩} = 96$

144 145 150

Fl. *pp* *mp* *pp*

Ob. *mp* *p* *mf* *mp* *pp*

B♭ Cl. *mp* *pp* *mf* *f* *mp* *pp*

Bsn. *mf* *f*

Hn. *p* *ppp* *mp* *p* *mf* *f* *pp*

Solo Sx. *mf* *f* *p* *mf* *sfz* *ff* *pp*

Vln. I *pp* *p* *mp* *pp* *mf* *mp* *pp*

Vln. II *pp* *pp* *mf* *mp* *pp*

Vla. *pp* *mp* *mf* *mp* *pp*

Vc. *mp* *mp* *mf* *f* *mp* *pp*

D.B. *pp* *mf* *f* *mp*

Lento*poco accelerando**rit.***Allargando***molto pesante*

155

accelerando

160

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Solo Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allargando

161

165

165

165

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Solo Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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pp

mp

pp

NB noter

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174 175

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Solo Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *pp* *ppp* *p* *sfz* *pp* *ppp* *pp* *ff* *mf* *f* *pp* *ppp* *pp* *ff* *mf* *pp* *ppp* *pp* *sfz* *pp* *ppp* *pp*

subito agitato

180 185

Fl. *fp pp* *pp*

Ob. *fp pp* *pp*

B♭ Cl. *fp pp* *mf* *mp* *pp* *mp* *trb*

Bsn. *fp pp* *mp* *pp* *pp*

Hn. *fp pp* *mp* *al*

Solo Sx. *p* *pp* *3* *3* *3* *3* *3* *185*

Vln. I *fp pp* *pp* *3* *pp* *p*

Vln. II *fp pp* *mp* *pp* *3* *pp* *p*

Vla. *fp pp* *mp* *pp* *3* *pp* *p*

Vc. *fp pp* *mp* *pp* *3* *pp* *p*

D.B. *fp pp* *mp* *pp* *pp*

186 190

Fl. *mf* *f* *pp*

Ob. *mf* *f* *pp*

B♭ Cl. *mp* *pp* *3* *p* *H*

Bsn. *pp* *3* *p* *p* *mp*

Hn. *mf* *f*

Solo Sx. *mf* *f* *mf* *p* *3* *3* *3* *3* *190*

Vln. I *mf* *f* *pp* *3* *p* *trb*

Vln. II *mf* *f* *pp* *3* *p*

Vla. *mf* *f* *pp* *3* *p*

Vc. *mf* *mp* *3* *p*

D.B. *3* *p*

NB noter
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191 *molto agitato* 195

Fl. *mf*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f* *p*

Hn. *mp* *p* *f* *p*

Solo Sx. 191 *mf* *p* *mf* *mf* *3* *3* *3* *3* *3* *3* *f* 195 *3* *3* *p*

Vln. I *p* *mf* *3* *p*

Vln. II *mp* *p* *mf* *p*

Vla. *mp* *mp* *p* *mf* *p*

Vc. *mp* *p* *mf* *f* *p*

D.B. *mp*

196 *Vivo* ♩ = 120 200

Fl. *mf* *f*

Ob. *mp* *p* *trb* *f*

B♭ Cl. *mp* *tr* *f*

Bsn. *pp* *mp* *p* *f*

Hn. *p* *mp* *p*

Solo Sx. 196 *mp* *pp* *3* *3* *3* *3* *3* *3* *f*

Vln. I *pp* *mp* *p* *trb* *mp* *3* *3*

Vln. II *pp* *mp* *p* *trb* *mp* *3* *3*

Vla. *pp* *mp* *p* *tr* *mp* *3* *3*

Vc. *pp* *mp* *p* *tr* *mp* *3* *3*

D.B. *pp* *mp* *p*

Meno $\text{♩} = 96$

202 205

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf* *mp*

Solo Sx. *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

207 210

Lento *poco a poco accelerando*

Fl. *f* *ff* *mf* *ff*

Ob. *f* *ff* *mf* *ff*

B♭ Cl. *p* *f* *ff* *mf* *ff* *mf*

Bsn. *p* *f* *ff* *mf* *ff* *mf*

Hn. *f* *ff* *mf* *ff* *mf*

Solo Sx. *mf* *p* *pp* *p*

Vln. I *p* *f* *ff* *mf* *ff* *mf*

Vln. II *p* *f* *ff* *mf* *ff* *mf*

Vla. *p* *f* *ff* *mf* *ff* *mf*

Vc. *p* *f* *ff* *mf* *ff* *mf*

D.B. *ff* *ff* *mf*

212 *ritardando*

Fl. *f* *mf* *mp* *pp*

Ob. *f* *mf* *mp* *mp*

B♭ Cl. *f* *mf* *mp* *fp* *pp*

Bsn. *f* *mf* *mp* *fp* *pp* *p*

Hn. *f* *mf* *mp* *f* *fp* *pp*

Solo Sx. *mf* *f* *fp* *pp*

Vln. I *f* *mf* *mp* *f* *fp* *pp*

Vln. II *f* *mf* *mp* *f* *fp* *pp*

Vla. *f* *mf* *mp* *f* *fp* *pp*

Vc. *f* *mf* *mp* *f* *fp* *pp* *pp* *p*

D.B. *f* *mp* *fp* *pp*

220 **Giocoso** ♩ = 108

Fl. *p* *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *p* *mf* *mp* *mf*

Bsn. *p* *mp*

Hn.

Solo Sx. *p* *mf* *mp* *mf*

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *mp* *mf*

Vla. *p*

Vc. *p* *mp* *mf*

D.B.

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I Insomnium

225 *ritardando* **Meno** ♩ = 90 *subito agitato* ♩ = 108 230

Fl. *p* *pp*

Ob. *p* *pp*

B♭ Cl. *p* *pp*

Bsn. *f* *p* *mf*

Hn.

Solo Sx. *p* *pp* *mp* *f* *mp* *f*

Vln. I *p* *pp* *f* *mp* *f*

Vln. II *p* *pp* *f* *p* *mf*

Vla. *p* *pp* *p* *mf*

Vc. *p* *f* *p* *mf*

D.B. *f* *p* *mf*

231 **Meno** ♩ = 96

Fl. *mp* *mf*

Ob. *mf* *f* *mp* *f*

B♭ Cl. *mp* *mf* *f* *mf* *f* *mf* *f*

Bsn. *f* *fp* *fp* *fp* *f* *mp*

Hn. *f* *fp* *fp* *fp* *mp* *mf*

Solo Sx. *mp* *mf* *ff* *f*

Vln. I *mp* *f* *ff* *mf* *ff* *f* *sub mp*

Vln. II *mp* *f* *ff* *mf* *ff* *f* *mp* *mf*

Vla. *mp* *f* *ff* *mf* *ff* *f* *mp* *mf*

Vc. *mp* *mf* *f* *mf* *f* *mf* *ff* *f* *mp*

D.B. *mf* *ff* *f*

238 *ritardando* 240 $\bullet = 84$

Fl. *p*

Ob. *sfz* *mf*

B $\flat$ Cl. *mf* *mf*

Bsn. *mf* *mp* *pp* *mf* *mf*

Hn. *sfz* *mf* *mf*

Solo Sx. *p* *pp* *mp* *f*

Vln. I *p* *pp* *mf* *f* *mf*

Vln. II *sfz* *p* *pp* *mf*

Vla. *sfz* *p* *pp* *mf* *mf*

Vc. *mf* *mp* *p* *pp* *mf* *mf*

D.B.

245 *Meno mosso* $\bullet = 80$ 250

Fl.

Ob.

B $\flat$ Cl. *p*

Bsn. *f* *ff* *mp* *pp* *p*

Hn. *f* *ff* *mf* *mp* *p* *pp* *p*

Solo Sx. *pp* *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *f* *ff* *mp* *pp* *pp* *p*

D.B. *f* *ff* *mp* *pp* *pp*

The image shows a musical score for a piece titled "Maestoso" and "ritardando". The tempo is marked "Maestoso" with a quarter note equal to 64 (♩ = 64). The score is written on a grand staff with two staves. The first staff contains a single measure with a whole note, followed by a double bar line. The second staff contains a single measure with a whole note, followed by a double bar line. The tempo marking "Maestoso" is placed above the first staff, and "ritardando" is placed above the second staff. A large, semi-transparent watermark "NB noter" is overlaid on the score, and a red diagonal line with the text "This music is copyright protected" is also visible.

Maestoso $\text{♩} = 64$ *ritardando* 265 Lento

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Solo Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for the Solo Saxophone part spans from measure 267 to 289. The tempo markings are **Lento** and **accelerando**. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 275 and back to 4/4 at measure 280.

- Measures 267-274:** The solo begins with a melodic line starting on G4, moving up stepwise to B4, then descending. Dynamics include *mp*, *mf*, and *pp*.
- Measure 275:** A triplet of eighth notes starts on F#4.
- Measures 276-279:** Continuation of the melodic development with various dynamics.
- Measure 280:** Marked **agitato**, featuring a more rhythmic, eighth-note pattern.
- Measures 281-289:** The piece concludes with a final melodic phrase, including triplets and a *ritardando* marking.

II Beatitude

Misterioso ♩ = 84

Fl. (3+2) (3+2) 5 (3+2)

Ob. *p*

B♭ Cl. *p* *pp*

Bsn. *pp* *pp*

Hn. *stopped* *fp*

Solo Sx. 5

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *fp* *pp*

D.B.

9 Fl. *p* (2+3) 10 15 (3+2)

Ob. *pp*

B♭ Cl. *pp* *p*

Bsn. *pp* *mp* *sfz* *fp*

Hn. *ord.* *p* *pp*

Solo Sx. 9 10 15 *pp*

Vln. I *pp*

Vln. II

Vla. *p*

Vc. *p* *mp* *sfz* *fp* *pp*

D.B. *p* *mp* *sfz* *fp*

19 20 25

Fl. p mf

Ob. *sempre* pp mp mf

B $\flat$ Cl. *sempre* pp p p

Bsn. *sempre* pp p mf

Hn.

Solo Sx. *sempre* pp mf

Vln. I *sempre* pp mp mf

Vln. II mp mf

Vla. mp mf

Vc. *sempre* pp mf

D.B.

27 30 35

Fl. fp pp pp p mp

Ob. fp pp p pp p mp

B $\flat$ Cl. mf fp p pp p pp p

Bsn. fp pp pp pp pp pp p

Hn. pp pp

Solo Sx. fp pp p mp

Vln. I fp pp pp mp

Vln. II fp pp mp

Vla. fp pp pp p

Vc. fp pp pp p

D.B. pp

37 (2+3) 40 (2+3) (3+2) 45 (3+2)

Fl. *mp* *pp* *p*

Ob. *mf* *pp*

B♭ Cl. *mp* *mf* *sfz* *fp* *pp*

Bsn. *mp* *mf* *sfz* *fp* *mp*

Hn. *mp* *pp*

Solo Sx. *mp* *f* *sfz* *fp* *pp* *pp*

Vln. I *mf* *mf* *sfz* *fp* *pp* *pp*

Vln. II *mp* *mf* *sfz* *fp* *pp* *pp*

Vla. *mp* *mf* *sfz* *fp* *pp* *pp*

Vc. *mf* *sfz* *fp* *pp* *pp* *pp*

D.B. *mf* *sfz* *fp* *pp* *pp*

47 50 (2+3) 55 (3+2)

Fl. *pp* *p* *mf* *sfz* *fp*

Ob. *pp* *mp* *f* *sfz* *fp*

B♭ Cl. *pp* *p* *mf* *sfz* *fp*

Bsn. *pp* *p* *mf* *sfz* *fp*

Hn. *p* *pp* *mf* *sfz* *fp*

Solo Sx. 47 50 55

Vln. I *p* *mf* *sfz* *fp*

Vln. II *pp* *mf* *sfz* *fp*

Vla. *pp* *pp* *mf* *sfz* *fp*

Vc. *pp* *mf* *sfz* *fp*

D.B. *mf* *sfz* *fp*

57 $\text{H}^\flat$ $\text{3}+\text{2}$ 60 65 $\text{2}+\text{3}$

Fl. p

Ob. pp f f

B $\flat$ Cl. pp mf mf f

Bsn. pp mp mf

Hn. pp f mp f

Solo Sx. pp f mp

Vln. I pp f

Vln. II pp mf

Vla. pp mp mf

Vc. pp mp mf

D.B. pp mp mf

67 $\text{2}+\text{3}$ $\text{H}^\flat$ 70 $\text{3}+\text{2}$ 75

Fl. ff sfz fp $pppp$

Ob. f sfz fp ppp

B $\flat$ Cl. f sfz fp ppp

Bsn. f sfz fp ppp

Hn. f sfz fp ppp

Solo Sx. ff f sfz fp pp

Vln. I ff sfz fp $pppp$

Vln. II f sfz fp ppp

Vla. f sfz fp ppp

Vc. f sfz fp ppp

D.B. f sfz fp

III Visio

Narrando ♩ = 96

5

10

f

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Solo Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco rit.

Misterioso

11

15

f

sfz

sfz

pp

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Solo Sx.

Vln. I

Vln. II

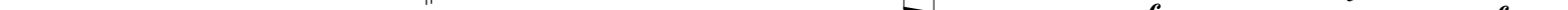
Vla.

Vc.

D.B.

NB
noter
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	p	$\overset{3}{pp}$	$fp \rhd$	p	mp	fp	p	$\overset{3}{mp}$	f	p
D.B.										

Solo Sax. 

34 35 *sognando*

Fl. *mp* *fp*

Ob. *f* *p* *pp* *fp*

B♭ Cl. *p* *pp* *fp*

Bsn. *p* *pp* *fp*

Hn. *f* *p* *p* *pp* *mp*

Solo Sx. *p*

Vln. I *f* *p* *pp* *p* *pp*

Vln. II *f* *p* *pp* *p* *pp*

Vla. *f* *p* *pp* *p* *pp*

Vc. *p* *pp*

D.B.

40 96 45

Fl. *mp* *pp* *mp* *p* *pp* *mf* *mp*

Ob. *p* *pp* *mf* *mp*

B♭ Cl. *mp* *mf* *mp* *p* *pp* *mf* *mp* *pp*

Bsn. *p* *pp* *mf* *mp* *p*

Hn. *mf* *mp* *mf* *mp* *mp*

Solo Sx. *mp* *pp* *mf* *3* *mp* *3* *p* *3* *f* *mp* *45* *mp*

Vln. I *mp* *pp* *mf* *mp* *p* *pp* *mf* *mp*

Vln. II *mp* *pp* *mf* *mp* *p* *pp* *mf* *mp*

Vla. *mp* *pp* *mf* *mp* *p* *pp* *mf* *mp*

Vc. *p* *pp* *mf* *mp*

D.B.

46 50

Fl. *p* *f* *mp* *pp* *ppp* *mp* *mf*

Ob. *p* *mp* *p* *mp*

B♭ Cl. *p* *mp* *f* *pp* *p* *mp*

Bsn. *mp* *f* *pp* *p* *mp*

Hn. *mp* *f* *pp*

Solo Sx. *f* *p*

Vln. I *p* *mp* *p* *mp*

Vln. II *p* *mp* *p* *mp*

Vla. *p* *mp* *p* *mp*

Vc. *p* *mp* *mf* *pp* *p* *mp*

D.B. *mf* *pp*

52 55 84

Fl. *f* *f* *mf* *p* *mp* *p*

Ob. *f* *p* *mp* *pp*

B♭ Cl. *f* *p* *mp*

Bsn. *f* *mf* *f*

Hn. *p* *mp* *pp* *mf*

Solo Sx. *ff* *f* *p* *mp*

Vln. I *f* *f* *mf* *p* *mp* *pp* *f*

Vln. II *f* *mf* *p* *mp* *pp* *mp*

Vla. *f* *mf* *p* *mp* *pp* *mp*

Vc. *f* *mf* *p* *p* *pp* *mp*

D.B. *mf* *mp*

59 60 65

Fl. *mp*

Ob. *mp pp*

B♭ Cl. *mp* *mf* *pp* *fp*

Bsn. *pp* *pp* *mf* *f* *fp*

Hn. *pp* *pp* *mf* *ff* *fp*

Solo Sx. *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *p* *pp* *pp* *f* *fp*

Vc. *p* *p* *pp* *ff*

D.B. *p* *pp* *pp* *sfz* *mf* *fp*

66 70

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf* *mp* *p*

Bsn. *mp* *pp* *mf* *pp*

Hn. *mp* *mp* *p*

Solo Sx. *f* *p*

Vln. I

Vln. II *mf*

Vla. *mf* *mp* *pp*

Vc. *mp* *pp* *mf* *pp*

D.B. *mp* *pp* *mf* *pp*

[illegible]

84 85 *molto rit.* 90

Fl. *f* *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Bsn. *mp*

Hn. *mp*

Solo Sx. *pp* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

91 80 95

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Solo Sx. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

The image shows a musical score for a piece titled "Cadenza". The score is written for two staves: a piano (P) and a violin (V). The time signature is 4/4. The piano part is in the lower staff, and the violin part is in the upper staff. The score includes a large watermark reading "ALBnotes.com" and "this music is copyrighted". The piano part begins with a series of eighth and sixteenth notes, while the violin part features a melodic line with a prominent eighth-note pattern. The score concludes with a double bar line and a fermata over the final note.

111 *molto rit.* $\bullet = 80$

Fl. *f* *ff* 115

Ob. *f* *ff*

B $\flat$ Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Solo Sx. 111 3 3 3 *f* 115 3 3

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

118 *molto rit.* $\bullet = 80$ 120 $\bullet = 96$

Fl. *f* *ff*

Ob. *f* *ff*

B $\flat$ Cl. *f* *ff* *pp* 3

Bsn. *f* *ff* *pp* 3

Hn. *f* *ff* *pp* 3

Solo Sx. 118 3 6 120 *pp* 3

Vln. I *f* *ff* *pp* 3

Vln. II *f* *ff* *pp* 3

Vla. *f* *ff* *pp* 3

Vc. *f* *ff* *pp* 3

D.B. *f* *ff* *pp* 3

molto rit.

♩ = 80

125

♩ = 96

130

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Solo Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p, *mp*, *ff*, *f*, *pp*

molto rit.

♩ = 80

132

135

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Solo Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp, *mf*, *ff*, *mp*

molto rit.

145 80 150

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Solo Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

molto rit. $\bullet = 80$ $\bullet = 96$

151

Fl. *ff*

Ob. *ff*

B $\flat$ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Solo Sx. *tr* *3* *pp* *melanconico* *3* *p*

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

D.B.

molto rit. $\bullet = 80$ *rit.* *a tempo*

158

Fl. *fff*

Ob. *fff*

B $\flat$ Cl. *fff*

Bsn. *fff*

Hn. *fff*

Solo Sx. *pp* *3* *mf* *fff* *3* *ff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

This musical score page contains measures 164 through 170. The tempo is marked as $\text{♩} = 80$. A section titled "Meno" begins at measure 165, where the tempo changes to $\text{♩} = 74$. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Solo Saxophone (Solo Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B♭ and E♭). The time signature changes from 4/4 to 3/4 at measure 169 and back to 4/4 at measure 170. Dynamics include *f*, *fff*, and accents (*>*). A large watermark reading "NB notes" and "This music is copyright protected" is overlaid diagonally across the lower half of the page.

Fl. 170 *fp* *fff* 175 *ad niente*

Ob. *fp* *fff* *ad niente*

B♭ Cl. *fp* *fff* *ad niente*

Bsn. *fp* *fff* *ad niente*

Hn. *fp* *fff* *ad niente*

Solo Sx. 170 *fp* *fff* 175 *ad niente*

Vln. I *fp* *fff* *poco a poco* *sul pont.* *ad niente*

Vln. II *fp* *fff* *poco a poco* *sul pont.* *ad niente*

Vla. *fp* *fff* *poco a poco* *sul pont.* *ad niente*

Vc. *fp* *fff* *poco a poco* *sul pont.* *ad niente*

D.B. *fp* *fff* *poco a poco* *sul pont.* *ad niente*

The moon it shines, and the roads do stretch so wide.

Sofiemyr, September 9, 2015

Kjell Habbestad