

Un rêve Norvégien I Insomnium

Kjell Habbestad

Moderato ♩ = 84

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Perc 1
Vibraphone

Perc 2

Perc 3
Cymbal (heavy)

Timpani

Moderato ♩ = 84

Alto Sax

Violin I

Violin II

Viola

Cello

Double Bass

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This musical score is for the piece "Insomnium" and covers measures 8 through 14. The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** Measures 8-14, dynamics include *mp*, *p*, and *p*. Features a triplet in measure 10.
- Oboe (Ob.):** Measures 8-14, dynamics include *mf* and *mp*. Features a triplet in measure 10.
- B♭ Clarinet (B♭ Cl.):** Measures 8-14, dynamics include *p*, *mp*, *p*, *pp*, and *pp*.
- Bassoon (Bsn.):** Measures 8-14, dynamics include *mp*, *p*, *pp*, and *pp*.
- Horn 1 (Hn. 1):** Measures 8-14, dynamic is *p*.
- Horn 2 (Hn. 2):** Measures 8-14, rests.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 8-14, rests.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 8-14, dynamics include *mp* and *p*.
- Trombone 1 (Tbn. 1):** Measures 8-14, rests.
- Trombone 2 (Tbn. 2):** Measures 8-14, rests.
- Bass Trombone (B. Tbn.):** Measures 8-14, rests.
- Tuba:** Measures 8-14, dynamic is *p*.
- Percussion 1 (Perc. 1):** Measures 8-14, dynamics include *mf*, *p*, *p*, *mp*, and *pp*.
- Percussion 2 (Perc. 2):** Measures 8-14, rests.
- Percussion 3 (Perc. 3):** Measures 8-14, dynamics include *fp* and *p*. Includes a *l.v.* (lacrato) marking and a *gradually tremolo* instruction.
- Timpani (Timp.):** Measures 8-14, dynamic is *p*.
- Alto Saxophone (A. Sax.):** Measures 8-14, dynamics include *ppp*, *mp*, *p*, *mp*, and *p*. Features a triplet in measure 10.
- Violin I (Vln. I):** Measures 8-14, dynamics include *p* and *pp*.
- Violin II (Vln. II):** Measures 8-14, dynamics include *p*, *mp*, *pp*, and *p*.
- Viola (Vla.):** Measures 8-14, dynamics include *p*, *mp*, *p*, *pp*, and *pp*.
- Violoncello (Vc.):** Measures 8-14, dynamics include *p*, *mp*, *p*, *pp*, and *pp*.
- Double Bass (D.B.):** Measures 8-14, dynamic is *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

16 *più mosso* *poco rit.* *lento --- accelerando* *a tempo*

Fl.

Ob. *mf* *fp* *p* *mp*

B♭ Cl. *mp* *mf* *mp*

Bsn. *mp* *fp* *p*

Hn. 1 *mp* *fp* *p*

Hn. 2 *mp* *fp* *p*

B♭ Tpt. 1 *mf* *fp* *p*

B♭ Tpt. 2 *mp* *fp* *p*

Tbn. 1 *mp* *fp* *p*

Tbn. 2 *fp* *p*

B. Tbn.

Tuba

Perc. 1 *mf* *mp*

Perc. 2

Perc. 3

Timp.

A. Sx. *mf* *fp* *mp*

Vln. I *mp* *mf* *fp* *p* *mp*

Vln. II *mp* *mf* *fp* *p* *mp*

Vla. *mp* *mf* *fp* *p* *mp*

Vc. *mp* *fp* *p* *mp*

D.B.

I Insomnium

22 *mp* *f* *pp* *p* *mp* *mf* *mp* *f* *mf* *mp* *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

22 *mp* *f* *pp* *p* *mp* *mf* *mp* *f* *mf* *mp* *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

22 *pp* *p* *mp*

Perc. 1

Perc. 2

Perc. 3 *3 Cymb* *mf* *mf* *l.v.* *p*

Timp.

22 *f* *mp* *pp* *p* *mp* *f* *mp* *f* *mf* *mp* *f*

A. Sx.

22 *mp* *f* *pp* *p* *mp* *f* *mp* *f* *mf* *mp* *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

accel. **Piú mosso** ♩ = 96

Piú mosso $\text{♩} = 104$

51

Fl. *p* *pp* *mf* *f*

Ob. *p* *pp* *mf* *f*

B♭ Cl. *p* *pp* *p* *mp* *mf* *f* *tr*

Bsn. *p* *pp* *pp* *p* *mp* *mf* *f*

Hn. 1 *p* *pp* *pp* *p* *mf* *f*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *p* *pp* *p* *mp* *mf*

Tbn. 2 *p* *p* *mp* *mf*

B. Tbn. *p* *p* *mp* *mf*

Tuba *pp* *mp* *mf* *f*

Perc. 1 *Tubular Bells* *pp* *Vibraphone* *f*

Perc. 2 *pp*

Perc. 3 *mf* *Tamtam* *p*

Timp. *pp* *mp* *mf* *mf*

51

A. Sax. *mp* *mf* *f*

51

Vln. I *pp* *mf* *f*

Vln. II *pp* *p* *p* *mf* *mf* *f*

Vla. *p* *pp* *pp* *p* *p* *mp* *mf* *mf* *f*

Vc. *p* *pp* *pp* *p* *p* *mp* *mf* *mf* *f*

D.B. *pp* *p* *p* *mp* *mf* *f*

This musical score is for the piece "1 Insomnium" and covers measures 82 through 85. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 82-85, dynamics range from *mp* to *mf*.
- Oboe (Ob.):** Measures 82-85, dynamics range from *mf* to *mp*.
- Bass Clarinet (B♭ Cl.):** Measures 82-85, dynamics range from *mp* to *pp*.
- Bassoon (Bsn.):** Measures 82-85, dynamics range from *mp* to *pp*.
- Horn 1 (Hn. 1):** Measures 82-85, dynamics range from *mp* to *pp*.
- Horn 2 (Hn. 2):** Measures 82-85, dynamics range from *mp* to *pp*.
- Trumpet 1 (B♭ Tpt. 1):** Measures 82-85, dynamics range from *mp* to *p*.
- Trumpet 2 (B♭ Tpt. 2):** Measures 82-85, dynamics range from *mp* to *p*.
- Trumpet 3 (Tbn. 1):** Measures 82-85, dynamics range from *p* to *pp*.
- Trumpet 4 (Tbn. 2):** Measures 82-85, dynamics range from *p* to *pp*.
- Baritone (B. Tbn.):** Measures 82-85, dynamics range from *p* to *pp*.
- Tuba:** Measures 82-85, dynamics range from *p* to *pp*.
- Percussion 1 (Perc. 1):** Measures 82-85, dynamics range from *mf* to *pp*.
- Percussion 2 (Perc. 2):** Measures 82-85, includes Glockenspiel, dynamics range from *mp* to *pp*.
- Percussion 3 (Perc. 3):** Measures 82-85, includes 3 Cymbals, dynamics range from *p* to *pp*.
- Timpani (Timp.):** Measures 82-85, dynamics range from *p* to *pp*.
- Saxophone (A. Sx.):** Measures 82-85, dynamics range from *p* to *pp*.
- Violin I (Vln. I):** Measures 82-85, dynamics range from *mp* to *pp*.
- Violin II (Vln. II):** Measures 82-85, dynamics range from *mp* to *pp*.
- Viola (Vla.):** Measures 82-85, dynamics range from *mp* to *pp*.
- Violoncello (Vc.):** Measures 82-85, dynamics range from *mp* to *pp*.
- Double Bass (D.B.):** Measures 82-85, dynamics range from *mp* to *pp*.

The score includes various musical notations such as slurs, ties, and triplets. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

89 *poco accelerando* ♩ = 108

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3 *soft mallet*

Timp.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Marimba

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94 Allargando ♩ = 96

Fl. *f* *mf*

Ob. *f* *mp* *mf*

B♭ Cl. *f* *p* *mp* *mf*

Bsn. *f* *mf* *p* *pp* *mp*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *pp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f*

Tuba *f* *mp*

Perc. 1

Perc. 2 *Tubular Bells* *mf* *pp* *mf*

Perc. 3 *Tamtam* *ff* *Trgl. + Metal Chimes* *f*

Timp. *f* *mp*

94 Allargando ♩ = 96

A. Sx. *mp* *f* *mp*

Vln. I *mf* *mf*

Vln. II *mf* *p* *pp* *mf*

Vla. *f* *mf* *p* *pp* *mp* *mf*

Vc. *f* *p* *pp* *mp* *mf*

D.B. *f* *mp*

99 *poco accelerando*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf* *p* *mp*

Bsn. *p* *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Tuba *p* *mf*

Perc. 1

Perc. 2

Perc. 3 *Cymb (heavy)* *Tamtam* *3 Cymb* *mf* *ff* *mp* *p* *pp*

Timp. *p* *mf* *ffp*

A. Sax. *poco accelerando* *f*

Vln. I *p* *mf*

Vln. II *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

104

Fl. *p* *mf* *mp*

Ob. *p* *pp* *mp*

B♭ Cl. *p* *pp* *mp*

Bsn. *mf* *p* *pp* *mp*

Hn. 1 *f* *p* *pp* *mp*

Hn. 2 *stopped* *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *p* *pp* *mp*

Perc. 1 (Vibraphone) *p* *mf*

Perc. 2 Marimba *mf*

Perc. 3 2 Cymb. *pp* *mp*

Timp. *pp* *mp*

A. Sax. *mf* *mp*

Vln. I *mp* *p* *pp* *mp*

Vln. II *mp* *p* *pp* *mp*

Vla. *mp* *p* *pp* *mp*

Vc. *mp* *p* *pp* *mp*

D.B. *pp* *mp*

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109

Fl. *p* *pp* *tr* *mf*

Ob. *p* *pp* *mf*

B♭ Cl. *pp* *mp* *mf*

Bsn. *mp* *mf*

Hn. 1 *p* *pp*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

109

Perc. 1 *pp* *Marimba* *mf*

Perc. 2

Perc. 3 *Sizzle Cymb.*

Timp.

109

A. Sx. *mp*

109

Vln. I *p* *pp* *tr* *mf*

Vln. II *p* *pp* *tr* *mf*

Vla. *p* *pp* *mf*

Vc. *p* *pp* *mp* *mf*

D.B. *pp*

Piú mosso ♩ = 84

119

Fl. *f* *ff* *f*

Ob. *f* *ff* *f* *tr* *mf* *tr*

B♭ Cl. *f* *ff* *mf* *f* *tr* *mf*

Bsn. *f* *ff* *mp* *f* *tr* *mf*

Hn. 1 *f* *ff* *mp* *mp* *f*

Hn. 2 *f* *ff* *mp* *f*

B♭ Tpt. 1 *f* *ff* *f*

B♭ Tpt. 2 *f* *ff* *f*

Tbn. 1 *ff* *mp* *f* *tr* *mf*

Tbn. 2 *ff* *mp* *f*

B. Tbn. *ff* *mp* *f*

Tuba *ff* *mp* *f*

Perc. 1 *mf*

Perc. 2 *mf* *Marimba*

Perc. 3 *4 Toms* *GC₃* *ff* *fp* *ff* *Cymb (heavy)* *f* *Tamtam* *2 Cymb.* *mf* *Sizzle Cymb.* *mp*

Timp. *ff* *fp* *ff* *f*

A. Sx. *ff* *ff* *f*

Vln. I *f* *ff* *mp* *f* *tr* *mf*

Vln. II *f* *ff* *mp* *f* *tr* *mf*

Vla. *f* *ff* *mf* *mp* *f* *tr* *mf*

Vc. *ff* *mp* *f* *tr* *mf*

D.B. *ff* *mp* *f*

132 *ritardando* *poco accel.*

Fl.

Ob. *pp* *p*

B♭ Cl. *pp* *mp* *mf* *p*

Bsn. *p*

Hn. 1

Hn. 2

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *p*

Perc. 1

Perc. 2 *pp* *p* *Tamtam*

Perc. 3 *pp* *p*

Timp. *mf* *mp*

132 *ritardando* *poco accel.*

A. Sax. *pp* *mp* *f* *p*

132

Vln. I *pp* *mf* *p*

Vln. II *pp* *mf* *p*

Vla. *pp* *mf* *p* *fp*

Vc. *pp* *mf* *p*

D.B. *p*

137 $\text{♩} = 96$

Fl. *pp* *p* *mp* *mf* *mp*

Ob. *mp* *pp* *p* *mp* *sfz* *p*

B♭ Cl. *p* *pp* *p* *mp* *p*

Bsn. *pp* *p* *mp* *p*

Hn. 1 *p* *p*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *pp*

Perc. 1 (Vibraphone) *pp* *p*

Perc. 2

Perc. 3

Timp. *pp* *p*

A. Sax. *p* *pp* *sfz* *sfz* *pp* *mp*

Vln. I *pp* *p* *mp* *sfz* *p*

Vln. II *pp* *p* *mp* *p*

Vla. *pp* *p* *mp*

Vc. *pp* *p*

D.B. *pp*

Lento **accelerando**

143 ♩ = 96

Fl. *pp*

Ob. *mp* *tr* *mp* *p* *mf*

B♭ Cl. *mp* *mp* *pp* *mf*

Bsn. *mf*

Hn. 1 *mf* *p* *ppp* *mp* *p* *mf*

Hn. 2 *mp* *mp* *mf*

B♭ Tpt. 1 *p* *mp* *p* *mf*

B♭ Tpt. 2 *pp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Perc. 1 *mp* *mf*

Perc. 2 *Marimba* *p* *mf* *pp* *Sizzle Cymb.* *p*

Perc. 3 *mp* *p* *pp* *p*

Timp. *mp* *p* *pp* *mf*

A. Sx. *mf* *mf* *f* *p* *mf* *sfz*

Vln. I *mp* *pp* *p* *mp* *pp* *mf*

Vln. II *mp* *pp* *pp* *mf*

Vla. *pp* *mp* *mf*

Vc. *mp* *mp* *mp* *mf*

D.B. *mp* *pp* *mf*

Lento

poco accelerando

rit.

Allargando molto pesante

149

Fl. *mp* *pp* *mf* *ff*

Ob. *mp* *pp* *mf*

B♭ Cl. *f* *mp* *pp* *mf*

Bsn. *f* *mf* *ff*

Hn. 1 *f* *pp* *mf* *ff*

Hn. 2 *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

B. Tbn. *f* *ff*

Tuba *f* *mf* *ff*

Perc. 1 *f* *pp* *mf*

Perc. 2 *pp*

Perc. 3 *mf* *pp* *mf* *Tamtam* *5 Tomtoms* *GC* *ff*

Timp. *f* *mf* *ff*

149

A. Sx. *ff* *pp* *f*

149

Vln. I *mp* *pp* *mf* *ff*

Vln. II *mp* *pp* *mf* *ff*

Vla. *mp* *pp* *mf* *ff*

Vc. *f* *mp* *pp* *mf* *ff*

D.B. *f* *mp* *mf* *ff*

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Tranquillo ♩ = 84

163

Fl. *fp* *fff* *p* *mf* *f*

Ob. *fp* *fff* *p* *mp* *mf*

B♭ Cl. *fp* *fff* *mp*

Bsn. *fp* *fff* *mp*

Hn. 1 *fp* *fff*

Hn. 2 *fp* *fff*

B♭ Tpt. 1 *p* *fff*

B♭ Tpt. 2 *p* *fff*

Tbn. 1 *fp* *fff*

Tbn. 2 *fp* *fff*

B. Tbn. *fp* *fff*

Tuba *fp* *fff*

Perc. 1 *f*

Perc. 2 *mp* *Tamtam + 3 Cymb*

Perc. 3 *fp* *fff*

Timp. *fp* *fff*

163

A. Sax. *mp* *f*

163

Vln. I *fp* *p* *mp* *mf* *mp*

Vln. II *fp* *p* *mp* *mf* *mp*

Vla. *fp* *fff* *p* *mp* *mf* *mp*

Vc. *p* *fff* *mp*

D.B. *p* *fff* *mp*

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179 *subito agitato*

Fl. *fp pp pp*

Ob. *ff mf ff fp pp pp*

B♭ Cl. *fp pp mf*

Bsn. *fp pp mp pp*

Hn. 1 *ff mf fp pp mp pp*

Hn. 2 *ff mf fp pp mp*

B♭ Tpt. 1 *ff mf ff fp pp pp*

B♭ Tpt. 2 *ff mf fp pp pp*

Tbn. 1 *fp pp*

Tbn. 2 *fp pp*

B. Tbn. *fp pp*

Tuba

Perc. 1

Perc. 2 *M pp*

Perc. 3 *Tamtam + 3 Cymb mf l.v. pp*

Timp. *pp p*

A. Sx. *subito agitato f 5 p 3 3 3 pp 3 3 3*

Vln. I *ff mf fp pp pp*

Vln. II *ff fp pp mp pp*

Vla. *ff mf fp pp mp pp*

Vc. *fp pp mp pp*

D.B. *fp pp mp*

204

Fl. *mf* *mp*

Ob. *mp* *f*

B♭ Cl. *mp* *p* *f*

Bsn. *mp* *p* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

B♭ Tpt. 1 *mp* *ord.* *f*

B♭ Tpt. 2 *mp* *ord.* *f*

Tbn. 1 *f*

Tbn. 2 *mp* *f*

B. Tbn.

Tuba

Perc. 1 *mf*

Perc. 2 *M* *mp* *mf*

Perc. 3 *p* *mf* *Toms* *Side Drum w/ sn*

Timp.

A. Sax. *mf* *mp* *mf*

Vln. I *mp* *mp* *p* *f*

Vln. II *mp* *mp* *p* *f*

Vla. *mp* *mp* *p* *f*

Vc. *mp* *mp* *p* *f*

D.B. *mp*

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218 *ritardando* **Giocoso** ♩ = 108

Fl. *pp* *p mf* *mp*

Ob. *mp* *mf* *mp*

B♭ Cl. *pp* *pp* *p mf* *mp*

Bsn. *pp* *p* *mp*

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. 1 *pp* *p* *mp*

B♭ Tpt. 2 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc. 1 *pp* *mp*

Perc. 2

Perc. 3 *Tamtam + 3 Cymb* *p* *f*

Timp.

218 *ritardando* **Giocoso** ♩ = 108

A. Sx. *p* *mf* *mp*

Vln. I *pp* *p* *mf* *mp*

Vln. II *pp* *p* *mf* *mp*

Vla. *pp* *p*

Vc. *pp* *pp* *p* *mp*

D.B. *pp*



235 **Meno** ♩ = 96 *ritardando*

Fl. *mp* *mf* *p*

Ob. *mf* *f* *sfz*

B♭ Cl. *f* *mp*

Bsn. *f* *mp* *mf* *mp* *p* *pp*

Hn. 1 *mp* *mf* *sfz*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp* *mf* *sfz*

Tbn. 2

B. Tbn.

Tuba *f*

Perc. 1 *mf*

Perc. 2 *Tubular Bells* *mf*

Perc. 3 *Tamtam + 3 Cymb* *p* *Trgl. + Metal Chimes* *pp*

Timp.

235 **Meno** ♩ = 96 *ritardando*

A. Sx. *f* *sub mp* *p* *pp* *mp*

Vln. I *f* *sub mp* *p* *pp*

Vln. II *f* *mp* *mf* *sfz* *p* *pp*

Vla. *f* *mp* *mf* *sfz* *p* *pp*

Vc. *f* *mp* *mf* *mp* *p* *pp*

D.B. *f*



241 **Tranquillo** ♩ = 84

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tubular Bells (hard sticks)

Tamtam

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269 **Lento** *accelerando*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *mp* *pp* *mp* *pp*

accelerando

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276

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

A. Sx.

Vln. I

Vln. II

Vla.


Vc.

D.B.

mf *p* *mf* *agitato* *dr*

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Lento

282 *accelerando* **Lento** *accelerando* *ritardando* 

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.


Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

A. Sx. *accelerando* **Lento** *accelerando* *ritardando* 

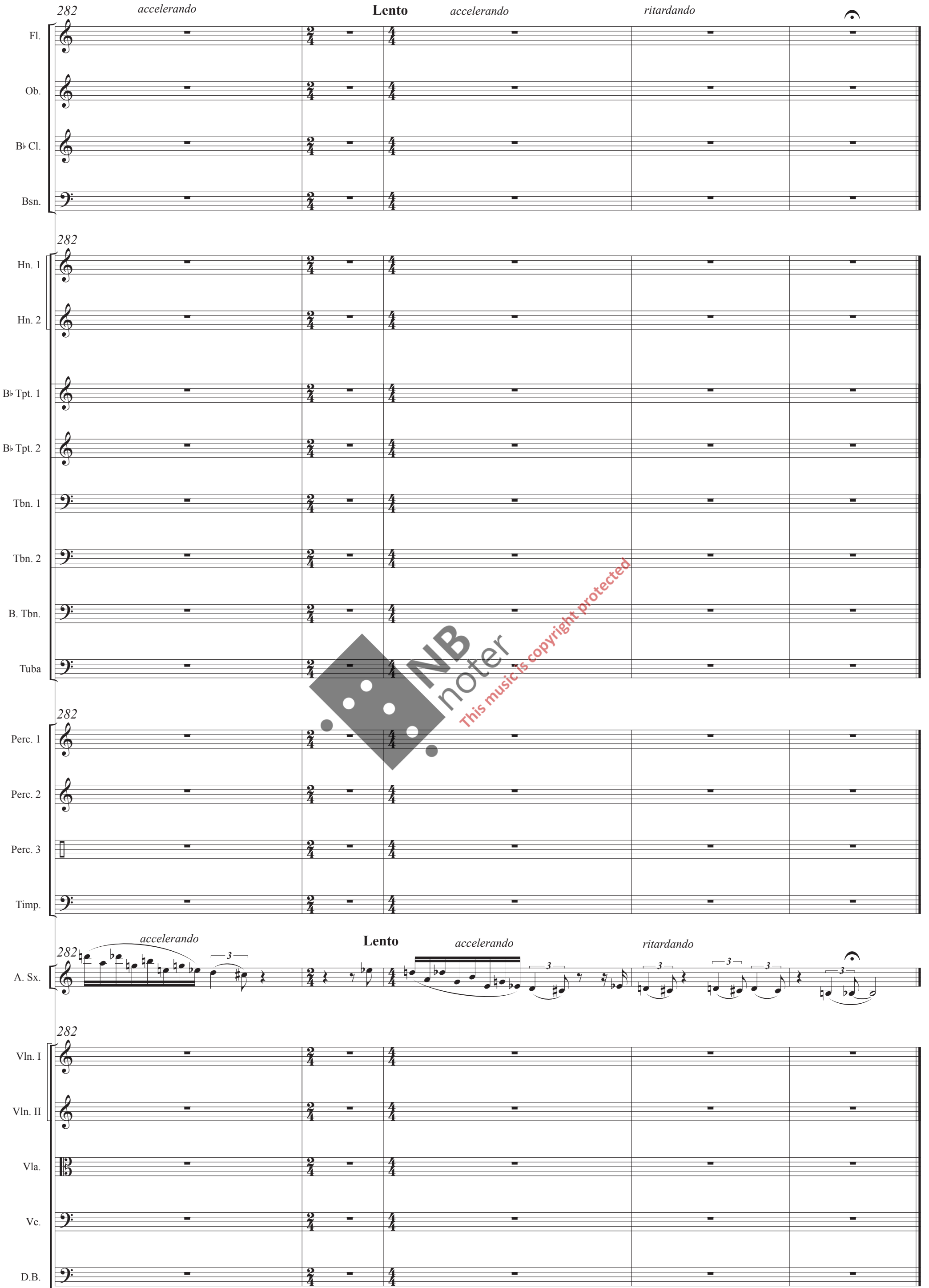
Vln. I

Vln. II

Vla.

Vc.

D.B.



2 Beatitudo

Misterioso ♩ = 84

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Part 1, marked with *pp* and dynamic markings *pp* and *pp*. Includes a *3+2* triplet.
- Oboe:** Part 1, marked with *pp* and dynamic markings *pp* and *pp*. Includes a *3+2* triplet.
- Clarinet in B \flat :** Part 1, marked with *pp* and dynamic markings *pp* and *pp*. Includes a *3+2* triplet.
- Bassoon:** Part 1, marked with *pp* and dynamic markings *pp* and *pp*. Includes a *3+2* triplet.
- Horn in F 1:** Part 1, marked with *pp* and dynamic markings *pp* and *pp*. Includes a *stopped* marking.
- Horn in F 2:** Part 1, marked with *pp* and dynamic markings *pp* and *pp*.
- Trumpet in B \flat 1:** Part 1, marked with *pp* and dynamic markings *pp* and *pp*.
- Trumpet in B \flat 2:** Part 1, marked with *pp* and dynamic markings *pp* and *pp*.
- Trombone 1:** Part 1, marked with *pp* and dynamic markings *pp* and *pp*. Includes a *muted* marking.
- Trombone 2:** Part 1, marked with *pp* and dynamic markings *pp* and *pp*.
- Bass Trombone:** Part 1, marked with *pp* and dynamic markings *pp* and *pp*.
- Tuba:** Part 1, marked with *pp* and dynamic markings *pp* and *pp*.
- Percussion 1:** Vibraphone (soft sticks), marked with *pp* and dynamic markings *pp* and *pp*.
- Percussion 2:** Marimba (soft sticks), marked with *pp* and dynamic markings *pp* and *pp*.
- Percussion 3:** Part 1, marked with *pp* and dynamic markings *pp* and *pp*.
- Timpani:** Part 1, marked with *pp* and dynamic markings *pp* and *pp*.
- Alto Sax:** Part 1, marked with *pp* and dynamic markings *pp* and *pp*.
- Violin I:** Part 1, marked with *pp* and dynamic markings *pp* and *pp*.
- Violin II:** Part 1, marked with *pp* and dynamic markings *pp* and *pp*.
- Viola:** Part 1, marked with *pp* and dynamic markings *pp* and *pp*.
- Cello:** Part 1, marked with *pp* and dynamic markings *pp* and *pp*.
- Double Bass:** Part 1, marked with *pp* and dynamic markings *pp* and *pp*.

The score includes various musical notations such as triplets (*3+2*), dynamic markings (*pp*), and performance instructions like *stopped* and *muted*. The tempo is marked as *Misterioso* with a quarter note equal to 84 beats per minute.

2 Beatitudo

This page contains the musical score for the second movement, '2 Beatitudo', page 49. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2).
- Brass:** Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Tenor Horn 1 (Tbn. 1), Tenor Horn 2 (Tbn. 2), Baritone Horn (B. Tbn.), Tuba.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Timpani (Timp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

The score includes dynamic markings such as *pp*, *p*, *mp*, *sfz*, and *fp*. It also features performance instructions like *ord.* (order) and *Trgl. l.v.* (trill). The music is written in 4/4 time with various rests and articulations. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

2 Beatitudo

This musical score is for the second movement, '2 Beatitudo', starting at measure 15. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 15-16 are rests. Measure 17 has a triplet of eighth notes (3+2) with a *p* dynamic. Measures 18-20 continue with eighth-note patterns.
- Oboe (Ob.):** Measures 15-16 are rests. Measure 17 has a half note with a *pp* dynamic. Measures 18-20 continue with half-note patterns.
- Bass Clarinet (B♭ Cl.):** Measures 15-16 have eighth-note patterns with a *p* dynamic. Measure 17 has a half note with a *pp* dynamic. Measures 18-20 continue with half-note patterns.
- Bassoon (Bsn.):** Measures 15-16 are rests. Measure 17 has a half note with a *pp* dynamic. Measures 18-20 continue with half-note patterns.
- Horn 1 (Hn. 1):** Measures 15-16 have eighth-note patterns with a *pp* dynamic. Measure 17 has a half note with a *pp* dynamic. Measures 18-20 continue with half-note patterns.
- Horn 2 (Hn. 2):** Measures 15-16 are rests. Measure 17 is a rest. Measures 18-20 are rests.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 15-16 have eighth-note patterns with a *pp* dynamic. Measure 17 has a half note. Measures 18-20 are rests.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 15-16 are rests. Measure 17 is a rest. Measures 18-20 are rests.
- Trumpet 1 (Tbn. 1):** Measures 15-16 are rests. Measure 17 is a rest. Measures 18-20 are rests.
- Trumpet 2 (Tbn. 2):** Measures 15-16 are rests. Measure 17 is a rest. Measures 18-20 are rests.
- Bass Trombone (B. Tbn.):** Measures 15-16 are rests. Measure 17 is a rest. Measures 18-20 are rests.
- Tuba:** Measures 15-16 are rests. Measure 17 is a rest. Measures 18-20 are rests.
- Percussion 1 (Perc. 1):** Measures 15-16 have half notes with a *mf* dynamic. Measure 17 has a half note with a *pp* dynamic. Measures 18-20 continue with half-note patterns.
- Percussion 2 (Perc. 2):** Measures 15-16 have chords with a *pp* dynamic. Measure 17 has a chord with a *pp* dynamic. Measures 18-20 continue with chords.
- Percussion 3 (Perc. 3):** Measures 15-16 are rests. Measure 17 is a rest. Measures 18-20 are rests.
- Timpani (Timp.):** Measures 15-16 are rests. Measure 17 is a rest. Measures 18-20 are rests.
- Alto Saxophone (A. Sx.):** Measures 15-16 have eighth-note patterns with a *pp* dynamic. Measure 17 has a half note. Measures 18-20 continue with eighth-note patterns, marked *sempre pp*.
- Violin I (Vln. I):** Measures 15-16 have half notes with a *pp* dynamic. Measure 17 has a half note. Measures 18-20 continue with half-note patterns, marked *sempre pp*.
- Violin II (Vln. II):** Measures 15-16 are rests. Measure 17 is a rest. Measures 18-20 are rests.
- Viola (Vla.):** Measures 15-16 are rests. Measure 17 is a rest. Measures 18-20 are rests.
- Violoncello (Vc.):** Measures 15-16 have half notes with a *pp* dynamic. Measure 17 has a half note. Measures 18-20 continue with half-note patterns, marked *sempre pp*.
- Double Bass (D.B.):** Measures 15-16 are rests. Measure 17 is a rest. Measures 18-20 are rests.

The score includes a watermark for 'NB noter' and the text 'This music is copyright protected'.

This page of the musical score, titled "2 Beatitudo" and numbered 51, contains the following parts and markings:

- Flute (Fl.):** Measures 22-24 are marked with a fermata. Measures 25-26 are marked with a fermata and a $(3+2)$ triplet. Measures 27-28 are marked with a fermata and a $(2+3)$ triplet. Measures 29-30 are marked with a fermata and a $(3+2)$ triplet. Dynamics include *mf* and *fp*.
- Oboe (Ob.):** Measures 22-24 are marked with a fermata and *mp*. Measures 25-26 are marked with a fermata. Measures 27-28 are marked with a fermata. Measures 29-30 are marked with a fermata. Dynamics include *mf* and *fp*.
- Bass Clarinet (B♭ Cl.):** Measures 22-24 are marked with a fermata and *p*. Measures 25-26 are marked with a fermata and *p*. Measures 27-28 are marked with a fermata. Measures 29-30 are marked with a fermata. Dynamics include *mf* and *fp*.
- Bassoon (Bsn.):** Measures 22-24 are marked with a fermata and *p*. Measures 25-26 are marked with a fermata. Measures 27-28 are marked with a fermata. Measures 29-30 are marked with a fermata. Dynamics include *mf* and *fp*.
- Horn 1 (Hn. 1):** Measures 22-24 are marked with a fermata. Measures 25-26 are marked with a fermata. Measures 27-28 are marked with a fermata. Measures 29-30 are marked with a fermata. Dynamics include *mf* and *fp*.
- Horn 2 (Hn. 2):** Measures 22-24 are marked with a fermata. Measures 25-26 are marked with a fermata and *p*. Measures 27-28 are marked with a fermata. Measures 29-30 are marked with a fermata. Dynamics include *mf* and *fp*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 22-24 are marked with a fermata. Measures 25-26 are marked with a fermata. Measures 27-28 are marked with a fermata. Measures 29-30 are marked with a fermata. Dynamics include *mf* and *fp*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 22-24 are marked with a fermata. Measures 25-26 are marked with a fermata. Measures 27-28 are marked with a fermata. Measures 29-30 are marked with a fermata. Dynamics include *mf* and *fp*.
- Trumpet 1 (Tbn. 1):** Measures 22-24 are marked with a fermata. Measures 25-26 are marked with a fermata. Measures 27-28 are marked with a fermata. Measures 29-30 are marked with a fermata. Dynamics include *mf* and *fp*.
- Trumpet 2 (Tbn. 2):** Measures 22-24 are marked with a fermata. Measures 25-26 are marked with a fermata. Measures 27-28 are marked with a fermata. Measures 29-30 are marked with a fermata.
- Bass Trombone (B. Tbn.):** Measures 22-24 are marked with a fermata. Measures 25-26 are marked with a fermata. Measures 27-28 are marked with a fermata. Measures 29-30 are marked with a fermata.
- Tuba:** Measures 22-24 are marked with a fermata. Measures 25-26 are marked with a fermata. Measures 27-28 are marked with a fermata. Measures 29-30 are marked with a fermata.
- Percussion 1 (Perc. 1):** Measures 22-24 are marked with a fermata and *p*. Measures 25-26 are marked with a fermata. Measures 27-28 are marked with a fermata. Measures 29-30 are marked with a fermata and *sfz*.
- Percussion 2 (Perc. 2):** Measures 22-24 are marked with a fermata. Measures 25-26 are marked with a fermata. Measures 27-28 are marked with a fermata. Measures 29-30 are marked with a fermata and *sfz*.
- Percussion 3 (Perc. 3):** Measures 22-24 are marked with a fermata and *p*. Measures 25-26 are marked with a fermata and *p*. Measures 27-28 are marked with a fermata and *sfz*. Measures 29-30 are marked with a fermata and *sfz*.
- Timpani (Timp.):** Measures 22-24 are marked with a fermata. Measures 25-26 are marked with a fermata. Measures 27-28 are marked with a fermata. Measures 29-30 are marked with a fermata.
- Alto Saxophone (A. Sax.):** Measures 22-24 are marked with a fermata. Measures 25-26 are marked with a fermata. Measures 27-28 are marked with a fermata. Measures 29-30 are marked with a fermata. Dynamics include *mf* and *fp*.
- Violin I (Vln. I):** Measures 22-24 are marked with a fermata and *mp*. Measures 25-26 are marked with a fermata and *mp*. Measures 27-28 are marked with a fermata and *mf*. Measures 29-30 are marked with a fermata and *fp*.
- Violin II (Vln. II):** Measures 22-24 are marked with a fermata and *mp*. Measures 25-26 are marked with a fermata and *mp*. Measures 27-28 are marked with a fermata and *mf*. Measures 29-30 are marked with a fermata and *fp*.
- Viola (Vla.):** Measures 22-24 are marked with a fermata and *mp*. Measures 25-26 are marked with a fermata and *mp*. Measures 27-28 are marked with a fermata and *mf*. Measures 29-30 are marked with a fermata and *fp*.
- Violoncello (Vc.):** Measures 22-24 are marked with a fermata. Measures 25-26 are marked with a fermata. Measures 27-28 are marked with a fermata. Measures 29-30 are marked with a fermata. Dynamics include *mf* and *fp*.
- Double Bass (D.B.):** Measures 22-24 are marked with a fermata. Measures 25-26 are marked with a fermata. Measures 27-28 are marked with a fermata. Measures 29-30 are marked with a fermata.

Additional markings include a large watermark "NB noter" and the text "This music is copyright protected" across the score.

This musical score is for the second movement, '2 Beatitudo', starting at measure 29. It is a full orchestral score with the following parts:

- Flute (Fl.):** Starts with a *pp* dynamic, playing a melodic line with some rests. Includes a *(3+2)* marking.
- Oboe (Ob.):** Enters with a *p* dynamic, playing a melodic line.
- Bass Clarinet (B♭ Cl.):** Enters with a *p* dynamic, playing a melodic line.
- Bassoon (Bsn.):** Enters with a *pp* dynamic, playing a melodic line.
- Horn 1 (Hn. 1):** Enters with a *pp* dynamic, playing a melodic line.
- Horn 2 (Hn. 2):** Enters with a *pp* dynamic, playing a melodic line.
- Trumpets (Tpt. 1 & 2):** Both parts are silent throughout this section.
- Trombones (Tbn. 1, 2, B. Tbn.):** All parts are silent throughout this section.
- Tuba:** Silent throughout this section.
- Percussion (Perc. 1, 2, 3):** Perc. 1 and 2 play rhythmic patterns with *mp* and *pp* dynamics. Perc. 3 is silent.
- Timpani (Timp.):** Enters with a *pp* dynamic, playing a rhythmic pattern.
- Alto Saxophone (A. Sax.):** Enters with a *pp* dynamic, playing a melodic line.
- Violin I (Vln. I):** Enters with a *pp* dynamic, playing a melodic line.
- Violin II (Vln. II):** Enters with a *pp* dynamic, playing a melodic line.
- Viola (Vla.):** Enters with a *pp* dynamic, playing a melodic line.
- Violoncello (Vc.):** Enters with a *pp* dynamic, playing a melodic line.
- Double Bass (D.B.):** Enters with a *pp* dynamic, playing a melodic line.

The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). It also features time signature changes from 4/4 to 5/4 and back to 4/4. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

This page of the musical score, titled "2 Beatitudo" and numbered 53, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The string section includes Alto Saxophone (A. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with measure numbers 36, 37, 38, 39, and 40. It features complex rhythmic patterns with time signature changes from 4/4 to 5/4 and back to 4/4. Dynamic markings such as *mp*, *mf*, *p*, *pp*, *f*, *sfz*, and *fp* are used throughout. Performance instructions include accents, slurs, and breath marks. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

2 Beatitudo

This musical score is for the second movement, '2 Beatitudo', starting at measure 43. The score is divided into several systems of staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Timpani (Timp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

The score includes various musical notations such as dynamics (pp, p, mp, mf), articulation (accents), and performance instructions like '3+2' and 'H'. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

This page of the musical score, titled "2 Beatitudo" and numbered 55, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 50 with a triplet of eighth notes. Dynamics include *p*, *mf*, *sfz*, and *fp*. A fermata is present over the first measure.
- Oboe (Ob.):** Starts at measure 50 with a half note. Dynamics include *pp*, *mp*, *f*, *sfz*, and *fp*. A fermata is present over the first measure.
- Bass Clarinet (B♭ Cl.):** Starts at measure 50 with a half note. Dynamics include *pp*, *p*, *mf*, *sfz*, and *fp*. A fermata is present over the first measure.
- Bassoon (Bsn.):** Starts at measure 50 with a half note. Dynamics include *pp*, *p*, *mf*, *sfz*, and *fp*. A fermata is present over the first measure.
- Horn 1 (Hn. 1):** Starts at measure 50 with a half note. Dynamics include *mf*, *sfz*, and *fp*. A fermata is present over the first measure.
- Horn 2 (Hn. 2):** Starts at measure 50 with a half note. Dynamics include *pp*, *mf*, *sfz*, and *fp*. A fermata is present over the first measure.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Starts at measure 50 with a half note. Dynamics include *pp*, *mf*, *sfz*, and *fp*. A fermata is present over the first measure.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Starts at measure 50 with a half note. Dynamics include *mf*, *sfz*, and *fp*. A fermata is present over the first measure.
- Trumpet 1 (Tbn. 1):** Starts at measure 50 with a half note. Dynamics include *mf*, *sfz*, and *fp*. A fermata is present over the first measure.
- Trumpet 2 (Tbn. 2):** Starts at measure 50 with a half note. Dynamics include *mf*, *sfz*, and *fp*. A fermata is present over the first measure.
- Bass Trombone (B. Tbn.):** Starts at measure 50 with a half note. Dynamics include *mf*, *sfz*, and *fp*. A fermata is present over the first measure.
- Tuba:** Starts at measure 50 with a half note. Dynamics include *mf*, *sfz*, and *fp*. A fermata is present over the first measure.
- Percussion 1 (Perc. 1):** Starts at measure 50 with a half note. Dynamics include *p*, *mp*, *mf*, *sfz*, and *sfz*. A fermata is present over the first measure.
- Percussion 2 (Perc. 2):** Starts at measure 50 with a half note. Dynamics include *mf*, *sfz*, and *sfz*. A fermata is present over the first measure.
- Percussion 3 (Perc. 3):** Starts at measure 50 with a half note. Dynamics include *p*, *mp*, *mf*, *sfz*, and *sfz*. A fermata is present over the first measure. Includes markings for *Trgl.* and *l.v.*
- Timpani (Timp.):** Starts at measure 50 with a half note. Dynamics include *mf*, *sfz*, and *sfz*. A fermata is present over the first measure.
- Alto Saxophone (A. Sax.):** Starts at measure 50 with a half note. Dynamics include *mf*, *sfz*, and *fp*. A fermata is present over the first measure.
- Violin I (Vln. I):** Starts at measure 50 with a half note. Dynamics include *p*, *mf*, *sfz*, and *fp*. A fermata is present over the first measure.
- Violin II (Vln. II):** Starts at measure 50 with a half note. Dynamics include *pp*, *mf*, *sfz*, and *fp*. A fermata is present over the first measure.
- Viola (Vla.):** Starts at measure 50 with a half note. Dynamics include *pp*, *mf*, *sfz*, and *fp*. A fermata is present over the first measure.
- Violoncello (Vc.):** Starts at measure 50 with a half note. Dynamics include *pp*, *mf*, *sfz*, and *fp*. A fermata is present over the first measure.
- Double Bass (D.B.):** Starts at measure 50 with a half note. Dynamics include *mf*, *sfz*, and *fp*. A fermata is present over the first measure.

2 Beatitudo

This musical score is for the second movement, '2 Beatitudo', starting at measure 57. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Starts with a *p* dynamic, playing a melodic line with a trill-like figure. A *3+2* fingering is indicated.
- Oboe (Ob.):** Starts with a *pp* dynamic, playing a similar melodic line. It reaches a *f* dynamic later in the section.
- Bass Clarinet (B♭ Cl.):** Starts with a *pp* dynamic, playing a lower register line. It reaches a *mf* dynamic.
- Bassoon (Bsn.):** Starts with a *pp* dynamic, playing a lower register line.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Both start with a *pp* dynamic, playing sustained chords. Horn 1 reaches a *f* dynamic.
- Trumpet 1 (B♭ Tpt. 1) and Trumpet 2 (B♭ Tpt. 2):** Both start with a *pp* dynamic, playing sustained chords. Both reach a *f* dynamic.
- Tuba 1 (Tbn. 1) and Tuba 2 (Tbn. 2):** Both start with a *pp* dynamic, playing sustained chords.
- Bass Tuba (B. Tbn.):** Starts with a *pp* dynamic, playing a sustained chord.
- Tuba (Tuba):** Starts with a *pp* dynamic, playing a sustained chord.
- Percussion 1 (Perc. 1):** Starts with a *pp* dynamic, playing a rhythmic pattern. It reaches a *mf* dynamic.
- Percussion 2 (Perc. 2):** Starts with a *pp* dynamic, playing a rhythmic pattern. It reaches a *mp* dynamic.
- Percussion 3 (Perc. 3):** Remains silent throughout the section.
- Timpani (Timp.):** Starts with a *pp* dynamic, playing a rhythmic pattern.
- Alto Saxophone (A. Sax.):** Starts with a *pp* dynamic, playing a melodic line. It reaches a *f* dynamic.
- Violin I (Vln. I) and Violin II (Vln. II):** Both start with a *pp* dynamic, playing sustained chords.
- Viola (Vla.):** Starts with a *pp* dynamic, playing a sustained chord.
- Violoncello (Vc.):** Starts with a *pp* dynamic, playing a sustained chord.
- Double Bass (D.B.):** Starts with a *pp* dynamic, playing a sustained chord.

The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). It also features a *3+2* fingering for the flute and a *3* (triple) marking for the alto saxophone. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

2 Beatitudo

70 $3+2$

Fl. *fp* *pppp*

Ob. *fp* *ppp*

B♭ Cl. *fp* *ppp*

Bsn. *fp* *ppp*

Hn. 1 *fp* *ppp*

Hn. 2 *fp* *ppp*

B♭ Tpt. 1 *fp* *ppp*

B♭ Tpt. 2 *fp* *ppp*

Tbn. 1 *fp* *ppp*

Tbn. 2

B. Tbn. *fp*

Tuba

Perc. 1 *ff*

Perc. 2 *fp* *ppp*

Perc. 3 *ff*

Timp. 70

A. Sax. *fp* *pp*

Vln. I *fp* *pppp*

Vln. II *fp* *ppp*

Vla. *fp* *ppp*

Vc. *fp* *ppp*

D.B. *fp*

NB noter
This music is copyright protected

3 Visio

Narrando ♩ = 96

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Percussion 1

Percussion 2

Percussion 3

Timpani

Narrando ♩ = 96

Alto Sax

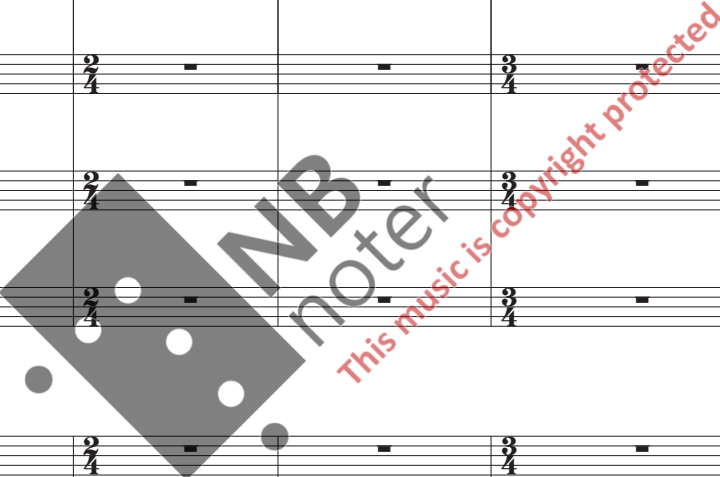
Violin I

Violin II

Viola

Cello

Double Bass



Poco meno mosso **Misterioso**

Fl. *f* *mp* *fp* *f* *sfz*

Ob. *mp* *fp* *mf* *sfz*

B♭ Cl. *mp* *fp* *mf* *sfz*

Bsn. *mp* *fp*

Hn. 1 *mp*

Hn. 2

B♭ Tpt. 1 *mp* *fp* *mf* *sfz*

B♭ Tpt. 2 *mp* *fp*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf*

Perc. 3 *mf*

Timp

A. Sx. *f* *mp* *mf*

Vln. I *f* *fp* *mf* *sfz*

Vln. II *mp* *fp* *mf* *sfz*

Vla. *mp* *fp*

Vc.

D.B.

Metal Chimes *mf*

Sistrum + Trgl. *mf*

Glass Chimes *mf*

Vibraphone *mf*

Trgl. *mf*

This music is copyright protected

17 *molto rit.* **Moderato** ♩ = 84

Fl. *mp* *p* *fp* *tr*

Ob. *pp* *p* *pp* *fp* *tr*

B♭ Cl. *pp* *p* *pp* *fp* *tr* *tr* *fp*

Bsn. *pp* *p* *pp* *fp* *p* *mp* *fp*

Hn. 1 *pp* *muted* *pp* *fp* *tr*

Hn. 2 *pp* *muted* *pp* *fp* *tr*

B♭ Tpt. 1 *pp* *muted* *pp* *fp* *tr*

B♭ Tpt. 2 *pp* *muted* *pp* *fp* *tr*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc. 1 *mp* *Vibraphone*

Perc. 2 *pp* *Marimba*

Perc. 3

Timp

A. Sx. *mp* *p* *pp* *fp* *tr* *p* *mp* *fp*

Vln. I *p* *p* *pp* *fp* *tr*

Vln. II *p* *p* *pp* *fp* *tr* *p* *mp* *fp* *tr*

Vla. *p* *pp* *fp* *tr* *p* *mp* *fp* *tr*

Vc. *p* *pp* *fp* *tr* *p* *mp* *fp*

D.B.



This musical score is for the piece "3 Visio" and is page 62. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp). The score is written in 3/4 time and consists of 23 measures. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance markings like *ord.* (order) and *tr.* (trill). A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

This musical score is for the piece "3 Visio" and is page 64. It features a variety of instruments and includes a large watermark for "NB noter" with the text "This music is copyright protected".

Instrumentation and Dynamics:

- Flute (Fl.):** Starts at measure 35 with a *mf* dynamic, playing a melodic line with grace notes.
- Oboe (Ob.):** Starts at measure 35 with a *p* dynamic, playing a sustained note.
- B♭ Clarinet (B♭ Cl.):** Starts at measure 35 with a *p* dynamic, playing a sustained note.
- Bassoon (Bsn.):** Starts at measure 35 with a *p* dynamic, playing a sustained note.
- Horn 1 (Hn. 1):** Starts at measure 35 with a *p* dynamic, playing a sustained note.
- Horn 2 (Hn. 2):** Starts at measure 35 with a *p* dynamic, playing a sustained note.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Starts at measure 35 with a *p* dynamic, playing a sustained note.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Starts at measure 35 with a *p* dynamic, playing a sustained note.
- Trombone 1 (Tbn. 1):** Starts at measure 35 with a *p* dynamic, playing a sustained note.
- Trombone 2 (Tbn. 2):** Starts at measure 35 with a *p* dynamic, playing a sustained note.
- Bass Trombone (B. Tbn.):** Starts at measure 35 with a *p* dynamic, playing a sustained note.
- Tuba:** Starts at measure 35 with a *p* dynamic, playing a sustained note.
- Percussion 1 (Perc. 1):** Starts at measure 35 with a *p* dynamic, playing a sustained note.
- Percussion 2 (Perc. 2):** Labeled "Metal Chimes", starts at measure 35 with a *pp* dynamic, playing a sustained note.
- Percussion 3 (Perc. 3):** Labeled "2 Cymb", starts at measure 35 with a *p* dynamic, playing a sustained note.
- Timpani (Timp):** Starts at measure 35 with a *p* dynamic, playing a sustained note.
- Alto Saxophone (A. Sax.):** Starts at measure 35 with a *p* dynamic, playing a melodic line with triplets.
- Violin I (Vln. I):** Starts at measure 35 with a *p* dynamic, playing a sustained note with a trill.
- Violin II (Vln. II):** Starts at measure 35 with a *p* dynamic, playing a sustained note with a trill.
- Viola (Vla.):** Starts at measure 35 with a *p* dynamic, playing a sustained note with a trill.
- Violoncello (Vc.):** Starts at measure 35 with a *p* dynamic, playing a sustained note.
- Double Bass (D.B.):** Starts at measure 35 with a *p* dynamic, playing a sustained note.

39 *sognando* Più mosso ♩ = 96

Fl. *fp* *mp* *pp* *mp* *p* *pp*

Ob. *fp* *p* *pp* *mf*

B♭ Cl. *fp* *mp* *p* *pp* *mf*

Bsn. *pp* *fp* *p* *pp* *mf*

Hn. 1 *pp* *mp* *mf* *mp* *mf*

Hn. 2 *pp* *mf* *mp* *mf*

B♭ Tpt. 1 *fp* *mf* *mp*

B♭ Tpt. 2 *fp* *mf* *mp*

Tbn. 1 *fp* *mf* *mp* *mf*

Tbn. 2 *fp* *mf* *mp*

B. Tbn. *mf*

Tuba

Perc. 1 *pp* *mp* *p* Tubular Bells

Perc. 2

Perc. 3

Timp

A. Sx. *sognando* *mp* *pp* *mf* *mp* *p* *f*

Vln. I *pp* *mp* *pp* *mf* *mp* *p* *pp* *mf*

Vln. II *pp* *mp* *pp* *mf* *mp* *p* *pp* *mf*

Vla. *pp* *mp* *pp* *mf* *mp* *p* *pp* *mf*

Vc. *pp* *p* *pp* *mf*

D.B.

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44

Fl. *p* *f* *mp* *pp* *ppp*

Ob. *mp* *p* *mp*

B♭ Cl. *mp* *pp* *p* *mp*

Bsn. *mp* *p* *mp*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *f*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Tuba

Perc. 1 *mf* *mp* *pp* *mf*

Perc. 2 *mf* *mp*

Perc. 3 *Tamtam* *p*

Timp

A. Sx. *mp* *mp*

Vln. I *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

D.B. *mf*



This musical score page, numbered 67, is titled "3 Visio". It contains staves for various instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns), brass (Trumpets, Trombones, Tuba), strings (Violins, Viola, Violoncello, Double Bass), and percussion (Percussion 1-3, Timpani). The score is divided into measures, with time signatures changing from 2/4 to 4/4. Dynamics such as *f*, *pp*, *p*, *mp*, and *mf* are indicated throughout. A large watermark "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it. The score includes various musical notations such as triplets, slurs, and articulation marks.

Meno mosso ♩ = 84

54

Fl. *mf* *p* *mp* *p* *mp*

Ob. *p* *mp* *pp* *mp* *pp*

B♭ Cl. *p* *mp* *f* *mp*

Bsn. *mp*

Hn. 1 *p* *mp* *pp* *mf*

Hn. 2 *p* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2

Tbn. 1 *mp* *p*

Tbn. 2 *p*

B. Tbn. *mp* *pp*

Tuba *mp* *pp*

Perc. 1 *mp* *pp* *p* *pp*

Perc. 2 Tubular Bells *mf* *p* *pp*

Perc. 3 Tamtam *pp*

Timp *mp*

54

A. Sax. *p* *mp*

54

Vln. I *mf* *p* *mp* *pp* *f* *pp*

Vln. II *p* *mp* *pp* *mp* *pp*

Vla. *p* *mp* *pp* *mp* *p*

Vc. *p* *pp* *mp* *p*

D.B. *mp* *p* *pp*

60

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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70 *poco rit.* *a tempo* (♩ = 84)

Fl.

Ob.

B♭ Cl. *p* *mp*

Bsn. *p*

Hn. 1 *p* *pp*

Hn. 2

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2

B. Tbn. *p*

Tuba *p*

Perc. 1

Perc. 2

Perc. 3

Timp *p*

A. Sx. *poco rit.* *a tempo* (♩ = 84)

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *mp*

D.B. *p*

79 $\text{♩} = 84$ *molto rit.* $\text{♩} = 80$

Fl. *f* *p* *mf* *f*

Ob. *f* *p* *mp* *mf*

B♭ Cl. *f* *p* *mp* *f* *mp* *mf*

Bsn. *mf* *p* *mp* *mp*

Hn. 1 *mp* *f*

Hn. 2 *mp* *mf*

B♭ Tpt. 1 *mp* *f* *mp* *mf*

B♭ Tpt. 2 *mp* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc. 1 *f*

Perc. 2 *f* *5 Toms* *mp* *G.C.*

Perc. 3 *mf* *ff*

Timp

A. Sx. *f* *mp* $\text{♩} = 84$ *molto rit.* $\text{♩} = 80$

Vln. I *f* *p* *mp* *f*

Vln. II *f* *p* *mp*

Vla. *f* *p* *mp*

Vc.

D.B.



This page of the musical score, titled "3 Visio" and numbered 75, contains staves for various instruments. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, *mp*, and *p*. The instruments and their parts are as follows:

- Fl.** (Flute): Starts at measure 92 with a melodic line, marked *f*.
- Ob.** (Oboe): Mirrors the flute's line, marked *f*.
- B♭ Cl.** (B-flat Clarinet): Plays a supporting line, marked *mf*.
- Bsn.** (Bassoon): Mirrors the clarinet's line, marked *mf*.
- Hn. 1** and **Hn. 2** (Horns): Both play the same melodic line, marked *mf*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Plays a melodic line, marked *f*, then *p* at measure 93.
- B♭ Tpt. 2** (B-flat Trumpet 2): Mirrors the first trumpet's line, marked *mf*.
- Tbn. 1** (Tenor Trombone 1): Mirrors the trumpet lines, marked *mf*.
- Tbn. 2** (Tenor Trombone 2): Mirrors the trumpet lines, marked *mf*.
- B. Tbn.** (Baritone Trombone): Mirrors the trumpet lines, marked *mf*.
- Tuba**: Mirrors the trumpet lines, marked *mf*.
- Perc. 1** (Percussion 1): Plays a melodic line, marked *mf*, with a trill (*tr*) at measure 93.
- Perc. 2** (Percussion 2): Remains silent.
- Perc. 3** (Percussion 3): Plays a rhythmic pattern, marked *G.C.*
- Timp** (Timpani): Remains silent.
- A. Sx.** (Alto Saxophone): Starts at measure 92 with a melodic line, marked *mp*, featuring triplets and a trill (*tr*) at measure 93.
- Vln. I** (Violin I): Mirrors the woodwind lines, marked *mf*.
- Vln. II** (Violin II): Mirrors the woodwind lines, marked *mf*.
- Vla.** (Viola): Mirrors the woodwind lines, marked *mf*.
- Vc.** (Violoncello): Mirrors the woodwind lines, marked *mf*.
- D.B.** (Double Bass): Mirrors the woodwind lines, marked *mf*.

A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

98 *molto rit.* $\text{♩} = 80$ **Più mosso** $\text{♩} = 96$

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp *mf*

A. Sx. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Metal Chimes

5 Toms

G.C.

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NB noter

109 Cadenza — *drammatico*

molto rit.



Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3 *4 Toms* *f*

Timp *f* <

109 Cadenza — *drammatico*

A. Sx. *f*

109

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

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133 $\text{♩} = 80$

Fl. *ff* *mp*

Ob. *ff* *mp*

B♭ Cl. *ff* *mp*

Bsn. *ff* *mp*

Hn. 1 *ff* *mp*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Perc. 1 *f*

Perc. 2 Metal Chimes *f* 3 Cymb *pp*

Perc. 3 4 Toms *f* G.C. *ff*

Timp

A. Sx. $\text{♩} = 80$ *mp*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

D.B. *ff*

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152 *molto rit.* $\text{♩} = 80$ $\text{♩} = 96$

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc. 1 *f* Metal Chimes

Perc. 2 *f* Tamtam

Perc. 3 *f* 4 Toms G.C.

Timp

A. Sx. *molto rit.* $\text{♩} = 80$ $\text{♩} = 96$ *melanconico* *pp* *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B.

NB noter *This music is copyright protected*

158 *molto rit.* $\text{♩} = 80$ *rit.*

Fl. *fff*

Ob. *fff*

B♭ Cl. *fff*

Bsn. *fff*

Hn. 1 *fff* *ff*

Hn. 2 *fff* *ff*

B♭ Tpt. 1 *fff* *ff*

B♭ Tpt. 2 *fff* *ff*

Tbn. 1 *fff* *ff*

Tbn. 2 *fff* *ff*

B. Tbn. *fff* *ff*

Tuba *fff*

Perc. 1 *fff* *ff* Metal Chimes

Perc. 2 *fff* *ff* Tamtam

Perc. 3 *fff* *ff* 4 Toms G.C.

Timp *fff*

A. Sx. *pp* *mf* *rit.*


Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*



a tempo **Allargando** ♩ = 80 **Meno** ♩ = 74

163

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Perc. 1 *ff* Crash Cymb.

Perc. 2

Perc. 3 4 Toms *ff*

Timp *ff*

A. Sax. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

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169

Fl. *fp* *fff* *ad niente*

Ob. *fp* *fff* *ad niente*

B \flat Cl. *fp* *fff* *ad niente*

Bsn. *fp* *fff* *ad niente*

169

Hn. 1 *fp* *fff* *ad niente*

Hn. 2 *fp* *fff* *ad niente*

B \flat Tpt. 1 *fp* *fff* *ad niente*

B \flat Tpt. 2 *fp* *fff* *ad niente*

Tbn. 1 *fp* *fff* *ad niente*

Tbn. 2 *fp* *fff* *ad niente*

B. Tbn. *fp* *fff* *ad niente*

Tuba *fp* *fff* *ad niente*

169

Perc. 1 Tubular Bells *fp* *fff* *ad niente*

Perc. 2 Tamtam *fp* *fff* *ad niente* 3 Cymb

Perc. 3 G.C. *fp* *fff* *ad niente*

Timp *fp* *fff* *ad niente*

169

A. Sx. *fp* *fff* *ad niente*

169

Vln. I *fp* *fff* *poco a poco* *sul pont.* *ad niente*

Vln. II *fp* *fff* *poco a poco* *sul pont.* *ad niente*

Vla. *fp* *fff* *poco a poco* *sul pont.* *ad niente*

Vc. *fp* *fff* *poco a poco* *sul pont.* *ad niente*

D.B. *fp* *fff* *poco a poco* *sul pont.* *ad niente*

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