

Kjell Habbestad

# String Quartet

No 2, Op 91



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# String Quartet

No 2, Op 91

- I Allegro epsansivo (8:00)  
II Adagio e molto quieto (7:55)  
III Scherzo: Allegro giocoso (1:30)  
IV Finale: Allegro energico (7:05)

Duration: 24:30 min

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# String Quartet No 2 Op 91

I Allegro espansivo

Kjell Habbestad

Allegro (♩ = 144)

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

17

Vln. 1 *pp* *mp* *mf*

Vln. 2 *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vlc. *pp* *p* *mp*

23

Vln. 1 *mf* *p*

Vln. 2 *p* *mf*

Vla. *p*

Vlc. *p*

27

Vln. 1 *mf* *p* *rit.*

Vln. 2 *p*

Vla. *mf*

Vlc. *mp*

31 **Piu mosso** (♩ = 160)

Vln. 1 *mp semplice*

Vln. 2 *pp semplice*

Vla. *pp semplice* *pizz.* *mp*

Vlc. *p semplice*

36

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *pizz.* *arco* *mf*

Vlc. *sfz* *sfz*

41

Vln. 1 *f* *pp espr* *mp*

Vln. 2 *f* *p*

Vla. *sfz* *sfz* *pizz.* *mp*

Vlc. *sfz* *sfz* *p*

46

Vln. 1 *mp* *p* *mp*

Vln. 2 *p* *pp* *p*

Vla. *arco* *p* *pp* *pp*

Vlc. *pizz.* *mp* *p* *mp*

50

Vln. 1 *pp* *mp* *p* *mf* *mp* *f* *p* *mf* *pp* *mp*

Vln. 2 *pp* *p* *p* *mp* *p* *mf* *p* *mp* *pp* *p*

Vla. *pp* *p* *p* *mp* *p* *mf* *p* *mp* *pp* *p*

Vlc. *arco* *p* *mp* *mf* *mp* *p*

55 **Agitato** (♩ = 168)

Vln. 1 *f* *sub p* *ff* *sub pp* *mp*

Vln. 2 *mf* *sub p* *f* *sub pp* *p* *dramatico* *ff*

Vla. *mf* *sub p* *f* *sub pp* *p* *mf*

Vlc. *mf* *sub p* *f* *sub pp* *p* *mf*



61

Vln. 1 *p* *mf* *f*

Vln. 2 *pp* *ff* *mp* *pizz.* *mf*

Vla. *pp* *mf* *mp* *pizz.* *mf*

Vlc. *pp* *mf* *mp* *mf*

66

Vln. 1 *ff*

Vln. 2 *f* *arco* *ff*

Vla. *f*

Vlc. *pizz.* *f* *arco*

70

Vln. 1 *mf* *dim e rit.*

Vln. 2 *f* *mf* *mp*

Vla. *ff* *f* *mf* *mp*

Vlc. *ff* *f* *mf* *mp*

Tempo I (♩ = 144) *ma rubato*

76

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*rubato*

*mp espr.*

*mf*

3

82

Vln. 1

Vln. 2

Vla.

Vlc.

*fp*

*mf*

*f*

*pp*

*pp*

*pp*

*f*

*fp*

*pp*

88

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*pp*

*mp*

*mf*

*mp*

*p*

*pp*

*p*

*mp*

*p*

*pp*

*p*

*mp*

94 **Con calma** (♩ = 132)

Vln. 1 *f* *pp* *mp*

Vln. 2 *mf* *pp* *mf*

Vla. *mf* *pp* *p* *mp*

Vlc. *mf* *pp espr.* *mp* 3 *mp*

**Tempo I** (♩ = 144)

Vln. 1 *mf* *pp* *pp*

Vln. 2 *p* *mp* *pp* *pp*

Vla. *p* *mp* *pp* *pp*

Vlc. *p* *mp* *pp* *pp*

107 **Con calma** (♩ = 132)

Vln. 1 *pp* *p* *mp*

Vln. 2 *pp* *mf* *mp*

Vla. *pp* *mf*

Vlc. *pp espr.* *mf* *mf* 3

112

Vln. 1 *p mp p mp*

Vln. 2 *p mp p p*

Vla. *p mp p p*

Vcl. *f mf mp*

117

Vln. 1 *mf f fp*

Vln. 2 *sim mp mf f*

Vla. *sim mp mf f*

Vcl. *mf f*

122

Vln. 1 *p mp mf*

Vln. 2 *pp p mp mf*

Vla. *pp mp mf*

Vcl. *pp mp mf*

Tempo I (♩ = 144)

127

Vln. 1 *fp* *ff* *sfz* *f*

Vln. 2 *fp* *ff* *sfz*

Vla. *fp* *ff* *sfz* *f* *sfz* *molto*

Vlc. *fp* *ff* *sfz* *f*

132

Vln. 1 *p* *pp*

Vln. 2 *pp* *pp*

Vla. *ff* *pp* *pp*

Vlc. *p* *pp*

*p* 3 *pp*

140

Vln. 1 *p* *p*

Vln. 2 *p* *sim* *p* *sim*

Vla. *p* *mp* *p* *mp* *p* *sim*

Vlc. *p* *p*

144

Vln. 1 *mp* *mf* *f* *ff*

Vln. 2 *mp* *mf* *f* *ff*

Vla. *mp* *mf* *f* *ff*

Vlc. *mp* *mf* *f* *ff*

150 **Agitato** (♩ = 168)

Vln. 1 *mp*

Vln. 2 *mf* *mp* *sim*

Vla. *mp* *sim* *mf*

Vlc. *mp* *pizz.* *mf*

154

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *mf*

Vla. *f* *mf*

Vlc. *f* *arco* *mf*

158

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *ff* *f* *ff*

162

Vln. 1

Vln. 2

Vla.

Vlc.

*mf* *mf* *mf* *pizz.* *arco*

165

Vln. 1

Vln. 2

Vla.

Vlc.

*mp* *pp* *mf* *f* *mp* *pp* *mf* *f* *mp* *mf* *mf* *p* *mf*

169

Vln. 1 *rit.* *p flautando* *mp* *mf*

Vln. 2 *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vlc. *pp* *p* *mp* *pizz.*

174

Vln. 1 *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vlc. *arco* *mf* *f* *mf*

178

Vln. 1 *p*

Vln. 2 *pp*

Vla. *p*

Vlc. *sfz* *p* *sfz*



181

Vln. 1 *f* *ff* *dim e rit.*

Vln. 2 *mp* *f*

Vla. *mf* *f*

Vlc. *mf* *f* *pizz.* *arco* *mf*

(♩ = ♪) Semplice (♩. = 96)

185

Vln. 1 *mp*

Vln. 2 *p* *sim*

Vla. *pizz.* *mp*

Vlc. *pizz.* *mp*

190

Vln. 1

Vln. 2

Vla.

Vlc. *sfz* *sfz*

Tempo I (♩ = 144)

195

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 195-200. The score is in 4/4 time with a tempo of 144 beats per minute. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). The first measure (195) shows a dynamic of *f* and accents. The second measure (196) continues with *f* dynamics and accents. The third measure (197) has a dynamic of *f* and accents. The fourth measure (198) has a dynamic of *f* and accents. The fifth measure (199) has a dynamic of *f* and accents. The sixth measure (200) has a dynamic of *f* and accents.

Agitato (♩ = 168)

198

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 198-200. The score is in 4/4 time with a tempo of 168 beats per minute. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). The first measure (198) has a dynamic of *ff* and accents. The second measure (199) has a dynamic of *ff* and accents. The third measure (200) has a dynamic of *f* and accents.

201

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 201-203. The score is in 4/4 time. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). The first measure (201) has a dynamic of *sim*. The second measure (202) has a dynamic of *sim*. The third measure (203) has a dynamic of *sim*.

204

Vln. 1 *ff* *ff* *f*

Vln. 2 *ff* *ff* *f*

Vla. *ff* *ff* *f*

Vlc. *ff* *ff* *f*

208 *dim e rit.*

Vln. 1 *mf* *pp* *p sul pont*

Vln. 2 *mf* *pp* *p sul pont*

Vla. *mf* *pp* *p sul pont*

Vlc. *mf* *pp* *p sul pont*

214 **Tempo I** (♩ = 144) **Presto** (♩ = 100)

Vln. 1 *pp* *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

221 *sim*

Vln. 1 *sim* *p* *mf*

Vln. 2 *pp* *p* *mf*

Vla. *sim* *p* *mf*

Vlc. *pp* *p* *mf*

226

Vln. 1 *p* *mf* *mp* *f* *pp* *ppp*

Vln. 2 *p* *mf* *mp* *f* *pp*

Vla. *p* *mf* *mp* *f* *pp*

Vlc. *p* *mf* *mp* *f* *pp*

231

Vln. 1 *pp* *mp* *f*

Vln. 2 *ppp* *pp* *mp* *f*

Vla. *pp* *mp* *f*

Vlc. *pp* *mp* *f*

236

Vln. 1 *mf* *mp* *mf* *f*

Vln. 2 *mf* *mp* *mf* *f*

Vla. *mf* *mp* *mf* *f*

Vlc. *mf* *mp* *mf* *f*

240

Vln. 1 *ff* *mf* *mp*

Vln. 2 *ff* *mf* *mp*

Vla. *ff* *mf* *mp*

Vlc. *ff* *mf* *mp*

244

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

249

Vln. 1 *ppp* *pp* *mp*

Vln. 2 *ppp* *pp* *mp*

Vla. *pp* *mp*

Vlc. *pp* *mp*

254

Vln. 1 *mf* *pp* *mp*

Vln. 2 *mf* *pp* *mp*

Vla. *mf* *pp* *mp*

Vlc. *mf* *pp* *mp*

259

Vln. 1 *p* *mf* *f*

Vln. 2 *p* *mf* *f*

Vla. *p* *mf* *f*

Vlc. *p* *mf* *f*

I Allegro espansivo

*accelerando estatico*

264

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*ff*

*ff*

*ff*

269

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

274

Vln. 1

Vln. 2

Vla.

Vlc.

Tempo I (♩ = 144)

Quasi una corale (♩ = 60) molto tenuto e legato

280

Vln. 1

Vln. 2

Vla.

Vlc.

*ppp* *ff*

288

Vln. 1

Vln. 2

Vla.

Vlc.

*ppp* *ff*

294

Vln. 1

Vln. 2

Vla.

Vlc.

*ppp* *ff*



300 **Pesante** (♩ = 54)

Vln. 1 *più ff* *fff* *f*

Vln. 2 *più ff* *fff* *f*

Vla. *più ff* *fff* *f*

Vlc. *più ff* *fff* *f*

306 *dim e rit.*

Vln. 1 *mf* *sfz* *p* *mp* *mf* *mp* *p*

Vln. 2 *mf* *mf* *mf* *mp* *mp*

Vla. *mf* *mp*

Vlc. *mf* *mp*

311 *Attacca 2. sats*

Vln. 1 *mp* *p* *pp*

Vln. 2 *p* *p* *pp*

Vla. *p* *pp*

Vlc. *p* *pp*

## II Adagio e molto quieto

Adagio  $\text{♩} = 46$ 

Violin 1 *pp* *p* *espr.* *p*

Violin 2 *pp* *pp* *p* *p* *pp*

Viola *pp* *p* *pp* *pp*

Cello *pp* *p*

Vln. 1 *mp*

Vln. 2 *pp* *p*

Vla. *pp* *p* *mp*

Vlc. *pizz.* *mp*

12 *poco a poco acc. e agitato*

Vln. 1 *mf* *f*

Vln. 2 *mf espr.* *f*

Vla. *f*

Vlc. *arco* *mf* *f*

16

Vln. 1 *sfz p* *ppp* *pp*

Vln. 2 *fp* *p* *pp* *ppp* *pp*

Vla. *fp* *ppp* *pp*

Vlc. *fp* *ppp* *pp*

23

Vln. 1 *pp* *p* *ad niente*

Vln. 2 *pp* *pp*

Vla. *pp* *pp*

Vlc. *pp* *p* *sim* *ad niente*

30

Vln. 1 *rich* *mp* *mp* *f* *mp* *pp* *p*

Vln. 2 *mp* *mp* *mp* *f* *mp* *pp* *p*

Vla. *mp* *mp* *mp* *f* *mp* *pp* *p*

Vlc. *mp* *mp* *mp* *f* *mp* *pp* *p*

38

Vln. 1

Vln. 2

Vla.

Vlc.

*pp*

*pp*

*ppp*

*pp*

*pp*

*ppp*

*pp*

*pp*

*ppp*

46

Vln. 1

Vln. 2

Vla.

Vlc.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

53

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mf*

*f*

*pp*

*mp*

*mf*

*mf*

*pp*

*p*

*mf*

*mf*

*pp*

*p*

*mf*

*mf*

*pp*

61 *rich*

Vln. 1 *mf* *f* *ff espr.*

Vln. 2 *rich* *mf* *f* *mf* *f*

Vla. *mp* *mf* *f*

Vlc. *mp* *mf* *f*

66 *poco acc.*

Vln. 1 *mf* *f*

Vln. 2 *mp* *mf*

Vla. *mp* *mf* *p*

Vlc. *mp* *mf* *p*

72

Vln. 1 *p* *ad niente*

Vln. 2 *p* *ad niente*

Vla.

Vlc.

Tempo I ♩ = 46

79

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *molto* *ff* *pp* *p* *mp*

86

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *mp* *p* *mp* *p*

92

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *poco acc.* *pp* *p* *p* *mp* *p* *pp* *p*

*riten.* *a tempo*

100 *poco acc.*

Vln. 1 *mp* *mf*

Vln. 2 *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

106 **Tempo I** ♩ = 46

Vln. 1 *f* *ff* *fp* *ff* *f* *mf* *mp*

Vln. 2 *f* *ff* *fp* *ff* *f* *mf*

Vla. *f* *f* *fp* *ff* *f* *mf*

Vlc. *f* *f* *fp* *ff* *f* *mf*

112

Vln. 1 *p* *p*

Vln. 2 *mp* *p* *pp* *p*

Vla. *mp* *p* *pp* *p*

Vlc. *mp* *p* *pp*

119

Vln. 1 *f mp mf*

Vln. 2 *f mp mf f*

Vla. *f mp mf*

Vlc. *molto f mp mf*

126 *poco acc.* *misterioso*

Vln. 1 *f ff sub pp sul pont*

Vln. 2 *f ff sub pp sul pont*

Vla. *f sfz sub pp sul pont*

Vlc. *f sfz sub pp sul pont*

132 *Tempo I* ♩ = 46

Vln. 1 *f mf pp*

Vln. 2 *f p pp*

Vla. *f mf p pp*

Vlc. *f mf p*

*ord* *leggiero e vivo*





163

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*pp*

*pp*

*pp*

169

Vln. 1

Vln. 2

Vla.

Vlc.

*pp*

*pp*

*pp*

*pp*

176

Vln. 1

Vln. 2

Vla.

Vlc.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

# III Scherzo

Allegro giocoso (♩ = 200)

Violin 1  
*ff* *fp* *mp*

Violin 2  
*ff* *p*

Viola  
*ff* *p*

Cello  
*ff* *p*

Vln. 1  
*mf* *f* *f* *mf*

Vln. 2  
*mp* *f* *f*

Vla.  
*mp* *f* *f*

Vlc.  
*mp* *f* *f*

Vln. 1  
*f*

Vln. 2  
*mp* *mf*

Vla.  
*mp* *mf*

Vlc.  
*mp* *mf*

16

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*mf*

*ff*

*mp*

*ff*

*mp*

22

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*mf*

*f*

*ff*

*f*

*f*

*ff*

*f*

*mf*

*f*

*ff*

*f*

28

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*p*

*p*

*p*

*mf*

33

Vln. 1

Vln. 2

Vla.

Vlc.

*mp* *f* *f* *3*

38

Vln. 1

Vln. 2

Vla.

Vlc.

*mf* *mp* *mp* *mp*

42

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *f* *mp* *f* *mf* *f* *mf* *f* *mf*

*semplce*

47 *gracile*

Vln. 1 *mf* *mp*

Vln. 2 *p* *mf* *p*

Vla. *p* *mf* *mp* *p*

Vlc. *p* *mf* *mp* *p*

53

Vln. 1 *f* *mp* *mp*

Vln. 2 *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

59

Vln. 1 *f* *ff*

Vln. 2 *p* *f* *ff*

Vla. *p* *f* *ff*

Vlc. *p* *f* *ff*

66

Vln. 1 *mf* *mp*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vlc. *mp* *p*

73

Vln. 1 *f* *ff* *fff*

Vln. 2 *f* *ff* *fff*

Vla. *f* *ff* *fff*

Vlc. *f* *ff* *fff*

79

Vln. 1 *mp* *mp*

Vln. 2 *p* *p*

Vla. *p* *p*

Vlc. *p* *p*

85

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*ff*

*fff*

*ff*

*poco rit.*

91

Vln. 1

Vln. 2

Vla.

Vcl.

*mf*

*mf*

*mf*

*mf*

94

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*ff*

*ff*

*ff*

*sfz*

*sfz*

*sfz*

*sfz*



# IV Finale

Allegro energico (♩. = 96)

Musical score for measures 1-5. The score is in 3/8 time and consists of three staves. The top two staves are empty. The bottom staff contains the following notes: measure 1: quarter note G4, eighth notes A4, B4; measure 2: quarter note A4, eighth notes B4, C5; measure 3: quarter note B4, eighth notes C5, D5; measure 4: quarter note C5, eighth notes D5, E5; measure 5: quarter note D5, eighth notes E5, F5. Dynamics include *mf* at the start, *ma ben agitato* below the first measure, and *f* at the end of the fifth measure. There are accents over the notes in measures 1-4.

Musical score for measures 6-11. The score is in 3/8 time and consists of three staves. The top two staves are empty. The middle staff contains the following notes: measure 6: quarter note G4, eighth notes A4, B4; measure 7: quarter note A4, eighth notes B4, C5; measure 8: quarter note B4, eighth notes C5, D5; measure 9: quarter note C5, eighth notes D5, E5; measure 10: quarter note D5, eighth notes E5, F5; measure 11: quarter note E5, eighth notes F5, G5. Dynamics include *mf* at the start, *f* at the end of measure 9, and *mf* at the end of measure 11. There are accents over the notes in measures 6-11.

Musical score for measures 12-17. The score is in 3/8 time and consists of three staves. The top staff contains the following notes: measure 12: quarter note G4, eighth notes A4, B4; measure 13: quarter note A4, eighth notes B4, C5; measure 14: quarter note B4, eighth notes C5, D5; measure 15: quarter note C5, eighth notes D5, E5; measure 16: quarter note D5, eighth notes E5, F5; measure 17: quarter note E5, eighth notes F5, G5. Dynamics include *f* at the start, *ff* at the end of measure 15, and *f* at the end of measure 17. There are accents over the notes in measures 12-17.

Musical score for measures 12-17. The score is in 3/8 time and consists of three staves. The middle staff contains the following notes: measure 12: quarter note G4, eighth notes A4, B4; measure 13: quarter note A4, eighth notes B4, C5; measure 14: quarter note B4, eighth notes C5, D5; measure 15: quarter note C5, eighth notes D5, E5; measure 16: quarter note D5, eighth notes E5, F5; measure 17: quarter note E5, eighth notes F5, G5. Dynamics include *mf* at the start, *f* at the end of measure 16, and *f* at the end of measure 17. There are accents over the notes in measures 12-17.

Musical score for measures 12-17. The score is in 3/8 time and consists of three staves. The bottom staff contains the following notes: measure 12: quarter note G4, eighth notes A4, B4; measure 13: quarter note A4, eighth notes B4, C5; measure 14: quarter note B4, eighth notes C5, D5; measure 15: quarter note C5, eighth notes D5, E5; measure 16: quarter note D5, eighth notes E5, F5; measure 17: quarter note E5, eighth notes F5, G5. Dynamics include *sfz* at the start of each measure, and *f* at the end of measure 17. There are accents over the notes in measures 12-17.

IV Finale

38

18

Musical score for measures 18-22. The score is in 3/4 time and consists of four staves. The first staff (treble clef) starts with a whole rest in measure 18, then has a half note G4 in measure 19, and a half note F#4 in measure 20. The second staff (treble clef) has a half note G4 in measure 18, a half note F#4 in measure 19, and a half note E4 in measure 20. The third staff (bass clef) has a half note G2 in measure 18, a half note F#2 in measure 19, and a half note E2 in measure 20. The fourth staff (bass clef) has a half note G2 in measure 18, a half note F#2 in measure 19, and a half note E2 in measure 20. Dynamics include *f*, *mf*, and *sfz*. There are also accents and slurs.

23

Musical score for measures 23-28. The score is in 3/4 time and consists of four staves. The first staff (treble clef) has a half note G4 in measure 23, a half note F#4 in measure 24, and a half note E4 in measure 25. The second staff (treble clef) has a half note G4 in measure 23, a half note F#4 in measure 24, and a half note E4 in measure 25. The third staff (bass clef) has a half note G2 in measure 23, a half note F#2 in measure 24, and a half note E2 in measure 25. The fourth staff (bass clef) has a half note G2 in measure 23, a half note F#2 in measure 24, and a half note E2 in measure 25. Dynamics include *ff*, *sim*, and *mp*. There are also accents and slurs.

29

Musical score for measures 29-34. The score is in 3/4 time and consists of four staves. The first staff (treble clef) has a half note G4 in measure 29, a half note F#4 in measure 30, and a half note E4 in measure 31. The second staff (treble clef) has a half note G4 in measure 29, a half note F#4 in measure 30, and a half note E4 in measure 31. The third staff (bass clef) has a half note G2 in measure 29, a half note F#2 in measure 30, and a half note E2 in measure 31. The fourth staff (bass clef) has a half note G2 in measure 29, a half note F#2 in measure 30, and a half note E2 in measure 31. Dynamics include *sfz*, *fp*, and *ff*. There are also accents and slurs.

35

*f* *ff* *mf* *mf*

41

**Poco meno mosso** (♩ = 88)  
*dolcissimo, ma non sentimentale*

*ff* *p espr.* *pp* *pp* *ff* *pp*

47

**Tempo I** (♩ = 96)  
*agitato*

*f* *mf* *f* *fp* *f* *mf* *f* *fp* *mf* *f* *fp* *mf* *f* *fp*

IV Finale

40  
53

*ff* *mf* *a tempo sul pont* *ord* *mf* *sul pont* *mp* *sul pont* *mp* *p* *ff* *mp* *p*

Detailed description: This system of music covers measures 40 to 53. It features four staves: two treble clefs and two bass clefs. The first staff begins with a fortissimo (*ff*) dynamic and a melodic line. The second staff has rests until measure 53, where it begins with a mezzo-piano (*mp*) dynamic and a melodic line. The third staff has rests until measure 53, where it begins with a mezzo-piano (*mp*) dynamic and a melodic line. The fourth staff begins with a fortissimo (*ff*) dynamic and a melodic line. The tempo marking *a tempo sul pont* appears above the second staff. The *ord* (ordinario) marking appears above the first staff in measure 53. Dynamics include *ff*, *mf*, *mp*, and *p*.

60

*mp* *pp* *ord* *mf* *mp* *pp* *ord* *mp* *p* *pp* *ord* *mp* *p* *pp*

Detailed description: This system of music covers measures 60 to 64. It features four staves: two treble clefs and two bass clefs. The first staff has a melodic line with dynamics *mp* and *pp*. The second staff has a melodic line with dynamics *mf*, *mp*, and *pp*, and is marked *ord*. The third staff has a melodic line with dynamics *mp* and *pp*, and is marked *ord*. The fourth staff has a melodic line with dynamics *mp* and *pp*, and is marked *ord*. Dynamics include *mp*, *pp*, *mf*, and *p*.

65

*poco acc.*

*mp* *p* *pp* *p* *pp* *p*

Detailed description: This system of music covers measures 65 to 68. It features four staves: two treble clefs and two bass clefs. The first staff has a melodic line with dynamics *mp* and *p*. The second staff has a melodic line with dynamics *p* and *mp*. The third staff has a melodic line with dynamics *pp* and *p*. The fourth staff has a melodic line with dynamics *pp* and *p*. The tempo marking *poco acc.* (poco accelerando) appears above the first staff. Dynamics include *mp*, *p*, and *pp*.

69

Musical score for measures 69-71. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). Measure 69 features a treble clef staff with a triplet of eighth notes (G4, A4, B4) marked *mf*, and a bass clef staff with a dotted quarter note (G3) marked *mp*. Measure 70 features a treble clef staff with a triplet of eighth notes (B4, C5, B4) marked *mf*, and a bass clef staff with a dotted quarter note (G3) marked *mf*. Measure 71 features a treble clef staff with a triplet of eighth notes (A4, G4, F4) marked *f*, and a bass clef staff with a triplet of eighth notes (F3, E3, D3) marked *f*. A large watermark 'NB noter' is visible across the middle of the page.

72

Musical score for measures 72-76. The score is written for four staves. Measure 72 features a treble clef staff with a triplet of eighth notes (F4, E4, D4) marked *ff*, and a bass clef staff with a triplet of eighth notes (D3, C3, B2) marked *ff*. Measure 73 features a treble clef staff with a triplet of eighth notes (C4, B3, A3) marked *ff*, and a bass clef staff with a triplet of eighth notes (A2, G2, F2) marked *fp*. Measure 74 features a treble clef staff with a triplet of eighth notes (G3, F3, E3) marked *ff*, and a bass clef staff with a triplet of eighth notes (E2, D2, C2) marked *fp*. Measure 75 features a treble clef staff with a triplet of eighth notes (F3, E3, D3) marked *ff*, and a bass clef staff with a triplet of eighth notes (D2, C2, B1) marked *sfz*. Measure 76 features a treble clef staff with a triplet of eighth notes (E3, D3, C3) marked *ff*, and a bass clef staff with a triplet of eighth notes (C2, B1, A1) marked *sfz*. A large watermark 'NB noter' is visible across the middle of the page.

77

Musical score for measures 77-80. The score is written for four staves. Measure 77 features a treble clef staff with a triplet of eighth notes (D3, C3, B2) marked *ff*, and a bass clef staff with a triplet of eighth notes (B1, A1, G1) marked *ff*. Measure 78 features a treble clef staff with a triplet of eighth notes (C3, B2, A2) marked *ff*, and a bass clef staff with a triplet of eighth notes (A1, G1, F1) marked *f*. Measure 79 features a treble clef staff with a triplet of eighth notes (B2, A2, G2) marked *ff*, and a bass clef staff with a triplet of eighth notes (G1, F1, E1) marked *mf*. Measure 80 features a treble clef staff with a triplet of eighth notes (A2, G2, F2) marked *ff*, and a bass clef staff with a triplet of eighth notes (F1, E1, D1) marked *f*. A large watermark 'NB noter' is visible across the middle of the page.

82

fp fp fp fp mp  
 fp fp fp fp mf  
 fp fp fp fp mf mf  
 fp fp fp fp mp pizz. mf arco f

88

mf f mf p  
 f mf mp  
 f mf mp espr. 2 2  
 mf f mp

Poco meno mosso (♩ = 88)  
 dolcissimo, ma non sentimentale

94

mp ma dolce p  
 pp mp ma dolce p  
 pp mp p  
 pp mp p

Tempo I (♩ = 96)

101 *sul pont*  
*f* *ord* *ff*  
*sul pont* *ord* *ff*  
*sul pont* *ord* *ff*  
*f* *ff*

107 *f* *fp*  
*f* *fp*  
*f* *mf* *mp*  
*f* *mf* *mp*

112 *mf* *f* *ff*  
*mf* *f* *ff*  
*p* *pp* *ff*  
*p* *pp* *ff*

116

*ff pp ff pp pp ff*

*ff pp ff pp pp ff*

*ff pp ff pp pp ff*

*ff pp ff pp pp ff*

122

*appena udibile*

*sfz ppp mp*

*sfz ppp mp mp*

*sfz ppp mp*

*sfz ppp mp*

128

*mp mf f*

*mf f*

*mp mf f*

*mp mf f*



131

Musical score for measures 131-135. The score is in 2/4 time and consists of four staves. The first staff has a dynamic marking of *f*. The second staff has dynamic markings of *f* and *sfz*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The music features complex rhythmic patterns and articulation marks.

136

Musical score for measures 136-139. The score is in 2/4 time and consists of four staves. The first staff has dynamic markings of *f* and *mf*. The second staff has dynamic markings of *mp* and *mf*. The third staff has dynamic markings of *mp* and *mf*. The fourth staff has dynamic markings of *mp* and *f*. The music features complex rhythmic patterns and articulation marks.

140

Musical score for measures 140-144. The score is in 2/4 time and consists of four staves. The first staff has dynamic markings of *ff* and *mp*. The second staff has dynamic markings of *ff* and *mp*. The third staff has dynamic markings of *ff* and *mp*. The fourth staff has dynamic markings of *ff* and *mf*. The music features complex rhythmic patterns and articulation marks.

IV Finale

46

Poco meno mosso (♩. = 88)

146

Musical score for measures 146-152. The score is in 2/4 time and consists of four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The key signature has one sharp (F#). Dynamics include *p*, *mp*, and *pp*. A crescendo hairpin is present in the Violin I part.

153

Tempo I (♩. = 96)

Musical score for measures 153-158. The score is in 2/4 time and consists of four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The key signature has one sharp (F#). Dynamics include *pp*, *f*, and *ff*. A large watermark 'NB noter' is overlaid on the score.

159

*poco acc.*

*a tempo*

*poco acc.*

*a tempo*

Musical score for measures 159-164. The score is in 2/4 time and consists of four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The key signature has one sharp (F#). Dynamics include *pp*, *f*, *ff*, and *fff*. The piece concludes with a repeat sign and a fermata.

165

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

171

*poco rit.* *molto pesante* *let ring* *a tempo*

*fff* *let ring* *fff* *ff* *fff* *f* *fff* *f*

*let ring* *fff* *let ring* *f* *fff* *f*

*fff* *let ring* *fff* *f* *fff* *f*

*fff* *let ring* *fff* *f* *fff* *f*

177

*sinistro* *mp* *sinistro* *mp* *sinistro* *mp*

*f* *ff* *mp* *f* *ff* *mp*

*f* *ff* *mp* *f* *ff* *mp*

*f* *ff* *mp* *f* *ff* *mp*

*f* *ff* *mp* *f* *ff* *mp*

182

*fp* *mf* *fp*  
*f* *mf* *f*  
*fp* *mf* *fp*  
*fp* *mf* *fp*

187

*f* *mf* *sfz* *sfz* *sfz* *sfz* *ff* *f*  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

192

Pesante (♩ = 84)

*ff* *ff* *ff* *f* *sfz* *sfz* *sfz* *sfz*  
*f* *ff* *ff* *f* *sfz* *sfz* *sfz* *sfz*  
*f* *f* *f* *f* *sfz* *sfz* *sfz* *sfz*

197

*sfz* *sfz* *ff* *ff* *ff* *ff*

2

2

Tempo I (♩ = 96)

201

*f* *ff* *f* *mf* *mp*

*f* *ff* *f* *mf* *p*

*ff* *f* *mf* *p*

*ff* *f* *mf* *p*

207

*ppp* *pp* *pp* *mf* *f*

*ppp* *mp* *mp* *mf* *f*

*ppp* *mf* *mf* *f*

*ppp* *f*

213

*ff pp ff pp pp fff*

*ff pp ff pp pp fff*

*ff pp ff pp pp fff*

*ff pp ff pp pp fff*

*f poss. f poss. f poss. f poss.*

219

Poco meno mosso (♩ = 88)

*mf p f*

*mf pp mf*

*mf pp mf*

*mf pp mf*

225

*f sfz f ff mp*

*f ff p*

*f p*

*f p*

IV Finale

molto ritardando e pesante 51

Pesante (♩. = 84)

231

pp ff pp pp ff pp pp

Adagio ♩. = 45

237

fff p pp pp pp fff

♩. = 88

244

mp p pp ppp mp p pp ppp mp p pp ppp

255 Epilog (♩. = 66)

Musical score for measures 255-260. The score is in 3/4 time with a tempo of ♩. = 66. It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The first two staves have dynamics *mp* and *p*. The third and fourth staves have dynamics *mp* and *pp*. The score includes various musical notations such as notes, rests, and slurs.

261 *sobrio*

Musical score for measures 261-266. The score is in 3/4 time. It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The first two staves have dynamics *p*. The third and fourth staves have dynamics *p*. The score includes various musical notations such as notes, rests, and slurs.

267

Musical score for measures 267-272. The score is in 3/4 time. It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The first two staves have dynamics *mp*. The third and fourth staves have dynamics *mp*. The score includes various musical notations such as notes, rests, and slurs.



273

Musical score for measures 273-277. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 273 starts with a treble clef and a dynamic marking of *mp*. The melody in Treble 1 features a series of eighth notes with a slur. Treble 2 and Bass 1 have a dynamic marking of *p*. The piece concludes with a double bar line at the end of measure 277.

278

Musical score for measures 278-283. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 278 begins with a treble clef and a dynamic marking of *p*. The melody in Treble 1 includes a slur and a dynamic marking of *pp*. Treble 2 and Bass 1 have a dynamic marking of *p*. Treble 2 and Bass 2 feature slurs and dynamic markings of *pp*. The piece concludes with a double bar line at the end of measure 283.

284

Musical score for measures 284-288. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 284 starts with a treble clef and a dynamic marking of *pp*. The melody in Treble 1 features a slur. Treble 2 and Bass 1 have a dynamic marking of *pp*. The piece concludes with a double bar line at the end of measure 288.

IV Finale

54

290

mf mp

mf mp

mf mp

mf

Musical score for measures 290-295. It consists of four staves: two treble clefs and two bass clefs. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The first staff starts with a *mf* dynamic and a half note, followed by a quarter rest, then a quarter note, and a half note. The second staff starts with a *mf* dynamic and a half note, followed by a quarter rest, then a quarter note, and a half note. The third staff starts with a *mf* dynamic and a half note, followed by a quarter rest, then a quarter note, and a half note. The fourth staff starts with a *mf* dynamic and a half note, followed by a quarter rest, then a quarter note, and a half note. The dynamics *mf* and *mp* are indicated throughout the system.

296

p pp

p pp

p pp

p pp

Musical score for measures 296-301. It consists of four staves: two treble clefs and two bass clefs. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The first staff starts with a *p* dynamic and a half note, followed by a quarter rest, then a quarter note, and a half note. The second staff starts with a *p* dynamic and a half note, followed by a quarter rest, then a quarter note, and a half note. The third staff starts with a *p* dynamic and a half note, followed by a quarter rest, then a quarter note, and a half note. The fourth staff starts with a *p* dynamic and a half note, followed by a quarter rest, then a quarter note, and a half note. The dynamics *p* and *pp* are indicated throughout the system.

302

ppp

ppp

ppp

ppp

Musical score for measures 302-307. It consists of four staves: two treble clefs and two bass clefs. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The first staff starts with a *ppp* dynamic and a half note, followed by a quarter rest, then a quarter note, and a half note. The second staff starts with a *ppp* dynamic and a half note, followed by a quarter rest, then a quarter note, and a half note. The third staff starts with a *ppp* dynamic and a half note, followed by a quarter rest, then a quarter note, and a half note. The fourth staff starts with a *ppp* dynamic and a half note, followed by a quarter rest, then a quarter note, and a half note. The dynamics *ppp* are indicated throughout the system.

