

Kjell Habbestad

*Øye i øye/Tiltrekning*

Inspirert av Edvard Munch's maleri





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Kjell Habbestad

$\bullet = 40$

Flute

Violin

*con sord?*  
*pp*

Cello

*con sord?*  
*pp* *sim.*

Piano

*pp*

Fl.

5

*pp* *mp*

Vln.

5

*pp*

Vlc.

Pno.

5



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This musical score is for the piece "Øye i øye/Tiltrekning" and covers measures 9 through 13. It is arranged for Flute (Fl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Measures 9-12:** The Flute part begins with a *pp* dynamic and features a melodic line with slurs and ties. The Violin part also starts with *pp* and plays a rhythmic accompaniment. The Viola part has a few notes with slurs. The Piano part provides harmonic support with chords and moving lines in both hands.
- Measure 13:** The Flute part becomes more active with a *mf* dynamic. The Violin part continues with a *mf* dynamic, showing some phrasing slurs. The Viola part has a *p* dynamic. The Piano part continues with a *p* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *mp*, *mf*, *p*). A watermark for "NB noter" is visible across the middle of the page.

This musical score page contains five systems of music for Flute (Fl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- System 1 (Measures 17-20):**
  - Fl.:** Starts at measure 17 with a dynamic of *f*. It features a melodic line with slurs and accents. Dynamics change to *ff* at measure 18 and *mf* at measure 19.
  - Vln.:** Starts at measure 17 with a dynamic of *pp*. It plays a melodic line with slurs. Dynamics change to *f* at measure 18, *ff* at measure 19, and *p* at measure 20.
  - Vlc.:** Starts at measure 17 with a dynamic of *mp*. It plays a melodic line with slurs. Dynamics change to *mf* at measure 19.
  - Pno.:** Starts at measure 17 with a dynamic of *mp*. It plays a chordal accompaniment. Dynamics change to *mf* at measure 19.
- System 2 (Measures 21-24):**
  - Fl.:** Starts at measure 21 with a dynamic of *f*. It features a melodic line with slurs and accents. Dynamics change to *ff* at measure 22 and *mp* at measure 23.
  - Vln.:** Starts at measure 21 with a dynamic of *mp*. It plays a melodic line with slurs. Dynamics change to *mp* at measure 23.
  - Vlc.:** Starts at measure 21 with a dynamic of *mp*. It plays a melodic line with slurs. Dynamics change to *p* at measure 23.
  - Pno.:** Starts at measure 21 with a dynamic of *mp*. It plays a chordal accompaniment. Dynamics change to *mf* at measure 22 and *p* at measure 23.

This musical score is for measures 24 through 30 of the piece "Øye i øye/Tiltrekning". It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Measures 24-26:** The Flute part has a melodic line with slurs and accents. The Violin part has a rhythmic pattern with dynamics *pp*, *mf*, *mp*, and *mf*. The Viola part has a simple accompaniment with dynamics *p*, *mp*, and *mf*. The Piano part has chords and a bass line with dynamics *p*, *mp*, and *mf*.
- Measures 27-30:** The Flute part has a more complex melodic line with dynamics *pp*, *mp*, *pp*, and *mp*. The Violin part has a rhythmic pattern with dynamics *pp*, *p*, *pp*, and *p*. The Viola part has a simple accompaniment with dynamics *pp* and *pp*. The Piano part has chords and a bass line with dynamics *pp* and *pp*.

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31

Fl. *mp* *mf* *mp*

Vln. *pp* *mf*

Vlc. *pp* *mp*

Pno. *pp* *mp*

34

Fl. *mp* *mf* *p*

Vln. *pp* *mp* *p*

Vlc. *mf* *mp* *p*

Pno. *mf* *mp* *p*



This musical score page contains four systems of staves for Flute (Fl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- System 1 (Measures 37-39):**
  - Fl.:** Starts with a whole rest, then a sixteenth-note triplet. Dynamics: *mf*.
  - Vln.:** Sixteenth-note triplet, then quarter notes. Dynamics: *mp*, *mf*, *f*.
  - Vlc.:** Quarter notes, then eighth notes. Dynamics: *mp*, *mf*, *f*.
  - Pno.:** Chords and eighth notes. Dynamics: *mp*, *mf*, *f*.
- System 2 (Measures 40-43):**
  - Fl.:** Sixteenth-note triplet, then quarter notes. Dynamics: *ppp*, *pp*. Includes a *rit.* marking.
  - Vln.:** Sixteenth-note triplet, then quarter notes. Dynamics: *mf*, *f*, *p*.
  - Vlc.:** Quarter notes, then eighth notes. Dynamics: *mf*, *f*, *pp*.
  - Pno.:** Chords and eighth notes. Dynamics: *mf*, *f*, *mp*, *pp*, *mf*.



44

Fl. *mp* *pp* *mp* *mp*

Vln. *pp* *pp*

Vlc. *pp*

Pno. *pp*

48

Fl. *mf* *mf*

Vln. *pp* *mf* *pp* *mf*

Vlc.

Pno.

Musical score for Øye i øye/Tiltrekning, measures 52-56. The score is arranged for Flute (Fl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

**Measures 52-55:**

- Fl.:** Starts at measure 52. Dynamics: *f*, *ff*, *mf*.
- Vln.:** Starts at measure 52. Dynamics: *f*, *ff*, *mp*.
- Vlc.:** Starts at measure 52. Dynamics: *mf*, *f*.
- Pno.:** Starts at measure 52. Dynamics: *mf*, *f*.

**Measures 56-59:**

- Fl.:** Starts at measure 56. Dynamics: *f*, *ff*, *pp*.
- Vln.:** Starts at measure 56. Dynamics: *mp*, *mp*.
- Vlc.:** Starts at measure 56. Dynamics: *pp*.
- Pno.:** Starts at measure 56. Dynamics: *mp*, *mf*, *pp*.

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60

Fl. *p* *mp* *p* *mp*

Vln. *p*

Vlc. *pp*

Pno. *pp*

63

Fl. *p* *mp* *pp* *ritardando...*

Vln. *mp*

Vlc. *p* *pp*

Pno.

**NB** noter  
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