

Kjell Habbestad:

# Om de sidste Ting

og om længslen efter det himmelfke Fædreland

5 Salmer fra hans adolph brorsons "Svanesang"

AK! HVAD ER DUG TIDEN LANG (Bratsberg, Sør-Trøndelag)

VOR KLIPPE VI SLIPPE UMULIG (Rennebu, Sør-Trøndelag)

NAAR MIT ØIE, TRÆI AF MØIE (Heddal, Telemark)

SEE! HVOR KLARER DET NU OP PAA JORDEN (Romsdal, Vistdal)

O! BLIDE STAD! (Oppdal, Sør-Trøndelag)

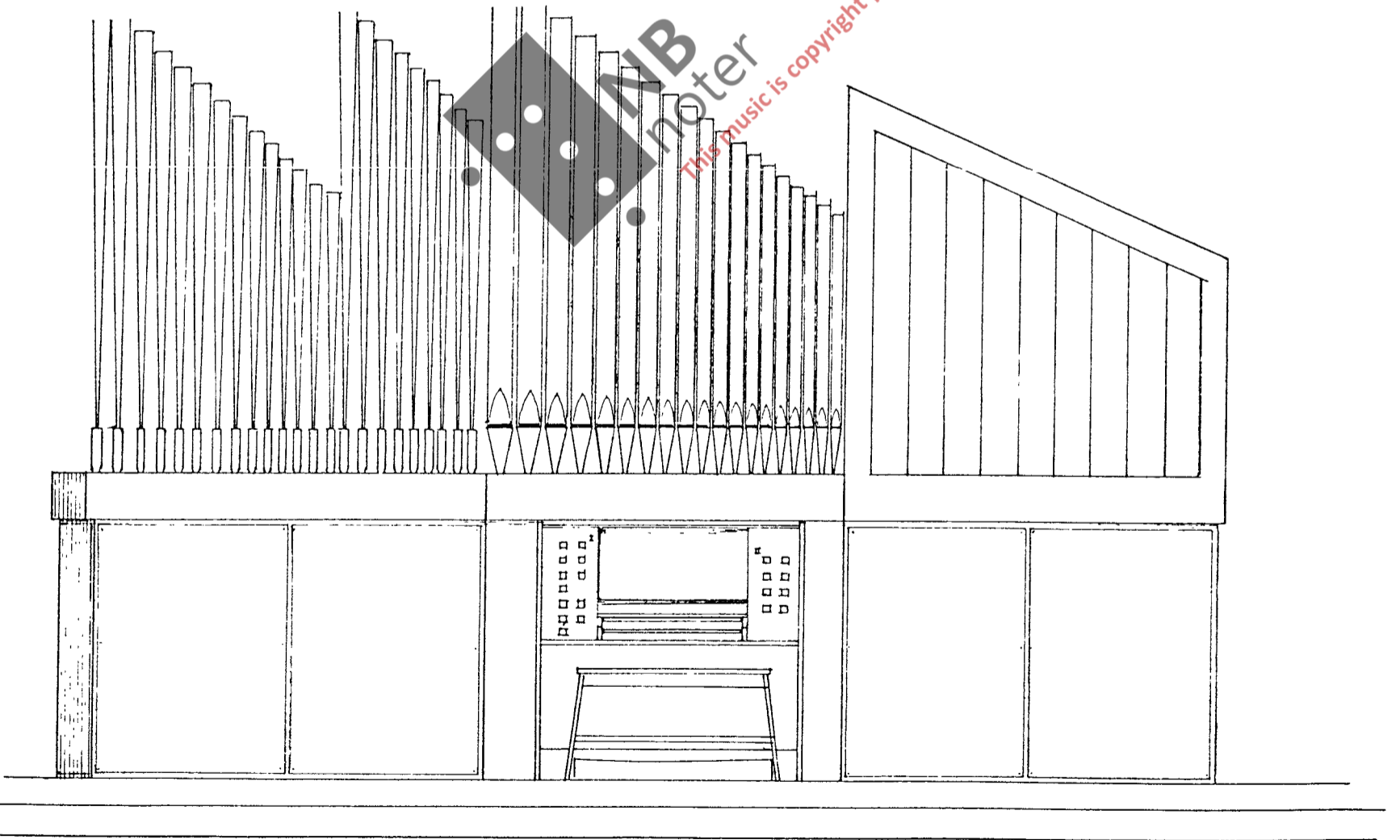
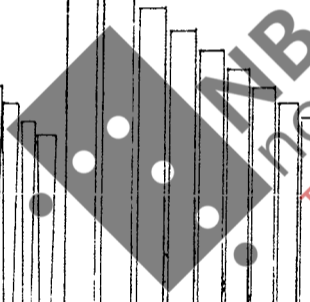


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for Kor: SATB og jazzgruppe

(trompet, alt-saksofon, tenor-saksofon/fløyte, piano, bass, slagverk)

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**ÅK! HVAD ER DOG TIDEN LANG**  
(Bratsberg, Sør-Trøndelag)

♩ = 60

metronome carefully set into motion

Metronome

M.

1) Stick on stick *mp*

M.

S. on s.

Perc. 2) *mp*

*on the edge (snare off)*

M.

S. on s.

Perc. *mf*

M.

S. on s.

Perc. *f*

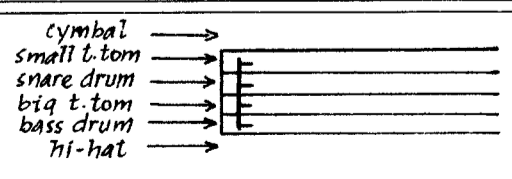
M.

S. on s.

Perc. *f*

1) played by f.i. the tenorsaxophonist

2) perc. notation:



M.  
S. on s.  
Perc. *mf* *tr*  
T. *Sjelen:* *mf* *tr* *Jesus:* *mp*  
Choir  
1. AK! hvad er dog Tid- en lang. Er der no- get langt i Tid- en?  
B. *mf* *tr* *mp*  
Perc. *mp* *tr*  
T. *S:* *mp* *tr* *J:* *mp*  
Choir  
Syn- den klem- mer mang- en Gang Dog be- talt for læn- ge Si- den  
B. *mp* *tr* *mp*  
Perc. *fz* *tr*  
T. *S:* *f* *J:* *mp*  
Choir  
Ei- A! DET ER VIST OG KLART! Men Du klem- mer det saa snart.  
B. *f* *mp*  
Flute *fz*  
Trumpet in b *fz*  
Alto saxophone *fz*  
Piano *fz e stacc.*  
Bass *arco*  
Perc. *fz e stacc.*

legato *p* *f* *p*

Fl. *p* *f* *p*

Trp. *p* *f* *p*

A.sax *p* *f* *p*

Percussive *mp* *mf* *f* *mf* *mp* *p*

Piano *mp* *mf* *f* *mf* *mp* *p*

Bass *mp* *mf* *f* *mf* *mp* *p*

Perc *mp* *mf* *f* *mf* *mp* *p*

41

Fl. *mp*

Trp. *mp*

A.sax *w*

Piano *p* *pp* *ppp*

Bass *p* *pp* *ppp* *P* *w*

Perc *p* *pp* *ppp* *pp trum* *P 3 trum*

Choir *mp* *mp* *mp* *mp* *mp*

T. solo *mp* *mp* *mp* *mp* *mp*

8 45 2. Maa jeq siq- e Eet end- nu? a

Hvad er det Diq me- re tryk- Ker

*F: imp* *A: solo* *pp*







Trp. *fz > fz > fz > fz*

A. sax *fz > fz > fz > fz*

Piano *f*

Bass *f* *subv.*

Perc. *snares on* *ff*

Choir T *ffz* *ffz* *ffz* *ffz* *mp*  
B *mp*  
Den har ta- get Død- en bort Reent og plat til in- tet gjort

89

Ft. *fz > fz > fz > fz > fz > fz > fz*

Trp. *fz > fz > fz > fz > fz > fz*

A. sax *fz > fz > fz > fz > fz > fz*

Piano *fz e stacc.*

Bass *arco*

Perc. *fz e stacc*

93



Fl. *P* *f* *P*

Trp. *P* *f* *P*

A-sax *P* *f* *P*

Piano *percussive*  
*mp* *mf* *f* *mf* *mp* *P*

Bass *mp cresc.* *mf* *f* *decrease.* *mf* *mp*

Perc. *brushes* *cresc.* *mf* *f* *decrease.* *mf* *mp*

97

Fl. *mp*

Piano *P* *pp* *ppp*

Bass *mp*

Perc. *mp* *(brushes) mf*

Choir  
S *P*  
A *mp*  
T solo *mp* *mf* *a*

101 4. Nu er jeg for- noi- et; men- Hvad er der end- nu til- ba- ge!

1) Like in „nu“

Fl. *pp*

Trp. *p*

Perc. *mp* *tail-end of the brush* *timp sticks* *mf* *tr*

S: *p* *mf* *f*

A: *p* *mf* *f*

Choir *pp* *mf* *f*

T Solo *mp* *pp* *mf* *f*

105 Naar jeq bli-ver swaq i- qjen? *i*

Vil du da i- qjen for- sa-ge? *mf* *f*

Nei, naar Du Kun er miq blid. *mf* *f*

Fl. *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Trp. *fz* *fz* *fz* *fz* *fz* *fz* *fz*

A. sax *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Piano *fz e marc.*

Bass *arcof* *mp*

Perc. *f* *3* *3* *3* *3* *3* *3* *1)*

S: *Tid* *diminuendo* *mf* *Tid*

A: *mf* *Tid*

Choir *mp*

T: *mp*

B: *mp* *Tid*

111

1) *tr* duration ca. 5 sec. At | suddenly stop vibration with both hands

2) S<sup>2</sup> and A wait until cymbals have stopped

VOR KLIPPE VI SLIPPE UMULIG  
(Kennebu, Sør-Trøndelag)

Trumpet in B: 10" (10"), 10" (10"), Ca 20" (20")  
 Blowing without actual notes<sup>1)</sup>

Alto saxophone: 10" (10"), 10" (10"), Ca 20" (20")  
 Blowing without actual notes<sup>1)</sup>

Tenor saxophone: 10" (10"), 10" (10"), Ca 20" (20")  
 Blowing without actual notes<sup>1)</sup>

Piano: 15" (15"), 15" (15")  
 Glissando on strings with fingertips<sup>1)</sup>  
 Ped. Piano's full register

Bass: 20" (20")  
 arco  
 tremolo below the bridge<sup>1)</sup>

Percussion: 25" (25")

Choir S A: 10" (10"), 10" (10"), Ca 30" (30")  
 Blowing without actual notes<sup>1)</sup>

Choir T B: 10" (10"), 10" (10"), Ca 30" (30")  
 Blowing without actual notes<sup>1)</sup>

Trp.: 3 times (3 times)  
 PP, PP, P, P, PP

A-sax.: (Take a war-signal in the distance)  
 PP, PP, P, P, PP

T-sax.: (like a war-signal in the distance)  
 PP, PP, P, P, PP

Piano: ff, ff

Bass: ff  
 Gradually changing to 4/4-beat, ord. pizz (B<sup>b</sup>)

Perc.: ca. 30" (30")  
 timp. sticks. Improvising.  
 (timp sticks)  
 Gradually changing to 4/4-beat: (as from a distance)

Choir: when finished:

<sup>1)</sup> image: from pp: (whistle of wind through a key-hole)  
 to ff: (real storm!) pp — ca 30" —> ff

Handwritten musical score for a jazz ensemble and choir. The score is divided into two systems, each with three measures. The instruments include Trumpet (Trp.), Alto Saxophone (A.sax), Tenor Saxophone (T.sax), Piano, Bass, and Percussion (Perc.). The choir parts include Dutch lyrics.

**System 1 (Measures 25-27):**

- Trp., A.sax, T.sax:** Play a melodic line starting in measure 27 with a dynamic of *f*, transitioning to *mf* in measure 28.
- Piano:** Accompany with a dynamic of *ff* in measure 27, transitioning to *mf* in measure 28.
- Bass:** Play a steady eighth-note bass line.
- Perc.** Play a steady eighth-note pattern.
- Choir:** Sing the lyrics "1. Vor Klip- pe vi slip- pe us mu- liq" starting in measure 27. The dynamic is *ff*.

**System 2 (Measures 31-33):**

- Trp., A.sax, T.sax:** Play a melodic line starting in measure 33 with a dynamic of *mf*.
- Piano:** Accompany with a dynamic of *mf*. The word "niente" is written above the piano part in measures 32 and 33.
- Bass:** Play a steady eighth-note bass line.
- Perc.** Play a steady eighth-note pattern. The instruction "wood sticks" is written above the percussion part in measure 32.
- Choir:** Sing the lyrics "For- end of Hjalp- en er sendt Lad va- re vi er- e us du- liq" starting in measure 31. The dynamic is *f* in measure 31 and *mp* in measure 32.

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Trp.

A. sax

T. sax

Fiano

Bass

Perc.

S A

Choir

T B

35

Hvil- ket er nok- som be- kjendt

Be- gja- re vi me- re vor- t

Hov- ed, end

da da da

(comp.)

F Eb Bb

Trp.

A. sax

T. sax

Fiano

Bass

Perc.

S A

Choir

T B

39

Naa- de som baa- de er lov- et

dy- re og su- re for- tjent?

da da da

Vor

rit...

rit...

rit...

F Eb Bb

tj timp sticks



Trp.

A.sax

T.sax

Piano

Bass

Perc.

Choir

S A

T B

43

*ff* Klip-pe vi slip-pe u- mu-liq

*f* Før-end os Hjalp-en er sendt

*mf* 2. Hvor

Trp.

A.sax

T.sax

Piano

Bass

Perc.

Choir

S

A

47

*pp*

*muted*

*mp* skul-de det hul-des-te Hjer-te

*mp* Bøi-e den Fat-tig-es Ret For-

*P*

Trp. *muted*

Piano

Bass

Perc

Choir S  
ja-ge den sva-ge i Smer-te Glem-me hanTaa-rer saa let Du

Choir A

51

4 times

Trp

A. sax

T. sax

Piano (comp)  
F Eb Bb

Bass

Perc

Choir S  
lov-er vi nov-er 3 at vin- de Du svoer det vi troer det at fin- de Du

Choir A  
da da da da-di-du da da-di-du da

Choir T  
da da da da da da

55

1. the first 3 times

1) The ostinato may be played the first 2 times. Thereafter: improvisation on given chords; even more crescendo in dynamics and expression



Trp. *Gradually* *pp* *mp* **3 times** *dim*  
*Blowing without actual notes* : "War-signal," in the distance

A. sax *Gradually*  
*Blowing without actual notes* : "War-signal," in the distance

T. sax *Gradually*  
*Blowing without actual notes* : "War-signal," in the distance

Piano *ff* *mp*

Bass *ff* *mp* *fade out*

Perc. *ff* *mp*

S  
A  
Choir *f* *ff*  
*Blowing without actual notes* *fade out*

T  
B

86

Trp.

A. sax

T. sax

Piano *mp* *fade out*

Bass *mp* *fade out*

Perc. *mp* *fade out*

S  
A  
Choir *ff*  
*fade out* *f* *p-p*  
 vor Klip-pe vi slip-pe u- mu- liq For- end os Hjalp- en er sendt

T  
B

101

1) 1<sup>st</sup> time: mp, 2<sup>nd</sup> time: p, 3<sup>rd</sup> time: pp



NAAR MIT ØIE, TRÆT AF MØIE  
(Heddal, Telemark)

ca 30"

Trumpet in b: WEeping (muted gliss, fl. tongue) *f*

Alto saxophone: WEeping (Gliss pp) 5"

Tenor saxophone: WEeping (Gliss pp) 10"

Bass: WEeping (Gliss con arco in a high register) 15" *pp*

Percussion: WEeping: flexaton 20" *vibrastap*, *tr*

Trp. *pp* *fade out*

A. sax *pp* *fade out*

T. sax *pp* *fade out*

Bass *pp* *fade out*

Perc. *tr*

Choir: *pp* Naar mit øi- e, Træt af møie, Vaadt og mørkt af Taa- re- Regn

Perc: *Cym: tr*, *PPP* *timp sticks* *PP* *mf*

S A Choir: *mp* Seer med Lång- sel Af sit Fang- sel *mf* Op mod bli- de Sa- tems Egn;

T B Choir: *mp* Seer med Lång- sel af sit Fang- sel



Perc. *ff*

O! hvor svin- der da min Vee, Ba- re ved der- op at see!

Choir S A T B

People's voices *mf* murmuring in an individual tempo:

O hvor svinder da min Vee, Bare ved derop at see! non crescendo

Perc. *pp tr* timp sticks. *crescendo* *mf*

Baryton solo *P* *mp*

2. Jeg for-nem-mer Folk-e-Stem-mer Al-le Staqs blandt Eng-les Lyd

Choir S A T B *pp* *P*

O hvor svinder da min Vee, Bare ved derop at see. O hvor svinder etc. Bare ved derop at see. O hvor svinder da min Vee, bare ved derop etc.

13

People's voices *mf* *non crescendo* *ff* 2)

Perc. *mf* *tr* *ff*

Bar. solo *mf* *f* *ff*

Dem de driv- er op med i- ver J Guds Lov- sangs ful- de Fryd!

Choir S A T B *mp* *mf* *f* *ff*

J Guds Lov- sangs ful- de Fryd!

18 *mp* *mf* *f* *ff*

Bar. solo *f* *mf*

O! hvor si- ger da min Sjel ver- den gla- de- lig:

22

- 1) All instrumentalists ~~except~~ for the percussionist
- 2) suddenly stop sound.

Trp.

A.sax

T.sax

Piano

Bass

Perc.

Sopr/Alto solo

Bar. solo

25 Far-vel!

Trp.

A.sax

T.sax

Piano

Bass

Perc.

S/A solo

28

Trp.

A.sax

T.sax

Piano

Bass

Perc.

S/A-solo

32

Trp.

A.sax

T.sax

Piano

Bass

Perc.

S/A-solo

36

A. sax  
T. sax  
Piano  
Bass  
Perc.  
S/A-solo  
S  
Choir A  
T/B

*mp* 3. ja, jaq sku- er Di- ne Dru- er *mf* Pa- ra- diis! den Liv- ets Fruqt

Ja- a Ja- a

40 Ja

A. sax  
T. sax  
Piano  
Bass  
Perc.  
S/A-solo  
S  
Choir A  
T/B

*mp* Di- ne sø- de Ros- er mø- de *mf* meq nu alt med de- res Luqt

Di- i Di- i

44

S  
Choir A

*mf* Gi- i *mp* a

Gi- i



Trp. *Dmaj<sup>7</sup> E<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup> Bm E E<sup>7</sup> B<sup>7</sup> Emaj<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> A<sup>7</sup>*

A.sax

T.sax

Piano *Cmaj<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Am D D<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>7</sup> G<sup>7</sup>*

Bass *Cmaj<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Am D D<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>7</sup> G<sup>7</sup>*

Perc.

58  
70

Trp. *f*

A.sax *f*

T.sax *f*

Piano *Gmaj<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> G<sup>7</sup> C<sup>6</sup> D<sup>7</sup> G<sup>7</sup>*

Bass *Gmaj<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> G<sup>7</sup> C<sup>6</sup> D<sup>7</sup> G<sup>7</sup>*

Perc.

Choir *f* *ff*  
4. Lam-mets kla-re Bru-de-ska-re Seer jag midt i Pa-ra-diis

76



Trp. *f* *ff* *lunga*

A.sax *ff*

T.sax *ff*

Piano  
*Gmaj<sup>7</sup> — D<sup>7</sup>   Gmaj<sup>7</sup> — D<sup>7</sup>   Cmaj<sup>7</sup> D<sup>7</sup> G<sup>7</sup>   Cmaj<sup>7</sup> Am<sup>7</sup> D*

Bass  
*Gmaj<sup>7</sup> — D<sup>7</sup>   Gmaj<sup>7</sup> — D<sup>7</sup>   Cmaj<sup>7</sup> D<sup>7</sup> G<sup>7</sup>   Cmaj<sup>7</sup> Am<sup>7</sup> D*

Perc.

Choir  
 Hvor de svøm-me som i Strøm-me Af Guds sø-de Lov og Pris *fff*

80 *fff*

T.sax *ff* *tempo rubato*

Baryton solo  
 84 1) Snev-re Vei og Kor-te Tid

Trp. *Image: "Laughed at"* (1. TENUTO. 2. Accelerating. 3. Individual tempo)

A.sax *Image: "Laughed at"* (1. TENUTO. 2. Accelerating. 3. Individual tempo)

T.sax *Image: "Laughed at"* (1. TENUTO. 2. Accelerating. 3. Individual tempo)

89

- 1) contemptuous
- 2) emphasize!

Trp. *Improvisation „Chaotic“<sup>1)</sup>* niente

A.sax *Improvisation „Chaotic“<sup>1)</sup>* niente

T.sax *Improvisation „Chaotic“<sup>1)</sup>* niente

O! hvader din En- de blid

Choir S A P PP *attacca*

T B PP

ja blid, ja blid, blid, blid!

Perc. brushes

Choir S A dolce PP

T B

5. Hjer- te- mil- de Je- sus lil- te! Som os Him- len vandt saa huld;

Bass

Perc. tr

Choir S A ritardando... See hvor Di- nes Læng- sel pi- nes Un- der Tid- ens Aft- en- kuld

T B mp

96

Perc. fingerbells

Choir S A Naar, o sø- de Brud- gom da Vil du hen- te mig her- fra?

T B non ritardando PP

100

<sup>1)</sup> in short blasts, uncontrolled, without connection: (chaotic)

SEE! HVOR KLARER DET NU OP PAA JORDET  
(Romsdal, Vistdal)

Alto saxophone

A. sax

Bass

Percussion

This system contains the first four staves of the score. The Alto saxophone part begins with a dynamic marking of *f* and a slur over the first two measures. The A. sax part has a first ending bracket labeled '1.' and a second ending labeled '2.' with a dynamic marking of *mf*. The Bass part also has a first ending bracket labeled '1.' and a second ending labeled '2.'. The Percussion part features a rhythmic pattern with dynamic markings of *mf* and *p*, and includes a '2' below the first measure.

Trumpet in b

A. sax

T. sax

Piano

Bass

Perc.

This system contains the next six staves of the score. The Trumpet in b part has a dynamic marking of *mp* and a first ending bracket labeled '1.'. The A. sax part has a dynamic marking of *mp*. The T. sax part has a dynamic marking of *mp*. The Piano part has a dynamic marking of *mp*. The Bass part has a dynamic marking of *mp*. The Percussion part has a dynamic marking of *mp* and includes a '1' above the first measure.

1) duration: saxophonists' breath capacity

Trp. *pp*

A.sax *pp*

T.sax *pp*

Piano *pp*

Bass *pp*

Perc *pp*

S  
A  
Choir *P* 1. See hvor kla- rer det nu op paa Jord- en Liv- sens kla- re Sol saa mildt gaer op un- der *mf*

T  
B *P* See *mf* u-

Trp. *mp*

A.sax *mp*

T.sax *mp*

Piano *mp*

Bass *mp*

Perc *mf*

S  
A  
Choir *P* Si- na- i dens grum- me for- den Er daa Ly og Fred paa Zi- ons Top *f* *maestoso* His- set

T  
B *P* *f* *maestoso* His- set

12







Trp. *mp*

A.sax *pp* *P.* *mp*

T.sax *pp* *P.* *mp*

Piano *B<sup>b</sup>m(9)*

Bass *P* *mp* *mf*

Perc *tr* *pp* *P* *mp* *3/4 beat - mp*

S. A. Choir *pp* *P* *mp* *mf*

T. B. Choir *P* *mp* *mf*

23

Sang! Ve de ri-ge som af si-ge In- tet har den sto-re Dag  
 har paa Her-rens sto-re Dag  
 paa Her-rens sto-re Dag

Trp. *mf* *f*

A.sax *mp* *mf* *f*

T.sax *mp* *mf* *f*

Piano *B<sup>b</sup>m<sup>7</sup>* *C<sup>7</sup>* *F* *F<sup>7</sup>(4-3)* *B<sup>b</sup>m*

Bass *mf* *f*

Perc *mf* *tr*

S. A. Choir *mp* *mf* *ff*

T. B. Choir *mf* *f*

28

for-hadte for-lad-te je- su Frønder, kom-mer  
 had-te og for-lad-te je- su Frønder som Han kjen-der. Kom-mer nu er vunden Sag!  
 Kom-mer nu er vunden Sag!

*tempo rubato*  $\textcircled{1}$

Trp.  $\textcircled{2}$   $\textcircled{3}$

A.sax *Improvisation* *ff niente*

T.sax *ff niente*

Piano *ff pp*  $\textcircled{4}$

Bass *Walking bass (free tonality) 4/4*

Perc. *4/4 - free rhythm*

34

*muted f* *SOLO; free, in a high register* *mp*

Trp.

Piano *COMP; free*

Bass *Walking bass (free tonality) 4/4*

Perc. *4/4 free rhythm* *Gradually changing*

37

*fade out*

Trp.

Piano *mp*

Bass

Perc. *to ostinato rhythm: brushes on cym. & hi-hat* *mp*

38

1) duration determined by trumpeters' breath capacity 4 accomp. trumpet solo

2) if possible. Otherwise: sub 8va.

3) not to be played; [ ] (just a given example)

Flute *mp*

Trp. (muted) *P*

A.sax *P*

Piano *P*

Perc. brushes *P*

S *dolce* *P* *mp*

Choir *mp*

S/A *P*

7 2. So-de Gud! jeg seer Dig som at kom-me, I min Tro som for-ud sku-er Dig O! en

40 Gud jeg seer Dig som at kom-me Tro som for-ud sku-er Dig

Fl. *mp* *mf*

Trp. *mp* *mf*

A.sax *mp* *mf*

Piano *mp* *mf*

Perc. *mp*

S *mp* *mf*

Choir *mp* *mf*

S/A *mp* *mf*

sa-liq Daq for al-le From-me, Hvil-ke Du skal fin-des Hjælp-e-riq Liv-sens

42 sa-liq Daq for al-le From-me Du skal fin-des Hjælp-e-riq Liv-sens

Fi.  
Trp.  
Perc. brushes on Cym. Free rythm-  
S  
Choir Kro- ne E- rens Thro- ne Seer jea ved din Si- de mi ge red; At naar  
A

Fi.  
Trp. ord. f  
A-sax f  
Piano Improv: „The East“ - PP  
Bass arco f  
Perc wood sticks f  
S  
Choir Røs-ten Øst-en val'-te Kal-de Tank! S.A. hvad da i E- vig-  
A Røs-ten skal af Øst- en Guds ud- val'-te sam-men Kal-de  
T B Røs-ten Øst-en val'-te Kal-de o



Fl. *fanfare 2)*

Trp. *muted: fanfare 2)*

Piano *1) mf mp ord.*

Perc.

Soprano solo *mf mp pp mp*  
 hed Naar de skar-pe Eng-le Har-pe Rø-res i en Him-melslig Lyd Hver en

S *mf pp*  
 da da da da da da

Choir A *mf pp mp*  
 da da da da da da

T B *pp*  
 da da da da da da

53

Fl.

Trp.

A-sax *mf f*

Bass *arco f*

Perc. *mp dry mf dry f ff*

Soprano solo *mf ff*  
 tun-ge skal ud sjun-ge Lam-mets E-re Da skal va-re E-  
 via sa- lig Lyst og

S A *mf f*  
 sjun-ge skal ud sjun-ge lam-mets e-re Da skal va-re

T B *mf f*

54

1) fingernails-arpeggio on the strings with depressed keys  
 2) as from a distance



SOLO 1)

Piano

Bass

Perc.

S. Solo

S. A

T

B

63

Piano

Bass

Perc.

S. A

T

B

68

Changing to "bop"-solo.

T. sax

Piano

Bass

Perc.

74

- 1) Theme not to be played.
- 2) Piano, bass & percussion may change to free backing (7/4-time) on given chords
- 3) 8th time: diminuendo - to mp.



Trp. *mp*

A.sax *P* *mp*

T.sax *mp*

Piano *P* *mp*  
B<sup>b</sup>m C<sup>7</sup> Fmaj<sup>7</sup>

Bass *P* *mp*

Perc *P* *mp*  
tr

S A *mf* *pp* *Hjer-tet*  
Choir *pp*  
T B *mf* *pp*

dra-ger ef-ter pfa-ger, U-den den je- su for ag-ter alt Hjer-tet  
den Je- su som er alt Hjer-tet

37

Trp. *mp*

A.sax *pp* *mp* *mp*

T.sax *P* *mp* *mp*

Piano *pp* *mp*  
C<sup>7</sup> E<sup>b</sup>m F<sup>7</sup> B<sup>b</sup>/<sub>3</sub> C<sup>7</sup> B<sup>b</sup><sup>7</sup> C<sup>7</sup> F F<sup>7</sup> (4-3)

Bass *pp* *mp*

Perc. *Ad lib. pp* *mp*

S A *pp* *mp*  
Choir *pp* *mp*  
T B *pp* *mp*

bris-te. vil mis-te Al-le Gav-er naar jeg hav-er Ham, som for mig har be-  
3

91

Trp

A.sax

T.sax

Piano

Bass

Perc.

S  
A  
Choir  
T  
B

96

pp. pp. P

Bm(9)

pp mp

pp P Ad lib mp

hu-le skju-le Lad mit Kjød Kun so-ve hen  
 talt Gravers Hu-le maa miq skju-le Lad mit Kjød Kun der-i so-ve hen  
 Kund-er-i sov-e hen

Trp.

A.sax

T.sax

Piano

Bass

Perc.

S  
A  
Choir  
T  
B

101

mp mf f ff ritardando

Bbm7 C7 F F7 Bbm  
 ritardando (4-3)

mp mf f ff ritardando

gi-ve Li-ve; Thi juu van-ter 3 ham som hen-ter Mia i- qjen, af Himme- len  
 Kraft Li-ve; Thi juu van-ter 3 ham som hen-ter Mia i- qjen, af Him- me- len



**O! BLIDE STAD!**  
 (Oppdal, Sør Trøndelag)

gentile

Choir S *f* *mp*

Choir A *f* *mp*

1. o: Bli-de Stad! Guds Helg-ens Fø-de-by Saa dei-liq al-tid

Choir S *p* *f* *mp*

Choir A *p* *f* *mp*

ny, ja, e-vig glad! Chrys-tal-le-re-ne Borg Fra

Choir S *f*

Choir A *f*

10 baa-de Synd og Sorg Hvor Sjel-en ret Kan see sig met!

Flute *4 times*

1st time TACET. Next 3 times: SOLO

Piano *mf* A tonic

Bass *mf* A tonic

Percussion brushes 1) *mf* A tonic

14 2)

1. the first 3 times

1) ostinato/rhythm the first two times. Thereafter: ad lib.

2) "brush" on snaredrum! Snare on.





Handwritten musical score for a jazz ensemble and choir. The score includes parts for Flute (Fl.), Trumpet (Trp.), Alto Saxophone (A-sax), Piano, Bass, Percussion (Perc.), and a four-part Choir (Soprano, Alto, Tenor, Bass).

**Instrumental Parts:**

- Fl.:** Melodic line with notes and rests. Chords:  $E_m^9$ ,  $C^{\#}m^7$ ,  $Dm^7$ ,  $E^7$ ,  $A^7$ .
- Trp.:** Melodic line with notes and rests. Chords:  $E_m^9$ ,  $C^{\#}m^7$ ,  $Dm^7$ ,  $E^7$ ,  $A^7$ .
- A-sax:** Melodic line with notes and rests. Chords:  $E_m^9$ ,  $C^{\#}m^7$ ,  $Dm^7$ ,  $E^7$ ,  $A^7$ .
- Piano:** Chordal accompaniment. Chords:  $E_m^9$ ,  $C^{\#}m^7$ ,  $Dm^7$ ,  $E^7$ ,  $A^7$ ,  $F$ ,  $D^7$ ,  $A^{\#}m^7$ . Includes a section for "Improv. - mf".
- Bass:** Bass line with notes and rests. Chords:  $E_m^9$ ,  $C^{\#}m^7$ ,  $Dm^7$ ,  $E^7$ ,  $A^7$ ,  $F$ ,  $D^7$ ,  $A^{\#}m^7$ .
- Perc.:** Percussion part with the instruction "backing piano solo".

**Choir Parts:**

- Soprano (S):** *bor. Nu har du nok*
- Alto (A):** *a Nu har du nok*
- Tenor (T):** *a Nu har du nok*
- Bass (B):** *a Nu har du nok*

**Chorus:**

- Soprano (S):** *f Du her for- had- te Sæxt Hvad*
- Alto (A):** *mf do da*
- Tenor (T):** *mf do da*
- Bass (B):** *mf do da*

Measure numbers: 36, 37, 38, 39, 40.

Watermark: "IMB noter" and "This music is copyright protected".



*As a lullaby* 4 times 1. first 3 times

Fl. *mp*

Trp. *muted: mp*

A.sax *mp*

Piano *tonic A mp*

Bass *1st time: OSTINATO. Next 3 times: SOLO*

Perc *tonic A*

Choir S A *P* 46 *du-a*

2. 4th time: PP

Fl. *PP*

Trp. *PP*

A.sax *PP*

Bass *mp*

Perc *Ad lib: "lullaby"*

Choir S A *PP* *P* *mp* *du-a* *du-a da du-a* *du-di-a du-a*

T B *mp*

61 3. Din Sei-ers Krans paa saa-dan stak-ket Strid Bar nu til e-vig

1) "brush" on snare drum, snares on.

Fl. *mp* *mf*

Trp. *mp* *mf*

A. sax *mp* *mf*

Bass *mf*

Perc.

S  
A  
Choir  
T  
B

du-i-da da du-di da du-di da-du  
du-di-da da du-di da du du-du du-da du-da

66 Tid Saa klar en Glans Hvert Øi-e for Guds Stol er

Fl. *mp*

Trp. *mp*

A. sax *mp*

Bass *arco f*

Perc.

S  
A  
Choir  
T  
B

da-di da-di da-di da-du du-a di-da du-a di du-a di God

71 som den kla-re Sol ved Mid-daqstid, ja me-re blid! God



