

Kyss

Inspirert av Edvard Munch's maleri

Kjell Habbestad

Improvisando

The score is divided into three systems, each with two measures. The first system includes Violin, Cello, and Piano parts. The Violin part is marked *pp* (free rhythm) and *sim.*. The Cello part is marked *pp* and includes a circled note with the instruction *(harmonics)*. The Piano part is marked *ppp* and includes the instruction *Red. sempre*. The second system includes Violin (Vln.), Cello (Vlc.), and Piano (Pno.) parts. The Violin part is marked *pp* and includes a circled note with the instruction *(harmonics)*. The Cello part is marked *pp* and includes a circled note with the instruction *(harmonics)*. The Piano part is marked *ppp* and includes the instruction *Red. sempre*. The third system includes Violin (Vln.), Cello (Vlc.), and Piano (Pno.) parts. The Violin part is marked *pp* and includes a circled note with the instruction *(harmonics)*. The Cello part is marked *pp* and includes a circled note with the instruction *(harmonics)*. The Piano part is marked *ppp* and includes the instruction *Red. sempre*. A large watermark 'BNB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Kyss

2

7

Vln.

Vlc.

7

Pno.

9

Vln.

Vlc.

9

Pno.

11

Vln.

Vlc.

11

Pno.

♩ = 84 Poco hesitando

13

Fl. *p*

Vln. *p*

Vlc. *pizz.* *p*

Pno.

17

Fl. *mp* *p*

Vln. *pizz.* *mf* *arco* *mp*

Vlc. *arco* *fp* *fp*

Pno.

Kyss

4

♩ = 108

Fl. *f* *tr*

Vln.

Vlc.

Pno. *mp* *mf* *f*

27

poco a poco accelerando

Fl. *mf*

Vln. *mp* *mf*

Vlc. *mp* *mf*

Pno. *p* *mp*

30 $\bullet = 120$

Fl. *f mp f p*

Vln. *f mp mf*

Vlc. *f p mf*

Pno. *f p mp mf*

33

Fl. *mp f*

Vln. *p f mf*

Vlc. *p f mf*

Pno. *p f mf*

Kyss

6

36 *Meditazione* ♩ = 100

Fl. *tr* *pp*

Vln. *ff* *p* *ppp*

Vlc. *ff* *p* *ppp*

Pno. *ff* *p* *ppp*

40 *tr* *pp* *tr* *tr*

Fl. *pp* *mp*

Vln. *p* *ppp* *mp*

Vlc. *p* *ppp* *p*

Pno. *p* *ppp* *p*

45 *accelerando* *Affettuoso* *accelerando*

Fl. *mf* *ff* *mf*

Vln. *mf* *espressivo*

Vlc. *mp* *mf*

Pno. *mp* *mf*

48 *Lento*

Fl. *f*

Vln. *ff* *ppp*

Vlc. *ff*

Pno. *f* *ff*

Kyss

8

52 $\bullet = 100$

Fl.

Vln.

Vlc.

Pno.

espr. *espr.* *espr.* *espr.*

p *mp* *p* *p*

sim. *sim.*

p *pp*

59 *poco rit.*

Fl.

Vln.

Vlc.

Pno.

sim. *sim.* *espr.*

p *mp* *p* *pp*

mp *pp* *fp*

ppp

mf

66 $\bullet = 80$

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
mp *mf*

Vlc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
mp *mf*

Pno. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
mp *mf*

68 $\bullet = 80$

Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
ff *fz* *fz*

Vln. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
f *pp* *pp*

Vlc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
f *ff* *fz* *fz*

Pno. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
f *pp* *pp*

Cadenza (molto rubato)

Lento

accelerando

rit.

72

Fl. *ff fz fz*

Vln. *(sempre) pp*

Vlc. *fz fz*

Pno. *pp*

6

3

77

Fl. *Lento accelerando*

78

Fl. *Lento accelerando*

79

Fl. *rit. Lento accelerando molto acc.*

Kyss

80 *Lento* *accelerando*

Fl.

Vln.

espr.
p

83 $\bullet = 100$

Fl.

Vln.

Vlc.

Pno.

espr.
mp

espr.
mp

espr.
p

pp

ppp

90 *espr.*
pp

Vln.

Vlc.

Pno.

espr.
p

espr.
p

espr.
pp

Kyss

12

97

Vln.

Vlc.

Pno.

ppp

pp

103

Vln.

Vlc.

Pno.

ppp

ppp

109

Vln.

Vlc.

Pno.

ppp

ppp