

Partitur

Kuss

Inspirert av Edvard Munch's maleri

Kjell Habbestad

Improvisando

The musical score consists of six staves, each representing a different instrument or section of the ensemble. The instruments are:

- Violin (top staff)
- Cello (second staff)
- Piano (third staff)
- Vln. (Violin) (fourth staff)
- Vlc. (Viola) (fifth staff)
- Pno. (Piano) (sixth staff)

The score is divided into measures by vertical bar lines. Measure 1 starts with a dynamic of ***pp*** (free rhythm) for the Violin, Cello, and Piano. The Violin and Cello play eighth-note patterns with harmonics indicated by small circles. The Piano plays eighth-note chords. Measure 2 continues with similar patterns, with the Violin and Cello playing eighth-note patterns with harmonics. Measure 3 begins with a dynamic of ***pp*** for the Violin, Cello, and Piano. The Violin and Cello play eighth-note patterns with harmonics. The Piano plays eighth-note chords. Measure 4 begins with a dynamic of ***ppp*** for the Violin, Cello, and Piano. The Violin and Cello play eighth-note patterns with harmonics. The Piano plays eighth-note chords. Measure 5 begins with a dynamic of ***pp*** for the Violin, Cello, and Piano. The Violin and Cello play eighth-note patterns with harmonics. The Piano plays eighth-note chords. Measure 6 begins with a dynamic of ***pp*** for the Violin, Cello, and Piano. The Violin and Cello play eighth-note patterns with harmonics. The Piano plays eighth-note chords.

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Kyss

2

7

Vln.

Vlc.

This section shows two measures of music. The strings (Vln. and Vlc.) play eighth-note patterns. The piano (Pno.) provides harmonic support with sustained notes and chords. Measure 7 ends with a forte dynamic, indicated by a circled 'o' above the strings. Measure 8 begins with a piano dynamic 'o'.

7

Pno.

This section shows two measures of music. The strings (Vln. and Vlc.) play eighth-note patterns. The piano (Pno.) provides harmonic support with sustained notes and chords. Measure 7 ends with a forte dynamic, indicated by a circled 'o' above the strings. Measure 8 begins with a piano dynamic 'o'.

9

Vln.

Vlc.

This section shows two measures of music. The strings (Vln. and Vlc.) play eighth-note patterns. The piano (Pno.) provides harmonic support with sustained notes and chords. Measure 9 ends with a forte dynamic, indicated by a circled 'o' above the strings. Measure 10 begins with a piano dynamic 'o'.

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9

Pno.

This section shows two measures of music. The strings (Vln. and Vlc.) play eighth-note patterns. The piano (Pno.) provides harmonic support with sustained notes and chords. A large gray diamond-shaped redaction box covers the upper half of the piano staff in measure 9. Measure 9 ends with a forte dynamic, indicated by a circled 'o' above the strings. Measure 10 begins with a piano dynamic 'o'.

II

Vln.

Vlc.

This section shows two measures of music. The strings (Vln. and Vlc.) play eighth-note patterns. The piano (Pno.) provides harmonic support with sustained notes and chords. Measure 11 ends with a forte dynamic, indicated by a circled 'o' above the strings. Measure 12 begins with a piano dynamic 'o'.

II

Pno.

This section shows two measures of music. The strings (Vln. and Vlc.) play eighth-note patterns. The piano (Pno.) provides harmonic support with sustained notes and chords. Measure 11 ends with a forte dynamic, indicated by a circled 'o' above the strings. Measure 12 begins with a piano dynamic 'o'.

Kyss

3

= 84 Poco hesitando

Fl. 13

Vln. 13

Vlc.

Pno. 13

Fl. 17

Vln. 17

Vlc.

Pno. 17

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Flute part (Fl.): Measures 13 and 17. Measure 13 starts with a rest followed by a melodic line. Measure 17 starts with a melodic line followed by a dynamic *mp*. A grey diamond-shaped graphic with white dots is placed over the notes in measure 17. Measure 17 ends with a dynamic *p*.

Violin part (Vln.): Measures 13 and 17. Measure 13 consists of a continuous eighth-note pattern. Measure 17 starts with a melodic line, followed by a dynamic *pizz.*, then *mf*, then *mp*, then *arco*, then *fp*, and finally another *fp*.

Cello part (Vlc.): Measures 13 and 17. Measure 13 has a sustained note. Measure 17 starts with a sustained note, followed by *fp*, then *arco*, then *fp*.

Piano part (Pno.): Measures 13 and 17. Measure 13 shows a harmonic progression. Measure 17 is entirely blank.

Kyss

4

d = 108

Fl. 23 *tr* *tr* *tr* *tr*

Vln. 23 - | - | 3 4 - | - | 4

Vlc. - | - | 3 4 - | - | 4

Pno. 23 *mp* - | *mf* - | 3 4 *f* - | - | 4

27 *poco a poco accelerando*

Fl.

Vln.

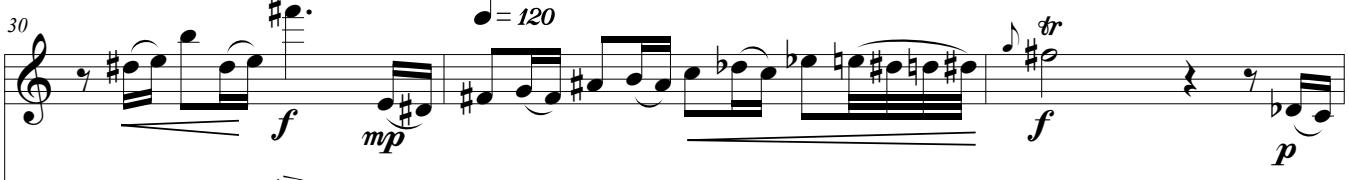
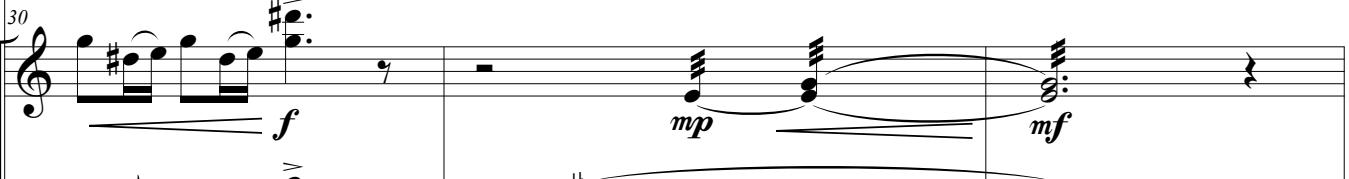
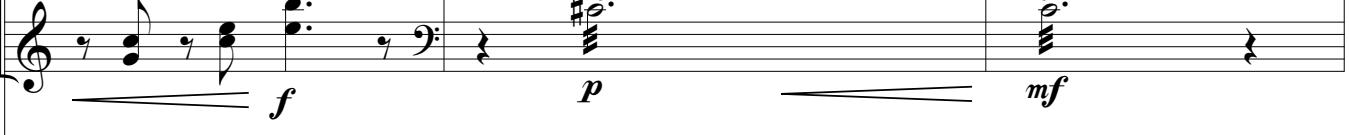
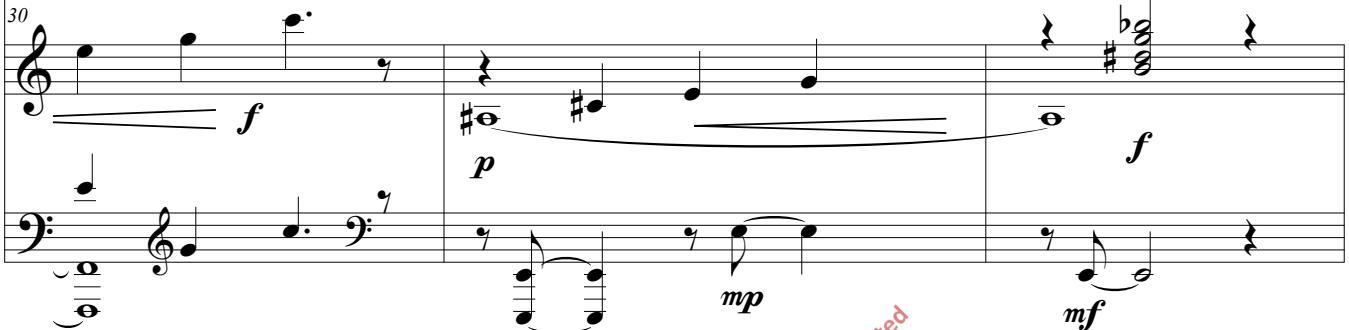
Vlc.

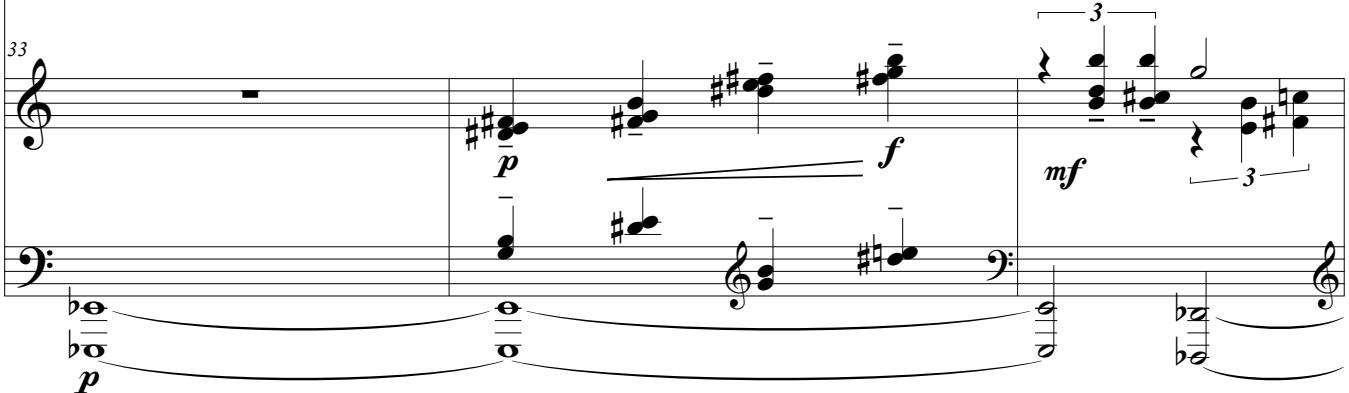
Pno.

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Kyss

5

Fl. 30 
Vln. 30 
Vlc. 
Pno. 30 

Fl. 33 
Vln. 33 
Vlc. 
Pno. 33 

Kyss

6

Meditazione ♩ = 100

Fl. 36 *tr* ♩ *pp*

Vln. 36 ♩ *ff* ♩ *p* ♩ *ppp*

Vlc. ♩ *ff* ♩ *p* ♩ *ppp*

Pno. ♩ *ff* ♩ *p* ♩ *ppp*

Fl. 40 *tr* ♩ *pp* ♩ *tr* ♩ *tr* ♩ *tr* ♩

Vln. 40 ♩ *p* ♩ *ppp* ♩ *mp* ♩

Vlc. ♩ *p* ♩ *ppp* ♩ *p* ♩

Pno. ♩ *p* ♩ *ppp* ♩ *p* ♩

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45 *accelerando*

Fl.

Vln.

Vlc.

Pno.

Affettuoso

espressivo

accelerando

48 *Lento*

Fl.

Vln.

Vlc.

Pno.

f

ff

ppp

ff

f

ff

Kyss

8

Fl. - || 3 | 4 | - | - | - | - | - | - |

Vln. 52 |  |  |  | - | *espr.* |  | *sim.* |  | *p* |

Vlc. - || 3 | 4 | - | *p* | *espr.* | *espr.* | *espr.* | *espr.* | - | *p* |

Pno. 52 | - |  |  |  |  |  |  | *p* |  |  |  |  |  |  | *pp* |  |  |  | *2* |

Fl. 66

Vln.

Vlc.

Pno.

A musical score page featuring a single staff. The staff begins with a bass clef, followed by a 2/4 time signature. A dynamic marking 'ff' (fortissimo) is placed at the start of the measure. Above the staff, a tempo marking '=60' is written. The staff itself contains two vertical stems with small black dots at their tops. A large, semi-transparent watermark reading 'NIB Notes' is angled across the page.

Musical score for Flute (Fl.), Violin (Vln.), Cello (Vlc.), and Piano (Pno.)

Measure 68:

- Flute (Fl.):** 2/4 time, key signature of one sharp. Playing eighth-note patterns.
- Violin (Vln.):** 2/4 time, key signature of one sharp. Playing eighth-note patterns.
- Cello (Vlc.):** 2/4 time, key signature of one sharp. Playing eighth-note patterns.
- Piano (Pno.):** 2/4 time, key signature of one sharp. Playing eighth-note patterns.

Measure 69:

- Flute (Fl.):** 2/4 time, key signature of one sharp. Playing eighth-note patterns.
- Violin (Vln.):** 2/4 time, key signature of one sharp. Playing eighth-note patterns.
- Cello (Vlc.):** 2/4 time, key signature of one sharp. Playing eighth-note patterns.
- Piano (Pno.):** 2/4 time, key signature of one sharp. Playing eighth-note patterns.

Measure 70:

- Flute (Fl.):** 2/4 time, key signature of one sharp. Playing eighth-note patterns.
- Violin (Vln.):** 2/4 time, key signature of one sharp. Playing eighth-note patterns.
- Cello (Vlc.):** 2/4 time, key signature of one sharp. Playing eighth-note patterns.
- Piano (Pno.):** 2/4 time, key signature of one sharp. Playing eighth-note patterns.

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Cadenza (molto rubato)**Lento**

accelerando

rit.

Fl. 72 *ff* *fz* *fz* *6*

Vln. 72 *(sempre)* *pp*

Vlc. 72 *fz* *fz*

Pno. 72 *pp* *pp* 3

Fl. 77 Lento

Fl. 78 Lento accelerando

Fl. 79 rit. Lento accelerando molto acc.

Kyss

11

11

Fl. 80 Lento accelerando

Vln. 80 espr. 3

Fl. 83 = 100 3

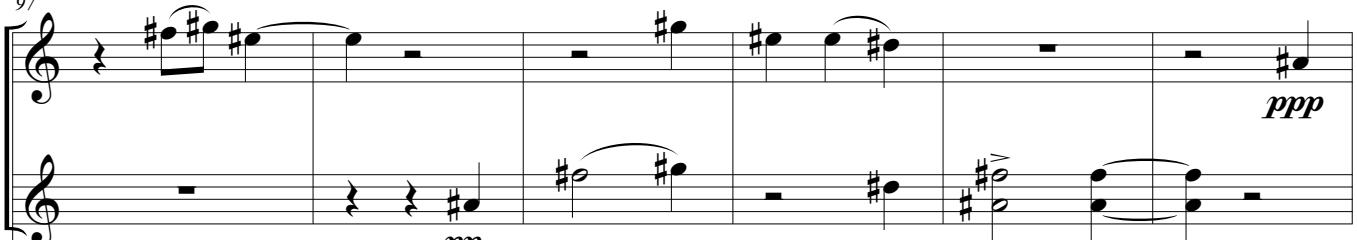
Vln. 83 espr. 3
Vlc. 83 espr. 3
Pno. 83 3
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Vln. 90 espr. pp
Vlc. 90 espr. p
Pno. 90 pp

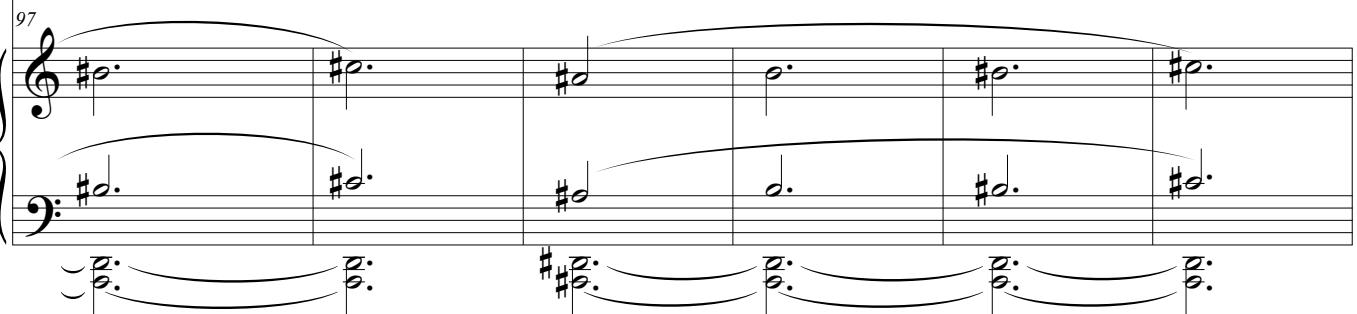
Kyss

12

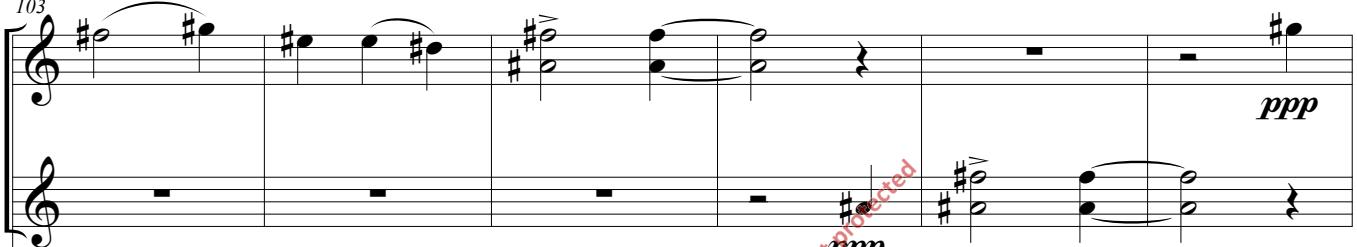
97

Vln. 

Vlc. 

Pno. 

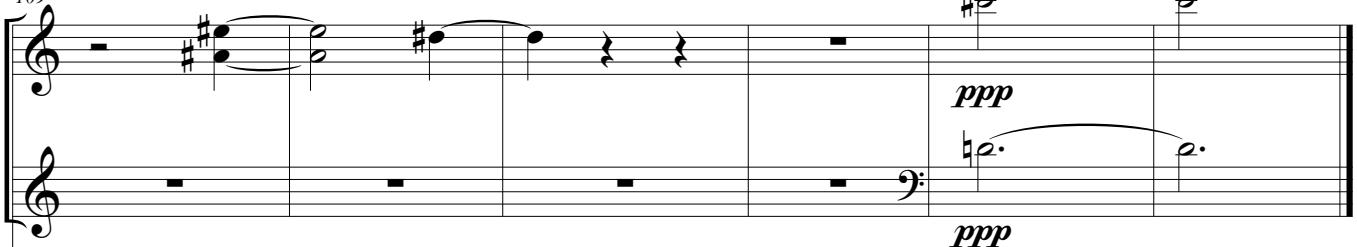
103

Vln. 

Vlc. 

Pno. 

109

Vln. 

Vlc. 

Pno. 