

Kjell Habbestad

# Concerto for Oboe and Orchestra

op 89

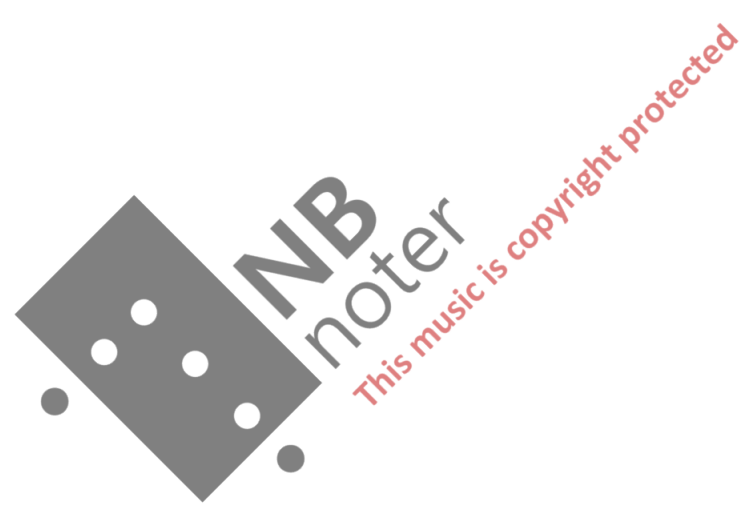


2 Flutes, Piccolo, 2 Oboes, 2 Clarinets, 2 Bassoons  
4 Horns, 2 Trumpets, 3 Trombones, Tuba  
Harp, 2 Percussion, Timpani  
Strings

Duration: 30 min.

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# Concerto for Oboe and Orchestra

op. 89

## I

Kjell Habbestad, 2012

Allegro affannoso (♩ = 144)

5

poco accelerando

10

**Piccolo** (4/4)

**Flute 1,2** (4/4)

**Oboe 1,2** (4/4)

**Clarinet in B $\flat$  1,2** (4/4)

**Bassoon 1** (4/4)

**Bassoon 2** (4/4)

**Horns in F 1,3** (4/4)

**Horns in F 2,4** (4/4)

**Trumpet in C 1,2** (4/4)

**Trombone 1,2** (4/4)

**Bass Trombone** (4/4)

**Tuba** (4/4)

**Percussion 1** (4/4): 3 Cymb (heavy, medium thin) *pp*, *p*, *p*, *mp*, *mf*

**Percussion 2** (4/4)

**Timpani** (4/4): *p*, *mp*, *mf*

**Harp** (4/4)

**Solo Oboe** (4/4)

**Violin 1** (4/4)

**Violin 2** (4/4)

**Viola** (4/4): *pp*, *p*, *p*, *mp*

**Cello 1** (4/4): *pp*, *p*, *mp*, *p*, *mp*, *mf*

**Cello 2** (4/4): *pp*, *p*, *mp*, *p*, *mp*, *mf*

**Bass** (4/4): *p*, *mp*, *p*, *mp*, *mf*

11 *poco rit.* *a tempo* 15

Picc. *mp* *fp*

Fl. 1,2 *mp* *fp*

Ob. 1,2 *mp* *fp*

B♭ Cl. 1,2 *al* *mp* *fp*

Bsn. 1 *mp* *fp*

Bsn. 2 *mp* *fp*

Hns. 1,3 *fp* *f* *mp* *al*

Hns. 2,4 *fp* *f*

Tpt. 1,2 *fp* *f* *mp*

Tbn. 1,2 *fp* *f* *mp*

B. Tbn. *fp* *f*

Tuba *fp* *f*

Perc. 1 3 Cymb *mp* Tamtam *mf*

Perc. 2 Pair of Cymbals *mf*

Timp. *fp* *f*

Hp. *mf* *f*

Solo Ob. *pp* *mp* *mf* *slow* *faster* *ff*

Vln. 1 *sub pp* *mp* *fp* *f*

Vln. 2 *sub pp* *mp* *fp* *f*

Vla. *sub pp* *mp* *fp* *f*

Vcl. 1 *fp* *sub pp* *mp* *fp* *mp*

Vcl. 2 *sub pp* *mp* *fp* *f*

Cb. *mp* *fp* *f*

19 20 25

Picc. *fp*

Fl. 1,2 *fp mp*

Ob. 1,2 *fp mp*

B♭ Cl. 1,2 *fp mp*

Bsn. 1

Bsn. 2

19 20

Hns. 1,3 *a2 mf fp mp mp*

Hns. 2,4 *a2 mf fp*

Tpt. 1,2 *mf fp*

Tbn. 1,2 *mf mp*

B. Tbn.

Tuba *mf*

19 20

Perc. 1 *3 Cymb mp mf mp*

Perc. 2 *Sistrum pp*

Timp. *mf mp*

*Tamtam*

19 20

Hp.

19 20

Solo Ob. *mf f mf*

19 20

Vln. 1 *mp mf fp mp*

Vln. 2 *mp mf fp mp*

Vla. *mp mf fp mp mf*

Vlc. 1 *mf fp mp mp*

Vlc. 2 *mp mf fp*

Cb. *mp mf mp*

27 30

Picc. *mp*

Fl. 1,2 *mp* *al* *mp*

Ob. 1,2 *mp* *al* *mp*

B♭ Cl. 1,2 *mp*

Bsn. 1 *mp* *sub. p* *mp*

Bsn. 2 *mp*

Hns. 1,3 *mp*

Hns. 2,4 *mp* *al* *p*

Tpt. 1,2 *mp* *sub. p* *p*

Tbn. 1,2 *mp* *sub. p* *p*

B. Tbn. *mp* *sub. p* *p*

Tuba *p*

Perc. 1 *mp* *3 Cymb* *p* *Tamtam l.v.* *mp*

Perc. 2 *mp* *Snare Drum (snares on)* *sub. p* *Sistrum* *pp*

Timp. *mp* *mp*

Hp.

Solo Ob. *mp* *mf* *mp*

Vln. 1 *mp* *mp*

Vln. 2 *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vlc. 1 *mp* *p* *mp*

Vlc. 2 *mp* *p* *mp*

Cb. *mp* *p* *mp*



44 45 50

Picc. Fl. 1,2 Ob. 1,2 B♭ Cl. 1,2 Bsn. 1 Bsn. 2

44 45 50

Hns. 1,3 Hns. 2,4 Tpt. 1,2 Tbn. 1,2 B. Tbn. Tuba

44 45 50

Perc. 1 Perc. 2 Timp.

Tamtam

44 50

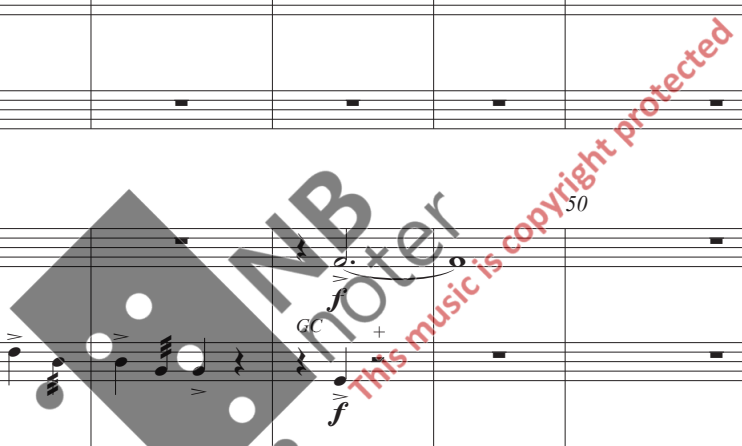
Hp.

44 50

Solo Ob.

44 50

Vln. 1 Vln. 2 Vla. Vlc. 1 Vlc. 2 Cb.





53 *Vif* ♩ = 156 55 *Con calma* ♩ = 120 60

Picc.

Fl. 1,2 *al* *pp*

Ob. 1,2 *al* *p*

B♭ Cl. 1,2 *al* *mp* 3 3 *al* *p*

Bsn. 1

Bsn. 2

Hns. 1,3 *f* *ff* *a2* *mp* 3 3

Hns. 2,4 *f* *ff* *a2*

Tpt. 1,2

Tbn. 1,2 *f* *ff*

B. Tbn.

Tuba

Perc. 1 *Tamtam* *f* *3 Cymb* *mp* *mp*

Perc. 2 *Triol* *pp*

Timp. *f* *mp*

Hp.

Solo Ob.

Vln. 1 *pp* *p* *mp* *pp*

Vln. 2 *pp* *p* *mp* *pp*

Vla. *f* *pp* *p* *mp* *pp*

Vlc. 1 *f* *pp* *mp* *mp* *pp*

Vlc. 2 *f* *p* *mp*

Cb. *f* *mp*





73 *Lento — poco a poco accelerando* **Tempo primo**

Picc. Fl. 1,2 Ob. 1,2 B♭ Cl. 1,2 Bsn. 1 Bsn. 2

Hns. 1,3 Hns. 2,4 Tpt. 1,2 Tbn. 1,2 B. Tbn. Tuba

Perc. 1 Perc. 2 Timp.

Hp.

Solo Ob.

Vln. 1 Vln. 2 Vla. Vlc. 1 Vlc. 2 Cb.

*pp* *p* *mp* *p* *mf* *pp* *mp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *mf* *pp* *p* *mp*

*3 Cymb* *pp* *p* *mp*

*a2* *mp* *a2* *mp*

Picc. 80 85

Fl. 1,2

Ob. 1,2

B $\flat$  Cl. 1,2

Bsn. 1 *mp* *mf*

Bsn. 2

Hns. 1,3 *mf* *mp*<sup>3</sup>

Hns. 2,4 *mf*

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Perc. 1 *mp* *mp*

Perc. 2

Timp. *mf* *mp* *mf*

Hp.

Solo Ob. *mf* *f* *ff*

Vln. 1 *mp* *mf* *ff*

Vln. 2 *mp* *mf* *ff*

Vla. *mf* *mp* *mf*

Vlc. 1 *mf* *f*

Vlc. 2 *mf* *mp* *mf* *f*

Cb. *mf* *mp* *mf*

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Musical score for Concerto for Oboe and Orchestra, I, page 11. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoons 1 & 2, Horns 1, 3 & 2, 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Percussion 1 & 2, Timpani, Harp, Solo Oboe, Violins 1 & 2, Viola, Violoncello 1 & 2, and Contrabass. The page contains measures 86 to 90. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the center of the page.

Picc. Fl. 1,2 Ob. 1,2 B♭ Cl. 1,2 Bsn. 1 Bsn. 2

This block contains the musical notation for the woodwind section. It includes staves for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboes 1 and 2 (Ob. 1,2), Bass Clarinet 1 and 2 (B♭ Cl. 1,2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The music is in 3/4 and 4/4 time signatures. The oboe part has a melodic line starting at measure 91. The bass clarinet has a melodic line starting at measure 92 with a mezzo-forte (*mf*) dynamic. The bassoons and piccolo are mostly silent in this passage.

Hns. 1,3 Hns. 2,4 Tpt. 1,2 Tbn. 1,2 B. Tbn. Tuba

This block contains the musical notation for the brass and percussion sections. It includes Horns 1,3 (Hns. 1,3), Horns 2,4 (Hns. 2,4), Trumpets 1 and 2 (Tpt. 1,2), Trombones 1 and 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), and Tuba. The horns play chords and short melodic lines. The trumpets and trombones have more complex rhythmic patterns, often marked with forte (*f*) or fortissimo (*ff*) dynamics. The tuba plays a simple bass line.

Perc. 1 Perc. 2 Timp.

This block contains the musical notation for the percussion section. It includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). Percussion 2 has a complex rhythmic pattern involving three toms (*3 toms*) and a snare drum (*S. Drum*) with tenor drum (snare) (*Tenor Drum (snare)*). Dynamics range from piano (*p*) to fortissimo (*ff*). The timpani part is mostly silent.

Hp.

This block contains the musical notation for the Harp (Hp.). The harp part is mostly silent in this passage, indicated by rests on both staves.

Solo Ob.

This block contains the musical notation for the Solo Oboe (Solo Ob.). The oboe part is mostly silent in this passage, indicated by a rest on the staff.

Vln. 1 Vln. 2 Vla. Vcl. 1 Vcl. 2 Cb.

This block contains the musical notation for the string section. It includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vcl. 1), Violoncello 2 (Vcl. 2), and Contrabass (Cb.). The strings provide a rhythmic and harmonic foundation, with various dynamics such as mezzo-forte (*mf*) and forte (*f*) used throughout the passage.

97 100 105

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1

Bsn. 2

Hns. 1,3

Hns. 2,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

*3 Cymb*

*GC*

*Tamtam*

*Tom*

*GC*

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*niente*

106 *Con calma* ♩ = 120

110

115

Picc. —

Fl. 1,2 —

Ob. 1,2 *Cor Anglais* *p* *pp* *al* *mp*

B♭ Cl. 1,2 *p* *pp*

Bsn. 1 —

Bsn. 2 —

106

110

Hns. 1,3 —

Hns. 2,4 —

Tpt. 1,2 —

Tbn. 1,2 —

B. Tbn. —

Tuba —

106

110

Glass Chimes

Crotales

Perc. 1 *p* *pp*

Perc. 2 —

Timp. *p*

106

110

Hp. —

106

110

solo

Solo Ob. *mp* *mp* *p*

106

110

Vln. 1 *p* *pp* *p* *pp* *p*

Vln. 2 *p* *pp* *p* *pp* *p*

Vla. *p* *pp* *p*

Vlc. 1 *pizz.* *arco* *p* *pp* *p*

Vlc. 2 *p* *pp* *p*

Cb. *p* *pp* *p*



116 120 125

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1

Bsn. 2

116 120

Hns. 1,3

Hns. 2,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

116 120

Perc. 1

Perc. 2

Timp.

4 Cymb

Marimba

116 120

Hp.

116 120

Solo Ob.

116 120

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

pizz.

Misterioso ♩ = 120

130

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1

Bsn. 2

Hns. 1,3

Hns. 2,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Tamtam

Hp.

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

131

Picc.

Fl. 1,2

Ob. 1,2

B $\flat$  Cl. 1,2

Bsn. 1

Bsn. 2

131

Hns. 1,3

Hns. 2,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

131

Perc. 1

Perc. 2

Timp.

131

Hp.

131

Solo Ob.

*p*

3

*mp*

3

131

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

134 135

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1

Bsn. 2

Hns. 1,3

Hns. 2,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

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137 140

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1

Bsn. 2

Hns. 1,3

Hns. 2,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

*mp* *p* *pp* *al* *pp* *pp* *pizz.* *p* *pp*

*Marimba*

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143 Tempo primo ♩ = 144

145

Misterioso ♩ = 120

150

Musical score for woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1, Bassoon 2.

Musical score for brass and strings: Horns 1,3; Horns 2,4; Trumpet 1 & 2; Trombone 1 & 2; Baritone Trombone; Tuba.

Musical score for percussion and piano: Percussion 1 (S. Drum), Percussion 2, Tom-tom, and Harp.

Musical score for strings and solo oboe: Solo Oboe, Violin 1 & 2, Viola, Violoncello 1 & 2, and Contrabass.

152 155 **Tempo primo** ♩ = 144 160

Picc. *pp*

Fl. 1,2 *pp*

Ob. 1,2 *pp* *Cor Anglais* *mp*

B♭ Cl. 1,2 *pp*

Bsn. 1

Bsn. 2

Hns. 1,3 *mp* *al* *mf* *3*

Hns. 2,4

Tpt. 1,2 *mp* *al* *mf* *3*

Tbn. 1,2 *pp* *muted*

B. Tbn. *pp* *muted*

Tuba *pp* *muted*

Perc. 1 *pp* *4 Cymb* *p* *mp*

Perc. 2 *pp* *3*

Timp. *pp*

Hp.

Solo Ob. *mp* *mf* *3* *sfz* *mp*

Vln. 1 *pp* *pp* *mp* *mf* *pp*

Vln. 2 *pp* *pp* *mp* *mf* *pp*

Vla. *pp* *pp* *mp* *mf* *pp*

Vlc. 1 *pp* *pp* *mp* *mf* *pp*

Vlc. 2 *pp* *pp* *mp* *mf* *pp*

Cb. *pp* *pp* *mp* *mf* *pp* *pizz.* *(arco)*

161 165

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1

Bsn. 2

161

Hns. 1,3

Hns. 2,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

161

Perc. 1

Perc. 2

Timp.

161

Hp.

161

Solo Ob.

161

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Cb.



168 170 175

Picc. Fl. 1,2 Ob. 1,2 B♭ Cl. 1,2 Bsn. 1 Bsn. 2

168 170

Hns. 1,3 Hns. 2,4 Tpt. 1,2 Tbn. 1,2 B. Tbn. Tuba

168 170

Perc. 1 Perc. 2 Timp.

168 170

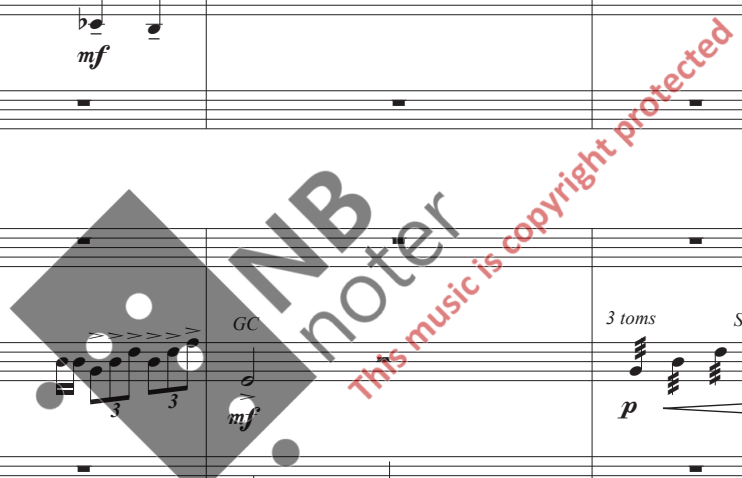
Hp.

168 170

Solo Ob.

168 170

Vln. 1 Vln. 2 Vla. Vlc. 1 Vlc. 2 Cb.



176 180

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1

Bsn. 2

Hns. 1,3

Hns. 2,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vcl. 1

Vcl. 2

Cb.

*mp* *p* *mf* *f* *ff* *al* *a1* *a2* *Cymb* *3* *mf* *pp* *p*

185 190

Picc. Fl. 1,2 Ob. 1,2 B♭ Cl. 1,2 Bsn. 1 Bsn. 2

185 190

Hns. 1,3 Hns. 2,4 Tpt. 1,2 Tbn. 1,2 B. Tbn. Tuba

185 190

Perc. 1 Perc. 2 Timp.

185 190

Hp.

185 190

Solo Ob.

185 190

Vln. 1 Vln. 2 Vla. Vlc. 1 Vlc. 2 Cb.

195 *poco rit.* **Vif** ♩ = 156 200

Picc. *pp* *p* *mp* *pp* *al* *pp* *3* *al* *pp*

Fl. 1,2 *pp* *p* *mp* *pp* *al* *pp* *3* *al* *pp*

Ob. 1,2 *pp* *p* *mp* *pp* *al* *pp* *3* *al* *pp*

B♭ Cl. 1,2 *pp* *p* *mp* *pp* *al* *pp* *3* *al* *pp*

Bsn. 1 *pp* *p* *mp* *pp* *al* *pp* *3* *al* *pp*

Bsn. 2 *pp* *p* *mp* *pp* *al* *pp* *3* *al* *pp*

Hns. 1,3 *pp* *p* *mp* *pp* *al* *pp* *3* *al* *pp*

Hns. 2,4 *pp* *p* *mp* *pp* *al* *pp* *3* *al* *pp*

Tpt. 1,2 *pp* *p* *mp* *pp* *al* *pp* *3* *al* *pp*

Tbn. 1,2 *pp* *p* *mp* *pp* *al* *pp* *3* *al* *pp*

B. Tbn. *pp* *p* *mp* *pp* *al* *pp* *3* *al* *pp*

Tuba *pp* *p* *mp* *pp* *al* *pp* *3* *al* *pp*

Perc. 1 *pp* *p* *mp* *pp* *High hat* *pp* *3 Cymb* *pp* *200*

Perc. 2 *pp* *p* *mp* *pp* *Trgl* *pp* *200*

Timp. *pp* *p* *mp* *pp* *200*

Hp. *pp* *p* *mp* *pp* *200*

Solo Ob. *pp* *p* *mp* *pp* *200* *5* *p* *5*

Vln. 1 *pp* *p* *mp* *pp* *200* *p* *mp*

Vln. 2 *pp* *p* *mp* *pp* *200* *p* *mp*

Vla. *pp* *p* *mp* *pp* *200* *p* *mp*

Vlc. 1 *pp* *p* *mp* *pp* *200* *p* *mp*

Vlc. 2 *pp* *p* *mp* *pp* *200* *p* *mp*

Cb. *pp* *p* *mp* *pp* *200* *p* *mp*

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203 205

Picc.

Fl. 1,2 *mp*

Ob. 1,2 *mf*

B♭ Cl. 1,2 *mp*

Bsn. 1

Bsn. 2

Hns. 1,3 *f*

Hns. 2,4

Tpt. 1,2 *mf* *al*

Tbn. 1,2

B. Tbn.

Tuba

Perc. 1 *p*

Perc. 2

Timp. *f*

Hp.

Solo Ob. *mp* 6 *mf* 3 3 *mp* *mf* 5

Vln. 1 *mf* 3 3 *mp* *mf*

Vln. 2 *mf* *mp* *mp*

Vla. *mf* *mp* *mp*

Vlc. 1 *mf* 3 *mp*

Vlc. 2 *mf* 3 *mp*

Cb. *mf*



Picc. 210 *fp* *pp* 3 *mp* 215 *f* *ff*

Fl. 1,2 *f* *fp* *pp* 3 *mp* *f* *ff*

Ob. 1,2 *fp* *pp* 3 *mp* *mf*

B♭ Cl. 1,2 *fp* *pp* 3 *mp* *mf*

Bsn. 1

Bsn. 2

Hns. 1,3 210 *mp* 3 *ff*

Hns. 2,4 *mp* 3 *ff*

Tpt. 1,2 *mp* 3 *ff*

Tbn. 1,2 *ff*

B. Tbn.

Tuba

Perc. 1 210 *pp* *Cymb* *mp*

Perc. 2 *f* 4 toms

Timp.

Hp. 210

Solo Ob. 210 *f* 5 *fp* *p* *mp* *ff*

Vln. 1 210 *f* *fp* *pp* *mf*

Vln. 2 *f* *fp* *pp* *mf*

Vla. *f* *fp* *pp* *mf*

Vlc. 1 *fp* *pp* *mf*

Vlc. 2 *fp* *pp* *mf*

Cb.

217 220

Picc. *f* *pp*

Fl. 1,2 *f* *pp*

Ob. 1,2 *f* *pp*

B♭ Cl. 1,2 *f* *pp*

Bsn. 1 *f*

Bsn. 2 *f*

Hns. 1,3 *mf* *f* *mp*

Hns. 2,4 *mf* *f* *mp*

Tpt. 1,2 *mf* *ff* *f* *mp*

Tbn. 1,2 *mf* *f* *mf* *mp*

B. Tbn. *ff* *mp*

Tuba (ord) *ff* *f* *mp*

Perc. 1

Perc. 2 *mf* *mp*

Timp. *ff* *f* *ff* *mp*

Hp.

Solo Ob.

Vln. 1 *mf* *mp* *pp*

Vln. 2 *mf* *mp* *pp*

Vla. *mf* *mp* *pp*

Vlc. 1 *ff* *mf* *mf* *mp*

Vlc. 2 *ff* *mf* *f* *mf* *mp*

Cb. *ff* *mf* *f* *f*



225 *Con calma* ♩ = 120

*Tempo primo* ♩ = 144

Picc.  
Fl. 1,2  
Ob. 1,2  
B♭ Cl. 1,2  
Bsn. 1  
Bsn. 2

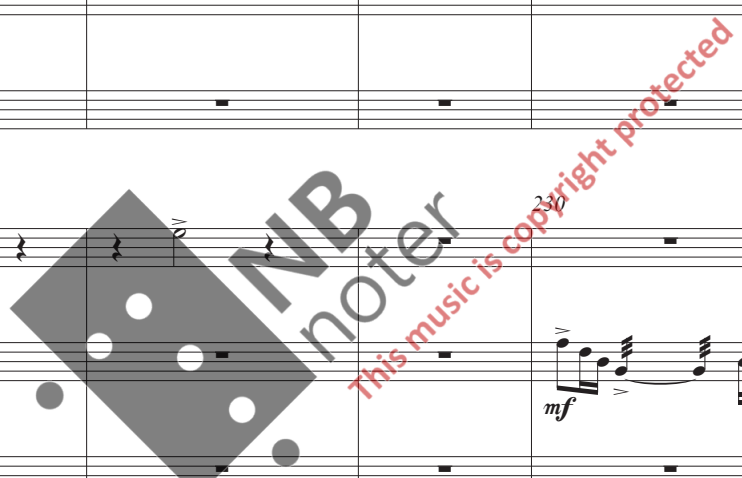
Hns. 1,3  
Hns. 2,4  
Tpt. 1,2  
Tbn. 1,2  
B. Tbn.  
Tuba

225 *Cymb*  
Perc. 1  
Perc. 2  
Timp.

225  
230  
Hp.

225  
230  
Solo Ob.

225  
230  
Vln. 1  
Vln. 2  
Vla.  
Vlc. 1  
Vlc. 2  
Cb.





233 *Con calma* ♩ = 120 *Lento — poco a poco accelerando*

Picc. *f* *pp*

Fl. 1,2 *f* *pp*

Ob. 1,2 *f* *pp*

B♭ Cl. 1,2 *f* *mp* *mf* *pp*

Bsn. 1 *f* *mp* *mf*

Bsn. 2 *f* *mf*

Hns. 1,3 *f* *mf* *p*

Hns. 2,4 *f* *mp* *f* *p*

Tpt. 1,2 *f* *mp* *f* *mf* *p*

Tbn. 1,2 *f* *p*

B. Tbn. *f* *p*

Tuba *f* *p*

Perc. 1 *mp* *mf* *pp* *p*

Perc. 2 *mf*

Timp. *f* *mf*

Hp. *f* *mp* *f* *mf* *pp*

Solo Ob. *p*

Vln. 1 *f* *mp* *f* *mf* *pp*

Vln. 2 *f* *mp* *f* *mf* *pp*

Vla. *f* *mp* *f* *mf* *pp*

Vlc. 1 *f* *mp* *f* *mf*

Vlc. 2 *f* *mp* *f* *mf*

Cb. *f* *mf*

243 (♩ = c. 120) *Lento — poco a poco accelerando* (♩ = c. 120) 250

Picc. *mp*

Fl. 1,2 *mp*

Ob. 1,2 *mp*

B♭ Cl. 1,2 *mp*

Bsn. 1 *mp*

Bsn. 2

Hns. 1,3

Hns. 2,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Perc. 1 *mp*

Perc. 2

Timp. *mf*

Hp.

Solo Ob. *mf* *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. 1 *mf*

Vlc. 2 *mf*

Cb. *mf*

254 255 260

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1

Bsn. 2

254 260

Hns. 1,3

Hns. 2,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

254 260

Perc. 1

Perc. 2

Timp.

254 260

Hp.

254 260

Solo Ob.

254 260

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

265 **Tempo primo** ♩ = 144 270 **Con calma** ♩ = 120

Picc. Fl. 1,2 Ob. 1,2 B♭ Cl. 1,2 Bsn. 1 Bsn. 2 Hns. 1,3 Hns. 2,4 Tpt. 1,2 Tbn. 1,2 B. Tbn. Tuba Perc. 1 Perc. 2 Timp. Hp. Solo Ob. Vln. 1 Vln. 2 Vla. Vlc. 1 Vlc. 2 Cb.

*f* *a2* *mf* *ff* *f* *f* *mp* *p* *pp* *f* *f*

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277 280 285

Picc. *pp*

Fl. 1,2 *pp* *p*

Ob. 1,2 *pp* *p*

B♭ Cl. 1,2 *pp* *p*

Bsn. 1 *mp*

Bsn. 2

277 280 *al*

Hns. 1,3 *pp* *p*

Hns. 2,4 *pp* *p*

Tpt. 1,2 *pp* *p*

Tbn. 1,2 *pp*

B. Tbn. *pp*

Tuba *pp*

277 280 *Cymb* *Tamtam*

Perc. 1 *pp* *pp*

Perc. 2

Timp. *pp*

277 280

Hp.

277 280 *pp* *mp*

Solo Ob.

277 280 *pp* *pp* *pp* *pizz.* *pp* *(arco)* *pp* *sim* *p*

Vln. 1

Vln. 2

Vla.

Vcl. 1

Vcl. 2

Cb.

287 290

Picc. *pp* *mf*

Fl. 1,2 *pp* *mf*

Ob. 1,2 *pp* *mf* *a2*

B♭ Cl. 1,2 *pp* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

287 290

Hns. 1,3

Hns. 2,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

287 290

Perc. 1 *pp* *mp* 3 Cymb

Perc. 2 *mp* 4 toms *mf*

Timp. *pp* *mp*

287 290

Hp.

287 290

Solo Ob.

287 290

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vlc. 1 *pp* *mf*

Vlc. 2 *pp* *mp*

Cb. *pp* *mp*

295 300

Picc. *f* *ff*

Fl. 1,2 *f* *ff*

Ob. 1,2 *f* *ff*

B♭ Cl. 1,2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff* Double Bassoon

Hns. 1,3 *f* *ff* *pp* *ff*

Hns. 2,4 *f* *ff* *pp* *ff*

Tpt. 1,2 *f* *ff* *pp* *ff*

Tbn. 1,2 *f* *ff* *fff* *ff*

B. Tbn. *f* *ff* *fff* *ff*

Tuba *f* *ff* *fff* *ff*

Perc. 1 *f* *mf* *ff* *fff* *ff* *sfz*

Perc. 2 *f* *ff* *fff* *ff* *sfz*

Timp. *f* *ff* *fff* *ff* *sfz*

Hp.

Solo Ob. *ff* *mp* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *fff*

Vlc. 1 *f* *fff* *ff*

Vlc. 2 *mf* *ff* *fff* *ff*

Cb. *mf* *ff* *fff* *ff*

# II

Adagio affettato  $\text{♩} = 54$

5

The score is divided into several systems of staves:

- Woodwinds:** Piccolo, Flute 1,2, Oboe 1,2, Clarinet in B $\flat$  1,2, Bassoon 1, Bassoon 2.
- Brass:** Horn in F 1,3, Horn in F 2,4, Trumpet in C 1,2, Trombone 1,2, Trombone 3, Tuba.
- Percussion:** Percussion 1 (Tubular Bells, Glockenspiel), Percussion 2 (Vibraphone), Timpani.
- Strings:** Violin 1, Violin 2, Viola, Cello 1, Cello 2, Bass.
- Other:** Harp, Oboe Solo.

The score features various dynamics such as *pp*, *ppp*, *p*, and *ppp*. A large watermark reading "NB noter" and "this music is copyright protected" is overlaid on the score.



10 15

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1

Bsn. 2

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

*Tubular Bells*

*Glockenspiel*

*mp* *p* *pp* *mf* *mp* *f*



31 *poco accelerando* *ritardando . . . .* **Tempo primo** 40

Picc.

Fl. 1,2 *p*

Ob. 1,2 *mp* *p*

B♭ Cl. 1,2 *mp* *pp* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1,3 *mp* *al* *pp*

Hn. 2,4 *mp* *al* *pp*

C Tpt. 1,2

Tbn. 1,2 *pp*

Tbn. 3 *pp*

Tuba *pp*

Perc. 1 *Cymb* *pp*

Perc. 2 *Vibraphone* *pp*

Timp. *pp*

Hp. *p* *pp*

Ob. Solo *mf* *pp* *tr* *mp*

Vln. 1 *mp* *p* *pp*

Vln. 2 *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vlc. 1 *mp* *p* *pp*

Vlc. 2 *mp* *p* *pp*

Cb. *mp* *p*

41 45

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1

Bsn. 2

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

*mf* *p* *mp* *pp* *p* *mp* *4 cymb* *p* *tr* *mp* *p* *p* *p* *p* *p* *pizz.* *mp*



58 60 *a tempo* 65

Picc.

Fl. 1,2  
*mp*

Ob. 1,2  
*mf* *mp*

B♭ Cl. 1,2  
*mf* *mp* *p* *al* *p* *pp* *p*

Bsn. 1

Bsn. 2

Hn. 1,3  
*mf*

Hn. 2,4  
*mf*

C Tpt. 1,2  
*mf*

Tbn. 1,2

Tbn. 3

Tuba

Perc. 1  
*mf* *mp* *p* *pp* *p*

Perc. 2  
*pp* *p*

Trgl

Vibraphone

Tubular Bells

Timp.  
*mp* *p*

Hp.

Ob. Solo  
*f* *mf* *mp* *pp* *p*

Vln. 1  
*mf* *mp* *p* *p*

Vln. 2  
*mf* *mp* *p* *p*

Vla.  
*mf* *mp* *p* *p*

Vlc. 1  
*mf* *mp* *p* *p*

Vlc. 2  
*mp* *p* *p*

Cb.  
*mp* *p*









83 85

Picc. *mp* *mp* *mf*

Fl. 1,2 *mp*

Ob. 1,2 *p* *mp* *mp* *mf* *mp*

B♭ Cl. 1,2 *p* *mp* *mp*

Bsn. 1 *p*

Bsn. 2 *mp* *mp*

Hn. 1,3 *al* *p* *mp* *mf* *mp* *al*

Hn. 2,4 *al* *p* *mp* *mf* *mp* *al*

C Tpt. 1,2 *mp* *mf* *mp*

Tbn. 1,2 *al* *mp* *mf* *mp*

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp. *p* *mp*

83

Hp.

83

Ob. Solo *p* *mp* *mp* *mf*

83

Vln. 1

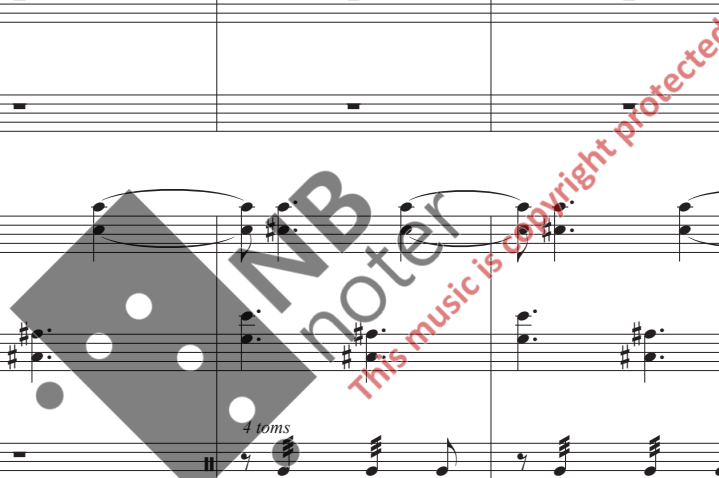
Vln. 2

Vla.

Vlc. 1

Vlc. 2

Cb.



89 90 95

Picc. *mf* *f* *f*

Fl. 1,2

Ob. 1,2 *mf* *mf* *f* *f*

B♭ Cl. 1,2

Bsn. 1 *mf* *f* *f*

Bsn. 2 *f* Double Bassoon

Hn. 1,3

Hn. 2,4

C Tpt. 1,2 *mf* *ff* *f*

Tbn. 1,2 *ff* *f*

Tbn. 3

Tuba

Perc. 1 *f* *mf* *Tamtam*

Perc. 2

Timp. *mf* *f* *f* *Timp*

Hp. *sim.*

Ob. Solo *mf* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vlc. 1 *f*

Vlc. 2 *f*

Cb. *f*

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Cadenza  
105

This page contains the musical score for the Cadenza section of the Concerto for Oboe and Orchestra, II, starting at measure 105. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bass Clarinets 1 and 2 (B♭ Cl. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Cor Anglais (C Tpt. 1, 2), Trumpets 1, 2, and 3 (Tbn. 1, 2, 3), and Tuba.
- Brass:** Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Tuba.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).
- Other:** Harp (Hp.) and Oboe Solo (Ob. Solo).

The score includes various dynamic markings such as *ff*, *mf*, *f*, *sfz*, and *molto +*. Measure numbers 97, 100, and 105 are indicated. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Ob. Solo

107

*f* *mp* *pp* *f* *mp* *p*

*rit.*

Ob. Solo

118

*mp* *mf* *mp* *p* *f* *p* *pp*

*gioioso* *rit.*

Ob. Solo

127

*mp* *mf* *f* *mf*

Ob. Solo

134 *Lento — poco a poco accelerando*

*pp* *mf* *pp* *mf* *pp*

*Vif — stretto* *'a tempo'*

Ob. Solo

141

*mf* *mp* *f* *mp* *mf*

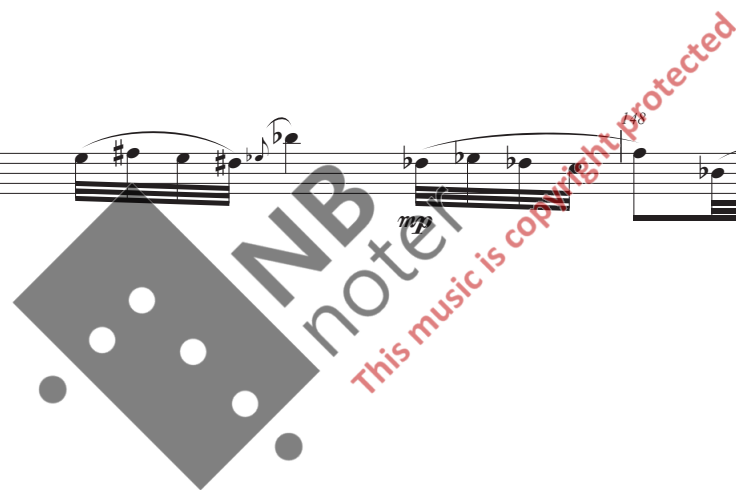
*gioioso*

Ob. Solo

146

*f* *mf* *mp* *p* *pp*

*accelerando*



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150 155

Picc. *mf serio*

Fl. 1,2 *mp serio* *a2*

Ob. 1,2 *p sognando* *pp* *mp serio*

B♭ Cl. 1,2 *p sognando* *pp* *mp serio*

Bsn. 1 *mp serio*

Bsn. 2

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Perc. 1 *pp sognando* *Tubular Bells*

Perc. 2 *pp sognando* *Vibraphone*

Timp. *pp*

Hp.

Ob. Solo *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. 1 *pp* *espr. mp*

Vlc. 2 *pp*

Cb. *pp*

160 *poco rit.* *a tempo* 165

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1

Bsn. 2

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vcl. 1

Vcl. 2

Cb.

*al*  
*p*  
*pp*  
*ppp*  
*p*  
*pp*  
*pp*  
*mp*  
*mp*  
*f*  
*mp*  
*a2*  
*mp*  
*mp*  
*pp*  
*mp*  
*mp*  
*p*  
*mp*  
*mp*  
*mp*

168 170 175

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1

Bsn. 2 (Double Bassoon)

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

*mf* *mp* *p* *pp* *ppp*

*mf* *mp*







186 190 195

Picc. *mp* *mf*

Fl. 1,2 *mp* *mf*

Ob. 1,2 *p* *mp* *pp*

B♭ Cl. 1,2 *p* *mp* *a2* *mp* *p* *pp*

Bsn. 1 *p* *mp* *p* *p* *pp*

Bsn. 2 *p* *pp*

Hn. 1,3 *mf* *a1* *190*

Hn. 2,4 *mf* *a1*

C Tpt. 1,2 *f* *mf*

Tbn. 1,2 *mp*

Tbn. 3

Tuba

Perc. 1 *pp*

Perc. 2 *pp*

Timp. *mp*

186 190

Hp.

186 190

Ob. Solo *mp* *f* *p* *pp*

186 190

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. 1 *mp*

Vlc. 2 *mp*

Cb. *mp*

**NB noter**  
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196 200 205

Picc. Fl. 1,2 Ob. 1,2 B♭ Cl. 1,2 Bsn. 1 Bsn. 2 Hn. 1,3 Hn. 2,4 C Tpt. 1,2 Tbn. 1,2 Tbn. 3 Tuba Perc. 1 Perc. 2 Timp. Hp. Ob. Solo Vln. 1 Vln. 2 Vla. Vlc. 1 Vlc. 2 Cb.

*ppp* *pp* *mf* *f* *ff* *pp* *pp* *pp* *pp* *mp* *mp* *pp* *pp* *pp* *pp* *pp*

*Solo* *Solo* *Solo*

*This music is copyright protected*



# III

## Scherzo (♩ = 120)

*(hesitando)*

*(poco acc.)*

*(poco rit.)*

*(a tempo)*

Oboe Solo

Violin 1

Violin 2

Viola

Cello 1

Cello 2

Bass

*(poco rit.)*

*sim.*

Oboe Solo

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

Cb.

Oboe Solo

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

Cb.

Oboe Solo

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

Cb.

16

20

*f* *mf* *mp* *mf* *pp*

*mp* *p* *mp* *arco*

*mf* *mp* *p* *mp*

*mf* *mp* *p* *mp*

*mf* *mp* *p* *mp*

Oboe Solo

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

Cb.

21

*p* *f* *mf*

*mf* *mp*

*pp* *mf* *mp*

*pp* *mf* *mp*

*pp* *mf* *mp*

*pp* *mf* *mp*

Oboe Solo

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

Cb.

25

*risoluto*

*mp* *f* *p*

*mp* *mf* *p* *mf* *p*

*arco* *mp* *mf* *mp* *p*

*pizz.* *mf* *p* *arco* *mf* *p* *mp* *pizz.* *p*

*pizz.* *mf* *p* *arco* *mf* *p* *mp* *pizz.* *p*

*p* *mf* *p* *mp* *pizz.* *(e arco)* *mp*

Oboe Solo

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

Cb.

Oboe Solo

Violin Solo

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

Cb.

Oboe Solo

Violin Solo

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

Cb.



43 *pesante* *poco a poco accelerando* *ma pesante*

Oboe Solo *mp* *mf*

Violin Solo *mp* *mf*

Vln. 1 *arco p* *mp*

Vln. 2 *arco p* *mp*

Vla. *arco p* *mp*

Cello 1 *arco p* *mp*

Cello 2 *p* *p* *mp*

Cb. *p* *p* *mp*

48 *f* *ff* *allargando*

Oboe Solo *f* *ff*

Violin Solo *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *mf* *f*

Cello 1 *mf* *f*

Cello 2 *mf* *f*

Cb. *mf* *f*

52 *a tempo* *semplice* *55*

Oboe Solo *p* *f* *p*

Violin Solo *f* *mp* *mf*

Vln. 1 *f* *mf* *p* *mp* *p*

Vln. 2 *mp* *mf* *mp* *mp* *p*

Vla. *p* *mp* *mp* *mp* *p*

Cello 1 *p* *mp* *p*

Cello 2 *p* *mp* *p*

Cb. *p* *mf* *mp* *p*





10 *Christe* 15

Woodwind section score (measures 10-15).  
Picc.: Rests throughout.  
Fl. 1, 2: Rests throughout.  
Ob. 1, 2: Measure 15 starts with *a2* and *p*.  
B♭ Cl. 1, 2: Measure 15 starts with *a2* and *pp*.  
Bsn. 1: Measure 15 starts with *pp*.  
Bassoon 2: Measure 15 starts with *pp*.

10

Brass section score (measures 10-15).  
Hn. 1, 3: Measure 10 has *ff*.  
Hn. 2, 4: Measure 10 has *ff*.  
C Tpt. 1, 2: Measure 10 has *ff*.  
Tbn. 1, 2: Rests throughout.  
B. Tbn.: Rests throughout.  
Tuba: Rests throughout.

10

Percussion section score (measures 10-15).  
Perc. 1: Measure 10 has *ff*.  
Perc. 2: Measure 10 has *p*; Measure 15 has *Vibraphone* and *pp*.  
Timp.: Measure 10 has *ff* and *p*.

10

Harp (Hp.) score (measures 10-15): Rests throughout.

10

Solo Oboe score (measures 10-15): Measure 15 starts with *p*.

10

String section score (measures 10-15).  
Vln. 1, 2: Rests throughout.  
Vla.: Rests throughout.  
Vlc. 1: Measure 15 starts with *pp*.  
Cello 2: Measure 10 has *p*; Measure 15 has *ff*.  
Cb.: Measure 10 has *p*; Measure 15 has *ffp* and *pp*.

19 20 Kyrie 25

Picc. Fl. 1,2 Ob. 1,2 B♭ Cl. 1,2 Bsn. 1 Bassoon 2

19

Hn. 1,3 Hn. 2,4 C Tpt. 1,2 Tbn. 1,2 B. Tbn. Tuba

19

Perc. 1 Perc. 2 Timp.

19

Hp.

19

Solo Ob.

19

Vln. 1 Vln. 2 Vla. Vlc. 1 Cello 2 Cb.

Contemplativo, con elevatezza  $\text{♩} = 60$

*Credo*

30 *poco rit.*

35

27

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1

Bassoon 2

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vlc. 1

Cello 2

Cb.

*pp*

*ff*

*mp*

*p*

*molto legato e cantabile*

*pp*

*p*

*ffp*

*pp*

*p*

37 *et invisibilium* 40

Picc.  
Fl. 1,2  
Ob. 1,2  
B♭ Cl. 1,2  
Bsn. 1  
Bassoon 2

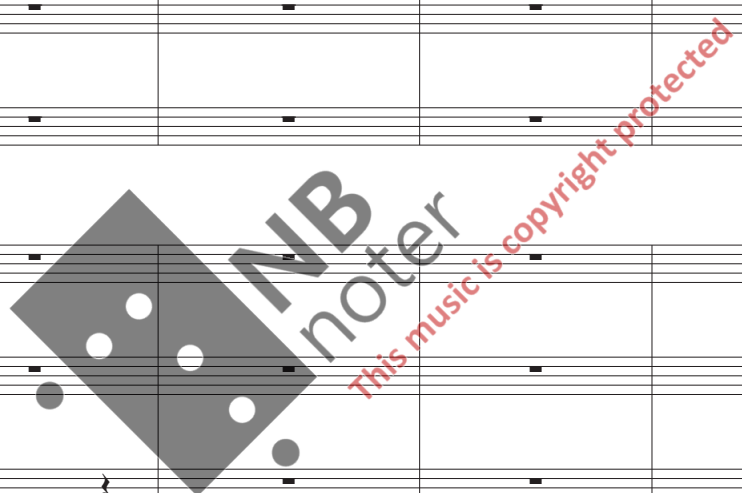
Hn. 1,3  
Hn. 2,4  
C Tpt. 1,2  
Tbn. 1,2  
B. Tbn.  
Tuba

Perc. 1  
Perc. 2  
Timp.

Hp.

Solo Ob.

Vln. 1  
Vln. 2  
Vla.  
Vlc. 1  
Cello 2  
Cb.



45 *et ex patre natum* 50 *génitum, non factum*

Picc. Fl. 1,2 Ob. 1,2 B♭ Cl. 1,2 Bsn. 1 Bassoon 2

Hn. 1,3 *al pp* Hn. 2,4 *al pp* C Tpt. 1,2 *al pp* Tbn. 1,2 B. Tbn. Tuba

Perc. 1 *p* Perc. 2 Timp. *mp* *p*

Hp.

Solo Ob. *mp* *3* *mp*

Vln. 1 *p* *p* *pp* *mp* *p* Vln. 2 *p* *p* *pp* *mp* *p* Vla. *p* *p* *pp* *mp* *p* Vlc. 1 *p* *p* *pp* *mp* *p* Cello 2 *p* *p* *pp* *mf* *mp* *p* Cb. *p* *mf* *mp* *mp* *p*

52 55 *descendit de caelis* 60

Picc. Fl. 1,2 Ob. 1,2 B♭ Cl. 1,2 Bsn. 1 Bassoon 2

Hn. 1,3 Hn. 2,4 C Tpt. 1,2 Tbn. 1,2 B. Tbn. Tuba

Perc. 1 Perc. 2 Timp.

Hp.

Solo Ob.

Vln. 1 Vln. 2 Vla. Vlc. 1 Cello 2 Cb.

*mf* *mp* *p* *pp* *al muted* *Solo* *Snare Drum (snares)*

61 *et homo factus est* 65 *Solo*

Picc. *mp* *Solo* *mp*

Fl. 1,2 *mp* *Solo* *mp*

Ob. 1,2 *pp* *p*

B♭ Cl. 1,2 *pp* *a2* *p*

Bsn. 1 *pp* *p*

Bassoon 2 *p*

Hn. 1,3

Hn. 2,4

C Tpt. 1,2 *p*

Tbn. 1,2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp. *p* *pp* *mp*

Hp.

Solo Ob. *p* *mp*

Vln. 1 *p* *pp* *p*

Vln. 2 *p* *pp* *p*

Vla. *p* *pp* *p*

Vlc. 1 *p* *pp* *p*

Cello 2 *p* *pp* *mp* *p*

Cb. *p* *pp* *mp* *p*



*et resurrexit a tempo* 70

Picc.  
Fl. 1,2  
Ob. 1,2  
B♭ Cl. 1,2  
Bsn. 1  
Bassoon 2

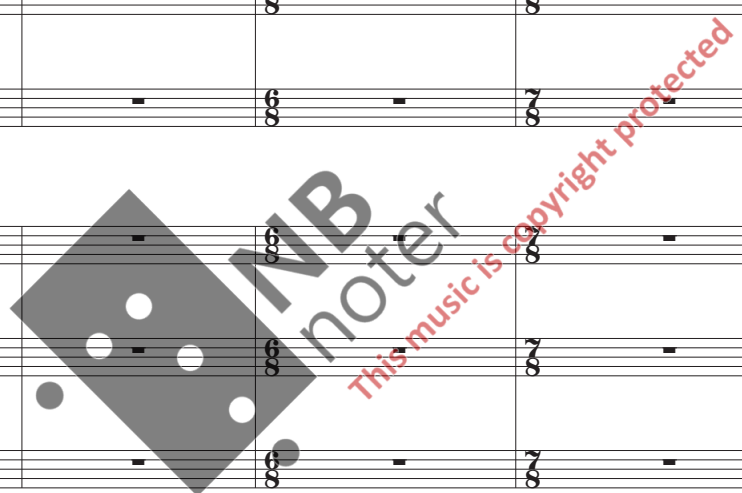
Hn. 1,3  
Hn. 2,4  
C Tpt. 1,2  
Tbn. 1,2  
B. Tbn.  
Tuba

Perc. 1  
Perc. 2  
Timp.

Hp.

Solo Ob.

Vln. 1  
Vln. 2  
Vla.  
Vlc. 1  
Cello 2  
Cb.





75 *Et iterum ventūrus* 80 *Et in Spiritum Sanctum*

Picc.

Fl. 1,2

Ob. 1,2 *pp* *p* *pp* *p*

B♭ Cl. 1,2 *pp* *p* *pp* *p*

Bsn. 1 *p*

Bassoon 2 *p*

Hn. 1,3 *Solo pp* *mp*

Hn. 2,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp. *p* *p*

Hp.

Solo Ob. *p* *mp*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *p* *p*

Vlc. 1 *p*

Cello 2 *pp* *p* *pp* *p*

Cb. *pp* *p* *pp* *p*

83

85

Picc.  
Fl. 1,2  
Ob. 1,2  
B♭ Cl. 1,2  
Bsn. 1  
Bassoon 2

83

Hn. 1,3  
Hn. 2,4  
C Tpt. 1,2  
Tbn. 1,2  
B. Tbn.  
Tuba

83

Perc. 1  
Perc. 2  
Timp.

83

Hp.

83

Solo Ob.

83

Vln. 1  
Vln. 2  
Vla.  
Vlc. 1  
Cello 2  
Cb.

88 *Qui cum Patre* 90 95 *Et unam, sanctam*

Picc.

Fl. 1,2

Ob. 1,2 *Oboe mp*

B♭ Cl. 1,2 *mp*

Bsn. 1

Bassoon 2

Hn. 1,3 *mp* *mp* *mp* *mf*

Hn. 2,4 *mp* *p* *mf*

C Tpt. 1,2 *mp* *p* *mf*

Tbn. 1,2 *muted p*

B. Tbn.

Tuba

Perc. 1

Perc. 2 *p*

Timp. *mf* *mp*

Hp.

Solo Ob. *mf* *mp*

Vln. 1 *mf* *p* *mp*

Vln. 2 *mf* *p* *mp*

Vla. *mf* *tr* *tr* *tr* *tr* *mp*

Vlc. 1 *mf* *espr. mp*

Cello 2 *mf* *mp*

Cb. *mf* *mp*

96

Solo

100

*Et exspecto resurrectionem*

Picc. *p mp pp*

Fl. 1,2 *mp*

Ob. 1,2 *p mp pp*

B♭ Cl. 1,2 *Solo p mp pp*

Bsn. 1 *p pp pp*

Bassoon 2 *p*

96

Hn. 1,3 *p pp*

Hn. 2,4 *p pp*

C Tpt. 1,2 *Solo pp*

Tbn. 1,2 *a<sup>2</sup> p*

B. Tbn.

Tuba

96

Perc. 1 *ppp* *Trgl*

Perc. 2

Timp. *mp pp*

96

Hp.

96

Solo Ob. *mp*

96

Vln. 1 *mp pp pp ppp*

Vln. 2 *mp pp pp ppp*

Vla. *mp pp pp ppp*

Vlc. 1 *mp pp pp ppp*

Cello 2 *p pp*

Cb. *p pp*



105 110 *ritardando . . .*

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1

Bassoon 2

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vlc. 1

Cello 2

Cb.

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Con forza, appassionato (♩ = 144)

Ring, ville klokker!

114 115 120

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1

Bassoon 2

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vlc. 1

Cello 2

Cb.

pp

ppp

ff

f

ord.

a2

4 toms

mf

Tab Bells

MB noter

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125 130

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1

Bassoon 2

125

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

125

Perc. 1

Perc. 2

Timp.

Tub Bells

125

Hp.

125

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vlc. 1

Cello 2

Cb.



133 135 140

Picc. Fl. 1,2 Ob. 1,2 B♭ Cl. 1,2 Bsn. 1 Bassoon 2

Hn. 1,3 Hn. 2,4 C Tpt. 1,2 Tbn. 1,2 B. Tbn. Tuba

Perc. 1 Perc. 2 Timp.

Hp.

Solo Ob.

Vln. 1 Vln. 2 Vla. Vlc. 1 Cello 2 Cb.

141

Picc. *mp* *mf* *ff*

Fl. 1,2 *mp* *mf* *ff*

Ob. 1,2 *mp* *mf* *ff*

B♭ Cl. 1,2 *mp* *mf* *ff*

Bsn. 1 *mf* *f* *ff*

Bassoon 2 *Double Bassoon* *mf* *f* *ff*

Hn. 1,3 *al* *mp* *f* *ff*

Hn. 2,4 *f* *ff*

C Tpt. 1,2 *f* *ff*

Tbn. 1,2 *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Tuba *ff* *mf* *f* *ff*

Perc. 1 *f*

Perc. 2 *GC* *S. Drum* *mp* *mf* *f*

Timp. *ff* *mf* *f*

Harp

Solo Ob. *mp* *mf* *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. 1 *ff* *mp* *mf* *f* *ff*

Cello 2 *ff* *mf* *f* *ff*

Cb. *ff* *mf* *f* *ff*

This page of the musical score, numbered 80, contains parts for a wide array of instruments. The instruments listed on the left side of the page are Picc., Fl. 1,2, Ob. 1,2, B♭ Cl. 1,2, Bsn. 1, Bassoon 2, Hn. 1,3, Hn. 2,4, C Tpt. 1,2, Tbn. 1,2, B. Tbn., Tuba, Perc. 1, Perc. 2, Timp., Hp., Solo Ob., Vln. 1, Vln. 2, Vla., Vlc. 1, Cello 2, and Cb. The score is divided into measures, with measure numbers 149 and 150 indicated at the top of the first section. The Solo Oboe part features several passages with dynamic markings of *ff* and *f*, along with trills and wavy lines. The woodwind and brass sections also have various dynamic markings such as *ff*, *fff*, and *f*. The percussion parts include complex rhythmic patterns, with Perc. 2 featuring triplets. A large watermark for 'NB noier' is overlaid across the middle of the page, with the text 'This music is copyright protected' written diagonally.

155 160

Picc. Fl. 1,2 Ob. 1,2 B♭ Cl. 1,2 Bsn. 1 Bassoon 2

155

Hn. 1,3 Hn. 2,4 C Tpt. 1,2 Tbn. 1,2 B. Tbn. Tuba

155

Perc. 1 Perc. 2 Timp.

155

Hp.

155

Solo Ob.

155

Vln. 1 Vln. 2 Vla. Vlc. 1 Cello 2 Cb.

162 *ff* 165 *ff*

Picc.

Fl. 1,2 *ff* *ff*

Ob. 1,2 *ff* *ff*

B♭ Cl. 1,2 *ff* *ff*

Bsn. 1 *ff*

Bassoon 2 *Bassoon* *ff*

Hn. 1,3 *mf* *a2*

Hn. 2,4 *mf*

C Tpt. 1,2 *f*

Tbn. 1,2 *mf* *f*

B. Tbn. *mf*

Tuba *mf* *f*

Perc. 1

Perc. 2 *mp* *mf*

Timp. *mf* *f*

Hp. *f*

Solo Ob. *f* *f* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. 1 *ff* *f*

Cello 2 *ff* *f*

Cb. *ff* *f*

168 170

The image displays a page of a musical score for 'Concerto for Oboe and Orchestra, IV', page 83. The score is organized into systems for various instruments, with measures 168 and 170 clearly marked at the beginning of each system. The instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoon 1, Bassoon 2, Horns 1, 3 and 2, 4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Percussion 1 & 2, Timpans, Harp, and Solo Oboe. The Solo Oboe part features dynamic markings like *f* and *tr*, and a 'pesante' instruction. A large 'NB noter' watermark is present across the middle of the page, along with a red diagonal line indicating 'This music is copyright protected'. The score includes various musical notations such as beams, slurs, and dynamic markings.

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1

Bassoon 2

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vlc. 1

Cello 2

Cb.

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*tr*

*tr*

*pesante*

*GC*

3

3

3

3

3

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174 *Pesante*

Picc. *ff* *f*

Fl. 1,2 *ff* *f*

Ob. 1,2 *ff* *f*

B♭ Cl. 1,2 *ff* *f*

Bsn. 1 *ff* *f*

Bassoon 2 *ff* *f*

Hn. 1,3 *f* *ff* *f*

Hn. 2,4 *f* *ff* *f*

C Tpt. 1,2 *ff* *f*

Tbn. 1,2 *f* *ff* *f*

B. Tbn. *ff* *f*

Tuba *ff* *f*

Perc. 1 *f* *f*

Perc. 2 *mf* *f*

Timp. *ff* *f*

Hp.

Solo Ob. *f* *ff* *f*

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vlc. 1 *ff* *f*

Cello 2 *ff* *f*

Cb. *ff* *f*

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180 **Meno mosso** (♩ = 120)

185

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1

Bassoon 2

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vlc. 1

Cello 2

Cb.

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186 *Veni Creator* 190

Picc.

Fl. 1,2

Ob. 1,2 *Cor Anglais* *mp* *p*

B♭ Cl. 1,2 *Bass Clarinet* *mp* *p*

Bsn. 1 *ff*

Bassoon 2 *ff* *fp*

Hn. 1,3 *ff* *mf*

Hn. 2,4 *mf*

C Tpt. 1,2 *ff* *fp*

Tbn. 1,2 *ff* *fp*

B. Tbn.

Tuba

Perc. 1 *Glockenspiel* *pp* *ppp*

Perc. 2

Timp. *ff* *fp* *ppp*

Hp.

Solo Ob. *tr* *p*

Vln. 1 *ff* *fp* *pp*

Vln. 2 *ff* *fp* *pp*

Vla. *ff* *fp* *pp*

Vlc. 1 *ff* *fp* *pp*

Cello 2 *ff* *fp* *pp*

Cb. *ff* *fp* *pp*

Con solennità, pietoso, ma listesso tempo  $\text{♩} = 132$

Benedictus

195

200

Picc.  $\text{♩}$

Fl. 1,2  $\text{♩}$

Ob. 1,2  $\text{♩}$  *Oboe* *p*

B♭ Cl. 1,2  $\text{♩}$  *Clarinet* *p*

Bsn. 1  $\text{♩}$

Bassoon 2  $\text{♩}$

Hn. 1,3  $\text{♩}$  *al* *p*

Hn. 2,4  $\text{♩}$  *al* *p*

C Tpt. 1,2  $\text{♩}$

Tbn. 1,2  $\text{♩}$  *p*

B. Tbn.  $\text{♩}$

Tuba  $\text{♩}$

Perc. 1  $\text{♩}$  *p*

Perc. 2  $\text{♩}$

Timp.  $\text{♩}$

Hp.  $\text{pp}$

Solo Ob.  $\text{mp}$

Vln. 1  $\text{p}$

Vln. 2  $\text{p}$

Vla.  $\text{p}$

Vlc. 1  $\text{p}$

Cello 2  $\text{p}$

Cb.  $\text{p}$



205 210

Picc. Fl. 1,2 Ob. 1,2 B♭ Cl. 1,2 Bsn. 1 Bassoon 2 Hn. 1,3 Hn. 2,4 C Tpt. 1,2 Tbn. 1,2 B. Tbn. Tuba Perc. 1 Perc. 2 (Marimba) Timp. Hp. Solo Ob. Vln. 1 Vln. 2 Vla. Vcl. 1 Cello 2 Cb.

*p* *p* *al* *p* *al* *p* *p* *pp* *mf* *mf* *mp* *pp*

215 220

Picc. Fl. 1,2 Ob. 1,2 B♭ Cl. 1,2 Bsn. 1 Bassoon 2

Hn. 1,3 Hn. 2,4 C Tpt. 1,2 Tbn. 1,2 B. Tbn. Tuba

Perc. 1 Perc. 2 Timp.

Hp.

Solo Ob.

Vln. 1 Vln. 2 Vla. Vcl. 1 Cello 2 Cb.

225 230 Tempo rubato

Picc. Fl. 1,2 Ob. 1,2 B♭ Cl. 1,2 Bsn. 1 Bassoon 2

Hn. 1,3 Hn. 2,4 C Tpt. 1,2 Tbn. 1,2 B. Tbn. Tuba

Perc. 1 Perc. 2 Timp.

Hp.

Solo Ob.

Vln. 1 Vln. 2 Vla. Vlc. 1 Cello 2 Cb.



235 240

Picc. Fl. 1,2 Ob. 1,2 B♭ Cl. 1,2 Bsn. 1 Bassoon 2

Hn. 1,3 Hn. 2,4 C Tpt. 1,2 Tbn. 1,2 B. Tbn. Tuba

Perc. 1 Perc. 2 Timp.

Hp.

Solo Ob.

Vln. 1 Vln. 2 Vla. Vlc. 1 Cello 2 Cb.



245 250 *Lento e molto rubato*

Picc. Fl. 1,2 Ob. 1,2 B♭ Cl. 1,2 Bsn. 1 Bassoon 2

Hn. 1,3 Hn. 2,4 C Tpt. 1,2 Tbn. 1,2 B. Tbn. Tuba

Perc. 1 Perc. 2 Timp.

Hp.

Solo Ob. *mp* *p*

Vln. 1 Vln. 2 Vla. Vlc. 1 Cello 2 Cb.

255 260

Picc. Fl. 1,2 Ob. 1,2 B♭ Cl. 1,2 Bsn. 1 Bassoon 2

255

Hn. 1,3 Hn. 2,4 C Tpt. 1,2 Tbn. 1,2 B. Tbn. Tuba

255

Perc. 1 Perc. 2 Timp.

255

Hp.

255

Solo Ob. Vln. 1 Vln. 2 Vla. Vcl. 1 Cello 2 Cb.