

OF. VIII



Kjell Habbestad

Ave Maria

konsert for orgel og strykarar, op. 11

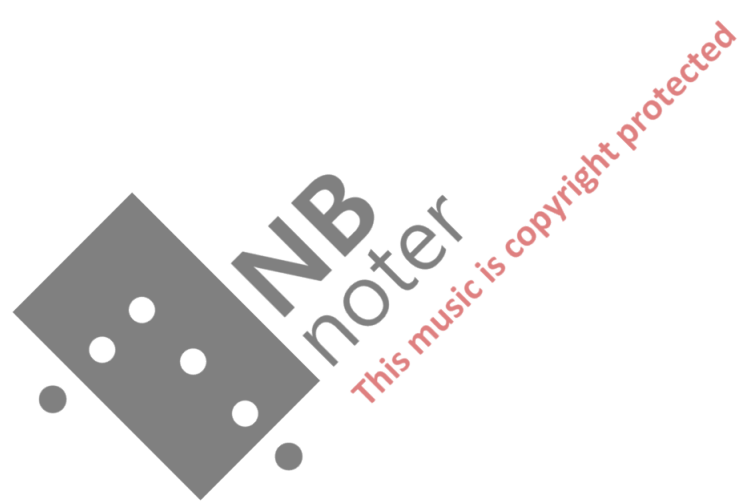
NB
noter

This music is copyright protected

grá-



mi- nus te-



Ave, Maria

I Ave!

Kjell Habbestad, op. 11

Allegro  = 80

Violin I/I

solo
pp con sord.

Violin I/II

tutti, ord.
pp

Violin II/I

tutti, ord.
pp

Violin II/II

solo
pp con sord.

Viola I

solo
pp con sord.

Viola II

tutti, ord.
pp

Cello I

Cello II

Double Bass

Organ

10

Vln I/I

tutti, ord.
p

Vln I/II

solo
pp con sord.

tutti, ord.
p

Vln II/I

solo
pp con sord.

tutti, ord.
p

Vln II/II

tutti, ord.
p

Vla I

tutti, ord.
p

Vla II

solo
pp con sord.

tutti, ord.
mp

Vc I

Vc II

D.B.

10

Org.

19 *a tempo*
solo
pp con sord.

Vln I/I

Vln I/II

Vln II/I

Vln II/II

Vla I

Vla II

Vc I

Vc II

D.B.

Org.

28

Vln I/I

Vln I/II

Vln II/I

Vln II/II

Vla I

Vla II

Vc I

Vc II

D.B.

Org.

OF. VIII

A

ve

8' 4'

37

Vln I/I

Vln I/II

Vln II/I

Vln II/II

Vla I

Vla II

Vc I

Vc II

D.B.

Org.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

46

Vln I/I

Vln I/II

Vln II/I

Vln II/II

Vla I

Vla II

Vc I

Vc II

D.B.

Org.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

46

Org.

64

Vln I/I

Vln I/II

Vln II/I

Vln II/II

Vla I

Vla II

Vc I

Vc II

D.B.

Org.

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73

Vln I/I

Vln I/II

Vln II/I

Vln II/II

Vla I

Vla II

Vc I

Vc II

D.B.

Org.

73

[illegible]

Ma-ri- a,

91

Vln I/I

Vln I/II

Vln II/I

Vln II/II

Vla I

Vla II

Vc I

Vc II

D.B.

Org.

f *3* *mf* *mp* *p* *mp* *f* *arco* *f* *mf* *mp*

99

Vln I/I

Vln I/II

Vln II/I

Vln II/II

Vla I

Vla II

Vc I

Vc II

D.B.

mf *f* *pp* *p* *mp* *f* *pp* *p* *p* *mf* *pp* *p* *mf* *pp* *pp* *mf* *pp* *mf* *pp* *pizz* *mf*

99

Org.

118

Vln I/I

Vln I/II

Vln II/I

Vln II/II

Vla I

Vla II

Vc I

Vc II

D.B.

Org.

118

[illegible]

144

Vln I/I

Vln I/II

Vln II/I

Vln II/II

Vla I

Vla II

Vc I

Vc II

D.B.

Org.

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[illegible]

162

Vln I/I

Vln I/II

Vln II/I

Vln II/II

Vla I

Vla II

Vc I

Vc II

D.B.

Org.

171

p

pp

mp

mf

f

This music is copyright protected

178

Vln I/I

Vln I/II

Vln II/I

Vln II/II

Vla I

Vla II

Vc I

Vc II

Org.

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186

Vln I/I

Vln I/II

Vln II/I

Vln II/II

Vla I

Vla II

Vc I

Vc II

D.B.

186

Org.

209 *arco*

Vln I/I *f*

Vln I/II *f*

Vln II/I *f*

Vln II/II *f*

Vla I *f*

Vla II *f*

Vc I *f*

Vc II *f*

D.B. *f*

209

Org.

ff

ff

ff

ff

ff

ff

ff

ff

ff

217

Org.

ff

226

Org.

ff

ff

ff

233

Org.

ff

ff

ff

241 *pizz.*

Vln I/I *mp*

Vln I/II *mp*

Vln II/I *mp* *arco* *mf*

Vln II/II *mp* *arco* *mf*

Vla I *mp* *arco* *mf*

Vla II *mp* *mf*

Vc I *f* *f (sempre)*

Vc II *pizz.* *mf*

D.B. *pizz.* *mf*

Org.

247

Vln I/I

Vln I/II

Vln II/I *mp* *mf*

Vln II/II *mp* *mf*

Vla I *p* *mp*

Vla II *p* *mp*

Vc I *arco* *p* *mp*

Vc II *arco* *p* *mp*

D.B.

Org.

[illegible]

te- cum :

261

Vln I/I

ff

Vln I/II

ff

Vln II/I

ff

Vln II/II

ff

Vla I

ff

Vla II

ff

Vc I

ff

Vc II

ff

D.B.

ff

261

Org.

The image shows a musical score for the song 'The Rose Tree'. It consists of four staves. The first two staves are for the vocal melody, with the first staff in treble clef and the second in bass clef. The last two staves are for the piano accompaniment, both in bass clef. The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large, semi-transparent watermark 'NB noter' is overlaid diagonally across the center of the page, and a red diagonal line with the text 'This music is copyright protected' runs across the right side.

[illegible]

Adagio ♩ = 70

II Benedicta tu

Adagio ♩ = 70

be-ne- dí- cta tu

Cello I

Organ

9 in mu- li- é- ri- bus,

17 et bene- dí- ctus

24 fru- ctus

31

Vc. I

Org.

This music is copyright protected

37 ven- tris tu- i.

Org.

43

Vc. I

mf f mf f

Org.

49 Cadenza

Org.

55 Lento accelerando poco a poco ----- Moderato

Org.

61 rapidamente

Org.

68 cantabile

Org.

76

Org.

Org. *accelerando*

Org. **Lento** *accelerando poco a poco* -----

Org. *molto ritardando* **ff**

Tempo I

Vln. *f p mf p mf*

Vln. *f p mf p mf*

Vln. *f p mf p mf*

Vln. *f p mf p mf*

Vla. *f p mf p mf*

Vla. *f p mf p mf*

Vc. I *f p mf p mf*

Vc. II *f p mf p mf*

D.B. *pizz. mf*

Org.

A musical score for a piano piece, featuring a large, stylized 'NB' watermark and the text 'noter' and 'This music is copyright' overlaid. The score is written on a grand staff with two staves. The music is in 4/4 time and features a variety of notes, including eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#). The score is marked with a 'p' for piano. The watermark 'NB' is large and grey, with 'noter' in a smaller font below it. The text 'This music is copyright' is written in red, slanted letters across the score.

119

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Org.

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127

Vln. *mp* *mf* *sub pp* *mf*

Vln. *mp* *mf* *sub pp* *mp*

Vln. *mp* *mf* *sub pp* *mp*

Vln. *mp* *mf* *sub pp* *mp*

Vla. *mp* *mf* *sub pp* *mp*

Vla. *mp* *mf* *sub pp* *mp*

Vc. I *mp* *mf* *sub pp* *mp*

Vc. II *mp* *mf* *sub pp* *mp*

D.B. *arco* *mp* *mf* *sub pp*

Org. *mp*

136

Vln. *pp* *p* *mf* *f* *mf*

Vln. *pp* *p* *mf* *mf* *f* *mf*

Vln. *pp* *p* *mp* *mp* *mf* *mp*

Vln. *pp* *p* *mp* *mp* *mf* *mp*

Vla. *pp* *p* *mp* *mp* *mf* *mp*

Vla. *pp* *p* *mp* *mp* *mf* *mp*

Vc. I *pp* *p* *mp* *mp* *mf* *mp*

Vc. II *pp* *p* *mp* *mp* *mf* *mp*

D.B. *pizz.* *p* *mp* *mp* *mf* *mp*

Org. *pp*

144

Vln. *p* *pp* *p*

Vln. *p* *pp* *p*

Vln. *mp* *pp* *pp*

Vln. *mp* *pp* *p*

Vla. *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. I *mp* *pp* *p*

Vc. II *mp* *pp* *p*

D.B. *mp* *pp* *p*

Org. *tr* *3* *3* *3* *3*

150

Pesante *ritardando al Fine* *poco a poco trem. sul pont* *non trem.*

Vln. *pp* *f* *mf* *mp* *p* *pp* *non trem.*

Vln. *pp* *f* *mf* *mp* *p* *pp* *non trem.*

Vln. *pp* *f* *mf* *mp* *p* *pp*

Vln. *pp* *f* *mf* *mp* *p* *pp*

Vla. *pp* *f* *mf* *mp* *p* *pp*

Vla. *pp* *f* *mf* *mp* *p* *pp*

Vc. I *pp* *f* *mf* *mp* *p* *pp*

Vc. II *pp* *f* *mf* *mp* *p* *pp*

D.B. *pp* *f* *mf* *mp* *p* *pp*

Org. *tr* *3* *3* *3* *3*

III Alleluia

Musical notation for the vocal line (T. P. Al-le-lú-ia).

Allegro ♩. = 84

Violin I/I, Violin I/II, Violin II/I, Violin II/II, Viola I, Viola II, Cello I, Cello II, Double Bass, Organ

9 Vln I/I, Vln I/II, Vln II/I, Vln II/II, Vla I, Vla II, Vc I, Vc II, D.B., 9 Org.

A musical score with a large watermark reading "NB noter" and a red diagonal line with the text "This music is copyright protected". The score consists of two staves, each with a treble clef. The first staff has a single note on the first line (F4) and a whole rest. The second staff has a single note on the first line (F4) and a whole rest. The watermark "NB noter" is written in a large, bold, black font, tilted at an angle. A red diagonal line runs from the bottom left to the top right, with the text "This music is copyright protected" written in red along it.

25

Vln I/I

Vln I/II

Vln II/I

Vln II/II

Vla I

Vla II

Vc I

Vc II

D.B.

25

Org.

33

Vln I/I

Vln I/II

Vln II/I

Vln II/II

Vla I

Vla II

Vc I

Vc II

D.B.

Org.

41

Vln I/I

Vln I/II

Vln II/I

Vln II/II

Vla I

Vla II

Vc I

Vc II

D.B.

Org.

49

Vln I/I

Vln I/II

Vln II/I

Vln II/II

Vla I

Vla II

Vc I

Vc II

D.B.

Org.

f

f

f

f

f

f

mf

mf

49

57

Vln I/I

Vln I/II

Vln II/I

Vln II/II

Vla I

Vla II

Vc I

Vc II

D.B.

Org.

mp

mp

mp

mp

mp

mp

pp

pp

mf

mf

mf

mf

arp. sempre

non arp.

57

65

Vln I/I

Vln I/II

Vln II/I

Vln II/II

Vla I

Vla II

Vc I

Vc II

D.B.

p

p

p

p

p

p

p

65

Org.

mp

73

Vln I/I

Vln I/II

Vln II/I

Vln II/II

Vla I

Vla II

Vc I

Vc II

D.B.

73

Org.

97

Vln I/I

Vln I/II

Vln II/I

Vln II/II

Vla I

Vla II

Vc I

Vc II

D.B.

tutti

mf

mf

mf

mf

mp

mp

mf

mp

mf

97

Org.

105

Vln I/I

Vln I/II

Vln II/I

Vln II/II

Vla I

Vla II

Vc I

Vc II

D.B.

105

Org.

NB
noter

This music is copyright protected

pp

The image shows a musical score for the song "The Rose Tree". The score is written on three staves. The first staff contains the melody, starting with a treble clef and a key signature of one flat (B-flat). The second and third staves contain the accompaniment, with the second staff using a bass clef and the third staff using a treble clef. The music is in 4/4 time. A large, diagonal watermark is overlaid on the score, reading "NB noter This music is copyrighted".

The image displays a musical score for the song "The Rose Tree". It is arranged for four voices: Soprano, Alto, Tenor, and Bass. The score is written in 4/4 time and consists of two systems of four staves each. The key signature has one sharp (F#), and the tempo is marked "Moderato". The lyrics are in German. The first system covers the first two lines of the lyrics, and the second system covers the next two lines. The music features a mix of whole, half, quarter, and eighth notes, with some measures containing rests. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The score ends with a double bar line and repeat dots.

Lyrics:

1. Die Rose, die Rose, die Rose, die Rose,
 Die Rose, die Rose, die Rose, die Rose,
 Die Rose, die Rose, die Rose, die Rose,
 Die Rose, die Rose, die Rose, die Rose.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the vocal melody, featuring a series of eighth and sixteenth notes with a final double bar line and a fermata. The middle staff is for the piano accompaniment, with a bass line of eighth notes and a treble line of chords. The bottom staff is a grand staff for the piano, showing the left and right hand parts. The key signature has one sharp (F#), and the time signature is 2/4. The piece is marked with a piano (pp) dynamic.

[illegible]

145

Vln I/I

mp

p

pp

Vln I/II

mp

pp

Vln II/I

mp

p

pp

Vln II/II

mp

pp

pp

Vla I

mp

p

Vla II

mp

Vc I

Vc II

Choir

A - ve Ma - ri - a, gra -

Org.

152

Vln I/I

mf

Vln I/II

ppp

mf

Vln II/I

mf

Vln II/II

mf

Vla I

mf

Vla II

mf

Vc I

Vc II

Choir

ti - a ple - na Do - mi - nus

Org.

mp

159

Vln I/I *mp* *p* *pp*

Vln I/II *mp* *p* *pp*

Vln II/I *p* *pp*

Vln II/II *mp* *p*

Vla I *mp* *p* *pp*

Vla II *p*

Vc I

Vc II

Choir
te - cum. Be - ne - dic - ta - tu in mu -

159

Org.

166

Vln I/I *pp* *ppp*

Vln I/II *pp* *ppp*

Vln II/I *pp* *ppp*

Vln II/II *pp* *pp*

Vla I

Vla II

Vc I

Vc II

Choir
li - e - ri - bus et be - ne - dic - tus fruc - tus vent -

Choir
ris tu - i. Al - le lu - ia.