

Composition **HEDEMARKSTONER**

COMPOSER  
Arranger **HELGE HURUM**

$\text{♩} = 88/92$   
*Andantino*

- PICCOLO FLUTE 1, 2
- OBOE
- B♭ CLAR. 1, 2, 3
- E♭ ALTO CL. / B♭ BASS CL. (concert pitch)
- E♭ ALTO SX. 1, 2
- B♭ TEN. SX.
- E♭ BARI. SX. / BASSOON (concert pitch)
- B♭ TRUMPET 1, 2, 3
- F HORN 1, 2, 3, 4
- TROMBONE 1, 2, 3
- BARITONE TUBA (St. Bass)
- Guitar
- PERCUSSION
- Drums
- MALLET PERCUSSION
- TIMPANI

The musical score is written for a large ensemble. It features multiple staves for woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mp*, *fp*), and performance instructions like *Andantino* and *1st.*. There are also some handwritten annotations and a large watermark in the center that reads "MB Moter" and "This music is copyright protected".



PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX. / BASSOON (concert pitch)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

Guitar

PERCUSSION

Drums

MALLET PERCUSSION

TIMPANI

*mf*, *mp*, *f*, *cresc.*, *CL. solo - opt.*, *SORDIN*, *(Sxs. Cl.)*, *(Bass.)*

**B**



PICCOLO  
FLUTE 1, 2

OBOE

B♭ CLAR.  
1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX.  
1, 2

B♭ TEN. SX.

E♭ BARI. SX.  
BASSOON  
(concert pitch)

B♭ TRUMPET  
1, 2, 3

F HORN  
1, 2, 3, 4

TROMBONE  
1, 2, 3

BARITONE  
TUBA  
(St. Bass)

Guitar

PERCUSSION

Drums

MALLET  
PERCUSSION

TIMPANI

The musical score is written for a large ensemble. It features 15 staves, each corresponding to a different instrument or section. The notation includes various rhythmic patterns, melodic lines, and harmonic structures. Handwritten annotations are present throughout the score, including 'SORDIN' for the trumpets, 'solo/obo' for the oboe, 'cl.' for the clarinet, 'T. sax' and 'B. sax' for the saxophones, and 'CAB.' for the percussion. Dynamic markings such as 'mf', 'f', 'mp', and 'pp' are used to indicate volume levels. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a professional orchestral or concert band score.



PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX. / BASSOON (concert pitch)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass) *COPI BARI. SX.*

Guitar

PERCUSSION

Drums

MALLET PERCUSSION

TIMPANI

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PICCOLO FLUTE 1, 2  
 OBOE  
 B♭ CLAR. 1, 2, 3  
 E♭ ALTO CL. B♭ BASS CL. (concert pitch)  
 E♭ ALTO SX. 1, 2  
 B♭ TEN. SX.  
 E♭ BARI. SX. BASSOON (concert pitch)  
 B♭ TRUMPET 1, 2, 3  
 F HORN 1, 2, 3, 4  
 TROMBONE 1, 2, 3  
 BARITONE TUBA (St. Bass)  
 Guitar  
 PERCUSSION I  
 Drums  
 MALLETS PERCUSSION  
 TIMPANI

The musical score is written for a large ensemble. It features multiple staves for woodwinds (Piccolo Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Tuba), and percussion (Guitar, Percussion I, Drums, Mallet Percussion, Timpani). The score includes various musical notations such as notes, rests, dynamics (mp, p, fp, molto), and articulation marks. Handwritten annotations include 'col sax' for Oboe, 'Bar/sx' for Bassoon, 'molto rit.' for Trombone, and 'xyllo' for Mallet Percussion. A large watermark 'IMB Moter' is visible across the center of the page.





*poco rit. atp*

Arranger

Musical score for various instruments including Piccolo Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombone, Tuba, Guitar, Percussion, Drums, Mallet Percussion, and Timpani. The score includes dynamic markings such as *p*, *mf*, *ff*, *pp*, and *molto*, as well as performance instructions like *poco rit.* and *atp*. The score is divided into measures with time signatures of 3/4 and 2/4. A large watermark 'IMB noter' is visible across the center of the page.

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1. *mf* *molto*

PICCOLO  
FLUTE 1, 2

OBOE

B♭ CLAR.  
1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX.  
1, 2

B♭ TEN. SX.

E♭ BARI. SX.  
BASSOON  
(concert pitch)

B♭ TRUMPET  
1, 2, 3

F HORN  
1, 2, 3, 4

TROMBONE  
1, 2, 3

BARITONE  
TUBA  
(St. Bass)

Guitar

PERCUSSION

Drums

MALLET  
PERCUSSION

TIMPANI

The musical score is written for a large ensemble. The instruments listed on the left are: Piccolo Flute 1, 2; Oboe; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet / B♭ Bass Clarinet (concert pitch); E♭ Alto Saxophone 1, 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone / Bassoon (concert pitch); B♭ Trumpet 1, 2, 3; F Horn 1, 2, 3, 4; Trombone 1, 2, 3; Baritone Tuba (St. Bass); Guitar; Percussion; Drums; Mallet Percussion; and Timpani. The score is in 2/4 time and features a key signature of one sharp (F#). Handwritten annotations include 'Solo' for the Piccolo Flute and E♭ Alto Saxophone, 'mp' (mezzo-piano) for the B♭ Trumpet, and 'fp' (fortissimo) for the Piccolo Flute and B♭ Clarinet. The tempo marking 'molto rit.' (molto ritardando) is present in the upper right and middle right sections. A large watermark 'IMB Noter' is overlaid on the score, along with a red diagonal line and the text 'This music is copyright protected'.

Allegro

Composition

$\text{♩} = \text{♩}^3$

Arranger

Page

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$\text{♩} = 144$

PICCOLO  
FLUTE 1, 2

OBOE

B♭ CLAR.  
1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX.  
1, 2

B♭ TEN. SX.

E♭ BARI. SX.  
BASSOON  
(concert pitch)

B♭ TRUMPET  
1, 2, 3

F HORN  
1, 2, 3, 4

TROMBONE  
1, 2, 3

BARITONE  
TUBA  
(St. Bass)

PERCUSSION  
Guitar  
I

PERCUSSION  
II

Drums

MALLET  
PERCUSSION

TIMPANI



con rep.

TACET 1.X

mp

COPI Bass Clar.

pp

NB  
noter

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(TOMS/BONGOS)

TACET 1.X.

(CAB./TAMBOURIN)

mp

(AGOGO)

mp

sn. mp

TACET 1.X

p





*L* Jazzlegato

PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX. BASSOON (concert pitch)

Solo Cornet

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERCUSSION Guitar

PERCUSSION II

Drums

MALLET PERCUSSION

TIMPANI

*mp* *mf* *p* *mf* *mp* *mf* *p*

*3* *3* *3*

*RIDE*

*p*



PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX. BASSOON (concert pitch)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERC. Guitar

PERCUSSION II

Drums

MALLET PERCUSSION

TIMPANI

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Piccolo Flute 1, 2; Oboe; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet / B♭ Bass Clarinet (concert pitch); E♭ Alto Saxophone 1, 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone / Bassoon (concert pitch); B♭ Trumpet 1, 2, 3; F Horn 1, 2, 3, 4; Trombone 1, 2, 3; Baritone Tuba (St. Bass); Percussion I (Guitar); Percussion II; Drums; Mallet Percussion; and Timpani. The score features various musical notations including triplets, slurs, and dynamic markings such as *mp*, *mf*, *f*, and *fp*. A large watermark 'MIBoter' is overlaid diagonally across the center of the page, with the text 'This music is copyright protected' written in red below it. The page number '18' is circled in the top right corner.

Adagio (N)

PICCOLO  
FLUTE 1, 2

OBOE

B♭ CLAR.  
1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX.  
1, 2

B♭ TEN. SX.

E♭ BARI. SX.  
BASSOON  
(concert pitch)

B♭ TRUMPET  
1, 2, 3

F HORN  
1, 2, 3, 4

TROMBONE  
1, 2, 3

BARITONE  
TUBA  
(St. Bass)

PERC.  
Guitar

PERCUSSION  
II

Drums

MALLET  
PERCUSSION

TIMPANI

The musical score is written for a full orchestra. The tempo is marked 'Adagio' and the time signature is 2/4. The key signature has one flat (B-flat major or E-flat minor). The score includes parts for Piccolo Flute 1 & 2, Oboe, B-flat Clarinet 1, 2, & 3, E-flat Alto Clarinet and B-flat Bass Clarinet (concert pitch), E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone and Bassoon (concert pitch), B-flat Trumpet 1, 2, & 3, F Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Baritone Tuba (St. Bass), Percussion (Guitar), Percussion II, Drums, Mallet Percussion, and Timpani. The Oboe part features a 'Solo' section starting at measure 2, marked 'espressivo' and 'mp'. The B-flat Trumpet part has a handwritten note '(Fl. Horn solo optional) espressivo mp'. The Baritone Tuba part has a handwritten note '(T. player)'. The score is marked with dynamics such as 'p' (piano) and 'mp' (mezzo-piano). A large watermark 'IMB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX. BASSOON (concert pitch)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass).

PERC. Guitar

PERCUSSION

Drums

MALLET PERCUSSION

TIMPANI

*This music is copyright protected*

*poco rit. dim.*

Allegro ♩ = 144/52

- PICCOLO FLUTE 1, 2
- OBOE
- B♭ CLAR. 1, 2, 3
- E♭ ALTO CL. / B♭ BASS CL. (concert pitch)
- E♭ ALTO SX. 1, 2
- B♭ TEN. SX.
- E♭ BARI. SX. BASSOON (concert pitch)
- B♭ TRUMPET 1, 2, 3
- F HORN 1, 2, 3, 4
- TROMBONE 1, 2, 3
- BARITONE TUBA (St. Bass)
- PERC. Guitar
- PERCUSSION II
- Drums
- MALLET PERCUSSION
- TIMPANI

The musical score is written for a symphony orchestra. It begins with a tempo marking of *Allegro* at 144 beats per minute in 5/2 time. The first section is marked *poco rit. dim.*. The score includes parts for Piccolo Flute, Oboe, Clarinets (B♭ and E♭), Bassoon, Saxophones (E♭ Alto and B♭ Tenor), Trumpets (B♭), Horns (F), Trombones, Baritone Tuba, Percussion (Guitar, Mallet, and Drums), and Timpani. Dynamic markings include *pp/p* and *mp*. Performance instructions include *TACET 1. X.* and *CAB*. A large watermark 'MNB noter' is present across the center of the page.

PICCOLO  
FLUTE 1, 2

OBOE

B♭ CLAR.  
1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX.  
1, 2

B♭ TEN. SX.

E♭ BARI. SX.  
BASSOON  
(concert pitch)

CORNET  
COI TRUMPET 4

B♭ TRUMPET  
1, 2, 3

F HORN  
1, 2, 3, 4

TROMBONE  
1, 2, 3

BARITONE  
TUBA  
(St. Bass)

PERC.  
Guitar

PERCUSSION  
II

Drums

MALLET  
PERCUSSION

TIMPANI

Musical score for various instruments including Piccolo Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombone, Tuba, Percussion, and Drums. The score includes handwritten annotations such as "ADD PICCOLO", "CORNET COI TRUMPET 4", and "Xylo.". It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like "mf".

D.S.  
con  
vop.

D.S.  
con  
vop.



CODA

Composition

Arranger

Allegro  $\text{♩} = 92/96$

(P)

PICCOLO  
FLUTE 1, 2

OBOE

B $\flat$  CLAR.  
1, 2, 3

E $\flat$  ALTO CL.  
B $\flat$  BASS CL.  
(concert pitch)

E $\flat$  ALTO SX.  
1, 2

B $\flat$  TEN. SX.

E $\flat$  BARI. SX.  
BASSOON  
(concert pitch)

B $\flat$  TRUMPET  
1, 2, 3

F HORN  
1, 2, 3, 4

TROMBONE  
1, 2, 3

BARITONE  
TUBA  
(St. Bass)

PERC.  
Guitar

PERCUSSION  
II

Drums

MALLET  
PERCUSSION

TIMPANI

The musical score is written for a large ensemble. The instruments listed on the left are: Piccolo Flute 1, 2; Oboe; B $\flat$  Clarinet 1, 2, 3; E $\flat$  Alto Clarinet / B $\flat$  Bass Clarinet (concert pitch); E $\flat$  Alto Saxophone 1, 2; B $\flat$  Tenor Saxophone; E $\flat$  Baritone Saxophone / Bassoon (concert pitch); B $\flat$  Trumpet 1, 2, 3; F Horn 1, 2, 3, 4; Trombone 1, 2, 3; Baritone Tuba (St. Bass); Percussion I (Guitar); Percussion II (Tambourin, Agogo); Drums; Mallet Percussion; and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, sim.). There are also performance instructions like '(1. player)' and '(1. player)' written above certain staves. A large watermark 'IMB Poter' is visible across the center of the page, along with the text 'This music is copyright protected'.



PICCOLO  
FLUTE 1, 2

OBOE

B♭ CLAR.  
1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX.  
1, 2

B♭ TEN. SX.

E♭ BARI. SX.  
BASSOON  
(concert pitch)

B♭ TRUMPET  
1, 2, 3

F HORN  
1, 2, 3, 4

TROMBONE  
1, 2, 3

BARITONE  
TUBA  
(St. Bass)

PERC.  
Guitar

PERCUSSION  
II

Drums

MALLET  
PERCUSSION

TIMPANI

The musical score is written for a large ensemble. It features multiple staves for woodwinds (Piccolo Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Tuba), and percussion (Guitar, Percussion II, Drums, Mallet Percussion, Timpani). The score includes various musical notations such as notes, rests, dynamics (mf, ff), and performance instructions like 'poco a poco cresc' and 'solli'. There are also some handwritten markings and a large watermark in the center of the page.

PICCOLO  
FLUTE 1, 2

OBOE

B♭ CLAR.  
1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX.  
1, 2

B♭ TEN. SX.

E♭ BARI. SX.  
BASSOON  
(concert pitch)

B♭ TRUMPET  
1, 2, 3

F HORN  
1, 2, 3, 4

TROMBONE  
1, 2, 3

BARITONE  
TUBA  
(St. Bass)

PERC.  
Guitar

PERCUSSION  
II

Drums

MALLET  
PERCUSSION

TIMPANI

The musical score is written for a large ensemble. The instruments listed on the left are: Piccolo Flute 1, 2; Oboe; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet and B♭ Bass Clarinet (concert pitch); E♭ Alto Saxophone 1, 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone and Bassoon (concert pitch); B♭ Trumpet 1, 2, 3; F Horn 1, 2, 3, 4; Trombone 1, 2, 3; Baritone Tuba (St. Bass); Percussion I (Guitar); Percussion II; Drums; Mallet Percussion; and Timpani. The score is divided into measures, with dynamic markings such as *mf*, *f*, *p*, *mp*, and *mf* throughout. Performance instructions include *poco a poco cresc...* and *mf*. A large watermark 'MB noter' is visible across the center of the page, along with the text 'This music is copyright protected'. The page number '26' is circled in the top right corner.

PICCOLO  
FLUTE 1, 2

OBOE

B♭ CLAR.  
1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX.  
1, 2

B♭ TEN. SX.

E♭ BARI. SX.  
BASSOON  
(concert pitch)

B♭ TRUMPET  
1, 2, 3

F HORN  
1, 2, 3, 4

TROMBONE  
1, 2, 3

BARITONE  
TUBA  
(St. Bass)

PERC  
Guitar

PERCUSSION  
II

Drums

MALLET  
PERCUSSION

TIMPANI

Handwritten musical score for a symphony orchestra, page 27. The score includes staves for woodwinds (Piccolo Flute, Oboe, Clarinets, Saxophones, Bassoon), brass (Trumpets, Horns, Trombones, Tuba), and percussion (Guitar, Percussion II, Drums, Mallet Percussion, Timpani). The music is in 3/4 time and features various dynamics such as *f*, *ff*, *dim.*, *p*, and *mf*. A large watermark "IMB Noter" is overlaid on the score.



PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX. BASSOON (concert pitch)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERC. Guitar

PERCUSSION II

Drums

MALLET PERCUSSION

TIMPANI

*mf* *molto*

*rall.*

U

Composition

REP. Allegro ♩=112.

V

Arranger

Piccolo solo

PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX. BASSOON (concert pitch)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

Guitar

PERCUSSION

Drums

MALLET PERCUSSION

TIMPANI

The musical score is written for a large ensemble. The Piccolo part begins with a 'Piccolo solo' annotation and a dynamic marking of 'mp'. The Clarinet and Saxophone parts have dynamic markings of 'p' and accents (^). The Percussion and Drums parts have specific instructions: 'A2 TACET LX' for the Percussion and 'PLAY BOTH X.' for the Drums. The Mallet Percussion part has a 'TACET A-X' instruction. The score is marked with a 'V' in a circle at the top, indicating a rehearsal mark.



(Tutti)

Musical score for various instruments including Piccolo Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombone, Tuba, Guitar, Percussion, Drums, Mallet Percussion, and Timpani. The score includes dynamic markings such as *mp* and *f*, and performance instructions like *cop* and *cop ODO*.

**PICCOLO FLUTE 1, 2**

**OBOE**

**B♭ CLAR. 1, 2, 3**

**E♭ ALTO CL. / B♭ BASS CL. (concert pitch)**

**E♭ ALTO SX. 1, 2**

**B♭ TEN. SX.**

**E♭ BARI. SX. / BASSOON (concert pitch)**

**B♭ TRUMPET 1, 2, 3**

**F HORN 1, 2, 3, 4**

**TROMBONE 1, 2, 3**

**BARITONE TUBA (St. Bass)**

**Guitar**

**PERCUSSION**

**Drums**

**MALLET PERCUSSION**

**TIMPANI**

*mp* *f* *cop* *cop ODO*







Musical score for various instruments including Piccolo Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombone, Tuba, Guitar, Percussion, Drums, Mallet Percussion, and Timpani. The score includes handwritten annotations such as *tr. m.*, *tr. m.*, *molto*, and *ff*.



FIN

molto

ff