

V  
O  
I  
C  
E  
S  
  
V  
O  
I  
C  
E  
S

Solo  
Soprano  
Alto  
Tenor  
Bass  
  
Solo  
Soprano  
Alto  
Tenor  
Bass  
  
Flute  
Oboe  
ACTOSAX.  
Clarinet  
Trumpet  
TENORSAX  
Perc.  
Guitar  
Bass  
Drums  
Piano

The musical score is written in 4/4 time and begins with a key signature of one sharp (F#). The vocal parts (Solo, Soprano, Alto, Tenor, Bass) are initially silent. The instrumental parts include:

- Flute:** Starts with a rest, then plays a melodic line starting at measure 5, marked *(FREELY)*.
- ACTOSAX. Clarinet:** Enters at measure 5 with a melodic line.
- Trumpet:** Enters at measure 5 with a melodic line.
- TENORSAX:** Enters at measure 5 with a melodic line.
- Perc.:** Enters at measure 5 with a rhythmic pattern.
- Guitar:** Enters at measure 5 with a melodic line, marked *ADD9* and *DIM*.
- Bass:** Enters at measure 5 with a melodic line.
- Drums:** Enters at measure 5 with a rhythmic pattern, marked *SET*, *PP*, and *molto*.
- Piano:** Enters at measure 5 with a melodic line, marked *SYNTH.*, *PP*, and *molto*.

The score includes various musical notations such as dynamics (*PP*, *molto*), articulation (*SET*), and performance instructions (*FREELY*, *ADD9*, *DIM*, *molto*). A large watermark "NB! Noter" and "This music is copyright protected" is overlaid on the score.

VOICES

VOICES

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet/  
Alto sax

Trumpet

Trombone/  
Soprano sax

Guitar

Bass

Drums

Piano

FREELY (OUT OF TEMPO) REP AD LIB....

FREELY MOUTH LEGATO.

POCO A POCO CRESC.

ON CUE!

ON CUE!

mp

DE-A DOP-ANÉ A ~ E A DOU A ~

BEA- EA ~ DE-A- EA ~

ON CUE!

mp

BO DOP- ANÉ A ~

DOU- L É DOUL A DOUL A ~

ON CUE!

mp

DOU- L É DOUL A DOUL A ~

DOU- L É DOUL A DOUL A ~

mp

DI-A DOUL É DOUL A DOUL A

BOP- BO É A DE-A BO- A

ON CUE!

sim. arp. files

sim ar lib.

poco a poco cresc.

SOFT CYM FREELY.

poco a poco cresc.

p. a p. cresc.

p. a. p. cresc.



VOICES

VOICES

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

TEMPO ♩ = 104/112

Musical score for a symphonic band and choir. The score includes parts for Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The tempo is marked as 104/112. The key signature has one sharp (F#). The score features a variety of musical notations, including notes, rests, dynamics (f, mf, f), and articulation marks. The vocal parts include lyrics in Vietnamese, such as "DÔ LÔU DÊ ÔU A DÔ LÔU DÊ ÔU A" and "DÔ BÀ DÔ A DÔ BÀ DA BA DÔ BÀ DÔ DAT DÔ". The piano part includes markings like "COL G.", "COL BASS", and "COL C.". A large watermark "NB noter" is visible across the score, along with the text "this music is copyright protected".

V  
O  
I  
C  
E  
S

Solo  
Soprano  
Alto  
Tenor  
Bass

V  
O  
I  
C  
E  
S

Solo  
Soprano  
Alto  
Tenor  
Bass

Flute  
Oboe  
Clarinet  
Trumpet  
Perc.  
Guitar  
Bass  
Drums  
Piano

Handwritten musical score for a jazz ensemble. The score includes staves for voices, flute, oboe, clarinet, trumpet, percussion, guitar, bass, drums, and piano. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings.

Key annotations and markings include:

- Dim...:** Diminuendo marking above the first vocal staff.
- (OPTIONAL REP.):** A circled '3' above the first vocal staff, indicating an optional repeat.
- MP:** Mezzo-piano dynamic marking appearing in several staves.
- DUCE:** A circled '4' above the second vocal staff, indicating a double bar line.
- DE X.O:** A circled '3' above the second vocal staff, indicating a double bar line.
- AD EAO A - BA - A~:** Chordal notation for guitar.
- MP 2.X.O:** Dynamic marking for guitar.
- COI BASSCLAR:** Instruction for clarinet.
- SOFT (LAT.):** Instruction for drums.
- ARP.:** Arpeggiated instruction for piano.
- COI G.:** Instruction for guitar.
- COI BASS:** Instruction for bass.
- DM9 SW:** Chordal notation for piano.
- COI BASSCLAR:** Instruction for bass.
- CONTINUE:** Instruction for guitar.
- SWEET J -:** Lyric for the bass line.

The score is heavily annotated with handwritten notes and symbols, including a large watermark that reads "This music is copyright protected" and "MB noter".

VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass

VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass

- LLU - SIGNS OF SONG - THAT TEMPT ME E - EVE-RY- WHERE IN LON - LY FIELDS AND THE

Flute  
Oboe  
Clarinet  
Trumpet  
Perc.  
Guitar  
Bass  
Drums  
Piano

The musical score is arranged in a standard orchestral format. It includes two sets of vocal staves (Solo Soprano, Alto, Tenor, Bass) and instrumental staves for Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The piano part includes chord symbols such as EbΔ#, Dm9, BbΔ#, Dm9, EbΔ#, and Em7b9. The lyrics are written below the vocal staves. A large watermark 'MB noter' is present across the center of the page, along with the text 'This music is copyright protected'.

V  
O  
I  
C  
E  
S

Solo  
Soprano  
Alto  
Tenor  
Bass

V  
O  
I  
C  
E  
S

Solo  
Soprano  
Alto  
Tenor  
Bass

THROG OF CROW - DED THOU - ROUGH - FARE J AP - PROACH AND YOU VA - NISH A - WAY -

OBO TACET.

CLARINET

SOPRAN SAX

ADD OBOE SVR...

COL BASS

COL GUITAR

COL BASS

VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass

VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass

GRASP YOU AND YOU ARE GONE BUT E-VER BY NIGHT AND BY DAY THE ME-LO-DY

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

The musical score is arranged in a standard orchestral format. It includes staves for two sets of voices (Solo, Soprano, Alto, Tenor, Bass), Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The vocal parts have lyrics written below them. The guitar part includes chord diagrams and fret numbers. The piano part has some markings like 'cresc.' and 'dim.'. A large watermark 'MNB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

VOICES

Solo

Soprano

Alto

Tenor

Bass

VOICES

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for a jazz ensemble. The score includes staves for Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Perc., Guitar, Bass, Drums, and Piano. The lyrics for the Soprano and Tenor parts are: "SO I WAN DER AND WAN - DER A LONG AND FOR E-VER BE-FORE ME GLEAMS THE SHIN-ING CI-TY OF". The Tenor part includes the instruction "OPT (SOLO)" and "Col SOPRANO". The Oboe part includes "8va..." and "Col SOPRANO". The Clarinet part includes "SOLO FILL TO UP, SERTLY" and "Col GUITAR". The Guitar part includes "Col Soprano" and "Col GUITAR". The Bass part includes "Col GUITAR". The Drums part includes "Col Soprano". The Piano part includes "Col GUITAR". The score is marked with various dynamics such as *mf*, *mp*, *f*, and *ff*. There are also handwritten annotations like "SOUND - DED ON -" and "BOP-A". A large watermark "MB Proter" is visible across the score.

VOICES

Solo

Soprano

Alto

Tenor

Bass

VOICES

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

SONG IN THE BEA-TY-FULL LAND OF DRE- E - EARS

BUT WHEN I WOULD EN-TER THE GATE OF WHAT

OSTACET.

Col SOPRAN

Col GUITAR

Col BASS

(\*)

VOICES  
VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass  
Solo  
Soprano  
Alto  
Tenor  
Bass  
Flute  
Oboe  
Clarinet  
Trumpet  
Perc.  
Guitar  
Bass  
Drums  
Piano

The musical score is for a piece titled "GOLDEN ATMOSPHERE". It features a vocal soloist and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The instrumental ensemble includes Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, and Piano. The lyrics are: "GOLDEN ATMOSPHERE IT IS GOLD AND WONDER AND WAIT FOR THE VISION TO RE-AP-". The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A large watermark "MNB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

VOICES

VOICES

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

OPT. w/ ATCE / BARRERWOOD

OPERA BEGINS FULL ORCHESTRA

MED SANG UNDER LAG

3

2

^

11



BEAR

T.SX.

ARRG

DM

COL BRAS

DO-BAP BAP BA DO BA DA-A A

COI SOPRAN

SOLO PLUS  
COL GUITAR

COL BRAS

VOICES

VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass

Soprano  
Alto  
Tenor  
Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for a full orchestra and vocal ensemble. The score includes parts for Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The music is written in a common time signature and features various dynamics such as *mp*, *pp*, and *ppp*. Performance instructions include *Tremolo*, *poco a poco crescendo*, and *SOFT AD LIB*. The lyrics "DA - E - A ~", "IT IS GONE ~", "AND I WON-DER AND WAIT", and "DO-A ~" are written below the vocal staves. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

V  
O  
I  
C  
E  
S

Solo  
Soprano  
Alto  
Tenor  
Bass

V  
O  
I  
C  
E  
S

Solo  
Soprano  
Alto  
Tenor  
Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for a full orchestra and vocal ensemble. The score includes parts for Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano.

Key annotations and markings include:

- REPEAT IN D.C.** (Repeat in Da Capo)
- TACET IX.** (Silence for the vocal soloist)
- MF** (Mezzo-Forte)
- f** (Forte)
- 1x. ONLY.** (First ending only)
- DO-A** (Soprano vocal line)
- WON DER AND WAIT** (Soprano vocal line)
- IT IS GONE** (Bass vocal line)
- IT IS GONE AND I WON DER AND WAIT FOR THE VI-SI-ON TO RE-E-AP-PEAR** (Vocal lines)
- COL SOPRAN** (Cello/Double Bass part)
- COL GUITAR** (Guitar part)
- COL BASS** (Double Bass part)
- 8va.** (Octave marking)
- flaut.** (Flute part)
- ma<sup>3</sup>HO** (Musical notation)
- (E<sup>b</sup>Δ<sup>11</sup>)** (Chord marking)

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The vocal parts are in a high register, and the instrumental parts provide a rich harmonic and rhythmic accompaniment.

VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass

VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass

Flute  
Oboe  
Clarinet  
Trumpet  
Perc.  
Guitar  
Bass  
Drums  
Piano

The musical score is handwritten and spans 13 measures. It features a variety of instruments and vocal parts. The vocal parts (Solo, Soprano, Alto, Tenor, Bass) are written in treble clef. The woodwinds (Flute, Oboe, Clarinet) and brass (Trumpet) are also in treble clef. The Percussion (Perc.), Guitar, and Bass are in bass clef. The Piano part is in bass clef. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as *p* (piano) and *f* (forte). A large watermark "NMB Noter" is overlaid on the score, along with the text "this music is copyright protected". There are some circled numbers (10) and a circled asterisk (\*) at the bottom right.

V  
O  
I  
C  
E  
S

V  
O  
I  
C  
E  
S

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for a full orchestra and vocal ensemble. The score is divided into two systems, I and II, with a double bar line between them. System I includes staves for Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Perc., Guitar, Bass, Drums, and Piano. System II includes staves for Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Perc., Guitar, Bass, Drums, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The instrumental parts include various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

VOICES

Solo

Soprano

Alto

Tenor

Bass

(12)

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

DA DA DA BA BAP BA DOA DOA BA BAP BA

HM-M DO O A DO A HM M DO-O

*Musical notation including staves for Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Perc., Guitar, Bass, Drums, and Piano. Includes handwritten notes like 'SOPRANO (OVER SYSTEM)' and 'This music is copyright protected'.*

VOICES

Solo

Soprano

Alto

Tenor

Bass

VOICES

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

A DO A A A DA BA DA

DO A - DO A BAP DO-A BAP BAP - DABA DA DABA DO BA DA DO BAP BAP BA DO BA

COI SOPRAN

COI BASS SONG

COI SOPRAN

COI SOPR. VOC.

COI BASS VOC.

This music is copyright protected

VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass

BACK TO  $\text{A}$

SOPR./TEN SOLO

mf SO I WAN-DER AND WAN - WAN- DER A LONG AND FOR E - VER BE FORE ME GLEAMS

VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass

RUBATO

pp

LONG FALL

IT IS GONE

pp HM

BAM

Flute  
Oboe  
Clarinet  
Trumpet  
Perc.  
Guitar  
Bass  
Drums  
Piano

RUBATO

mf

Col GUITAR

(cum FREELY.)

GUITAR

BASS



VOICES

Solo

Soprano

Alto

Tenor

Bass

SHIN-ING CITY OF SONGS IN THE BEATY-FULL LAUD OF DRE-A-AMS

VOICES

Solo

Soprano

Alto

Tenor

Bass

IN THE COI SDR.

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

IN THE COI SDR.





VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass

Solo  
Soprano  
Alto  
Tenor  
Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for various instruments and voices. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and instrumental lines for Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The lyrics are: "DE DN DODAT BE DO DN DADAP BA PA BA PM DA DN DODAT DA DAT DAT DN DA".

Performance markings include dynamics such as *mf* and *mp*, and performance directions like *(solo)*, *col*, *trpt*, *perc*, and *PIANO CADENZA*. A large watermark "NMB noter" is visible across the score.

BALLAD.

LAT. PERC.  
SOFT W/PIANO

PIANO CADENZA

BAES

V  
O  
I  
C  
E  
S

V  
O  
I  
C  
E  
S

Solo  
Soprano  
Alto  
Tenor  
Bass

Solo  
Soprano  
Alto  
Tenor  
Bass

Flute  
Oboe  
Clarinet  
Trumpet  
Perc.

Guitar  
Bass  
Drums  
Piano

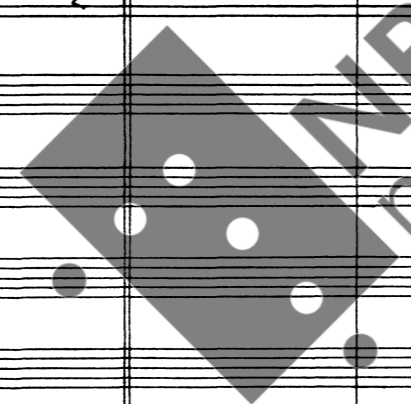
BALLAD. ♩ = 72

1

SOLO SOPR.

GIFT OF GOD PER-FECT DAY WHERE ON SHALL NO MAN WORK BUT PLAY WHERE ON IT'S EN OUGH FOR ME NOT TO BE

AH ~



This music is copyright protected

Musical score for various instruments including voices, flute, oboe, clarinet, trumpet, percussion, guitar, bass, drums, and piano. The score includes a vocal line with lyrics and instrumental parts with various musical notations and annotations.

V  
O  
I  
C  
E  
S

Solo  
Soprano  
Alto  
Tenor  
Bass

V  
O  
I  
C  
E  
S

Solo  
Soprano  
Alto  
Tenor  
Bass

Flute  
Oboe  
Clarinet  
Trumpet  
Perc.  
Guitar  
Bass  
Drums  
Piano

DO - ING BUT TO BE THROUGH EV - RY FI - ISRE OF MY BRAIN THROUGH EV - RY NERVE THROUGH EV - RY VEIN I FEEL THE THRILL THE TOUCH OF LIFE THAT SEEMS

A-(HAM)

LEGATO

mp

mp

mp

mp

mp

mp

Guit

A5

C13

F11b9

Bb13

A

Am

D7b9

C7+

Guit D7+ D6

col Oboe

BAP BA

This music is copyright protected

VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass

(SOLO)

ut I HEAR THE WIND THROUGH ALL THE TREES PLAYING CE-LES-TIAL SYM-PHO-NIES I SEE BRAN-CHES DOWN WARD BENT LIKE KEYS OF

VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass

AL- MOST TO MUCH

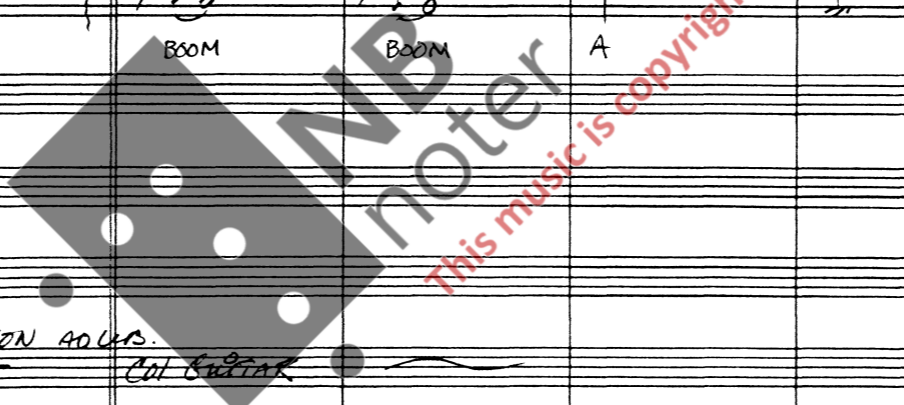
BOOM BOOM A BA BA BOOM BOOM

Flute  
Oboe  
Clarinet  
Trumpet  
Perc.

HARMON AD LIB.  
COI GUITAR

Guitar  
Bass  
Drums  
Piano

FA / FA#b5 FA // Bb m/9 // E7 // A7 E7 A7 // Dm7 // Hm7 //



VOICES

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

VOICES

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for a full band and vocal ensemble. The score includes staves for Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The lyrics are: "SOME GREAT INSTRUMENTS WHERE THROUGH A SAPHIRE SEA THE SUN SAILS LIKE A AND OVER ME UNROLLS ON HIGH THE SPLENDID SCENERY OF THE SKY - BA - A -". The score features various musical notations such as notes, rests, dynamics (mp), and articulation marks. A large watermark "MNB Moter" is overlaid on the score, along with the text "This music is copyright protected".

VOICES  
VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass  
Solo  
Soprano  
Alto  
Tenor  
Bass  
Flute  
Oboe  
Clarinet  
Trumpet  
Perc.  
Guitar  
Bass  
Drums  
Piano

GOL - DEN GAL - LE - ON

3

sub. p. do. sub. p. sub. p. sub. p. sub. p.

BA BA ~ DO A BA A DAE ADA HM ~

~ ADD CHORDS ~

SOLO AD HIB ~

F#D9 - E7m9/9 P G7 E7m7 A7 ADD9 Dm7 Hm7 E

P



VOICES

VOICES

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for a 16-part ensemble. The score includes staves for Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Perc., Guitar, Bass, Drums, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) contain handwritten lyrics and musical notation. The guitar part includes chord diagrams and rhythmic markings. The drums part shows a simple drum pattern. The piano part has a wavy line indicating a sustained sound. A large watermark 'NMB noter' is overlaid on the score.

V  
O  
I  
C  
E  
S

V  
O  
I  
C  
E  
S

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for a full orchestra and vocal ensemble. The score includes staves for Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The vocal parts have lyrics: "DO A DA A A A SLOW WINDY WIND WAST THROUGH ALL THE ROOMS THE SNOW FLAKES OF THE CHERRY BLOOMS BLOW AND". The score is marked with Roman numerals (I, II) and circled numbers (5, X). A large watermark "NBNB notet" is overlaid on the score.

V  
O  
I  
C  
E  
S

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for a full orchestra and vocal ensemble. The score includes staves for Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The lyrics are: "BEND WITH IN MY REACH THE FIE-RY BLOS- SONS OF THE PEACH O LIFE AND LOVE O HAP- PY THROUG OF THUGHTS WHOSE ON - LY SPEAK IS SONG O HEART OF". The score features various musical notations such as notes, rests, dynamics (mf, p), and performance instructions like "LEGATO" and "COL SOPRAN". There are also handwritten annotations like "A009", "b5", "b9", and "Dm7". A large watermark "This music is copyright protected" is visible across the score.

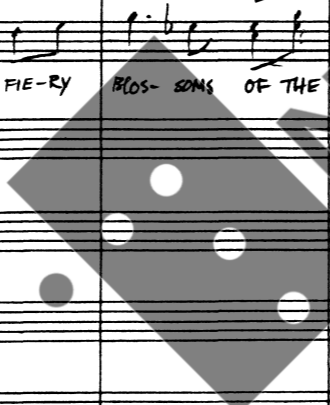
(X) (X)

(6)

(X)

(b7) (b7)

(X)



VOICES  
VOICES

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

MAN CAN YOU NOT BE BATHED AS AIR AND AS FREE HAY BOA

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

7

COL OROS

QUITAR

VOICES

VOICES

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are grouped together, with a 'Solo' line above each. The instrumental parts include Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. A large watermark 'NBNoter' is overlaid on the score, along with the text 'This music is copyright protected'. A circled number '8' is written in the upper right area of the score. The lyrics for the vocal parts are: 'O LIFE AND LOVE O HAPPY THROUG', 'THROUG OF THOUGHTS WHOODE', and 'AND AS FREE'. There are also handwritten notes like 'Hu', 'Bo', 'HM' and 'A' above the vocal lines.

VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass

VOICES

Soprano  
Alto  
Tenor  
Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for various instruments and voices. The score includes:

- Voices:** Solo, Soprano, Alto, Tenor, Bass. Lyrics include "OU LV SPEACH IS", "LOVE", "SONG AND", "BA", "BAM", "BAM BAM", "BA BOOM", "BAP BA BA".
- Flute:** Lyrics include "BA", "BAM", "BAM BAM", "BA BOOM", "BA", "BAM".
- Clarinet:** Lyrics include "Ou Cue!", "TAMBOURIN", "ABOGO".
- Trumpet:** Lyrics include "Ou Cue!".
- Tempo/Performance:** "accelerando", "TACET 2X.", "REP. AD LIB.", "1", "176".
- Chords:** Fm7b5, B7b9.



V  
O  
I  
C  
E  
S  
  
S  
o  
l  
o  
  
S  
o  
p  
r  
a  
n  
o  
  
A  
l  
t  
o  
  
T  
e  
n  
o  
r  
  
B  
a  
s  
s  
  
S  
o  
l  
o  
  
S  
o  
p  
r  
a  
n  
o  
  
A  
l  
t  
o  
  
T  
e  
n  
o  
r  
  
B  
a  
s  
s  
  
F  
l  
u  
t  
e  
  
O  
b  
o  
e  
  
C  
l  
a  
r  
i  
n  
e  
t  
  
T  
r  
u  
m  
p  
e  
t  
  
P  
e  
r  
c  
.  
  
G  
u  
i  
t  
a  
r  
  
B  
a  
s  
s  
  
D  
r  
u  
m  
s  
  
P  
i  
a  
n  
o

The musical score is arranged in a standard format with staves for various instruments and voices. The vocal solo section begins at measure 11, marked with a circled '2'. The lyrics for the solo are: "TENOR (SOFR.) (LAST X.) THE GROOVE IS GONE THE SO-ONG IS". The score includes parts for Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Perc., Guitar, Bass, Drums, and Piano. The percussion part includes the instruction "COI SOLO TENOR VACIL." and a handwritten note "sim." with a flourish. The score features various musical notations such as notes, rests, and dynamic markings. A large watermark "MB noter" is overlaid on the score, along with the text "This music is copyright protected".

- Solo
- Soprano
- Alto
- Tenor
- Bass
- Solo
- Soprano
- Alto
- Tenor
- Bass
- Flute
- Oboe
- Clarinet
- Trumpet
- Perc.
- Guitar
- Bass
- Drums
- Piano

The musical score is arranged in a standard orchestral format. The vocal parts (Solo, Soprano, Alto, Tenor, Bass) are grouped together, with the Soprano part containing lyrics. The instrumental parts include Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The score is written in 4/4 time with a key signature of one flat (B-flat). The lyrics for the Soprano part are: "DONE", "mf WE'VE LOST THE BFAI DABADÉ AND (2.1) FEEL (2.2) NO". The score includes various musical notations such as notes, rests, and dynamic markings like "mf". There are also some handwritten annotations and a large watermark in the center of the page.



VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass

VOICES

Soprano  
Alto  
Tenor  
Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

The musical score is for a piece titled "HEAT" (2.3). It features a vocal soloist and a full band. The vocal soloist part includes lyrics: "HEAT (2.3)", "BAP", "BE RE DO BAP BM", "BG BM BO BM BAP", "BE DO BM", "BE BA ~ BAP". The band includes Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Perc., Guitar, Bass, Drums, and Piano. The score includes dynamic markings such as *f*, *mp*, and *pp*. There are also performance instructions like "THE GROOVE" and "FL. HORN". A large watermark "MIDI noter" is overlaid on the score, along with the text "This music is copyright protected".

V  
O  
I  
C  
E  
S

V  
O  
I  
C  
E  
S

Solo  
Soprano  
Alto  
Tenor  
Bass

Solo  
Soprano  
Alto  
Tenor  
Bass

Flute  
Oboe  
Clarinet  
Trumpet  
Perc.  
Guitar  
Bass  
Drums  
Piano

The musical score is handwritten and spans 12 measures. It includes the following parts and annotations:

- Vocal Parts (Solo, Soprano, Alto, Tenor, Bass):** The vocal staves show lyrics and melodic lines. The Soprano part has a circled '4' above the first measure. The Bass part has a circled '4' above the first measure.
- Flute:** The staff contains rhythmic notation with a circled '4' above the first measure and the annotation 'BA ~ (M)' written below the staff.
- Oboe:** The staff contains rhythmic notation with the annotation '(OBOE TACET)' written above the first measure.
- Clarinet:** The staff contains rhythmic notation.
- Trumpet:** The staff contains rhythmic notation.
- Percussion:** The staff contains rhythmic notation.
- Guitar:** The staff contains rhythmic notation.
- Bass:** The staff contains rhythmic notation.
- Drums:** The staff contains rhythmic notation.
- Piano:** The staff contains rhythmic notation with the annotation 'Colquetal' written below the staff.

A large watermark 'MNB Noter' is overlaid diagonally across the center of the page, with the text 'This music is copyright protected' written in red below it.

VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass

Solo  
Soprano  
Alto  
Tenor  
Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

The musical score is arranged in a standard orchestral format. The vocal parts (Solo, Soprano, Alto, Tenor, Bass) are grouped at the top. Below them are the woodwinds (Flute, Oboe, Clarinet), brass (Trumpet), and percussion (Perc.). The guitar and bass parts are written in a separate system, and the piano part is at the bottom. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. A large watermark 'MNB noter' is overlaid on the score, along with the text 'This music is copyright protected'. There are also some handwritten annotations and a circled '5' and '6' in the vocal parts.

5

6

2. TIME

mf

mf

mf

mf

THE NIGHT is

ADD PIANO x

E<sup>b</sup>9

CON BASS

mf

E<sup>b</sup>9

V  
O  
I  
C  
E  
S

Solo  
Soprano  
Alto  
Tenor  
Bass

V  
O  
I  
C  
E  
S

Solo  
Soprano  
Alto  
Tenor  
Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

BECAUSE - WE'VE GO-OT~ THE CUE! DADA DD DAT TIME ~ HAS

V  
O  
I  
C  
E  
S

Solo  
Soprano  
Alto  
Tenor  
Bass

Solo  
Soprano  
Alto  
Tenor  
Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

VOICES  
 VOICES  
 Solo  
 Soprano  
 Alto  
 Tenor  
 Bass  
 Flute  
 Oboe  
 Clarinet  
 Trumpet  
 Perc.  
 Guitar  
 Bass  
 Drums  
 Piano

The score is written for a large ensemble. The vocal parts (Solo, Soprano, Alto, Tenor, Bass) have lyrics: "THE GROOVE is ON" and "DAT DA-E DAT". The flute part has the lyrics "THE GROOVE is ON". The piano part includes chord notations such as  $E^b A^b$  and  $E^b A^b D^b$ .

Key annotations and markings include:
 

- Measures 33 and 34 circled in the Solo part.
- Measure 7 circled in the Solo part, with the instruction "REP AD LIB." written to the right.
- "ONCUE!" written above the Soprano part in measure 7.
- "THE GROOVE is ON" written across the Flute and Soprano parts.
- "SOLO BREAK." written above the Trumpet part in measure 5.
- "ADD CHORDS" written in the Clarinet and Trumpet parts.
- "CHORDS COL TRUMPET." written in the Percussion part.
- "COL PIANO" written in the Guitar and Bass parts.

TR X

V  
O  
I  
C  
E  
S

Solo  
Soprano  
Alto  
Tenor  
Bass

Solo  
Soprano  
Alto  
Tenor  
Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

DAE // DATDN DA A A f DA BA DA DAT DA

mp DAT DAE // DAT

col Acrosax

E<sub>b</sub> 7 9

VOICES

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

DAE DAT DA DN DA A A DA BA DA DAT DT DE EA DE EA DA DA DA DA

CO ALTSAX ~

B $\flat$

CO 1545J

VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass

VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

OPEN REPEAT

LAST.

Musical score for various instruments and voices. The score is divided into two main sections: 'OPEN REPEAT' and 'LAST.'. The instruments listed on the left are Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Perc., Guitar, Bass, Drums, and Piano. The vocal parts include lyrics such as 'DEE A DEE A DA DA DA DA' and 'BAM BAM BAM BAM'. The guitar part includes the word 'COLACTOSA' and various chord notations like 'A7', 'E7#9', and 'A7#9'. The piano part includes chord notations like 'A7#9', 'E7', 'G6', 'A7', and 'E7#9'. The percussion part includes a 'GUITAR' section. The flute, oboe, and clarinet parts have melodic lines with various notes and rests. The trumpet part has a melodic line with notes and rests. The bass part has a rhythmic line with notes and rests. The drums part has a rhythmic line with notes and rests. The piano part has a rhythmic line with notes and rests.



V  
O  
I  
C  
E  
S

Solo  
Soprano  
Alto  
Tenor  
Bass  
Solo  
Soprano  
Alto  
Tenor  
Bass  
Flute  
Oboe  
Clarinet  
Trumpet  
Perc.  
Guitar  
Bass  
Drums  
Piano

Handwritten musical score for various instruments. The score includes lyrics and performance instructions:

- Flute:** GROOV-IN' AND MOV-IN' ITS COM-IN' AND GOI-IN' LET'S
- Guitar:** ADD CHORUS
- Bass:** COL PIANO
- Piano:** E<sup>b</sup>7#9 //

The score is written in a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features a large watermark reading "NMB notetel" and "This music is copyright protected" across the center.

V  
O  
I  
C  
E  
S

V  
O  
I  
C  
E  
S

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano



TAKE IT ~ AND MAKE IT ~ WE'RE GROOVIN' AND MOVIN' ~

The musical score is arranged in a standard orchestral format. It includes staves for Solo, Soprano, Alto, Tenor, and Bass voices. The instrumental section includes Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The lyrics are written below the vocal staves. The score features various musical notations such as notes, rests, and dynamic markings. A large watermark 'MNB Moter' is overlaid on the score, along with the text 'This music is copyright protected'.

V  
O  
I  
C  
E  
S

Solo  
Soprano  
Alto  
Tenor  
Bass

V  
O  
I  
C  
E  
S

Solo  
Soprano  
Alto  
Tenor  
Bass

Flute  
Oboe  
Clarinet  
Trumpet  
Perc.

Guitar  
Bass  
Drums  
Piano

Handwritten musical score for page 45. The score includes staves for Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Perc., Guitar, Bass, Drums, and Piano. The vocal parts feature lyrics: "BA DO BA DA DO BA DO A ~", "BA RA BA RA BA RA BA", and "BAM BAM BAM". The score includes performance markings such as "dim...", "CA TRP. CHORDS", and "Bb9", "A9". Measure numbers 3.1, 3.2, 3.3, and 3.4 are circled. A large watermark "NB noter" is present across the center of the page.

VOICES

VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass  
Solo  
Soprano  
Alto  
Tenor  
Bass  
Flute  
Oboe  
Clarinet  
Trumpet  
Perc.  
Guitar  
Bass  
Drums  
Piano

*poco a poco crescendo*

(9) ON CUE! ~ REP AD LIB

(10)

SOLO

A ~

Soprano: BA ~ BA sim

Alto: BAM ~ (BA DO PE DO ~ A ~

Tenor: (BA DO PE DO ~ A ~

Bass: BAM ~ BAM sim. (DO BA sim DO BA sim... BA BA DA BAP BA ~

Flute: (DO BA sim DO BA sim... BA BA DA BAP BA ~

Clarinet: *LASTX.* *C HOROS ~*

Trumpet: *LASTX.* *C HOROS ~*

Perc.: *ON CUE.* *UROS.* *poco a poco crescendo* *COL TRPT.* *(LASTX)*

Guitar: *UROS.* *poco a poco crescendo* *COL TRPT.* *(LASTX)*

Bass: *UROS.* *poco a poco crescendo* *COL TRPT.* *(LASTX)*

Drums: *UROS.* *poco a poco crescendo* *COL TRPT.* *(LASTX)* *(SOLO PICS)*

Piano: *UROS.* *poco a poco crescendo* *COL TRPT.* *(LASTX)*



VOICES

VOICES

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for a full orchestra and vocal ensemble. The score is divided into two systems, each starting with a circled measure number (11 and 12) and the instruction "REP. AD. U.S.". The instruments listed on the left are Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Perc., Guitar, Bass, Drums, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NMB noter" is overlaid on the score, along with the text "This music is copyright protected".

Handwritten annotations include:

- Measure 11: *REP. AD. U.S.*
- Measure 12: *REP. AD. U.S.*
- Bass line (measure 11): *ONCUE!*
- Flute line (measure 11): *BA BAM BAM BAM BA BOOM*
- Oboe line (measure 11): *TAMBOURIN*
- Clarinet line (measure 11): *ACOGO*
- Guitar line (measure 11): *ff Komp solo*, *DP.*, *FADE OUT*
- Piano line (measure 11): *6st BARS*

VOICES

Solo

Soprano

Alto

Tenor

Bass

VOICES

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for a symphony orchestra and choir. The score includes staves for Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. It features various musical notations such as notes, rests, dynamics (mf), and performance instructions like "SOLO" and "Rit. decrescendo". A large watermark "MNB noter" is overlaid on the page.

(X)

(IV)

VOICES

VOICES

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for a full orchestra and vocal ensemble. The score includes staves for Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is marked with various performance instructions and dynamics, including *CONDUCTED!* (RUBATO MOTO), *MP*, and *SOLO AD LIB*. The lyrics for the vocal parts are: "SWEET IL-LUS-SION OF SWEET SONG THAT TEMPT ME E-VERY WHERE IN THE". The score is marked with a large "X" at the beginning and a circled "IV" at the top. A large watermark "MP noter" is overlaid on the score, along with the text "This music is copyright protected".

VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass

VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass

Flute  
Oboe  
Clarinet  
Trumpet  
Perc.

Guitar  
Bass  
Drums  
Piano

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano, Alto, Tenor, Bass) are grouped together, with lyrics written below the notes. The instrumental parts include Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, and Piano. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are: "LON-ly FIELDS AND THE THROMS OF THE CROW-DED AND THE THROMS OF THE CROW-DED FARE THE ROUGH FARE THE ROUGH FARE 7 AN PRONCH AND YOU VANTISHED WAY". The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark "NMB noter" is visible across the center of the page, along with the text "This music is copyright protected".

(Adagio) ♩ = 58/60

V  
O  
I  
C  
E  
S

Solo  
Soprano  
Alto  
Tenor  
Bass

V  
O  
I  
C  
E  
S

Solo  
Soprano  
Alto  
Tenor  
Bass

Flute  
Oboe  
Clarinet  
Trumpet  
Perc.

Guitar  
Bass  
Drums  
Piano

1 GRASP YOU AND YOU ARE GONE ~ BUT E-VER BY NIGHT AND BY D-A-AY THE ME-LO-DY SOUN-DED ON

ETC. DIM ~ MOTO SOSTENUTO FADE ~

ADDS Bm (cut) F#m G A A9 Bm5- E7(9) A13 ADD9 Dm5 ARCO

SYNTHZ. P FREELY. ~ BELLS/L.P.

V  
O  
I  
C  
E  
S

V  
O  
I  
C  
E  
S

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

(TACET IX.)

DAY IS DONE AND THE DARK-NESS FALLS FROM THE WINGS OF NI-IGHT AS A FEA-THUR IS WAF-TED DOWN-WARD FROM AN EA-GLE IN HIS FLIGHT O SEE THE

2

pp

pp

pp

pp A (HM)

SOLO Oboe ONLY

(HARM. SOLO AD LIB.) 2X.

Col GUITAR

(b5)(s)

A613

(69)

(65)

19

sim ~

Col GUITAR

V  
O  
I  
C  
E  
S

Solo

Soprano

Alto

Tenor

Bass

V  
O  
I  
C  
E  
S

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for a full orchestra and vocal ensemble. The score is divided into systems for voices, woodwinds, brass, and strings. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The instrumental parts include Solo, Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, and Piano. The score is marked with 'I.)' at the beginning of the first system and at the end of the second system. A large watermark 'MNB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Lyrics: LIGHTS OF THE VIL-LAGE GLEAM THROUGH THE DAWN AND THE MI-IST AND A FEELING OF SADNESS COME OVE-VER ME THAT MY

Chord symbols: (4DD5), G6b9, A7(b9), Ab9, D6, D6b9, G6, (b9), (b9), Ab12, G6b9

I.)

VOICES

Solo

Soprano

Alto

Tenor

Bass

VOICES

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for a full orchestra and choir. The score includes staves for Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The lyrics are: "THE SOUL CAN NOT RE-SIST" and "THEN READ FROM THE TREE-SHED VO-LUME THE PO-EM OF YOUR". The score features various musical notations such as dynamics (mf, mp), articulation (accents), and performance instructions like "Cym. (sticks)" and "COI GUITAR". A large watermark "MB noter" is overlaid on the score, along with the text "This music is copyright protected". A circled number "3" is present in the Bass staff of the first system. The score is divided into two systems by a double bar line.

X

VOICES  
VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass  
Solo  
Soprano  
Alto  
Tenor  
Bass  
Flute  
Oboe  
Clarinet  
Trumpet  
Perc.  
Guitar  
Bass  
Drums  
Piano

CHO- OICE AND LEAD TO THE RHYME OF THE PO- ET THE BEA- UTY OF YOUR VOICE AND THE NIGHT SHALL BE FILLED WITH MU- SIC AND THE CARES THAT IN- FEST THE

A (b9) D4 D (b9) B4 Em A1/2 D (b9) B4 (A000) B4 Em



VOICES

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

VOICES

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

~ REP. AD. LIB. ~

ON CUE!

ON CUE!

ON CUE!

ON CUE!

E-VER BY NIGHT

E-VER BY DAY

E-VER BY NIGHT AND BY DAY THE ME-LO-DY SOUND

DED

col Tenor sang.

col GUITAR

col BASS



This music is copyright protected

VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass

Solo

Soprano *SOLO* *Mf* SO T WANDER AND

Tenor *SOLO* *Mf*

Bass IT IS GONE IT IS GONE

VOICES

Solo  
Soprano  
Alto  
Tenor  
Bass

*BACK TO* **I** *NUMBER 6* *ATP*

*Poco a poco dim*

Soprano *Mf* BA BAP BAP BAP

Alto *Mf*

Tenor ON ~

Bass ON ~

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Flute

Oboe *Opt. Dva* *Mf*

Clarinet *Mf*

Trumpet

Perc.

Guitar *(4009)* *Mf*

Bass

Drums

Piano *Acc* *COI GUITAR*

*COI BASS*

PEAS IT'S GONE - AND I WON-DER AND WAIT AND

(LASTX. IT IS)



V  
O  
I  
C  
E  
S  
  
 V  
O  
I  
C  
E  
S  
  
 S  
O  
L  
O  
  
 S  
O  
P  
R  
A  
N  
O  
  
 A  
L  
T  
O  
  
 T  
E  
N  
O  
R  
  
 B  
A  
S  
S  
  
 S  
O  
L  
O  
  
 S  
O  
P  
R  
A  
N  
O  
  
 A  
L  
T  
O  
  
 T  
E  
N  
O  
R  
  
 B  
A  
S  
S  
  
 F  
L  
U  
T  
E  
  
 O  
B  
O  
E  
  
 C  
L  
A

*poco a poco dim*      *poco a poco dim*      *dim...*      *dim...*

1x. ONLY

GONE

(LAST X. IT IS)

GONE

(LAST X. IT IS)

GONE

(LAST X. IT IS)

GONE

1x. ONLY.

R AND )

LAST X. ONLY

R AND )

WONDER AND WAIT AND )

WONDER AND WAIT AND )

WONDER AND WAIT AND )

WONDER AND WAIT AND )

GOUE

OPT. EVN BASSO

(LAST X. IT IS)

GONE

(SOFT DIM)

(SOFT DIM)

(SOFT DIM)

SOFT PULS

mf

mf

f



V  
O  
I  
C  
E  
S

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

**Handwritten Musical Score**

**Lyrics:**  
 P GIVE THE VI-SION  
 REP. AD LIB ~ poco a poco crescendo ~  
 WONDER AND WAIT AND J  
 IT IS GIVE  
 WONDER AND WAIT  
 WONDER AND WAIT  
 THE VI-SION TO RE AP PEAR

**Performance Markings:**  
 ON CUE!  
 REP. AD LIB  
 poco a poco crescendo  
 MARCATO  
 PRT. MOLTO  
 FINE  
 1/0-83  
 (FILL LOUD)  
 DM A009

**Instrumentation:**  
 Solo  
 Soprano  
 Alto  
 Tenor  
 Bass  
 Solo  
 Soprano  
 Alto  
 Tenor  
 Bass  
 Flute  
 Oboe  
 Clarinet  
 Trumpet  
 Perc.  
 Guitar  
 Bass  
 Drums  
 Piano

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