

Mejest roby, rytmem godz
market

Tango

Pittall

Fl. I
Clar. II
Bassoon
Sax.
Viol. I
Viol. II
Viola
Cello
Double Bass

pizz

pizz

pizz

pizz

3 measures

Handwritten musical score for a church service, featuring a choir and various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cn.), Song (Sång), Trumpet I (I tr), Trumpet II (II tr), Trombone (B), Violin (Vc.), and Cello (Cb.).

The lyrics for the Song part are:

het og kaldt av spensing som: for ka - re, Petter og
 porten var til H. mætt gå da stakk du til meg en
 tære - ne den delte vi Likt. Og al - di glemt vi

The score includes a large watermark: "NB noter This music is copyright protected".

Empty musical staves for additional instruments or parts.

Handwritten musical score for a song. The score is written on ten staves. The top two staves are for piano accompaniment, and the bottom six staves are for the vocal line. The lyrics are in Swedish and are written below the vocal line. The lyrics are: "Kvisti an / liden bång / dansen var / var dans- / en tillis / sigent du har / lövs av rang / ärende rang / mistet hvat här / men så kom / du / mig ägnate / g i här / du / på / gitt / divi". There are musical markings such as "pizz", "arco", and "sfz" scattered throughout the score. A large watermark "MB noter" is visible across the middle of the page.

sfz

Refren

Fl

Cl

non legato

Sang

dansa aldi tango mel neta an - nen silu om du

I viol

II viol

arco

Vc

Cb

div

NB noter
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(B)

Fl.

Ob.

Cl.

Fag.

Cor.

Sang

I viol

II viol

Br.

Vc.

Cb.

Konstige ikke den de siste trium,

for de de slengte

div.

(B)

Fl.

Cl.

Sax.

Cor

Song

I. Tr.

II. Tr.

Br.

Vc.

Cb.

Lusgen vekk for pan - nen og smilk, lukket is og rett i hjertet

MB notes
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Fl

Ob.

C

Fg

Cor.

Sax

I viol

II viol

Bz

Vc

Cb.

Handwritten musical score for a symphony orchestra, page 8. The score includes staves for Flute (Fl), Oboe (Ob.), Clarinet (C), Bassoon (Fg), Cor Anglais (Cor.), Saxophone (Sax), Violin I (I viol), Violin II (II viol), Trumpet (Bz), Violoncello (Vc), and Contrabass (Cb.). The music is in 3/4 time with a key signature of two sharps (F# and C#). The score is divided into two measures by a vertical bar line. The first measure contains various musical notations including notes, rests, and dynamic markings like 'pizz' and 'pizz'. The second measure contains notes and rests. There are some handwritten annotations and a large watermark 'MP3noter' overlaid on the score.