

MAX F. :

PASSAGE

- SILENCE AND LIGHT TRIPTYCH



For SMALL ENSEMBLE

NB
noter

This music is copyright protected

PASSAGE

SYMBOLS:

$\sharp$ = 1/4 TONE HIGH

Z = TREMOLO / FLUTTER TONGUE

msp = MOLTO SUL PONTICELLO

sp = SUL PONT.

mst = MOLTO SUL TASTO

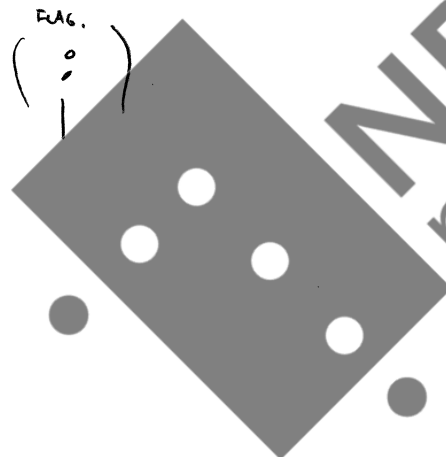
st = SUL TASTO

USUALLY LEFT TO PERFORMERS

NATURAL HARMONICS NOTATED AS SOUNDING

$\begin{array}{c} | \\ - \\ \circ \end{array}$ = OPEN STRING

ENC.

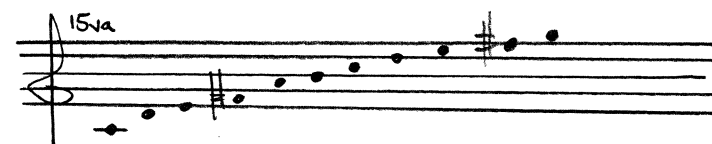


PERCUSSION: (ONE PLAYER)

TUNED GONGS:



CROTALES:



3 DOBACHI WITH UNDEFINITE PITCH

2 BELLS (HAND OR TUBULAR) PREFERABLY C + D (ANY OCTAVE)

1 FIXED FINGER CYMBAL

VIBRAPHONE: MOTOR OFF, UNLESS SPECIFIED. MOTOR CAN BE REPLACED WITH Mallet VIB.

SNARE DRUM (ALWAYS SNARE OFF)

FLEXATONE, PARTLY MUTED WITH A PIECE OF CLOTHING

FLUTE (D, ALTO AND PICCOLO)

CLARINET (CLAR) (Bb + Eb)

PIANO (PNO)

VIOLIN (VN)

VIOLA (VLA)

CELLO (VLC)

ALL MOVEMENTS CAN BE PLAYED SEPARATELY
AND/OR IN ANY PREFERRED ORDER.

SCORE IN C

FOREWORD TO THE MOVEMENT "A GARDEN OF MEMORIES (A THOUSAND UNFINISHED MELODIES)"

MUMBING : THE PIANO, VIOLIN AND PERCUSSION PLAYERS ARE ASKED TO MUMBLE AT CERTAIN PLACES IN THE SCORE. EACH PERSON SHOULD PICK A PERSONAL MEMORY AND TELL IT AS A STORY TO HIMSELF. IT SHOULD NOT BE POSSIBLE TO UNDERSTAND WHAT YOU ARE SAYING. IMAGINE THAT YOU ARE TRYING TO SUMMARIZE OR RECALL AN EPISODE FROM YOUR MEMORY. IT REACHES YOUR LIPS BUT IT IS TOLD EXTREMELY INTROVERT, USE YOUR MOTHER LANGUAGE.

CHARACTER OF MEMORIES :

PIANO PLAYER : REGRET, SOMETHING YOU WISH YOU HADN'T DONE

VIOLIN PLAYER : SOMETHING NICE

PERCUSSION : SOMETHING EMBARRASSING

IMPORTANT ! NEVER TRY TO ACT ! BE TRUE TO YOUR PERSONALITY, "FORGET" THE AUDIENCE.

CONDUCTORS SPEECH :

PICK ANY STORY FROM YOUR LIFE THAT HAS MADE AN IMPRESSION ON YOU.

TURN AROUND AND TELL IT TO THE AUDIENCE. RELAXED, NATURAL.

EVERYTHING YOU SAY SHOULD BE UNDERSTANDABLE (NOT MUMBING).

ANY LANGUAGE PREFERRED CAN BE USED. PREFERABLY A LANGUAGE MOST OF THE AUDIENCE UNDERSTAND.



NB
noter

This music is copyright protected

MAX F.

— 1 —

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Picc.), Clarinet, Percussion, Piano, Violin, Viola, and Violoncello. The score includes various musical notations, dynamics, and performance instructions.

Flute (Picc.): Starts with a 5-measure rest, followed by notes marked *mp* and *ppp*. A 5:2 ratio is indicated above the staff.

Clarinet: Features a 3/4 time signature, a 5-measure rest, and notes marked *ppp* and *mf*. A 4/4 time signature appears at the end of the staff.

Percussion: Includes instructions for *(Vib)*, *BOWED*, *(MALL.)*, *(L.V)*, *(ROT.)*, and *(LW)*. Dynamics include *mp* and *pp*.

Piano: Features a 3/4 time signature, a 5-measure rest, and notes marked *ppp*. A 3:2 ratio is indicated above the staff. Dynamics include *mp*.

Violin: Includes a 3/4 time signature, a 5-measure rest, and notes marked *mp*. A 4/4 time signature appears at the end of the staff.

Viola: Features a 3/4 time signature, a 5-measure rest, and notes marked *ppp* and *mp*. A 4/4 time signature appears at the end of the staff.

Violoncello: Includes a 3/4 time signature, a 5-measure rest, and notes marked *ppp* and *mp*. A 4/4 time signature appears at the end of the staff.

Watermark: A large, diagonal watermark reads "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Pic.), Clarinet, Percussion, Piano, Violin, Viola, and Violoncello. The score includes various musical notations, dynamics, and performance instructions.

Flute (Pic.): Measures 10-12. Dynamics: mp . Rhythmic markings: 5:2, 3:2.

Clarinet: Measures 10-12. Dynamics: mp . Rhythmic markings: 4/4, 3/4, 4/4. Performance instruction: LUNGA.

Percussion: Measures 10-12. Dynamics: pp . Performance instruction: GONGS.

Piano: Measures 10-12. Dynamics: mp . Rhythmic markings: 4/4, 3/4.

Violin: Measures 10-12. Dynamics: mp . Rhythmic markings: 4/4, 3/4. Performance instruction: LUNGA.

Viola: Measures 10-12. Dynamics: mp . Rhythmic markings: 4/4, 3/4. Performance instruction: ARCO.

Violoncello: Measures 10-12. Dynamics: mp .

Watermark: NBNB noter. This music is copyright protected.

Handwritten musical score for a chamber ensemble. The score includes staves for Flute (Pic.), Clar., Perc., Pno., Vn., Vla., and Vlc. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'.

Flute (Pic.): Measures 15-20. Includes triplets, slurs, and dynamic markings like *pp*.

Clar.: Measures 15-20. Includes triplets, slurs, and dynamic markings like *pp*.

Perc.: Measures 15-20. Includes VIBES (MOTOR OFF), BOWLED (L.V.), and CROT. (L.V.).

Pno.: Measures 15-20. Includes triplets, slurs, and dynamic markings like *pp* and *ppp*.

Vn.: Measures 15-20. Includes triplets, slurs, and dynamic markings like *mp* and *pp*. Includes a GLISS. marking.

Vla.: Measures 15-20. Includes triplets, slurs, and dynamic markings like *mp* and *pp*. Includes a JETÉ marking.

Vlc.: Measures 15-20. Includes triplets, slurs, and dynamic markings like *pp*.

Time Signatures: 4/4, 3/4, 6/4, 3/4, 2/4, 5/4.

Watermark: NBNoter. This music is copyright protected.

Handwritten musical score for a full orchestra and percussion. The score is written on seven staves, each labeled on the left: Flute (Pic.), Clar., Perc., Pno., Vn., Vla., and Vlc. The music is in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ppp*, *pp*, *mp*, *poco f*, and *mp*. Performance instructions include *ppp*, *pp*, *mp*, *poco f*, and *mp*. The score also features several boxed labels: **VIBES**, **(BOWLO)**, **GONG**, **F.C.**, and **DoB.**. A large, diagonal watermark reading "NBNoter" and "This music is copyright protected" is overlaid across the center of the page. The score is numbered 20 in the top left corner. The bottom of the page features a large, stylized number 5.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Clar.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Vla.), and Violoncello (Vlc.).

Flute (Fl.): Handwritten notation includes a 24-measure rest, a 5/8 time signature, and a *pp* dynamic marking.

Clarinet (Clar.): Handwritten notation includes a 5/4 time signature, a 4/4 time signature, and a *pp* dynamic marking.

Percussion (Perc.): Handwritten notation includes a *BELLS* box, a *(IF TUNED: D)* note, a *pp* dynamic marking, and a *CROTALS* box.

Piano (Pno.): Handwritten notation includes a *(ppp)* dynamic marking, a *5/4* time signature, a *4/4* time signature, and a *st#* marking.

Violin (Vn.): Handwritten notation includes a *poco +* marking, a *poco + (SEMPRE)* marking, and a *5* marking.

Viola (Vla.): Handwritten notation includes a *p* dynamic marking, a *5* marking, and a *MOLTO* marking.

Violoncello (Vlc.): Handwritten notation includes a *p* dynamic marking.

Watermark: A large, diagonal watermark reads "NB notel" and "This music is copyright protected".

Handwritten musical score for a full orchestra, featuring staves for Flute (Pic.), Clarinet, Percussion, Piano, Violin, Viola, and Violoncello. The score includes various musical notations, including notes, rests, and dynamic markings.

Flute (Pic.): Measures 28-31. Includes a *poco* marking and a *sub.* (suboctave) marking. Notes include a half note G4, a quarter note A4, and a half note B4. A triplet of eighth notes (C5, D5, E5) is marked *mp*. A slur covers measures 30-31 with notes F#5 and G5.

Clar.: Measures 28-31. Includes a *poco* marking. Notes include a half note G4, a quarter note A4, and a half note B4. A triplet of eighth notes (C5, D5, E5) is marked *mp*. A slur covers measures 30-31 with notes F#5 and G5.

Perc.: Measures 28-31. Includes a *GONG* marking, a *VIBES (BOWED)* marking, and a *CRAT.* (Cymbal) marking. Notes include a half note G4, a quarter note A4, and a half note B4. A triplet of eighth notes (C5, D5, E5) is marked *mp*. A slur covers measures 30-31 with notes F#5 and G5.

Pno.: Measures 28-31. Includes a *stacc.* (staccato) marking. Notes include a half note G4, a quarter note A4, and a half note B4. A triplet of eighth notes (C5, D5, E5) is marked *mp*. A slur covers measures 30-31 with notes F#5 and G5.

Vn.: Measures 28-31. Notes include a half note G4, a quarter note A4, and a half note B4. A triplet of eighth notes (C5, D5, E5) is marked *mp*. A slur covers measures 30-31 with notes F#5 and G5.

Vla.: Measures 28-31. Notes include a half note G4, a quarter note A4, and a half note B4. A triplet of eighth notes (C5, D5, E5) is marked *mp*. A slur covers measures 30-31 with notes F#5 and G5.

Vlc.: Measures 28-31. Includes a *JETÉ* marking. Notes include a half note G4, a quarter note A4, and a half note B4. A triplet of eighth notes (C5, D5, E5) is marked *mp*. A slur covers measures 30-31 with notes F#5 and G5.

Tempo/Performance Markings: *poco*, *sub.*, *mp*, *stacc.*, *GONG*, *VIBES (BOWED)*, *CRAT.*, *JETÉ*.

Time Signatures: 4/4, 3/4, 5/4, 4/4, 3/4.

Watermark: NBNoter. This music is copyright protected.

SENZA MISURA (INDIVIDUAL TEMPI). SPACING INDICATES SILENCE.

Handwritten musical score for a chamber ensemble, featuring parts for Flute (piccolo), Clarinet, Percussion, Piano, Violin, Viola, and Violoncello. The score includes various musical notations such as notes, rests, dynamics (mp, pp, p), and performance instructions like "BOWED - MOTOR OFF" and "FUG.".

Flute (picc.): Starts with a 32-measure rest, then plays a melody with dynamics mp, mp, st, pp, st, mp, st, and a final st. A 3-measure rest is indicated at the end.

Clarinet: Starts with a 3-measure rest, then plays a melody with dynamics mp, mp, pp, stz, stz, p, and pp. A 3-measure rest is indicated at the end.

Percussion: Features a 3-measure rest, followed by a section labeled "BOWED - MOTOR OFF". The section includes a 3-measure rest, a 4-measure rest, and a 3-measure rest. Dynamics include pp and p. A 3-measure rest is indicated at the end.

Piano: Starts with a 3-measure rest, then plays a melody with dynamics (Non PED.), mp, and st. A 3-measure rest is indicated at the end.

Violin: Starts with a 3-measure rest, then plays a melody with dynamics mp, mp, and st. A 3-measure rest is indicated at the end.

Viola: Starts with a 3-measure rest, then plays a melody with dynamics p, p, and p. A 3-measure rest is indicated at the end.

Violoncello: Starts with a 3-measure rest, then plays a melody with dynamics stz, stz, stz, and stz. A 3-measure rest is indicated at the end.

Watermark: A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score.

(LEGATO)

STAIRS TO UNANSWERED QUESTIONS (ANGELS KEEP GOING UP AND DOWN)

MAX F.

Flute

ppp (SEMPRE)

Clar.

ppp (SEMPRE)

$\frac{2}{4}$! = 80

$\frac{5}{4}$! = 40

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

! = 80

Perc.

F.C.

L.N.

(7)

ppp (SEMPRE)

VIB

3:2 BOWED

(L.V.)

Pno.

$\frac{2}{4}$! = 80

$\frac{5}{4}$! = 40

$\frac{2}{4}$ spicc.

$\frac{3}{4}$

$\frac{2}{4}$

! = 80

FLAG.

Vn.

ppp (SEMPRE)

Vla.

ppp (SEMPRE)

FLAG.

Vlc.

ppp (SEMPRE)

7

Flute

Clar.

Perc.

Pno.

Vn.

Vla.

Vlc.

2/4

3/4

4/4 ! = 60

2/4 ! = 80

3/4

VIB.

bow

SNARE D.

SNARE OFF

CROT.

PPP (SEMPRE)

RED

3:2

FLAG.

— 2 —

Handwritten musical score for a chamber ensemble. The score is written on six staves, each labeled on the left: Flute, Clar., Perc., Pno., Vn., and Vlc. The time signature is 4/4, indicated at the beginning of the Flute and Pno. staves. The score is divided into three measures by double bar lines. Above the first measure, there are tempo markings: $\text{♩} = 50$, $\text{♩} = 80$, and $\text{♩} = 30$. Above the second measure, there are tempo markings: $\text{♩} = 50$, $\text{♩} = 80$, and $\text{♩} = 30$. Above the third measure, there are tempo markings: $\text{♩} = 50$, $\text{♩} = 80$, and $\text{♩} = 30$. The Perc. staff includes handwritten labels for instruments: CRG.T., DOB., L.V., VIBES, and PED. The Pno. staff includes a handwritten label: PED. The Vn. staff includes a handwritten label: FAG. The Vlc. staff includes a handwritten label: FAG. and a 3:2 ratio marking. A large, diagonal watermark is overlaid across the center of the page, reading "VIB noter" and "This music is copyright protected".

21

Flute

Clar.

Perc.

Pno.

Vn.

Vla.

Vlc.

DOB.

VIBES

MOTOR ON SLOW (OR Mallet vib.)

(PED)

(LV)

PED

(FAG.)

FUG.

3:2

4/4 ! = 30

3/4 ! = 60

4/4

5/4

4/4 ! = 30

3/4 ! = 60

4/4

5/4

— 5 —

[illegible]

29

Flute

Clar.

Perc.

Pno.

Vn.

Vla.

Vlc.

3/4 4/4 5/4

BELLS LN (7-)

VIB

SNARE D.

Z

3/4 PED

4/4

5/4

3:2

FLAG.

FLAG.

33

Flute

Clar.

Perc.

Pno.

Vn.

Vla.

Vlc.

5/4

4/4

5/4

4/4

5/4

4/4

5/4

4/4

SONGS

PEO

(L.V)

FLAG.

This music is copyright protected

37

Flute

Clar.

Perc.

Pno.

Vn.

Vla.

Vlc.

4/4

3/4 = 40

4/4 = 80

2/4

4/4

3/4 = 40

4/4 = 80

2/4

WITH VIOLA

FUG

3:2



NB
noter

This music is copyright protected

A GARDEN OF MEMORIES (A THOUSAND UNFINISHED MELODIES)

MAX F.

A. Flute

E♭ Clar.

Perc.

Pno.

Vn.

Vla.

Vlc.

$\frac{4}{4}$ ♩ = 42

LEGATO

FLEXATONE

Handwritten musical score for a symphony orchestra, featuring staves for Flute, Eb Clarinet, Percussion, Piano, Violin, Viola, and Violoncello. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Flute (Fl.) and **E♭ Clarinet (Eb. Clar.)** parts are written in treble clef. The **Percussion (Perc.)** part includes a tremolo marking: *TREMOLO SEMPRE*. The **Piano (Pno.)** part is written in treble and bass clefs. The **Violin (Vn.)**, **Viola (Vla.)**, and **Violoncello (Vlc.)** parts are written in their respective clefs.

The score is marked with a large, diagonal watermark reading "NB noter" and a red diagonal line with the text "This music is copyright protected".

13

A. Flute

E♭ Clar.

Perc.

Pno.

Vn.

Vla.

Vlc.

4/4

8

4/4

FLAG.

(180)

NB noter

This music is copyright protected

4. Flute

19

Clar.

Perc.

Pno.

Vn.

Vla.

Vlc.

Handwritten musical score for a symphony orchestra, measures 25 to 30. The score includes parts for A. Flute, E♭ Clar., Perc., Pno., Vn., Vla., and Vlc.

Measures 25-30:

- A. Flute:** Measures 25-30. Melodic line with eighth and sixteenth notes, slurs, and ties.
- E♭ Clar.:** Measures 25-30. Melodic line with eighth and sixteenth notes, slurs, and ties.
- Perc.:** Measures 25-30. Rhythmic accompaniment with eighth and sixteenth notes, slurs, and ties.
- Pno.:** Measures 25-30. Mostly rests, with a few notes in measures 29 and 30. Measure 29 contains the handwritten notation $(L.N)$.
- Vn.:** Measures 25-30. Sustained notes with slurs.
- Vla.:** Measures 25-30. Sustained notes with slurs.
- Vlc.:** Measures 25-30. Sustained notes with slurs.

Handwritten Notation:

- Measure 25: $4/4$ time signature.
- Measure 29: $(L.N)$ in the Pno. part.
- Measure 30: $4/4$ time signature.

Watermark: NBNoter. This music is copyright protected.

Handwritten musical score for a symphony orchestra. The score is written on six staves, each labeled on the left:

- A. Flute**: Staff 1, starting with a 3-measure rest.
- Clar.**: Staff 2, starting with a 4-measure rest.
- Perc.**: Staff 3, starting with a 4-measure rest.
- Pno.**: Staff 4, starting with a 4-measure rest. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with a "MIMBLE*" annotation.
- Vn.**: Staff 5, starting with a 4-measure rest. The right hand has a melodic line with a slur and a sharp sign. The left hand has a bass line with a "MIMBLE*" annotation.
- Vla.**: Staff 6, starting with a 4-measure rest. The right hand has a melodic line with a slur. The left hand has a bass line with a slur.
- Vlc.**: Staff 7, starting with a 4-measure rest. The right hand has a melodic line with a slur. The left hand has a bass line with a slur.

A large, diagonal watermark is overlaid across the center of the page, reading "MB notef" and "This music is copyright protected".

* SEE FOREWORD

Handwritten musical score for a symphony orchestra, featuring staves for A. Flute, Eb Clar., Perc., Pno., Vn., Vla., and Vlc. The score includes musical notation, a 4/4 time signature, and a conductor's speech cue.

Instrumentation:

- A. Flute
- E♭ Clar.
- Perc.
- Pno.
- Vn.
- Vla.
- Vlc.

Handwritten Annotations:

- 4/4 (Time Signature)
- CONDUCTORS SPEECH *
- MIMBLE (written on the Piano staff)
- 8 (written above the Piano staff)

Watermark:

NB noter This music is copyright protected

* SEE FOREWORD

43

A. Flute

E♭ Clar.

CONDUCTOR

Perc.

Pno.

Vn.

Vla.

Vlc.

WATCH THE AUDIENCE

LEAVE YOUR SEAT, STAND IN A CORNER
AND WAIT FOR THE PIECE TO END

MUMBLE

WATCH CLARINET PLAYER

(P88)

(P88)

This music is copyright protected

A. Flute

B♭ Clar.

CONDUCTOR

Perc.

Pno.

Vn.

Vla.

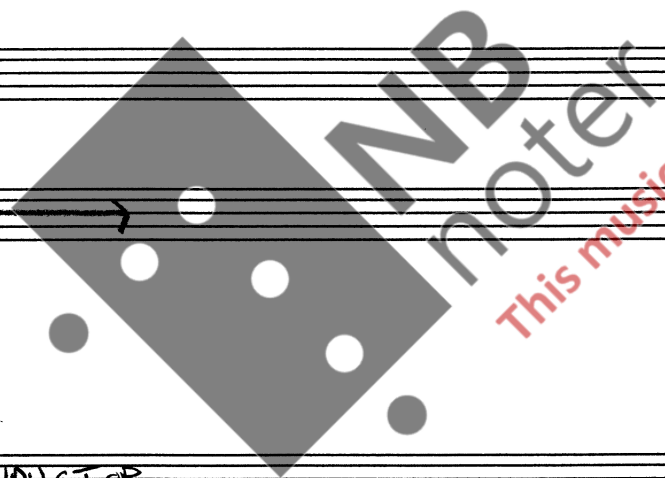
Vlc.

8

ST BACK, RELAX AND LISTEN TO THE CONDUCTOR

ST BACK, RELAX AND LISTEN TO THE CONDUCTOR

TAKE A PIECE OF RESIN IN A CLOTH AND SHOW IT TO THE AUDIENCE ON FIRST ROW.
PRETEND IT IS YOUR MOST PRECIOUS CHILDHOOD TREASURE.
WALK SLOWLY ACROSS THE ROOM AND RETURN TO YOUR SEAT
AS THE CONDUCTOR FINISHES.



This music is copyright protected