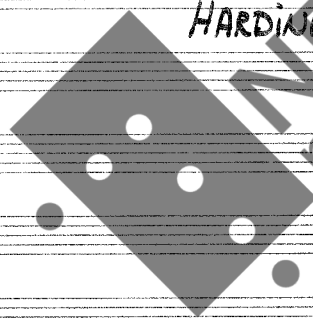


# MONS i URDA

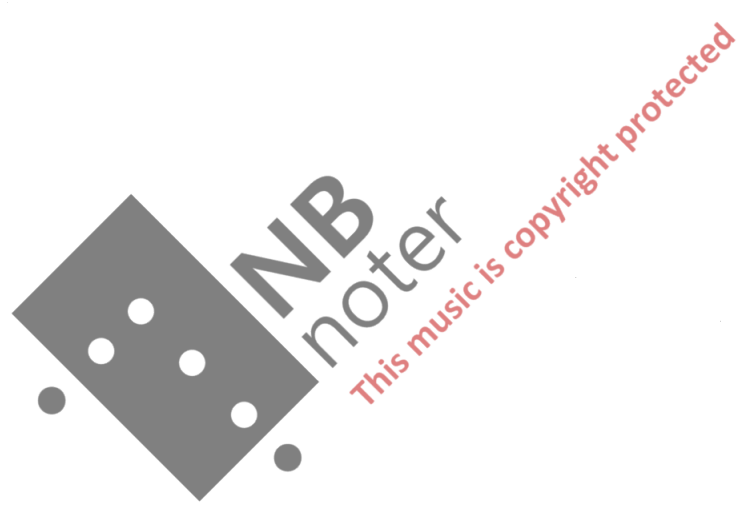
TEKST: ROBERT BURNS / HARTVIG KIRAN

MUSIKK : GUTTORM GUTTORMSEN 1989-90

BESETNING : SYMFONIORKESTER  
KOR  
SOLIST - SANG-BESÏT  
HARDINGFELE.



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*This music is copyright protected*

MODERATO ENERGIKO  
♩ - CA 120

PICCOLO C

FLØYTE I C

FLØYTE II C

OBO I C

OBO II C

KLARINETT I C

KLARINETT II C

BASS KLAR. C

FAGOTT I C

FAGOTT II C

HORN I C

HORN II C

HORN III C

TROMPET I C

TROMPET II-III C

TROMBONE I C

TROMBONE II-III C

TUBA C

PAUKE C

HARPE C

VIOLIN I C

VIOLIN II C

VIOLA C

CELLO C

BASS C

TENOR SOLO + RESITATIV C

SOPRAN C

ALT C

TENOR C

BASS C

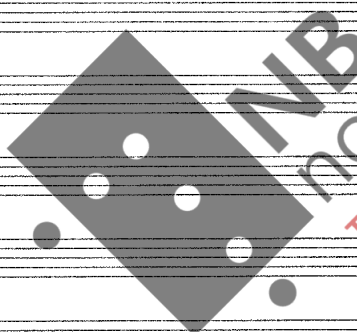
2

3



8 9 10 11

Handwritten musical score for strings and violins. The score is written on 24 staves. The first 22 staves are empty. The last two staves contain handwritten musical notation. The notation includes notes, rests, and dynamic markings. A large watermark 'NB noter' is visible in the center of the page.



This music is copyright protected

Handwritten musical notation for strings and violins. The notation includes notes, rests, and dynamic markings. A large watermark 'NB noter' is visible in the center of the page.

UNIS 1. VIOLIN

RIT. 2. GANG

12

13

14

15

KLAR I

*p*

o

o

o

bo

KLAR II

UNIS 1. KLARINETT

HORN I

*p*

ε

o

o

o

o

o

o

ε

o

o

II

*p*

ε

o

o

o

o

o

o

ε

o

o

III

PAUKE

*p*

o

o

o

o

o

o

o

TRIANGEL

o

o

o

o

HARP

*mf*

o

o

o

o

o

o

o

o

o

o

o

o

o

o

o

CELLO

*mf*

o

o

o

o

BASS

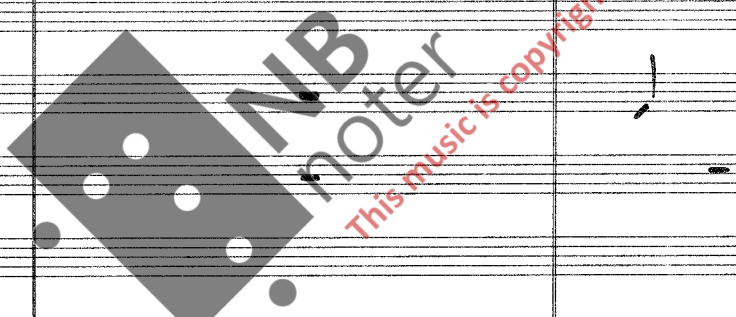
*mf*

o

o

o

o



16 17 18 19

OBO I  
Soli  
mf

KLAR I  
KLAR II UNIS 1. KLAR

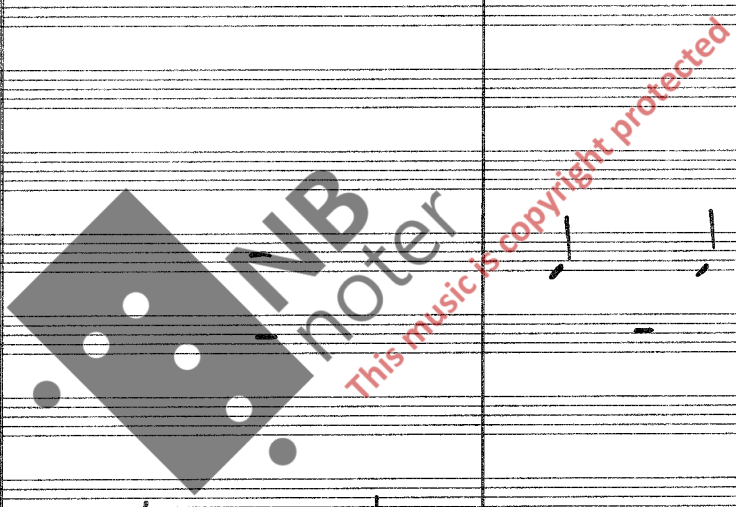
HORN I  
II  
III

PAUKE  
TRIANGEL

HARPE

CELLO  
BASS

SOPRAN  
ALT  
Soli  
mf A



20 21 22 23

OBO I

KLAR I

II UNIS 1. KLAR.

FAGOTT I

II

HORN I

II

III

PAUKE

TRIANGEL

HARPE

CELLO

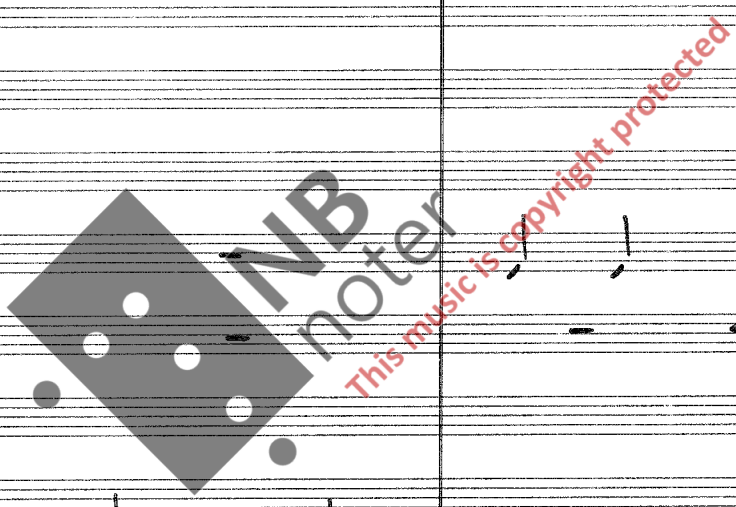
BASS

SOPR

ALT

TENOR

BASS





24

25

26

27

KLAR I

o

o

o

bo

II UNIS 1. KLAR

FAGOTT I

o

II

HORN I

Handwritten musical notation for Horn I

II

Handwritten musical notation for Horn II

III

TRP I

MUTE SOLI  
mf

Handwritten musical notation for Trumpet I

II-III

TROMB. I

SOLI MUTE

Handwritten musical notation for Trombone I

II-III

TUBA

PAUKE

Handwritten musical notation for Tuba

Handwritten musical notation for Snare Drum

Handwritten musical notation for Tuba

Handwritten musical notation for Snare Drum

HARPE

Handwritten musical notation for Harp

Handwritten musical notation for Harp

Handwritten musical notation for Harp

Handwritten musical notation for Harp

CELLO

o

o

o

o

BASS

o

o

o

o

ALT

SOLI

A

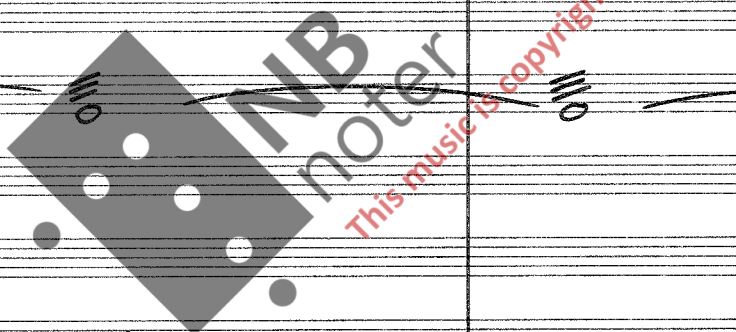
Handwritten musical notation for Alto

TENOR

SOLI

A

Handwritten musical notation for Tenor





28


29


30


31


KLAR I 

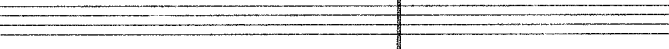
II UNIS 1. KLAR 




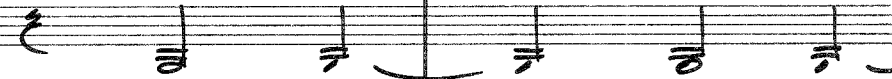



HORN I 


II 


III 







TROMB I 


II-III 

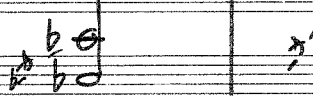
TAUKE 




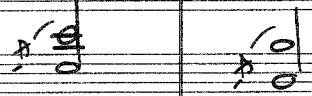


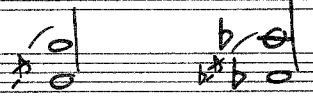


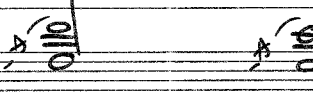
HARPE 

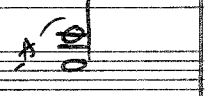












CELLO 







BASS 

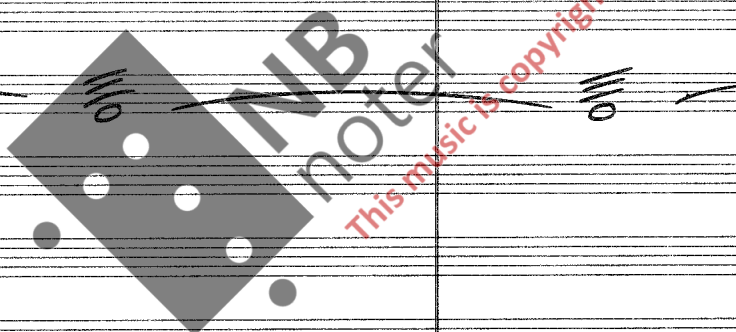






ALT

TEKOR 



A<sup>1</sup> LEGGIERO  $\text{♩} = \text{CA}100$

32

33

34

35

KLAR I

UNIS 1. KLAR

1x  $\text{♩}$

HORN I

II

III

PAUKE

mf

mf

NB noter

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HARPE

$\text{♩}$   $\text{♩}$

1x  $\text{♩}$

f

VIOLIN I

$\text{♩}$   $\text{♩}$   $\text{♩}$

VIOLIN II

UNIS 1. VIOLIN

VIOLA

$\text{♩}$   $\text{♩}$   $\text{♩}$

CELLO

$\text{♩}$

$\text{♩}$   $\text{♩}$   $\text{♩}$

BASS

$\text{♩}$

UNIS CELLO


36

37

38

39

HORN I  
II  
III

mf   
 UNIS 1. HORN  
 UNIS 1. HORN

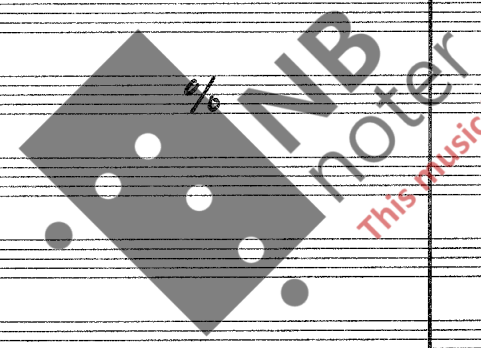
PAUKE

0/0

0/0

0/0

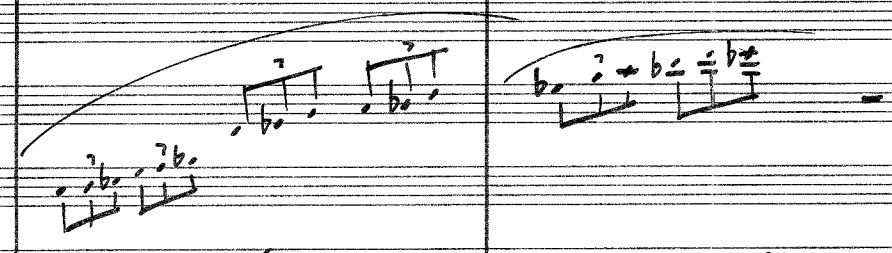
0/0



SKARP TC

  
mp

HARPE



VIOLIN I

0/0

0/0

0/0

0/0

II UNIS 1. VIOLIN

VIOLA

0/0

0/0

0/0

0/0

CELLO

0/0

0/0

0/0

0/0

BASS

UNIS CELLO

40 Piccolo *mf* UNIS Piccolo

41

42

43

11

FLØYTE I

II

KLAR I *mf*

HORN I

II UNIS 1. HORN

III UNIS 1. HORN

PAUKE

S.TR.

HARPE

VIOLIN I %

II UNIS 1. VIOLIN


VIOLA %

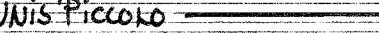
CELLO %

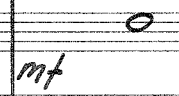
BASS UNIS 1. VIOLIN

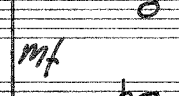
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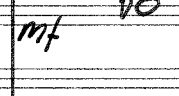
44 45 46 47


Piccolo 


FLØYTE I UNIS Piccolo 


II 

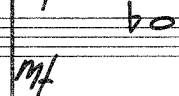
OBO I 

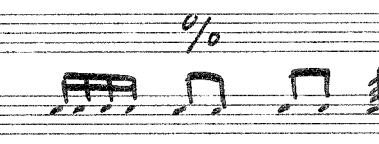
II 

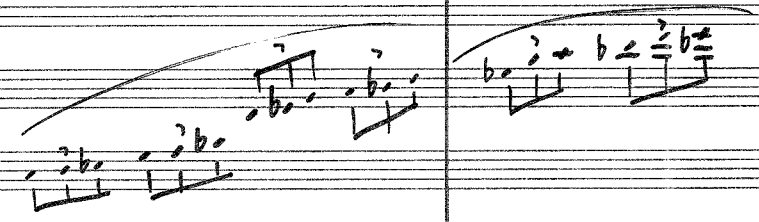
KLAR I 


II 

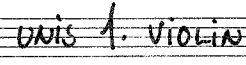
FAGOTT I 


II 


PAUKE 

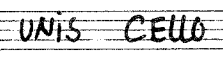
HARPE 

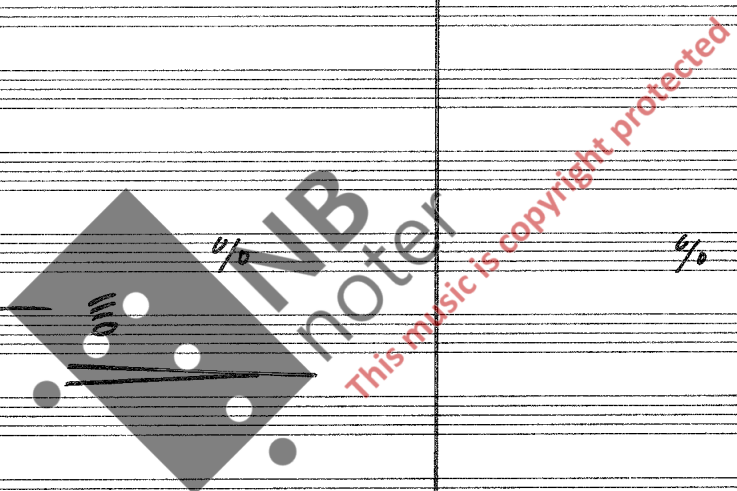
VIOLIN I 

II UNIS 1. VIOLIN 

VIOLA 

CELLO 

BASS UNIS CELLO 



48

49

50

51. 1.

FLØYTE I

II

OBO I

II

KLAR I

II

FAGOTT I

II

o

o

bo

bo

bo

o

o

o

bo

bo

bo

bo

o

o

bo

o

bo

o

bo

bo

bo

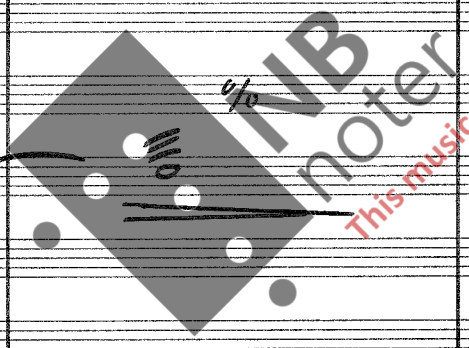
o

bo

o

PAUKE

S. TR



VIOLIN I

II

UNIS VIOLIN I

VIOLA

CELLO

BASS

UNIS CELLO

%

%

%

%

%

%

%

%

%

%

%

%



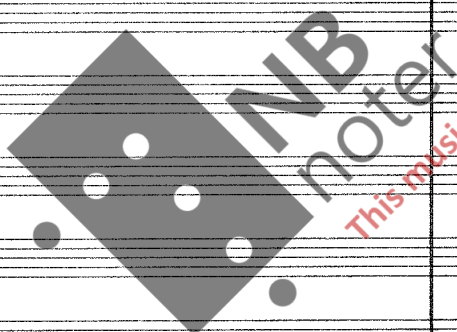


56

57

58

59



Musical score for Harpe, Violin I, Violin II, Viola, Cello, and Bass across measures 56-59.

**HARPE**: Handwritten musical notation with wavy lines indicating arpeggiated chords.

**VIOLIN I**: Handwritten musical notation with stems and flags.

**VIOLIN II**: Handwritten musical notation with stems and flags.

**VIOLA**: Handwritten musical notation with stems and flags.

**CELLO**: Handwritten musical notation with stems and flags.

**BASS**: Handwritten musical notation with stems and flags.

A 3

PRESTO 16  
CON BRIO  
63 1-168

60

61

62

BASS KLAR

FAGOTT I

II

HORN I

II

III

TROMB I

II-III

TUBA

PAUKE

HARPE

VIOLIN I

II

VIOLA

CELLO

BASS

UNIS FAGOTT

UNIS 1. FAGOTT

UNIS FAGOTT I

UNIS HORN I

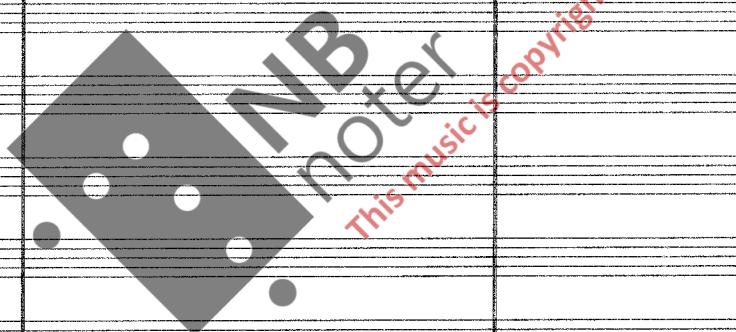
UNIS HORN I

UNIS 1. FAGOTT

UNIS 1. FAGOTT

UNIS FAGOTT 1.

UNIS TUBA



CYM

64

65

66

67

BASS KLAR

FAGOTT I

II

HORN I

II

III

TROMB I

II-III

TUBA

PAUKE

CYM

CELLO

BASS

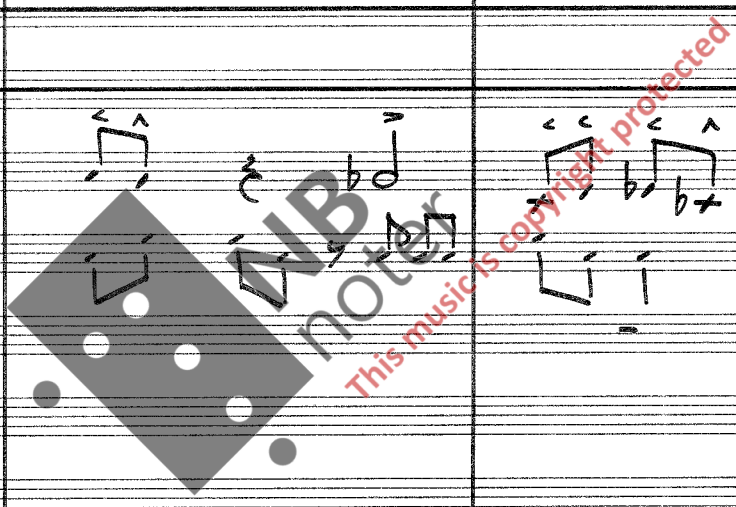
UNIS 1. FAGOTT

UNIS 1. FAGOTT

UNIS 1. FAGOTT

UNIS 1. FAGOTT

UNIS TUBA



68

69

71

71

BASS KLAR

UNIS FAGOTT 1.

b

FAGOTT I

II

UNIS FAGOTT 1.

HORN I

II

UNIS 1. HORN

III

UNIS 1. HORN

TRP I

II-III

UNIS HORN I

TROMB I

UNIS FAGOTT 1.

II-III

UNIS FAGOTT 1.

TUBA

b

PAUKE

CYMBAL

CELLO

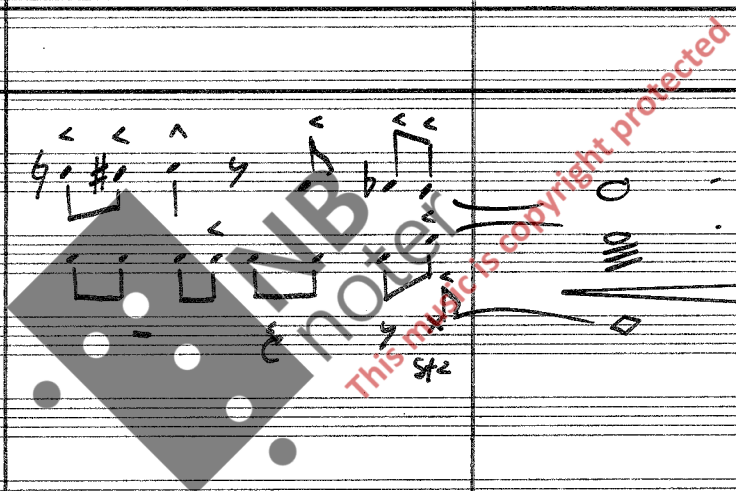
UNIS 1. FAGOTT

BASS

UNIS TUBA

TEN. SOLO

NAR



72 73 74 75

FL. I  
II

BASS KLAR : UNIS FAGOTT I.

FAG I : *mf* *stz*

II : UNIS FAGOTT I.

PAUKE

CYMBAL : CRASH *stz*

HARPE

VIOLIN I

II

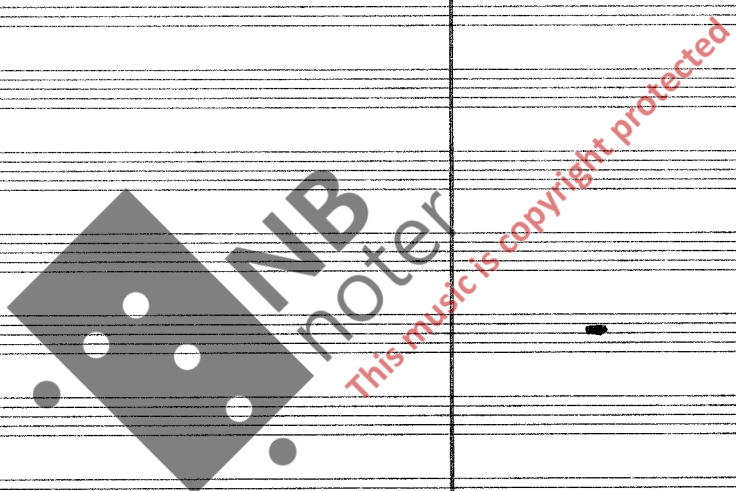
VIOLA

CELLO : *mf* *stz*

BASS : UNIS CELLO

Solist

TEKST : KRÆMARANE HEIMAT KREK. OG GLØYMEST LETT DEI MANGE MÍL. MED FANTEN BERRE FER OG REK. OM MYRA - DEPLE. GEIL OG GIL. TIL KULDEN ETTER MARKNADSDAG NÁR TYS TE GRANNAK KYEM I LAG STOVA VÁR DER KYFERRING - GROA SIT SUR OG SINT I PEISE RO -





Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into measures 80, 81, 82, and 83. The instruments listed include Fløyte I & II, Obo I & II, Klar I & II, Fagott I & II, Horn I, II, III, Trombone I, Pauke, Tamburin, Harpe, Violin I & II, Viola, Cello, Bass, Solist, Sopran, Alt, Tenor, and Bass.

Measure 80 shows initial notes for most instruments. Measure 81 features a double bar line with a '2' above it, indicating a second ending. The Trombone I part has a 'Gliss' marking. The Harpe part has a 'Pizz' marking. The vocal parts (Sopran, Alt, Tenor, Bass) have lyrics in Norwegian: 'DET FERK HAN SANNJE MOISE ROYAT HAN URDA EIA KUELD HAN LAG I VIROG'.

Measure 82 continues the orchestral and vocal parts. The Horn I part has a 'UNIS 1. HORN' marking. The Violin I part has a 'Pizz P' marking. The vocal parts continue with the lyrics.

Measure 83 concludes the section. The vocal parts end with the lyrics 'URDA' and 'EIA KUELD HAN LAG I VIROG'. The Harpe part has a 'Pizz' marking.

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84 85 86 87

FLØYTE I II

OBO I II

KLAR I II

FAGOTT I II

HORN I II III

TROMPET I

PAUKE

TAMBORIN

HARPE

VIOLIN I II

VIOLA

CELLO

BASS

SOLIST

SOPRAN

ALT

TURA

TENOR

BASS

SOLO MUTE

mp

I GAMLE VIK

SOM VIDE KYENT ER

FOR GJAVE MENN OG GILDE

DET FEKK HAN RØYNT HAN MONSI URDA

Ein kveld han lög i Vik og

UNIS TENOR

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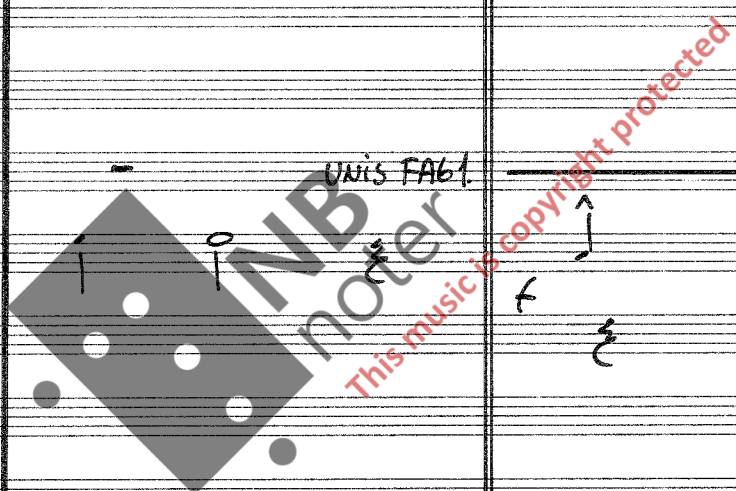


1 88 2 90 91

FLÖYTE I II  
 OBO I II  
 KLAR I II  
 BASS KLAR:  
 FAGOTT I II  
 HORN I II III  
 TROMPET I  
 TUBA  
 PAUKE  
 CYMBAL  
 HARPE  
 VIOLIN I II  
 VIOLA  
 CELLO  
 BASS  
 Solist  
 JENTER.  
 SOPRAN  
 ALT  
 TUR - A.  
 TENOR  
 BASS

UNIS FAGOTT  
 UNIS FAGOTT 1.  
 UNIS FAGOTT 1.  
 UNIS FAGOTT 1.  
 UNIS FAGOTT 1.  
 UNIS BASS  
 UNIS VIOLIN 1.  
 UNIS VIOLIN 1.  
 UNIS CELLO  
 UNIS CELLO  
 UNIS CELLO

mf  
 DU  
 HADDE NOK GJORT RETTAST I, DU  
 KVART EIT ØKS DU AULA SYLVIT FLAUT



92

93

94

95

FLØYTE I

II

OBO I

II

KLAR I

II

BASS KLAR UNIS FAGOTT 1.

FAGOTT I

II

HORN I

TROMB I

PAUKE

CYMBAL

HARPE

VIOLIN I

II

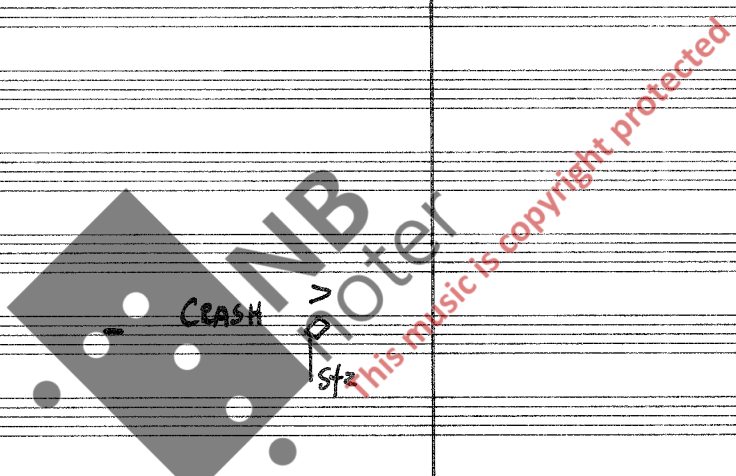
VIOLA

CELLO

BASS UNIS CELLO

SOLIST

MONSÍA LYDE KONA DÍ, HO SA DU VAR EÍN TÓMSUT TRAVE EÍN BABLANDE SLAMP OG SKRYTE FAV - E SOM  
 BORT Í BRENNUEVIN OG ÒL, OG NÁR DU DRO TIL SMEDN OG SKULLE FÁ MÆRRA SKÖDDVART BAE FULL - E FÖR



Handwritten musical notation for woodwinds and strings in measures 92-95. Includes parts for Flöyte I & II, Oboe I & II, Klarinet I & II, Bass Klarinet, Fagott I & II, Horn I, Trombone I, and Harpe. Dynamics include *mf* and *stz*. The notation shows various notes, rests, and articulation marks.

Handwritten musical notation for strings in measures 92-95. Includes parts for Violin I & II, Viola, and Cello/Bass. Dynamics include *stz*. The notation shows sustained notes and some rhythmic patterns.

Handwritten musical notation for the Soloist in measures 92-94. Shows a vocal line with lyrics and musical notation.



100 101 102 103

FLØYTE I  
II

OBO I  
II

KLAR I  
II

BASS KLAR UNIS FAGOTT I.

FAGOTT I  
II

CYMBAL

HARPE

VIOLIN I  
II

VIOLA

CELLO  
BASS UNIS CELLO

SOLIST

SOPRAN

ALT

TENOR

BASS

mf

UNIS FAGOTT I.

CRASH

SPÅDDE AT DU VILLE RÅDT. FOR TAPAST OG BLI FUNNEN ATT I FOSSEN, ELLER ILLE FAREN, HJÅ TROLLO OG SKRUMT PÅ KYRKEGÅRD

D

DOLCE  
ADAGIO 1-CA 70

104 105 106 107

FLØYTE I  
II  
OBO - I  
KLAR I  
FAGOTT I

G.P.

HARPE  
VIOLIN I  
II  
VIOLA  
CELLO  
BASS

ARCO  
ARCO  
ARCO  
ARCO

SOLIST  
SOPRAN  
ALT  
TENOR  
BASS

UNIS KLAR I

GOD - E KVINNER

Handwritten musical score for orchestra and vocalists. The score is divided into four measures, numbered 108, 109, 110, and 111. The instruments and parts are:

- FLØYTE I & II**: Flute parts with various notes and rests.
- OBO I**: Oboe part, mostly rests.
- KLAR I**: Clarinet part with complex rhythmic patterns and slurs.
- FAGOTT I**: Bassoon part with notes and rests.
- HARPE**: Harp part with a complex arpeggiated figure.
- VIOLIN I & II**: Violin parts with notes and rests.
- VIOLA**: Viola part with notes and rests.
- CELLO**: Cello part, labeled as *UNIS FAGOTT I.*
- BASS**: Bass part with notes and rests.
- SOPRAN & ALT**: Vocal parts with lyrics in Norwegian.

The lyrics for the vocal parts are:

GRÅT-E MÅ EG SAKT-E NÅR EG TENKJER PÅ KVAR MILD-E KLOKE

A large watermark is present in the center of the page: **NB noter** with the text *This music is copyright protected*.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into four measures, numbered 112, 113, 114, and 115. The instruments and parts are:

- FLØYTE I & II**: Flute parts with melodic lines.
- KLAR I**: Clarinet part with complex rhythmic patterns.
- FAGOTT I**: Bassoon part with melodic lines.
- HARPE**: Harp part with chords and arpeggios.
- VIOLIN I & II**: Violin parts with sustained notes and melodic lines.
- VIOLA**: Viola part with melodic lines.
- CELLO**: Cello part with sustained notes.
- BASS**: Bass part with sustained notes.
- SOPRAN & ALT**: Vocal parts with lyrics in Norwegian.

The lyrics for the vocal parts are:

KVINNE - TANKEN SOM ERTEMENNEN - E GJEV FANK - EN  
 FANK - EN

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E

LEGGIERO ♩ - CA 80

116

Musical score for various instruments including Piccolo, Fløyte I/II, Obo I/II, Klar I/II, Bass Klar., Fagott I/II, Horn I/II/III, Trompet I/II-III, Trombone I/II-III, Tuba, Pauke, Skarptte, Flexatone, Xylofon, Violin I/II, Viola, Cello, Bass, and Solist.

Handwritten notes and markings include dynamics (f, mf, Pizz), articulation (accents, slurs), and performance instructions like "Solo" and "RESIT: MEN NOK OM DET.".

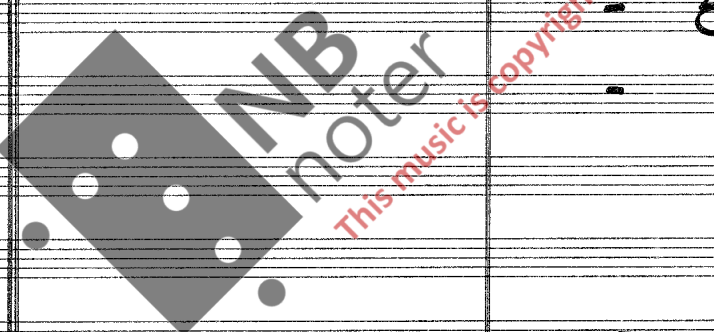
Measure numbers 117, 118, and 119 are indicated at the top of the score.

A large watermark "NB Peter" and "This music is copyright protected" is visible across the center of the page.



Handwritten musical score for a symphony orchestra, page 31. The score is organized into systems for various instruments. The Piccolo part begins with a melodic line marked '120' and includes triplet and sixteenth-note patterns. The Flöyten (Flutes) I and II parts are marked 'UNIS PICCOLO'. The Oboen (Oboes) I and II parts have melodic lines, with the second Oboe part marked 'UNIS OBO 1'. The Klarinetten (Clarinets) I and II parts are marked 'UNIS OBO 2'. The Bassklar (Bass Clarinet) part is marked with a percentage sign (%). The Fagotten (Bassoons) I and II parts are marked 'UNIS FAGOTT 1.'. The Hornen (Horns) I, II, and III parts are marked with a percentage sign (%). The Trompeten (Trumpets) I and II-III parts are marked with a percentage sign (%). The Trombone I and II-III parts have melodic lines. The Tuba, Pauke (Snare Drum), S-TR (Cymbals), and Flexatone parts are marked with a percentage sign (%). The Xylofon (Xylophone) part is marked 'UNIS VIOLIN 1.'. The Violinen (Violins) I and II parts have complex melodic lines, with the second violin part marked 'UNIS VIOLIN 1.'. The Viola and Cello parts are marked 'UNIS FAGOTT 1.'. The Bass part is marked with a percentage sign (%). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Musical score for various instruments including Piccolo, Fløyte I/II, Obo I/II, Klar I/II, Bass Klar, Fagott I/II, Horn I/II/III, TRP I/II-III, Tromb I/II-III, Tuba, Pauke, Xylofon, Violin I/II, Viola, Cello, Bass, and Solist. The score is divided into three measures: 124, 125, 126, and 127. It includes dynamic markings like *mf* and performance instructions such as *UNIS PICCOLO*, *UNIS OBO 1.*, *UNIS FAGOTT 1.*, *UNIS VIOLIN 1.*, *UNIS TUBA*, *UNIS CELLO*, and *ARCO*. A large watermark 'NB noter' is present across the middle of the page.



EIN { MARKWADSKVELDEN I SKJENKJESTOVA, ATT MED ELDEN SAT MONSEN VÅR PÅ TEISEKRARKEN OG

128

138

130

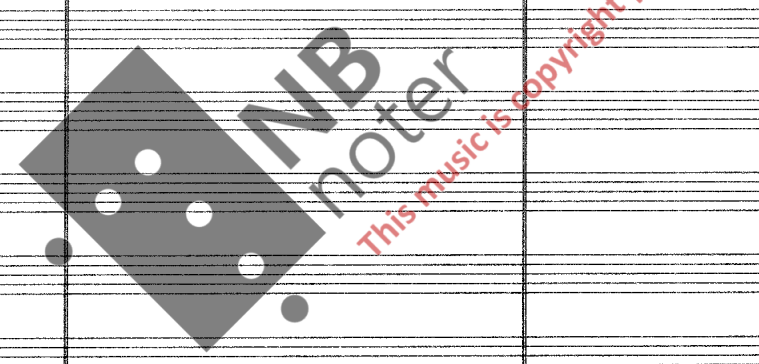
131

BASS KLAR

TROMB I

II - III

TUBA



XYLOFON

VIOLIN I

II unis Violin I.

VIOLA

CELLO

BASS

SOLIST

SUINGA KRUSET, GODT PÅ KAKKEN, HAN SAT MED HANS KOMAKAR-LASSE SOM VAREINREDIG TURE BASSE DEI HADDE GATT PÅ FYLLA NO I

132

133

134

135

KLAR I  
II

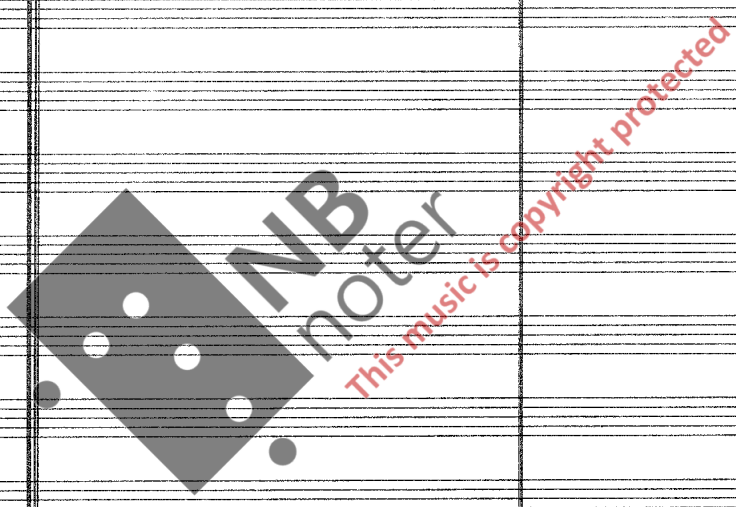
Handwritten musical notation for Clarinet I and II. Both parts start with a *mf* dynamic. The notation includes notes with stems and beams, and rests.

HORN I  
II  
III

Handwritten musical notation for Horn I, II, and III. The notation includes notes with stems and beams. A handwritten note "UNIS HORN 1." is written below the staff.

TROMBONE I  
II-III  
TUBA  
PAUKE

Handwritten musical notation for Trombone I, II-III, Tuba, and Drums. The notation includes notes with stems and beams. A handwritten note "UNIS TROMBONE" is written below the staff.



VIOLIN I  
II  
VIOLA  
CELLO  
BASS

Handwritten musical notation for Violin I, Violin II, Viola, Cello, and Bass. The notation includes notes with stems and beams, and rests. Dynamics like *mf* are indicated.

SOLIST

Handwritten musical notation for the Soloist part, consisting of a sequence of notes with stems and beams.

VEKESVIS I LAG DEI TO. DET SURRA SOM EIT HUMLEBØLE, OG BETR'OG BETRE SMAKA OL - ET.

SOPRAN

Handwritten musical notation for Soprano, including notes with stems and beams.

ALT

Handwritten musical notation for Alto, including notes with stems and beams.

DET SURRA SOM EIT HUMLEBØLE, OG BETR'OG BETRE SMAKA OL - ET.

TENOR

Handwritten musical notation for Tenor, including notes with stems and beams.

BASS

Handwritten musical notation for Bass, including notes with stems and beams.

136

Piccolo *f* *f* *f* *f*

FLØYTE I UNIS Piccolo

II UNIS Piccolo

OBO I *f*

II UNIS OBO I

KLAR I Rit. ....

II Rit. ....

BASS KLAR *f*

FAGOTT I *mf* UNIS FAGOTT 1.

II

HORN I *mf* %

II *mf* UNIS 1. HORN %

III *mf* %

TROMPET I *mf* %

II - III *mf* %

TROMBONE I *f* %

II - III Rit. ....

TUBA UNIS TROMBONE *mf* %

PAUKE *mf* %

S. TR *mf* %

FLEXATON %

XYLOFON UNIS VIOLIN 1.

A TEMPO

VIOLIN I *f* UNIS VIOLIN 1.

II *f* UNIS VIOLIN 1.

VIOLA *f* Pizz UNIS FAGOTT 1.

CELLO *f* Pizz UNIS FAGOTT 1.

BASS *f* Pizz %

SOPRAN *f*

ALT *f* SMA KA OLET.

TENOR *f* SMAKA OLET SMAKA

BASS UNIS TENOR

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140 141 142 143

Piccolo

FLØYTE I UNIS PICCOLO

FLØYTE II

OBO I

OBO II

KLAR I UNIS OBO 1

KLAR II UNIS OBO 2

FAGOTT I BASS KLARINETT

FAGOTT II UNIS FAGOTT 1

BASS KLAR %

HORN I %

HORN II %

HORN III %

TROMPET I %

TROMPET II-III %

TROMBONE I

TROMBONE II-III

TUBA %

PAUKE %

S.TR %

FLEXATON %

XYLOFON UNIS VIOLIN 1

VIOLIN I

VIOLIN II UNIS VIOLIN 1

VIOLA

CELLO UNIS FAGOTT

BASS %

Solist {

SOPRAN

ALT

TENOR

BASS UNIS TENOR

mf

mf

mf

mf

mf

ARCO

ARCO

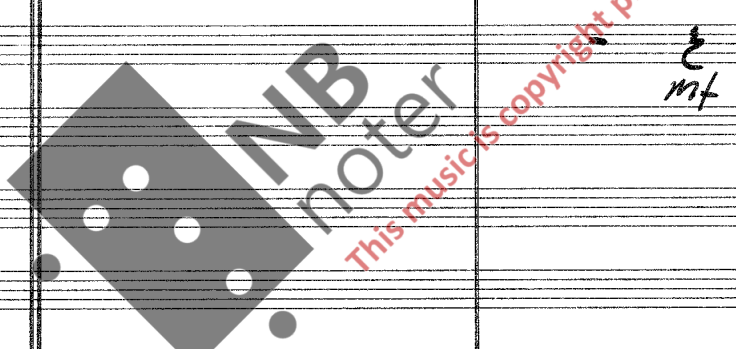
ARCO UNIS CELLO

OG

MONSEN FOR MED BLIDE FAKTER OG

KUEIP MADAMMEN FOR OG AKTER OG

LASSE LAUG SA AUGO FLIRTE OG



F

144 145 146 147

**KLAR I** *mf*  $b^b d \sim$   $\underline{b^b} \underline{d} \underline{d}$   $b^b \cdot$   $b \cdot$   $g^b d$   $d \sim$

**KLAR II** *mf*  $b^b d \sim$   $\underline{b^b} \underline{d} \underline{d}$   $d \cdot$   $b \cdot$   $\underline{g^b} \underline{d}$   $g^b d$   $d \sim$

**BASS KLAR**  $\overset{>}{j}$   $\epsilon$   $\underline{b^b} \underline{d} \underline{d}$

**HORN I** *mf*  $d$   $\underline{b} \underline{d}$   $\underline{b} \underline{d}$   $b^b \underline{d}$   $d$   $g^b \underline{d}$   $\sim$

**HORN II** UNIS HORN 1.  $\sim$

**HORN III**

**TROMB I**  $\overset{>}{j}$   $\epsilon$   $\underline{b^b} \underline{d} \underline{d}$

**TROMB II-III** *mf*  $\epsilon$   $\underline{b^b} \underline{d} \underline{d}$

**TUBA** UNIS TROMBONE  $\sim$

**PAUKE**  $\sim$

**VIOLIN I** *mf*  $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$

**VIOLIN II** UNIS VIOLIN 1.  $\sim$  *mf*  $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$

**VIOLA** *mf*  $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$

**CELLO**  $\overset{>}{j}$   $\epsilon$   $\underline{b^b} \underline{d} \underline{d}$  *mf*  $b^b$   $b^b \underline{d}$   $\underline{b^b} \underline{d}$   $\underline{b^b} \underline{d}$   $\underline{b^b} \underline{d}$   $\underline{b^b} \underline{d}$   $\underline{b^b} \underline{d}$   $\underline{b^b} \underline{d}$

**BASS** UNIS CELLO  $\sim$  *mf*  $b^b \underline{d}$   $\underline{b^b} \underline{d}$   $\underline{b^b} \underline{d}$   $\underline{b^b} \underline{d}$   $b^b \underline{d}$   $b^b \underline{d}$   $\epsilon \underline{b^b} \underline{d}$   $\underline{b^b} \underline{d}$

**SOLIST**  $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $g^b d$   $d$

**SOPRAN** UNIS SOLIST  $\sim$

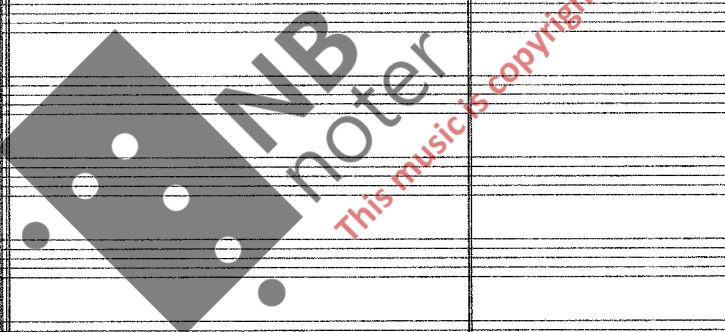
**ALT**  $f$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $g^b d$   $d$

**TENOR** UNIS SOLIST  $\sim$

**BASS**  $f$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $\underline{b^b} \underline{d} \underline{d}$   $g^b d$   $d$

**VERTEN STOD OG FLEIN OG FURTE, OM** **STORMEN HADDE REIST MED HUSET, GAV MONS SEG POKKER, LA DET** **SOS - E!**

**STORMEN HADDE REIST MED HUSET, GAV MONS SEG POKKER, LA DET** **SOS - E?**



# F1

PICCOLO	148	149	A TEMPO		
FLOYTE I			UNIS PICCOLO		
FLOYTE II			UNIS PICCOLO		
OBO I					
OBO II					UNIS OBO I
KLAR I			A TEMPO		UNIS OBO I
KLAR II					UNIS OBO I
BASS KLAR					
FAGOTT I					
FAGOTT II			UNIS FAGOTT I		
HORN I					
HORN II					
HORN III					
TRP I					
TRP II-III					
TROMBONE I					
TROMBONE II-III					
TUBA			UNIS TROMBONE		
PAUKE					
S.TR					
FLEXATON					
XYLOFON			UNIS VIOLIN I.		
VIOLIN I			A TEMPO		
VIOLIN II			UNIS VIOLIN I.		
VIOLA			Pizz		
CELLO			UNIS FAGOTT I.		
BASS			Pizz		
SOLIST					
SOPRAN					
ALT					
TEUOR			LA	DET	SUSE.
BASS					UNIS TEUOR





152 153 154 155

PICCOLO *o ~ .b+.+.+.+.+*

FLØYTE I UNIS PICCOLO

II *b0*

OBO I *d ~*

II *b0*

KLAR I UNIS OBO 1.

II UNIS OBO 2.

BASS KLAR *4/0*

FAGOTT I *b1*

II UNIS FAGOTT 1.

HORN I *4/0*

II *4/1*

III *4/0*

TROMPET I *4/0*

II-III *4/0*

TROMBONE I *4/0*

II-III

TUBA *4/0*

PAUKE *4/0*

S. TR. *4/0*

FLEXATON *4/0*

XYLOFON UNIS VIOLIN 1.

VIOLIN I *mf*

II UNIS VIOLIN 1. *mf*

VIOLA *ARCO*

CELLO UNIS FAGOTT *ARCO*

BASS UNIS CELLO

SOLIST {  
 FOR SUT OG SORGE VAR IKKJE MEIR, LIK FUGLEN TIL SITT VARME REIR, LIK HUMLA FRI OG GLAD OM VÅREN, SIEU

SOPRAN

ALT

TENOR *1 1*

BASS *SUSE UNIS TEN.*

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156

157

158

159

KLAR I

II

BASS KLAR

HORN I

II

III

TROMB I

TROMB II-III

TUBA

PAUKE

XYLOFON

VIOLIN I.

II

VIOLA

CELLO

BASS

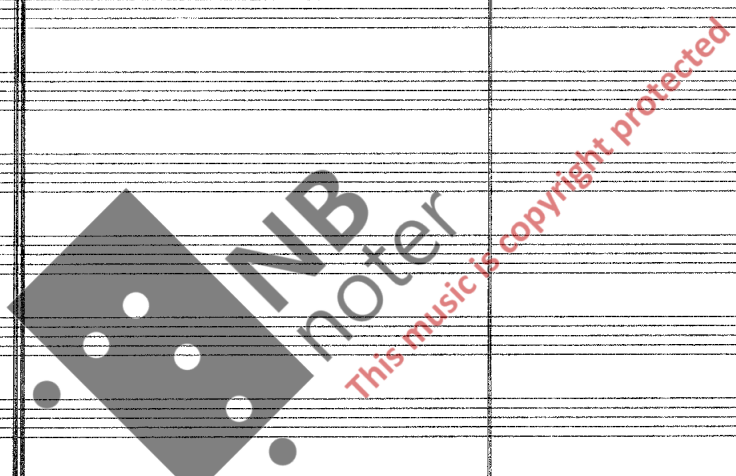
Solist

SOPRAN

ALT

TENOR

BASS



Musical score for various instruments including Clarinet, Horn, Trombone, Violin, Viola, Cello, Bass, and Voice parts with lyrics in Norwegian.

KVELDEN FRAM PÅ VENGJER BÅREN SÅ LUKKELEG SOM MONSDEN GONGEN VAR IKKE EINGONG SØLVE KONG - EN

SÅ LUKKELEG SOM MONSDEN GONGEN VAR IKKE EINGONG SØLVE KONG - EN

160 161 162 163

KLAR I Rit // e

KLAR II Rit // e

HORN I Rit // e

HORN II UNIS HORN I

TROMB. II-III Rit // e

TUBA UNIS TRMB

PAUKE // e

HARPE

VIOLIN I mf

VIOLIN II mf

VIOLA mf

CELLO mf

BASS mf

SOLIST

SOPRAN

ALT

MEN GLEDA ER SOM ROS - A SKØYR: DU STILKEN BRYT, OG BLOMEN

VERLYOS OU - ER KVELVEN BLÅ: DET KVEK SA SNART DU FÅR DET

TENOR

BASS

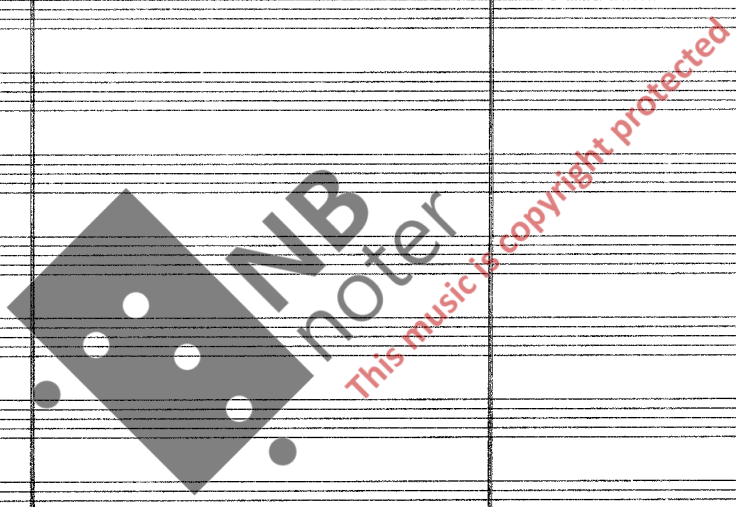
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164

165

166

167



Musical score for measures 164-167, including Harpe, Violin I & II, Viola, Cello, Bass, Soprano, Alto, Tenor, and Bass parts with lyrics.

**HARPE**

**VIOLIN I**

**II**

**VIOLA**

**CELLO**

**BASS**

**SOPRAN**

**ALT**

**TENOR**

**BASS**

DØYR. SYÅ. LIK LIK SNØEN BRUA SOM MOT SOL ELVA REGNET SKRÅNAR: HAN BYGGJER: HO FLYT EISTUND, MEN SÅ HAN BREST NÅRSKYER SOL - A

VAIS TENOR

168 169 170 171

PICCOLO

FLØYTE I. 2x.  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$   $\dot{9}$   $\dot{10}$

FLØYTE II 2x  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$   $\dot{9}$   $\dot{10}$

OBO I 2x  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$   $\dot{9}$   $\dot{10}$

OBO II  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$   $\dot{9}$   $\dot{10}$

KLAR I  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$   $\dot{9}$   $\dot{10}$

KLAR II  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$   $\dot{9}$   $\dot{10}$

BASS KLAR  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$   $\dot{9}$   $\dot{10}$

FAGOTT I  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$   $\dot{9}$   $\dot{10}$

FAGOTT II UNIS FAGOTT I.

HORN I UNIS OBO 1.

HORN II UNIS OBO 2.

HORN III UNIS KLARINETT II

TROMPET I

TROMPET II-III

TROMBONE I

TROMBONE II-III

TUBA

PAUKE

HARPE

VIOLIN I  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$   $\dot{9}$   $\dot{10}$

VIOLIN II  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$   $\dot{9}$   $\dot{10}$

VIOLA  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$   $\dot{9}$   $\dot{10}$

CELLO UNIS FAGOTT I

BASS  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$   $\dot{9}$   $\dot{10}$

SOLIST

SOPRAN  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$   $\dot{9}$   $\dot{10}$

ALT  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$   $\dot{9}$   $\dot{10}$

BRAN-AR. SKYGGJER. LIK A- A

TENOR UNIS FAGOTT I.

BASS UNIS BASS

NB noter  
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172 173 174 175

FLØYTE I  
II  
OBO I  
II  
KLAR I  
II  
BASS KLAR  
FAGOTT I  
II  
HORN I  
II  
III  
TRP I  
II-III  
TROMB I  
II-III  
TUBA  
PAUKE

HARPE

VIOLIN I  
II  
VIOLA  
CELLO  
BASS

SOLIST

SOPRAN  
ALT  
TENOR  
BASS

UNIS KLAR I  
UNIS FAGOTT I  
UNIS FLØYTE I  
UNIS FLØYTE II  
UNIS CELLO  
UNIS BASS

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H

H

ANDANTE ESPRESSIVO ♩ - CA 90

45

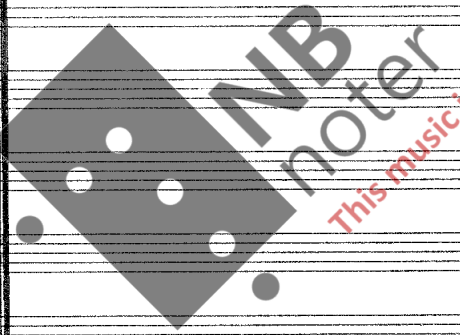
176

177

178

179

Handwritten musical score for a symphony orchestra. The score is divided into three systems by vertical bar lines. The first system covers measures 176-177, the second covers 178, and the third covers 179. The instruments listed on the left are: FLØYTE I & II, OBO I & II, KLAR I & II, BASS KLAR, FAGOTT I & II, HORN I, II, III, PAUKE, CYMBAL, HARPE, VIOLIN I & II, VIOLA, CELLO, BASS, SOLIST (SOPRAN, ALT, TENOR, BASS). The score includes various musical notations such as notes, rests, dynamics (G.P., sfz, sfz), and performance instructions (Pizz). There are also some handwritten annotations and a large watermark in the center.



180 181 182 183

FLØYTE I  
II  
OBO I  
II  
KLAR I  
II

FAGOTT I

PAUKE

HARPE

VIOLIN I  
II

VIOLA

CELLO

BASS

SOLIST

SOPRAN

ALT

TEKOR

BASS

UNIS FLØYTE I.

UNIS FLØYTE I.

UNIS FLØYTE I.

UNIS FLØYTE I.

UNIS VIOLIN I.

UNIS VIOLA.

UNIS FAGOTT

UNIS SOLIST

UNIS SOLIST

SUK TRÄVAR TIDA TRUITAV - STAD,

OG TIMEN KYEM DA MONS MA

SUK TRÄVAR TIDA TRUITAV - STAD,

OG TIMEN KYEM DA MONS MA



Handwritten musical score for orchestra and voices, measures 184-187. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bass Clarinet, Bassoon I, Trumpet I and II, Drum, Harp, Violin I and II, Viola, Cello, Bass, and various vocal soloists (Soprano, Alto, Tenor, Bass). The lyrics for the vocalists are: "NIFSE NATTA UT HAN FER".

Measures 184-185: Flute I and II play a melodic line with slurs and accents. Bassoon I has a rhythmic pattern. Drum and Harp provide accompaniment. Violin I and II play a rhythmic pattern. Cello and Bass play a rhythmic pattern. Vocalists enter with the lyrics.

Measures 186-187: Flute I and II continue their melodic line. Bassoon I has a rhythmic pattern. Drum and Harp provide accompaniment. Violin I and II play a rhythmic pattern. Cello and Bass play a rhythmic pattern. Vocalists continue with the lyrics.

Watermark: "NB noter This music is copyright protected"

Handwritten musical score for orchestra and voices, measures 188-191. The score includes parts for Fløyte I & II, Oboe I & II, Klarinetter I & II, Bassklar, Fagott I & II, Horn I & II, Tromp I & II-III, Pauke, Violin I & II, Viola, Cello, Bass, and vocal parts (Sopran, Alt, Tenor, Bass). The lyrics are in Norwegian: "SUKT EIT OFSE SKADEVER AT HESTEN KNAPT KAN LEIA FINNE OG JAMVEL TJUVEN HELD SEG INN".

Measures 188-191 are shown. The score includes various musical notations such as dynamics (p, f, cresc.), articulation (accents, slurs), and performance instructions (Pizz, Arco). A large watermark "NB noter" is present across the middle of the page.

ACCELERANDO

H1. PRESTO

Handwritten musical score for a symphony orchestra, spanning measures 192 to 195. The score is divided into two systems: measures 192-194 and measures 194-195. The tempo is marked 'ACCELERANDO' and 'PRESTO'. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum), strings (Violin, Viola, Cello, Bass), and vocal parts (Soprano, Alto, Tenor, Bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *mf*. A large watermark 'MB noter' is visible across the center of the page.

196

197

198

199

FAGOTT I

Handwritten musical notation for Fagott I in measure 196, featuring a quarter note with an accent (^) and a half note with a flat (b) and a fermata.

Handwritten musical notation for Fagott I in measures 197 and 198, including quarter notes with flats, a half note with a fermata, and quarter notes with flats.

# 0

II

HORN I

Handwritten musical notation for Horn I in measure 196, featuring a quarter note with an accent (^) and a half note with a flat (b).

Handwritten musical notation for Horn I in measures 197 and 198, including quarter notes with flats, a half note with a fermata, and quarter notes with flats.

# 0

II

III

TRP I

TROMBONE I

UNIS FAGOTT I

II-III

UNIS FAGOTT I

TUBA

UNIS FAGOTT I 8tv. ned.

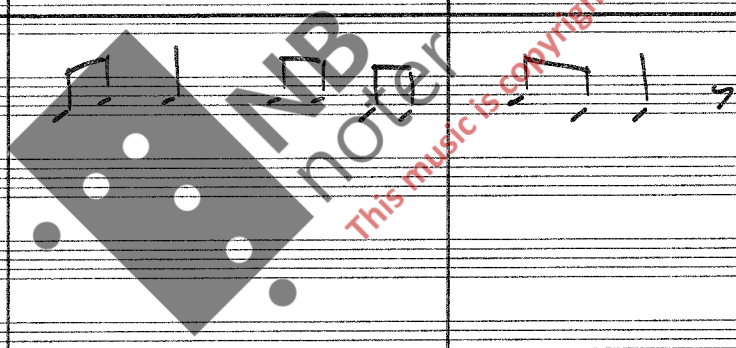
PAUKE

Handwritten musical notation for Pauke in measure 196, consisting of a sequence of eighth notes.

Handwritten musical notation for Pauke in measure 197, consisting of a sequence of eighth notes.

Handwritten musical notation for Pauke in measure 198, consisting of a sequence of eighth notes.

Handwritten musical notation for Pauke in measure 199, consisting of a sequence of eighth notes.



CELLO

UNIS FAGOTT

BASS

UNIS CELLO

200

201

202

203

Handwritten musical score for various instruments. The score is divided into measures 200, 201, 202, and 203. The instruments listed are:

- FAGOTT I
- FAGOTT II
- HORN I
- HORN II
- HORN III
- TROMPET I
- TROMPET II-III
- TROMBONE I
- TROMBONE II-III
- TUBA
- PAUKE
- VIOLIN I
- VIOLIN II
- VIOLA
- CELLO
- BASS
- SOLIST

Key musical notations and markings include:

- Dynamic markings: *mf*, *Rit.*
- Performance instructions: *UNIS FAGOTT I*, *UNIS TROMPET I*, *UNIS FAGOTT I 8. IV NED*, *UNIS FAGOTT 8. IV NED*, *UNIS FAGOTT 8. IV NED*
- Lyrics: *DET KVEIN I STORMEN KVELT OG KVAST, HAN SOPA REGNET KAST I KAST, OG*

The score features various musical symbols such as notes, rests, and slurs. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into measures 204, 205, 206, and 207.

**Measures 204-207:**

- FL. I & II:** Flute I and II parts. Measure 207 includes a section labeled "UNIS FL. I" with a melodic line.
- KLAR I & II:** Clarinet I and II parts. Measure 207 includes a section labeled "UNIS FLOYE I".
- FAGOTT I & II:** Bassoon I and II parts. Measure 207 includes a section labeled "UNIS FAGOTT I".
- TROMBONE I & II-III:** Trombone I and II-III parts. Measure 207 includes a section labeled "UNIS FAGOTT I".
- TUBA:** Tuba part. Measure 207 includes a section labeled "UNIS FAGOTT I 8tv. NED".
- PAUKE:** Drum part. Includes markings for "C.M." and "G.K.".
- VIOLIN I & II:** Violin I and II parts. Measure 207 includes a section labeled "UNIS VIOLIN I".
- VIOLA:** Viola part. Measure 207 includes a section labeled "UNIS VIOLIN I".
- CELLO & BASS:** Cello and Bass parts. Measure 207 includes a section labeled "UNIS FAGOTT 8tv. NED".
- Solist:** Soloist part with lyrics: "LYNET GNEISTRA GYENJOM NATTA OG TORE SLAGA SKRALL OG SKRATTA". Measure 207 includes a section labeled "KVART BARN FOR UNIS SOLIST".
- SOPR & ALT:** Soprano and Alto parts. Measure 207 includes a section labeled "UNIS SOLIST".
- TEKST:** Text part. Measure 207 includes a section labeled "KVART.....".
- TENOR & BASS:** Tenor and Bass parts. Measure 207 includes a section labeled "UNIS TENOR".

**Watermark:** "NB noter This music is copyright protected" is visible across the score.

208 N.B.

KROMATISK.

209

210

211

Musical score for various instruments and voices, including FløYTE I & II, OBO I & II, KLAR I & II, BASS KLAR, FAGOTT I & II, HORN I & II, TRP I & II-III, TROMB I & II-III, TUBA, PAUKE, G.K., HARPE, VIOLIN I & II, VIOLA, CELLO, BASS, SOLIST, SOPR., ALT, TEKST, TENOR, and BASS.

Handwritten lyrics for the Solist part:

STOD I DETTE VERET AT SVØLVE FANDEN VAR PÅ FERDE. MEN

Watermark: NB noter This music is copyright protected

H3

ENERGICO

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Trombone, Tuba, Percussion, Violin, Viola, Cello, Bass, and Solist. The score includes handwritten musical notation, dynamics (mf), and lyrics in Norwegian.

**Lyrics:**  
 URDA MONS OG MERRA HANS GAU IKKJE VERET NOKON ANS DEI SPRENGDE PÅ I GJENNOM YRA SÅ GURME SPRUTEN





Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into three measures: 216, 217, and 218.

**216:** Piccolo, Fl. I, Fl. II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bass Clarinet, Bassoon I, Bassoon II, Horn I, Horn II, Horn III, Trumpet I, Trumpet II-III, Trombone I, Trombone II-III, Tuba, Snare Drum (PAUKE), Gong (G.K.), Harp, Violin I, Violin II, Viola, Cello, Bass, Soprano, Alto, Tenor, Bass.

**217:** Piccolo (UNIS PICCOLO), Fl. I (UNIS FL. I), Fl. II (UNIS FL. II), Oboe I (UNIS OBO I), Oboe II (UNIS OBO II), Clarinet I (UNIS KLAR I), Clarinet II (UNIS KLAR II), Bass Clarinet (UNIS BASS KLAR), Bassoon I (UNIS FAGOTT I), Bassoon II (UNIS FAGOTT II), Horn I (UNIS HORN I), Horn II (UNIS HORN II), Horn III (UNIS HORN III), Trumpet I (UNIS TROMPET I), Trumpet II-III (UNIS TROMPET II-III), Trombone I (UNIS TROMBONE I), Trombone II-III (UNIS TROMBONE II-III), Tuba (UNIS TUBA), Snare Drum (UNIS PAUKE), Gong (UNIS G.K.), Harp (GLISS AD LIB), Violin I (UNIS VIOLIN I), Violin II (UNIS VIOLIN II), Viola (UNIS VIOLA), Cello (UNIS CELLO), Bass (UNIS BASS), Soprano (UNIS SOPRAN), Alto (UNIS ALTO), Tenor (UNIS TENOR), Bass (UNIS BASS).

**218:** Piccolo (UNIS PICCOLO), Fl. I (UNIS FL. I), Fl. II (UNIS FL. II), Oboe I (UNIS OBO I), Oboe II (UNIS OBO II), Clarinet I (UNIS KLAR I), Clarinet II (UNIS KLAR II), Bass Clarinet (UNIS BASS KLAR), Bassoon I (UNIS FAGOTT I), Bassoon II (UNIS FAGOTT II), Horn I (UNIS HORN I), Horn II (UNIS HORN II), Horn III (UNIS HORN III), Trumpet I (UNIS TROMPET I), Trumpet II-III (UNIS TROMPET II-III), Trombone I (UNIS TROMBONE I), Trombone II-III (UNIS TROMBONE II-III), Tuba (UNIS TUBA), Snare Drum (UNIS PAUKE), Gong (UNIS G.K.), Harp (GLISS AD LIB), Violin I (UNIS VIOLIN I), Violin II (UNIS VIOLIN II), Viola (UNIS VIOLA), Cello (UNIS CELLO), Bass (UNIS BASS), Soprano (UNIS SOPRAN), Alto (UNIS ALTO), Tenor (UNIS TENOR), Bass (UNIS BASS).

**Lyrics:** STOD FRÅ MYRA. KVART BARN FOR- STOD I DETTE VERET.

**Performance markings:** Cresc., mf, f, accents, slurs, and various articulation marks are present throughout the score.

219

220

221

PICCOLO

FL. I

II

OBO I

II

KLAR I

II

BASS KLAR

FAGOTT I

II

HORN I

II

III

TRP I

II-III

TROMB I

II-III

TUBA

PAUKE

HARPE

VIOLIN I

II

VIOLA

CELLO

BASS

Solist

SOPRAN

ALT

TEKST

TENOR

BASS

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into three measures corresponding to measures 219, 220, and 221. The instruments listed on the left are: Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bass Clarinet, Bassoon I and II, Horn I, II, and III, Trumpet I, II, and III, Trombone I, II, and III, Tuba, Drums (Cym., S.D., G.K.), Harp, Violin I and II, Viola, Cello, Bass, and vocal soloists (Soprano, Alto, Tenor, Bass). The vocal parts include lyrics in Danish: "AT SYGUE FANDEN VAR PÅ FERDE." The score includes various musical notations such as notes, rests, dynamics (Cresc., Cym.), and articulation marks. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

H4 FURIOSO (PRESTO)

Musical score for various instruments including Piccolo, Flutes (FL I, II), Oboes (OBO I, II), Clarinets (KLAR I, II), Bass Clarinet (BASS KLAR), Bassoons (FAGOTT I, II), Horns (HORN I, II, III), Trumpets (TRP I, II-III), Trombones (TROMBI I, II-III), Tuba, Percussion (PAUKE), Harp (HARPE), Violins (VIOLIN I, II), Viola, Cello, Bass, Soprano (SCOPRA), Alto (ALT), Tenor (TENOR), and Bass (BASS). The score includes handwritten musical notation, dynamics (f), and rehearsal marks (222, 223, 224, 225). A large watermark 'NB noter' is present across the middle of the page.



I

MODERATO ♩ - CA 100

226

227

228

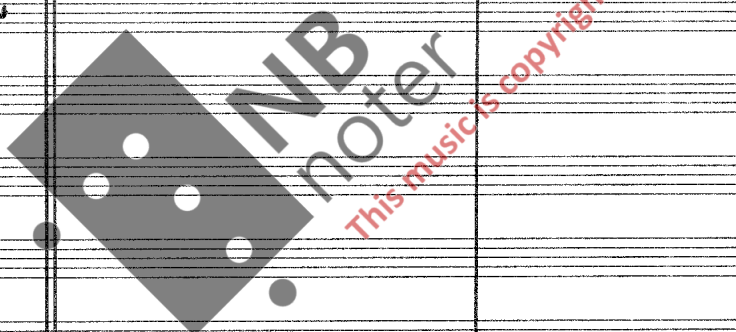
229

Musical score for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, Violins, Viola, Cello, Bass, Soloist, and Chorus (Soprano, Alto, Tenor, Bass).

Key markings include *mf*, *mp*, *p*, *sol*, *STR. MUTE*, *Pizz*, *UNIS CELLO*, and *HAN*.

Lyrics for the Chorus (Soprano, Alto, Tenor, Bass):

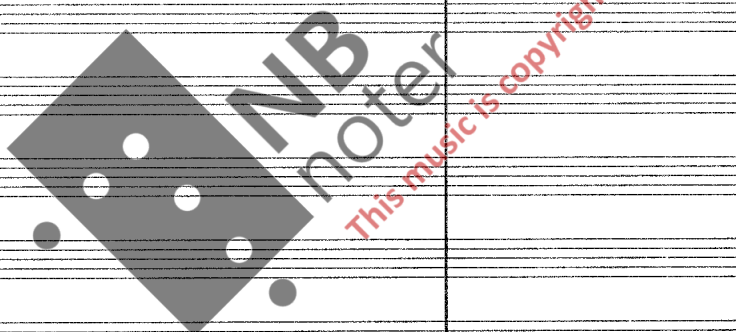
MONS HEID TRUFEST  
GLITTE REMOT SEG





Handwritten musical score for orchestra and voices, measures 234-237. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bass Clarinet, Bassoon I & II, Horn I, II, & III, Trumpet I & II-III, Harp, Violin I & II, Viola, Cello, Bass, and vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts include lyrics in Norwegian: "BLEIKE LIR i SØKE NETTER ILLE SKRIK DEI".

Measures 234-237 are marked at the top. The score shows various musical notations including notes, rests, dynamics (mf, cresc.), and articulation (pizz.). The vocal parts are written in a four-part setting with lyrics in Norwegian. The instrumental parts feature complex rhythmic patterns and melodic lines.



238

239

240

241

FAGOTT I

mf  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

II

UNIS FAGOTT I

TRP I

STR. MUTE

mp

TROMBONE I

mp

PAUKE

p

NB noter

This music is copyright protected

HARP

VIOLIN I

mf

II

mf

VIOLA

mf

CELLO

mf

BASS

UNIS CELLO

SOLOIST

mp

SOPRAN

ALT

TERST

TENOR

BASS

VAR FORBI DET TRONGE GJEL DER KREMMAR FANT EN FRAUS I HEL FOR-  
-BI DEN STORE KAMPE - STEIN' DER RASMUS BRAUT SITT NARKE BEIN OG

Handwritten musical score for orchestra and voice, measures 242-246.

**Measures:** 242, 243, 244, 245, 246

**Instrumentation:** FL. I & II, OBO I & II, KLAR I & II, BASSKLAR, FAGOTTI I & II, HORN I & II, TRP I & II-III, TROMB I & II-III, TUBA, PAUKE, HARPE, VIOLINI I & II, VIOLA, CELLO, BASS, SOLIST, SOPRAN, ALT, TEN., BASS.

**Lyrics (TEKST):**  
 FRAMOM URDA DER EIN MANN EIN GONG EIN KUEERA UNGE FANN OG

**Performance Instructions:** p, sfz, mf, Tr 6, CRES, ADUB., i8.v.

**Watermark:** NB noter This music is copyright protected





251

252

253

254

255

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into measures 251 through 255. The instruments listed on the left include Clarinet I and II, Bass Clarinet, Bassoon I and II, Horn I, II, and III, Trumpet I, II, and III, Trombone I, II, and III, Tuba, Snare Drum (S-D), Cymbal (Cym), Violin I and II, Viola, Cello, Bass, and vocal soloists (Soprano, Alto, Tenor, Bass). The lyrics are written in Norwegian and are: "DET FOSSAR I DEN FLØYDE ELVI OG STORMEN STIG OG ELDING SLAR I FAKKEN NED OG DER, INNHELLOTT". The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions (e.g., "STR. MUTE", "Pizz", "OM. 2x"). There is a large watermark in the center that reads "NP noter" and "this music is copyright protected".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into measures 256, 257, 258, 259, and 260. The instruments listed include Flute I and II, Oboe I and II, Clarinet I and II, Bass Clarinet, Bassoon I and II, Horn I and II, Trumpet I and II-III, Trombone I, Tuba, Snare Drum, Cymbals, Harp, Violin I and II, Viola, Cello, Bass, and a Soloist. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are in Icelandic: "SKOGEN SKYELV. SVARTE TRE. EIN. BRÁKVEIRT LYOSKE. ÖYGNÁ HAN PLENT. SON. KAPELLET. STOD I ÞRANN." The score includes various musical notations such as dynamics (p, mp, mf, cresc), articulation (acc, pizz), and performance instructions (no only). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

256

257

258

259

260

FL. I

II

OBO I

II

KLAR I

II

BASSKLAR

FAGOTT I

II

HORN I

TRP I

II-III

TROMB I

TUBA

PAUPE

HARP

VIOLIN I

II

VIOLA

CELLO

BASS

SOLIST

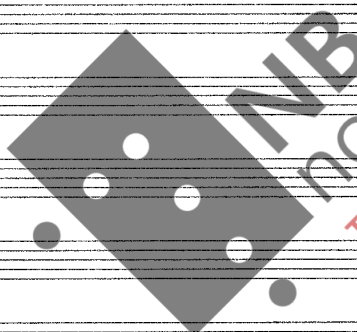
SOPRAN

ALT

TEKST

TENOR

BASS



This music is copyright protected

no only

SKOGEN SKYELV. SVARTE TRE. EIN. BRÁKVEIRT LYOSKE. ÖYGNÁ HAN PLENT. SON. KAPELLET. STOD I ÞRANN.

Handwritten musical score for orchestra and voices, measures 261-265. The score includes parts for Flöte I & II, Oboe I & II, Klarinetten I & II, Bassklarinete, Fagotte I & II, Hörner I, II, III, Trompeten I & II-III, Trombonen I & II-III, Tuba, Pauke, Harpe, Violinen I & II, Viola, Cello, Bass, and voices (Soprano, Alt, Tenor, Bass). The lyrics are in German: "GJENNOM STORMEN DRATT HAN SANSA AT NOKON DREIU OG SONG OG DANSA".

Measures 261-265 are marked with measure numbers at the top. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *AD LIB.*, *istw.*, *ARCO*, and *Pizz*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

9

Handwritten musical score for orchestra and voice. The score is divided into measures 266, 267, 268, and 269. The instruments and parts include:

- FLØYTE I & II:** Flute parts with dynamic markings 'p' and 'mp'.
- KLAR I & II:** Clarinet parts, both marked 'UNIS FLØYTE I' and 'UNIS FLØYTE II'.
- FAGOTT I & II:** Bassoon parts.
- HORN I, II, III:** Horn parts with dynamic markings 'mp'.
- PAUKE:** Drum part with dynamic marking 'mf'.
- HARPE:** Harp part.
- VIOLIN I & II:** Violin parts with dynamic markings 'f' and 'p'.
- VIOLA:** Viola part marked 'Pizz UNIS CELLO'.
- CELLO & BASS:** Cello and Bass parts with dynamic markings 'mf' and 'p'.
- SOUST:** Soloist part.
- SOPRAN, ALT, TENOR, BASS:** Voice parts with dynamic markings 'p' and 'f'.

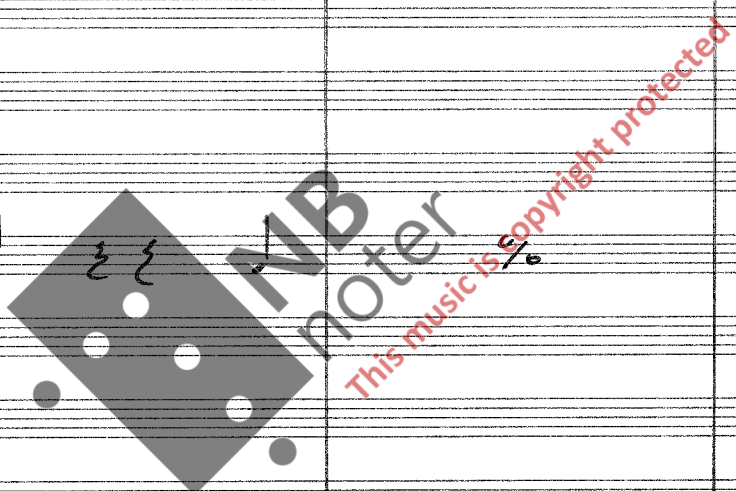
The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

Handwritten musical score for a symphony orchestra and vocal ensemble, spanning measures 270 to 274. The score includes parts for Flute I and II, Clarinet I and II, Horn I, II, and III, Snare Drum, Harp, Violin I, Viola, Cello, Bass, and vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts include lyrics: "Prz unis Cello" and "DA DA DA".

Measures 270-271: Flute I and II play a melodic line with slurs and accents. Horn I, II, and III play sustained notes. Snare Drum and Harp play rhythmic patterns. Violin I plays sustained notes. Viola, Cello, and Bass play rhythmic patterns. Vocal parts are mostly rests.

Measures 272-273: Flute I and II continue their melodic line. Horn I, II, and III play sustained notes. Snare Drum and Harp play rhythmic patterns. Violin I plays sustained notes. Viola, Cello, and Bass play rhythmic patterns. Vocal parts are mostly rests.

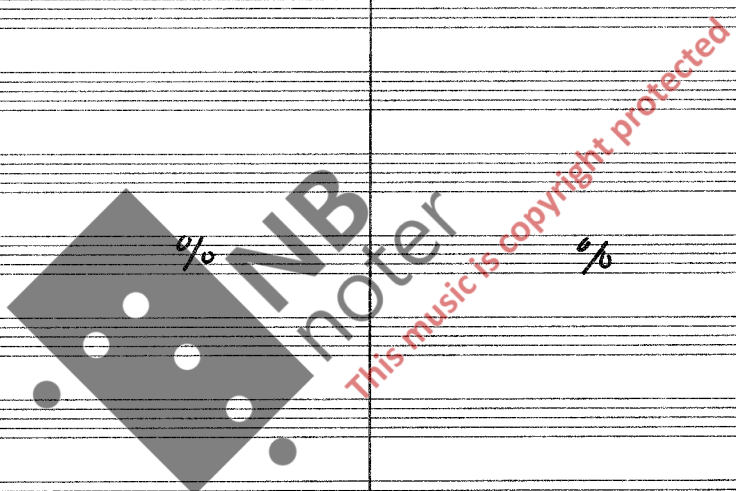
Measure 274: Flute I and II play a melodic line with slurs and accents. Horn I, II, and III play sustained notes. Snare Drum and Harp play rhythmic patterns. Violin I plays sustained notes. Viola, Cello, and Bass play rhythmic patterns. Vocal parts play rhythmic patterns.



Handwritten musical score for orchestra and voices, measures 275-279. The score includes parts for Flute (FL.), Clarinet (KLAR.), Horn (HORN), Drum (PAUKE), Harp (HARPE), Violin (VIOLIN), Viola, Cello (CELLO), Bass, Soprano (SOPR.), Alto (ALT.), Tenor (TEN.), and Bass (BASS). The music is marked with 'G.P.' (Grave) and includes various musical notations such as notes, rests, and dynamic markings.

Measures 275-279 are marked with 'G.P.' (Grave). The score includes parts for Flute (FL.), Clarinet (KLAR.), Horn (HORN), Drum (PAUKE), Harp (HARPE), Violin (VIOLIN), Viola, Cello (CELLO), Bass, Soprano (SOPR.), Alto (ALT.), Tenor (TEN.), and Bass (BASS). The music is marked with 'G.P.' (Grave) and includes various musical notations such as notes, rests, and dynamic markings.

Measures 275-279 are marked with 'G.P.' (Grave). The score includes parts for Flute (FL.), Clarinet (KLAR.), Horn (HORN), Drum (PAUKE), Harp (HARPE), Violin (VIOLIN), Viola, Cello (CELLO), Bass, Soprano (SOPR.), Alto (ALT.), Tenor (TEN.), and Bass (BASS). The music is marked with 'G.P.' (Grave) and includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical notation for Tenor (TEN.) and Bass (BASS) parts, including the word 'DU' and notes.

DU

K

ANDANTE ♩ - CA 80

280

281

282

283

FLØYTE I

$\frac{3}{4}$

Solo  
mf

HARPE

$\frac{3}{4}$

VIOLIN I

$\frac{3}{4}$

II

$\frac{3}{4}$

VIOLA

$\frac{3}{4}$

CELLO

$\frac{3}{4}$

BASS

$\frac{3}{4}$

SOLIST

$\frac{3}{4}$

DU BOLDE BRYGG AV

MALT OG BYGG

KOR

DU

KAN

GYERA

MANNEN TRYGG!

TEKST

BOLDE BRYGG AV

MALT OG BYGG, KOR

DU KAN GYERA

MANNEN TRYGG! EWI

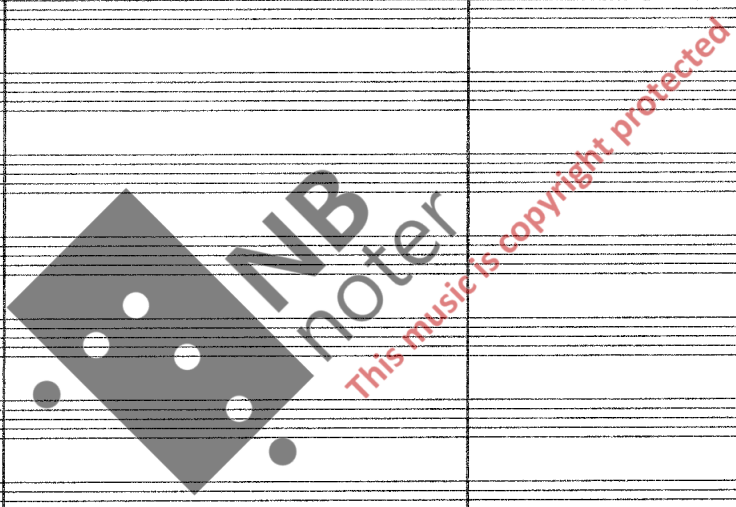
TENOR

$\frac{3}{4}$

BASS

$\frac{3}{4}$

DU KAN GYERA







L

d - CA 80

72

288

289

290

FLØYTE I  
II

KLAR I

BASS KLAR

FAGOTT I  
II

TROMBONE I

PAUKE

PERC.

CELLO

BASS.

RESIT:

Solist

HAN MONS I URDA, GLADE GAPEN.  
GAV BLANKE HUND' I DEVELSKAPEN.  
HAN TVINGA MERRA FRAM I SKUGGEN  
AV MUREN OG I EINE GLUGGEN  
AV GRAVKAPELLET GLYTTE INN  
OG SÅG EIT SYN! DU STORE MIN!

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings such as *mf*, *sol*, *p*, and *arco*. It also features performance instructions like "2. x.", "Soli", and "LITE CYN".

Instrument parts include:  
 - Fløyte I & II  
 - Klar I  
 - Bass Klar  
 - Fagott I & II  
 - Trombone I  
 - Pauke  
 - Perc.  
 - Cello  
 - Bass.  
 - Resit:  
 - Solist

Measure numbers 288, 289, and 290 are indicated at the top of the score.



291

292

293

294

FLØYTE I

II

KLAR I UNIS FLØYTE

BASS KLAR

FAGOTT I UNIS BASS KLAR

II UNIS BASS KLAR

HORN I

TROMB I

PAUKE

PERC

CELLO

BASS

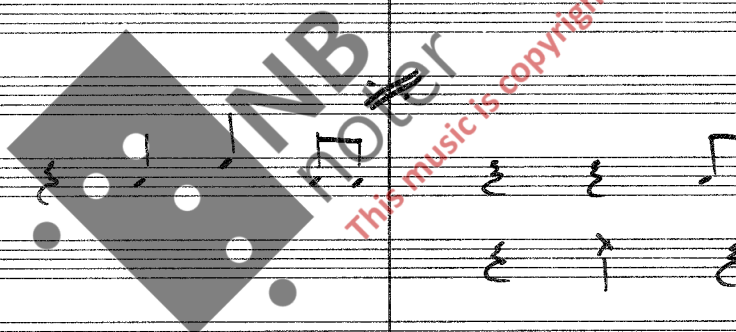
SOLIST

Musical notation for Bass Clarinet and Bassoon parts, showing notes with stems and beams across measures 291-294.

Musical notation for Horn I part, showing notes with stems and beams in measure 292.

Musical notation for Trombone I part, showing notes with stems and beams across measures 291-294.

Musical notation for Percussion part, showing rhythmic patterns with stems and beams across measures 291-294.



CELLO UNIS BASS KLAR

BASS UNIS BASS KLAR

SOLIST

M

295

296

297

298

FLØYTE I  $\frac{3}{4}$   
II

*mf*  $\epsilon$  #  $\frac{3}{4}$  d.

#  $\frac{3}{4}$  g d

$\epsilon$  #  $\frac{3}{4}$  d.

KLAR I

BASS KLAR

FAGOTT I

II

HORN I

TROMB I

PAUKE  $\frac{3}{4}$

PERC.

VIOLIN I

II

CELO

BASS

Solist

SOPR.

ALT

TEKST

TEN

BASS

SOM  $\frac{3}{4}$

UNIS FLØYTE

UNIS VIOLIN

UNIS CELLO

UNIS BASS

HEKSER OG TROLLMENN

BYKSTE KRING I

POLS OG HALLING

Hvisker x x x x x

x x x x

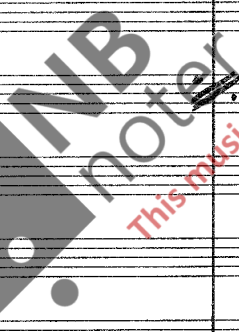
x x x x

Hvisker

TEKST SOM SOLIST

Hvisker

Hvisker



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299

300

301

302

303

FLÖYTE I  
II

Handwritten musical notation for Flute I and II across measures 299-303. Measure 299: Flute I has a melodic line starting with a sharp sign. Measure 300: Flute I has a melodic line with a cross symbol. Measure 301: Flute I has a melodic line with a cross symbol. Measure 302: Flute I has a melodic line with a cross symbol. Measure 303: Flute I has a melodic line with a cross symbol.

BASS KLAR

Handwritten musical notation for Bass Clarinet across measures 299-303. Measure 299: Bass Clarinet has a melodic line with a flat sign. Measure 300: Bass Clarinet has a melodic line with a flat sign. Measure 301: Bass Clarinet has a melodic line with a flat sign. Measure 302: Bass Clarinet has a melodic line with a flat sign. Measure 303: Bass Clarinet has a melodic line with a flat sign.

FAGOTT I  
II

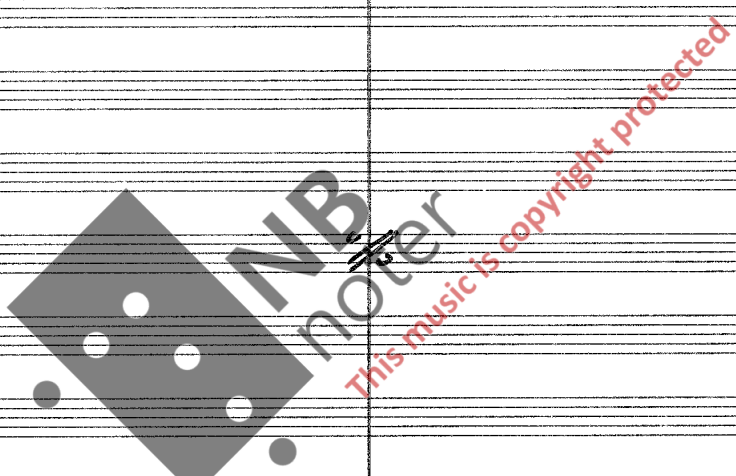
Empty musical staves for Bassoon I and II.

PAUKE

//

PERC.

{



//

VIOLIN I  
II

Empty musical staves for Violin I and II.

CELLO

Empty musical staff for Cello.

BASS

Empty musical staff for Bass.

SÖLIST

{

RUNDT I RING OG TRAMPA I DET GISNE GOLV SÅ TAK OG VEGGER EKOK OG SKOLV. I

SOPRAN

Handwritten musical notation for Soprano across measures 299-303, consisting of 'x' marks on a staff.

ALT

Empty musical staff for Alto.

TEKST

Empty musical staff for Text.

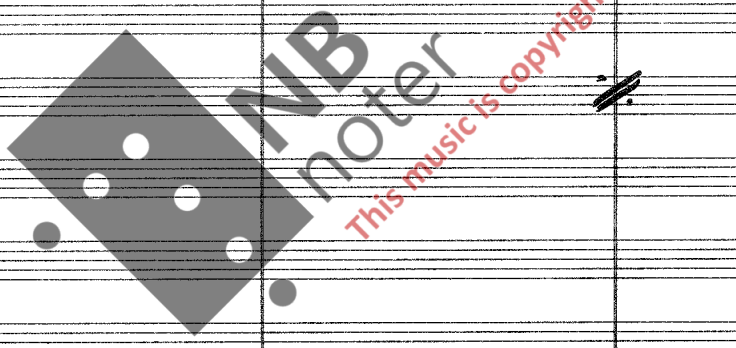
TENOR

Empty musical staff for Tenor.

BASS

Empty musical staff for Bass.

	304	305	306	307	308
FLØYTE I					
FLØYTE II				UNIS FL. I	
KLAR I				UNIS FL. I 8 <sup>tv.</sup> NED	
BASS KLAR					
FAGOTT I					
FAGOTT II					
HORN I					
HORN II					UNIS HORN I
TRP I				UNIS KLARINETT I	
TRB I				<i>mf</i>	
PAUKE					
PERC.					
VIOLIN I					
VIOLIN II					
CELLO					
BASS					
SOLIST		<i>CRES.</i>			
SOPRAN	SYØLVE KØRET,	OG MED RYGGEN MOT	GLÅSET SATT HAN	SYØLVE STYGGEN OG	HØGG MED BOGEN
ALT					
TEKST		<i>CRES...</i>			
TENOR					
BASS					



ACCELERANDO - - - - -

309 360 311 312 313

FLÖYTE I  
II

KLAR I

BASS KLAR

FAGOTT I  
II

HORN I  
II

TRP I

TROMB I  
II-III

TUBA

PAUKE

PERC

UNIS Piccolo

f

S.D

ACCELERANDO - - - - -

VIOLIN I  
II

VIOLA

CELLO

BASS

Solist

SOPRAN

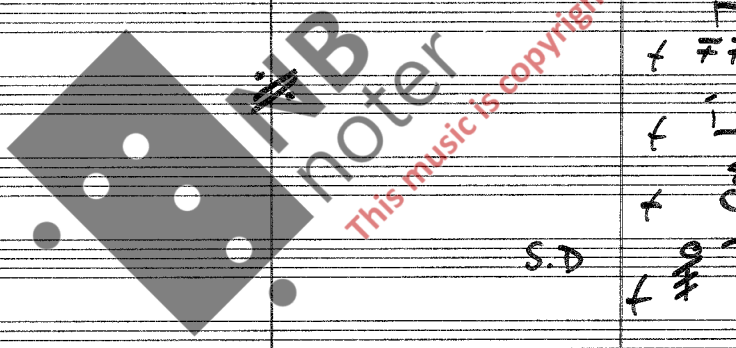
ALT

TEKST

TENOR

BASS

SIN i FELA OG HAUKA HAST OG SONG OG SPELA OG VALA MOT DEN # VILLE LEIK OG



314 # ♯ ♯ ♯ 315 ♯ ♯ ♯ ♯

PICCOLO

FLØYTE I

II

OBO I

II

KLAR I

II

BASS KLAR

FAGOTT I

II

HOEN I

II

III

TRP I

II-III

TROMB I

II-III

TUBA

PAUKE

PERC

HARPE

VIOLIN I

II

VIOLA

CELLO

BASS

Solist { STRAUK SA KVAST AT STRENGEN SKREIK.

SOPRAN

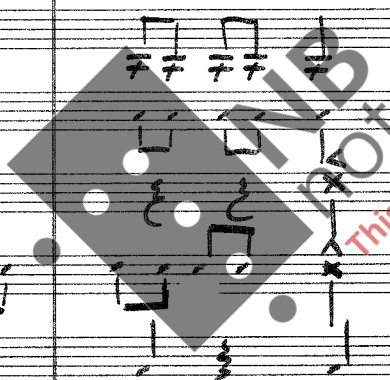
ALT

TEKST

TENOR

BASS

FANITULLEN PÅ HARDINGFELE  
MED LYDKULISSER PÅ BÅND



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N MODERATO ♩ - CA 100

316

317

318

319

320

OBO I  
II  
KLAR I  
II

*mp*

UNIS OBO I  
UNIS OBO II

PAUKE

*mp*

PERC.

HARPE

VIOLIN I  
II

*p*

*p*

VIOLA

*p*

CELLO

*p*

BASS

*p*  
*Pizz*

Solist

SOPRAN

*mp*

ALT

*mp*

TEKST

I

TENOR

II

BASS

I [ OPNE KISTER FRAMI KORET LAG DAUDINGAR KRING ALTARBORDET OG  
 HELDT I KUAR SI KALDE HAND EIT LOS SOM BLAKKA OG SOM BRANN. OG  
 ØKSAR KVASSE. BLODIG - RAUDE FEM LYAAR RUST'N AV DRAP OG RAUDE EIT



321

322

323

324

325

FLØYTE I



HORN I

II

mf

mf

PAUKE

PERC.

HARPE

VIOLIN I

II

VIOLA

CELLO

BASS

SOLIST

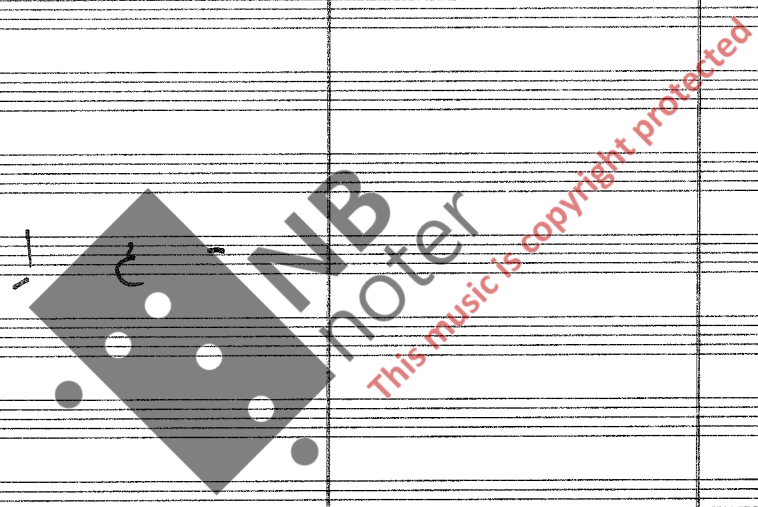
SOPRAN

ALT

TEKST

TENOR

BASS



UNIS FLØYTE

Pizz

Pizz.

I [ MONSEN KUNNE  
II [ BAUD SOM BARNE

SYA DET SKEIN I  
STRUPEN SKAR, EIN

VÅP- EN OG I  
KUIV SOM EIN GONG

BLEI KE BEIN  
DRAP EIN FAR

EI  
OG

326

327

328

329

FLØYTE I

KLARINETT I

FAGOTT I

HORN I

PAUKE

PERC

XYLOFON UNIS KLARINETT

GONG  
mf

GONG  
mf

HARPE

UNIS FLØYTE

VIOLIN I

II

VIOLA

CELLO

BASS

SOLIST

SOPRAN

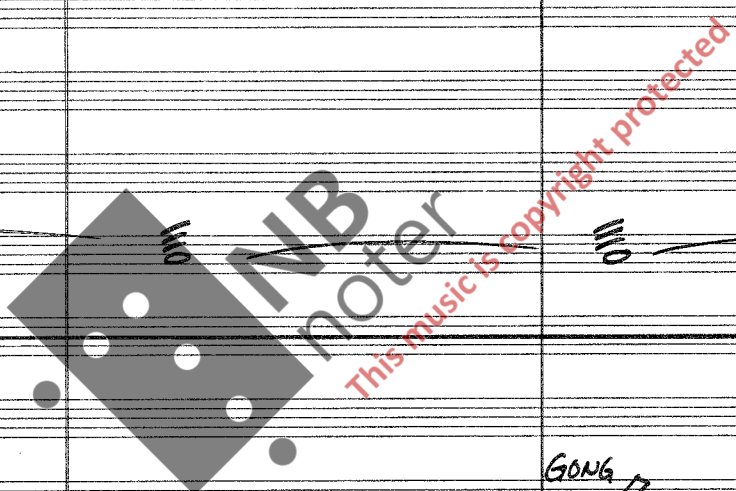
ALT

TEKST

I [ MORDAR - HAND i BOLT OG YARN, EIT STAKKARS LIT - E UDØYPT BARN EIN  
 II [ SOM KRING SKAPTET BAR EIN KRANS, AV GAMLE GRÅ - E HÅRA HANS -

TENOR

BASS



FLÖYTE I

KLAR I

FAGOTT I

HORN I

PAUKE

PERC. { XYLOFON UNIS KLAR

GONG

HARPE { UNIS FLÖYTE

VIOLIN I

II

VIOLA

CELLO

BASS

SOLIST {

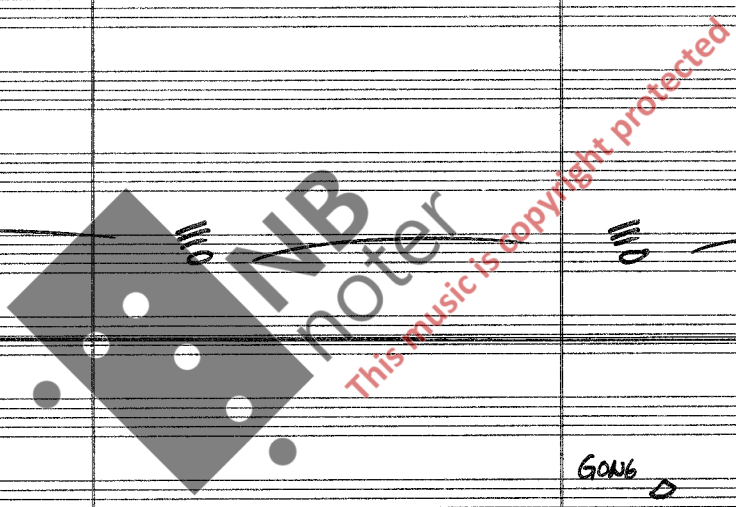
SOPRAN

ALT

TEKST Kyrkjetyöv i galge - reip med gapet stivna i ein geip, fem

TENOR

BASS



2. 334

335

d - CA 80  
336

337

FLØYTE I



Handwritten musical notation for Flute I, measure 335, including dynamics *mf* and a sharp sign.

Handwritten musical notation for Flute I, measure 336, including a sharp sign and a sixteenth-note triplet.

Handwritten musical notation for Flute I, measure 337, including dynamics *mf* and a sharp sign.

BASS KLAR



Handwritten musical notation for Bass Clarinet, measures 335-337, including dynamics *mf*.

FAGOTT I

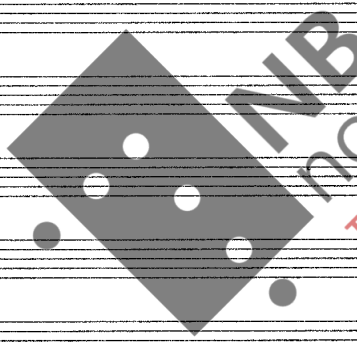
II

UNIS B. KLAR

UNIS B. KLAR

PAUKE

PERC.



Handwritten musical notation for Drum, measures 335-337, including dynamics *mp* and the instruction 'TON-TON'.

Handwritten musical notation for Percussion, measures 335-337.

TAMBOURIN

Handwritten musical notation for Tambourin, measures 335-337.

VIOLIN I

II

UNIS FLØYTE

UNIS FLØYTE

VIOLA

CELLO

BASS

Pizz  
UNIS BASS KLAR.

Pizz  
UNIS BASS KLAR.

SOLIST

RESIT:

OG ANDRE NIFSE MORDAREMNE  
SOM DET ER REINT FOR FÆLT Å NEMNE.

338

339

340

341

342

FLØYTE I

Musical notation for Fløyte I across measures 338-342. Measure 338: quarter notes G4, A4, B4, C5. Measure 339: quarter notes B4, A4, G4, F4. Measure 340: quarter notes E4, D4, C4, B3. Measure 341: quarter notes A3, G3, F3, E3. Measure 342: quarter notes D3, C3.

BASS KLAR

Musical notation for Bass Klar across measures 338-342. Measure 338: quarter notes G2, A2, B2, C3. Measure 339: quarter notes B2, A2, G2, F2. Measure 340: quarter notes E2, D2, C2, B1. Measure 341: quarter notes A1, G1, F1, E1. Measure 342: quarter notes D1, C1.

FAGOTT I

II

PAUKE

PERC.

Musical notation for Percussion across measures 338-342. Measure 338: quarter notes G2, A2, B2, C3. Measure 339: quarter notes B2, A2, G2, F2. Measure 340: quarter notes E2, D2, C2, B1. Measure 341: quarter notes A1, G1, F1, E1. Measure 342: quarter notes D1, C1. Includes 'TAMB.' markings in measures 339 and 341.

VIOLIN I

unis

II

unis

VIOLA

CELLO

unis

BASS

unis

SOLIST

RESIT:

SOM KLUMSA STOD HAN MONS I URDA OG HØYRDE DANSEN KOR HAN DURA, OG FELELÅTEN STEIG TIL STORM OG



343 344 345 346 347

FLØYTE I *mf* UNIS Piccolo

KLAR I *mp* UNIS KLARINETT I

BASS KLAR

FAGOTT I

II

HORN I UNIS HORN I *mf*

II

TRP I

TROMB I *mf*

PAUKE

XYLOFON *mf* TOM TANB.

VIOLIN I UNIS

II UNIS

VIOLA

CELLO UNIS

BASS UNIS

SOLIST { RINGEN VREID SEG SOM EIN ORM, DEI HOPPA, HILDE, SMAUG OG SMETTE TIL KJERRINGANE RAUK AV SVEITTE

348 ~ ± #± ± ± # = 349 ± + + + ± 350 b ± ± b ± ± 351 b o ± b + 352 b ± b + ± ±

PICCOLO

FLØYTE I

II

OBO I

KLAR I

II

BASS KLAR

FAGOTT I

II

HORN I

II

TRP I UNIS KLAR I

TROMB I

TUBA

PAUKE

PERC.

HARPE

VIOLIN I UNIS

II UNIS

VIOLA UNIS

CELLO UNIS

BASS UNIS

SOLIST { OG KASTA KLEDA FRI FOR SKAM OG SPRANG I BERRE SERKEN FRAM.





358

359

360

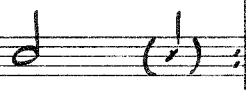
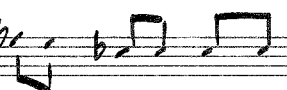
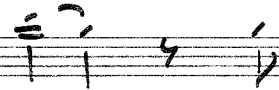
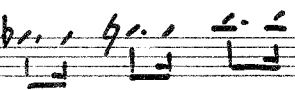
361

362

KLARINETT I



FAGOTT I



HORN I



VIOLIN I



II

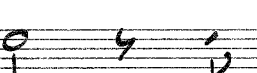
VIOLA

CELLO

BASS

Solist

SOPRAN



ALT

TEKST

KINN SOM RAUDE ROSER OG  
KVAR EI KLEDEFILLE OG

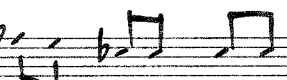
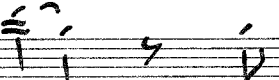
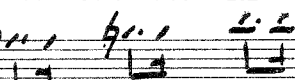
OM DET SERKAR VAR AV  
BROKA-LAUS PÅ GOLVET

LIN SÅ  
STATT OM

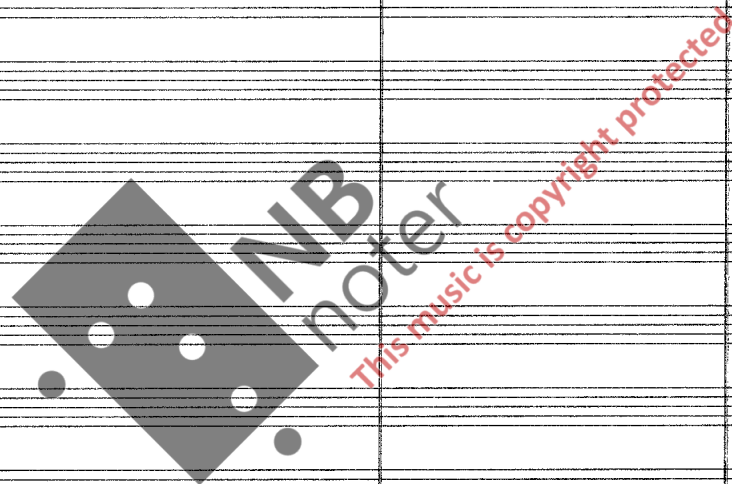
KVITE SOM NÅR SNØEN  
BERR' E INBLUNKDEI HANDE

SKIN. DA  
FATT.

TENOR



BASS



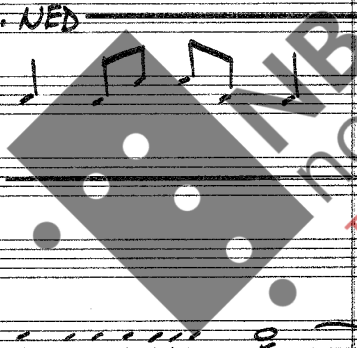
Q

PRESTO

Musical score for various instruments including Piccolo, Flöyte I & II, Oboe I & II, Klarinetter (I, II), Bassklar, Fagott I & II, Horn I, II, III, Trp I, II-III, Tromb I, II-III, Tuba, Pauke, Perc., Harpe, Violin I & II, Viola, Cello, Bass, Solist, Sopr., Alt, Tenor, and Bass.

Handwritten musical notation includes notes, rests, dynamics (f, cresc.), and performance markings (363, 364, 365, 366, 367).

Instrument abbreviations: UNIS FL. I, UNIS FL. II, UNIS KLAR I, UNIS KLAR II, UNIS KLAR BASS, UNIS FAG. I, UNIS FL. I, UNIS FL. II, UNIS KLAR I, UNIS BASS KLAR, UNIS BASS KLAR 8tv. NED, XYLOFON UNIS Piccolo, CM, S.D., UNIS Piccolo, UNIS Violin I, UNIS Violin I, UNIS BASS KLAR, UNIS BASS, UNIS Bass.



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Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into measures 373, 374, 375, 376, and 377. A box labeled 'S' is present above measure 376.

**Instrumentation:**

- PICCOLO
- FLØYTE I
- FLØYTE II
- OBO I
- KLAR I
- BASS KLAR
- FAGOTT I
- FAGOTT II
- HORN I
- HORN II
- HORN III
- TRP I
- TRP II-III
- TROMB I
- TROMB II-III
- TUBA
- PAUKE
- PERC. (G.K.)
- HARPE
- VIOLIN I
- VIOLIN II
- VIOLA
- CELLO
- BASS
- SOLOIST (SOPRAN, ALT, TENOR, BASS)

**Measure 373:** Piccolo, Fløyte I, Bass Klar, and Tuba have musical notation. Fløyte I has a dynamic marking of *mf*.

**Measure 374:** Fløyte I, Bass Klar, and Tuba have musical notation. Fløyte I has a dynamic marking of *mf*.

**Measure 375:** Fløyte I, Bass Klar, and Tuba have musical notation. Fløyte I has a dynamic marking of *mf*.

**Measure 376:** Fløyte I, Bass Klar, Tromb I, and Cello/Bass have musical notation. Fløyte I has a dynamic marking of *mf*. Tromb I has a dynamic marking of *mf* and a *Soli* marking. Cello/Bass has a dynamic marking of *mf* and a *TAMB.* marking. A box labeled 'S' is above this measure.

**Measure 377:** Fløyte I, Tromb I, and Cello/Bass have musical notation. Fløyte I has a dynamic marking of *mf*. Tromb I has a dynamic marking of *mf*. Cello/Bass has a dynamic marking of *mf*.

**Vocal Soloists:** Sopran, Alt, Tenor, and Bass have musical notation in measures 373, 374, and 375.

**Lyrics (Text):** KVAR EIN SERRENSVART SOM MUND DEI KUNNE SKREMFÆIT SKOGATROLL

378 379 380 381 382

FLÖYTE I

KLAR I

BASS KLAR

FAGOTT I

II

TROMB I

PERC.

CELLO

BASS

SMASH CYM.

TAMB.

Musical score for various instruments including Flöyte I, Klar I, Bass Klar, Fagott I & II, Tromb I, Perc., Cello, and Bass. The score is divided into measures 378 through 382. The Flöyte I part has rests in measures 378, 379, 381, and 382. The Klar I part has rests in all measures. The Bass Klar part has notes in measures 378, 379, 380, 381, and 382. The Fagott I and II parts have rests in all measures. The Tromb I part has notes in measures 378, 379, 380, 381, and 382. The Perc. part has notes in measures 378, 379, 380, 381, and 382, including 'SMASH CYM.' and 'TAMB.' markings. The Cello and Bass parts have rests in all measures.

T

383

384

385

386

387

FLØYTE I  
II

mf  $\epsilon$   $\sharp^{\flat}$ -d.

$\sharp$   $\epsilon$   $\sharp^{\flat}$ -d.

$\epsilon$   $\sharp^{\flat}$ -d.

$\sharp$   $\epsilon$   $\sharp^{\flat}$ -d.

KLAR I

BASS KLAR

FAGOTT I

II

UNIS BASS KLAR

UNIS BASS

TROMB. I

$\epsilon$   $\sharp$   $\flat$

PERC.

$\times$   $\epsilon$

Fig FORS.

VIOLIN I

II

VIOLA

CELLO

BASS

UNIS FLØYTE

UNIS FLØYTE

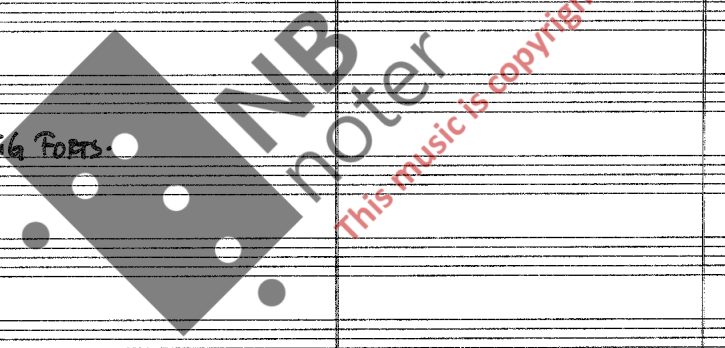
UNIS BASS KLAR

UNIS BASS KLAR

RESIT:

Solist

MEN MUSEN HADDE FATT EIN GLYTT A' HO DORDI. DENNE GALNE-TYTTA SOM SEINARE



388

389

390

391

392

FLOYTE I  
II

Handwritten musical notation for Flute I and II. The notation includes various note values, rests, and accidentals across five measures.

BASS KLAR

Handwritten musical notation for Bass Clarinet, featuring notes with stems and beams across five measures.

FAGOTT I

II

PERC.

VIOLIN I

II

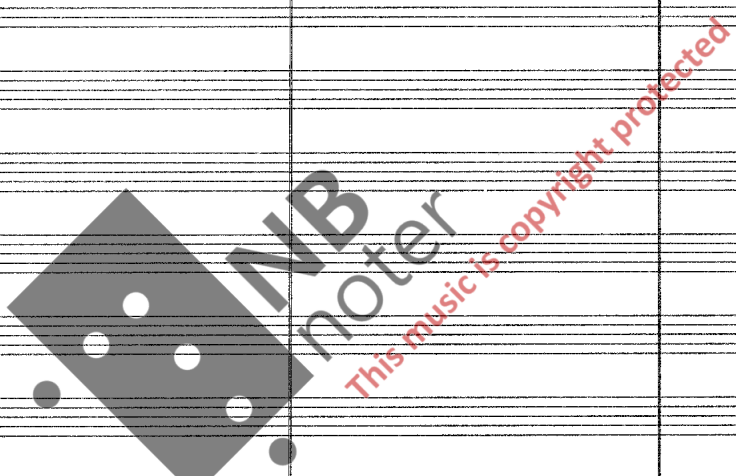
VIOLA

CELLO

BASS

SOLIST

VART VIDE KYEND LANGT UTANOM SI HEIMEGRENÐ, EI RETT SÁ RUND OG RÓSLÆG TAUS SOM GYERK I FLÆIRE SOKUER LAUS





393

394

395

396

397

FLØYTE I



CRESL...

II

UNIS FL I



KLARINETT I

UNIS FL I 8tv. NED

BASS KLAR



CRES..



FAGOTT I

II

HORN I

II

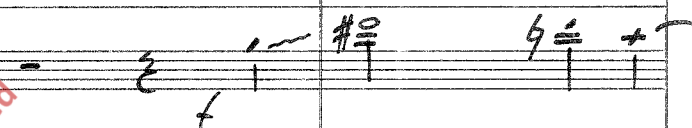
UNIS HORN I



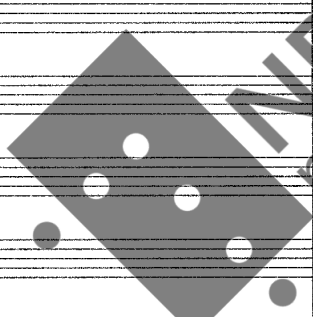
TRP. I

UNIS KLARINETT

TRONB I



PERC



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VIOLIN I

II

VIOLA

CELLO

BASS

SOLIST

OG HERJA HEILE BYGDELAG MED SYNDER AV DEI GRØVSTE SLAG. HO VAR DER I EIN SERK HO FEKK DEN GONGEN

398

399

400

401

402

Musical score for various instruments and voices. The score is divided into measures 398, 399, 400, 401, and 402. The instruments listed are:

- PICCOLO
- FLØYTE I
- FLØYTE II
- KLAR I
- BASS KLAR
- FAGOTT I
- FAGOTT II
- HORN I
- HORN II
- HORN III
- TRP I
- TROMB I
- TROMB II-III
- TUBA
- PAUKE
- PERC.
- VIOLIN I
- VIOLIN II
- VIOLA
- CELLO
- BASS
- Solist
- SOPRAN
- ALT
- TÆKST
- TEN
- BASS

The lyrics for the vocal parts are:

HO FOR PRESTEN GJEKK, OG VAR HAN NO I MINSTE LAGET SÅ HOVD'AN GODT TIL HEKSEFAGET.

Handwritten musical notation includes notes, rests, and dynamic markings such as *f* and *mf*. A large watermark "NB noter" is visible across the center of the page.

ANDANTE

403 404 405 406 407

PICCOLO

FLOYTE I

II

KLAR I

II

BASS KLAR

FAGOTT I

II

HORN I

II

III

TRP I

II-III

TROMB I

II-III

TUBA

PAUKE

PERC.

HARPE

VIOLIN I

II

VIOLA

CELLO

BASS

SOLIST

SOPRAN

ALT

TEKST

TENOR

BASS

UNIS KLAR I

UNIS FAGOTT I

UNIS VIOLIN I

UNIS VIOLA

UNIS CELLO

UNIS SOPRAN

UNIS TENOR

SKULLE VISST DET. BESTEMOR DI AT SERKEN SOM HO GAV HO DORDI SKU' FLAGRE MANGE ARA

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Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into measures 408, 409, and 410. The instruments listed include Piccolo, Fløyte I and II, Obo I and II, Klar I and II, Bass Klar, Fagott I and II, Horn I, II, and III, TRP I and II-III, Tromb I and II-III, Tuba, Pauke, Perc., Harpe, Violin I and II, Viola, Cello, Bass, Solist, Sopran, Alt, Tekst, Ten, and Bass.

Key markings and annotations include:

- Measure numbers: 408, 409, 410.
- Tempo/Character: GIOCOSO 1 - CA 120.
- Performance instruction: REP x GANGER.
- Dynamic markings: *mf*, *p*.
- Performance techniques: *Pizz*, *Arco*.
- Instrument assignments: UNIS Piccolo, UNIS Cello, UNIS Klarinet II, UNIS Tuba 8tv., UNIS Piccolo i 8tv.
- Handwritten notes: "V" in a box at the top, "411" and "412" with arrows pointing to specific notes.
- Watermark: "NB noter" and "This music is copyright protected".

The vocal parts (Sopran, Alt, Ten, Bass) have lyrics written below them:

ETTER. I HEKSE DANS I SVARTE NETTER (HO)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are:

- PICCOLO
- FLÖYTE I
- II
- OBO I
- II
- KLAR I
- II
- BASS KLAR
- FAGOTT I
- II
- HORN I
- II
- III
- TRP I
- II - III
- TROMB I
- II - III
- TUBA
- PAUKE
- PERC.
- HARPE
- VIOLIN I
- II
- VIOLA
- CELLO
- BASS
- SOLIST

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 413, 414, 415, and 416 are indicated at the top of the score. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.



423 424 425 426 427

PICCOLO

FLØYTE I

II

OBO I

II

KLAR I

II

BASS KLAR

FAGOTT I

II

HORN I

II

III

TRP I

II-III

TROMB I

II-III

TUBA

PAUKE

PERC.

HARP

VIOLIN I

II

VIOLA

CELLO

BASS

Solist

SOPRAN

ALT

TEKST

TENOR

BASS

UNIS FL I 8tv. NED

UNIS FL II 8tv. NED

UNIS TROMB I

UNIS TROMB I

CYM H. CLUBBE

TOM.

GONG

Pizz

Pizz

Vis

Å

MONS, Å MONS, DEI KVESSER KLØRNE! NO STEIKYER DEI DEG SNART PÅ GLØRNE! OG  
 KVA SKAL KYRRING - KROKEN TENKJE SOM SNART SKAL Bli SA UNG EI ENKJE?



WI

428 429 430 431 432

FLØYTE I

FLØYTE II

OBO I UNIS FL. II

OBO II

KLAR I UNIS FL. I

KLAR II UNIS FL. II

BASS KLAR

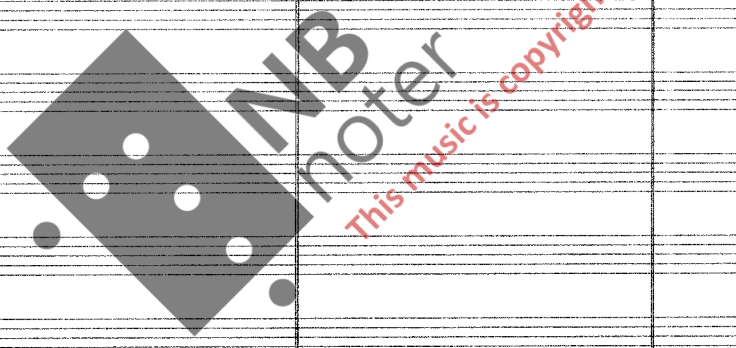
FAGOTT I UNIS BASS KLAR

FAGOTT II UNIS BASS KLAR

HORN I

HORN II

TROMP I



VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

SOLIST

SOPP.

ALT

TEKST

TENOR

BASS

KVA DU KAN NO, MERRA MI! FOR NÅR VI BERRE BRU-A, VI **RESIT:** SA





433

434

435

436

437

FLØYTE I  
II  
OBO I  
KLARINETT  
BASS KLAR  
FAGOTT I  
II  
HORN I  
II  
III  
TRP I  
I-III  
TROMB I  
II-III  
TUBA  
PAUKE  
PERC.  
HARPE  
VIOLIN I  
II  
VIOLA  
CELLO  
BASS  
Solist  
SOPRAN  
ALT  
TEKST  
TENOR  
BASS

UNIS FL. I  
UNIS FL. I  
UNIS BASS KLAR  
UNIS BASS KLAR  
UNIS HORN I  
UNIS HORN I  
UNIS BASS KLAR  
UNIS BASS KLAR  
UNIS BASS KLAR STR  
G.K.  
UNIS VIOLIN I  
UNIS VIOLIN I  
UNIS BASS KLAR  
UNIS BASS KLAR  
RESIT  
RESIT

ER VI BERGA  
EIN GONG EUN: DEI  
EIG KJE MAKT DER  
VATN RENN.

RESIT:



438 439 440 441 442

PICCOLO

FL. I

II

OBO I

II

KLAR I

II

BASS KLAR

FAGOTT I

II

HORN I

II

III

TRP I

II-III UNIS TRP I

TROMB I

II-III

TUBA

PAUKE

PERC. G.K.

HARPE

VIOLIN I

II

VIOLA

CELLO

BASS

SOLIST

SOPRAN

ALT UNIS SOPRAN

TEKST A

TENOR

BASS UNIS TENOR

YA, MERRA. STAKKAR VJSSTE VEL HO HADDE DORDI HARK I HÆL OG AT NO YUST DET STOD TIL HENNE OM MONS I ELDEN SKULLE BRENNER. HO FLEKTE TENNER, STREKTE NAKKEN, OG FIRE HØVER SMALL I BANKEN, OG MED EIT GASTA BYRS DEI STOD BERGA PÅ BRUA MONS

PRESTO

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, with measures 443-444 on the left and 445-447 on the right. The tempo is marked 'PRESTO'. The instruments listed include Piccolo, Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bass Clarinet, Fagott (I, II), Horns (I, II, III), Trumpets (I, II-III), Trombones (I, II-III), Tuba, Percussion (Pauke, Xylophon, Cym, S.D.), Harpe, Violin (I, II), Viola, Cello, Bass, and a Soloist (Soprano, Alto, Tenor, Bass). The vocal soloist part includes the lyrics 'OG HO..'. The score features various musical notations such as notes, rests, dynamics (f), and articulation marks. A large watermark 'Mozart' is visible across the center of the page.

448 449 450 451 452

PICCOLO

FL I UNIS PICCOLO

FL II #

OBO I

OBO II UNIS PICCOL 8+tv

KLAR I

KLAR II

BASS KLAR #

FAGOTT I

FAGOTT II

HORN I #

HORN II

HORN III

TRP I

TRP II-III

TRB I

TRB II-III

TUBA

PAUKE

PERC. CYM. COM.

HARPE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

SOLIST

SOPRAN #

ALT #

TEKST A

TENOR #

BASS #

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ADAGIO CANTABILE.

2

453

454

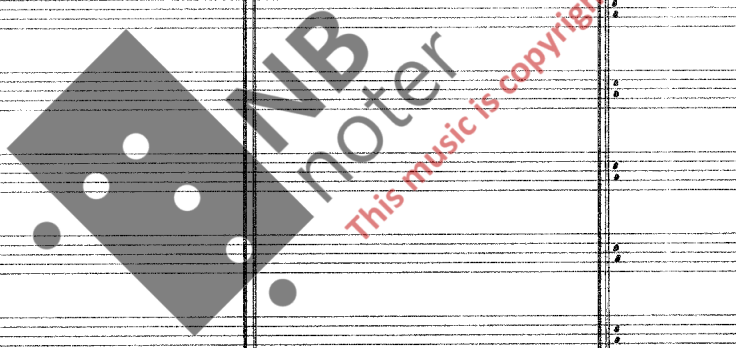
455

456

FL. I  
 II  
 OBO I  
 II  
 KLAR I  
 II  
 BASS KLAR  
 FAGOTT I  
 II  
 HORN I  
 II  
 III  
 TRP I  
 II - III  
 TRB I  
 II - III  
 TUBA  
 PAUKE  
 PERC  
 HARPE  
 VIOLIN I  
 II  
 VIOLA  
 CELLO  
 BASS  
 SOLIST  
 SOPR.  
 ALT  
 TEKST  
 TENOR  
 BASS

MEN INNPÅ STRANDA, VILL OG GALEN.  
 STOD DORDI ATT MED MERRAHALEN.

KVART ORD ER SANT SOM HER ER SAGT, OG  
 HUGS DET ER EIN FÅRLEG DANS. TENK



457

458

459

460

FL. I

II

OBO I

II

KLAR I

II

BASS KLAR

FAGOTT I

II

UNIS KLAR I

HARPE

VIOLIN I

II

VIOLA

CELLO

BASS

SOPRAN

ALT

TEKST

TENOR

BASS

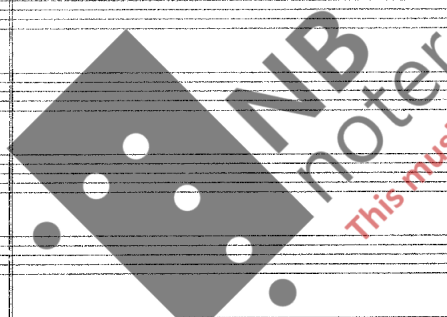
MANN OG MODERS SON, GJEV  
PÅ HAN MONS OG MERRA

AKT:  
HANS

NÅR  
SÅ

HUGEN STÅR TIL  
HUGS DET ER EIN

ØL OG DRYKK, NÅR  
FÅR-LEG DANS, TENK



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461

FL. I

FL. II

OBO I

OBO II

KLAR I

KLAR II

BASS KLAR

FAGOTT I

FAGOTT II

HARPE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

SOLIST

SOPRAN

ALT

TEKST

TENOR

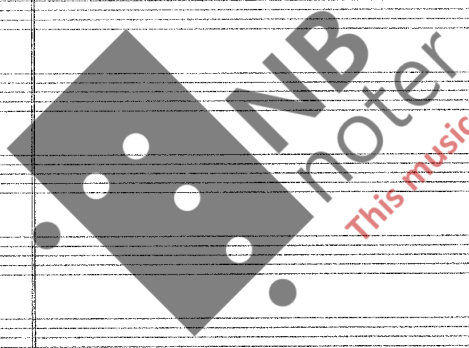
BASS

1 462

2 463

SERKETAUSAR FREI STAR  
PA HAN MONS OG MERRA

DYKK SA HANS!



SKJEN  
12/2-1990