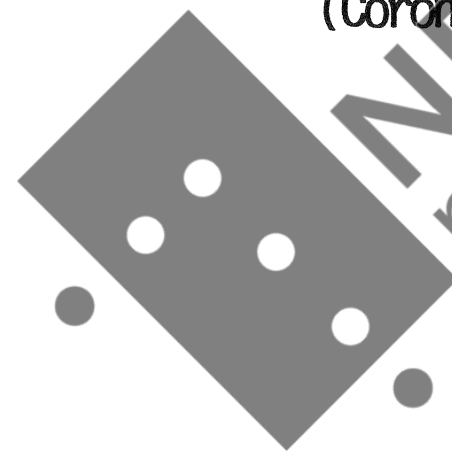


Rolf Gupta:

Quator pour voix  
(Corona II)



*This music is copyright protected*

Verket er en bestilling fra  
vokalgruppen Quattro Stagioni

050790

## Quator pour voix: Explanation of signs

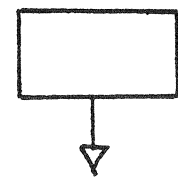
+ = nasal sound

o = falsetto

↓ = hard, "throat-like" nasal sound

⌵ = pitchless sound or indefinite pitch

cough = pitchless glottis attack



= the sounds are derived from these words, and should be pronounced as if the whole word was to be said

the score is written at actual pitch in all the parts. no octave transpositions for the tenor(s). the piece should be performed totally without vibrato.

duration ca.7'

♩ = 48 CA.

1. *sf p*

2. 3. 4. 5. *> sf*

I  
OM [5] —  
*sf p*

II  
OM [5] —  
*sf p*

III  
OM [5] —  
*sf p*

IV  
OM [5] —  
*sf p*

MA —

MA —

MA —

MA —

MA —

SHINE, LIGHT, LUX,  
LUCAT, LICHT, LEUCATE

♩ = 60

*sf*

♩ = 48

*pp* (sempre)  
*pp* (sempre)

6. 7. 8. 10.

1 [D, a, E, D]  
4 *sf*

1 [D, a, D, a]  
4 *sf*

1 [E, D]  
4 *sf*

[D, a]

SHI — LU — LI — CE — LEU — AT — SHI —

SHI — LU — LI — CE — LEU — AT — SHI —

SHI — LU — LI — CE — LEU — AT — SHI — CE — LI —

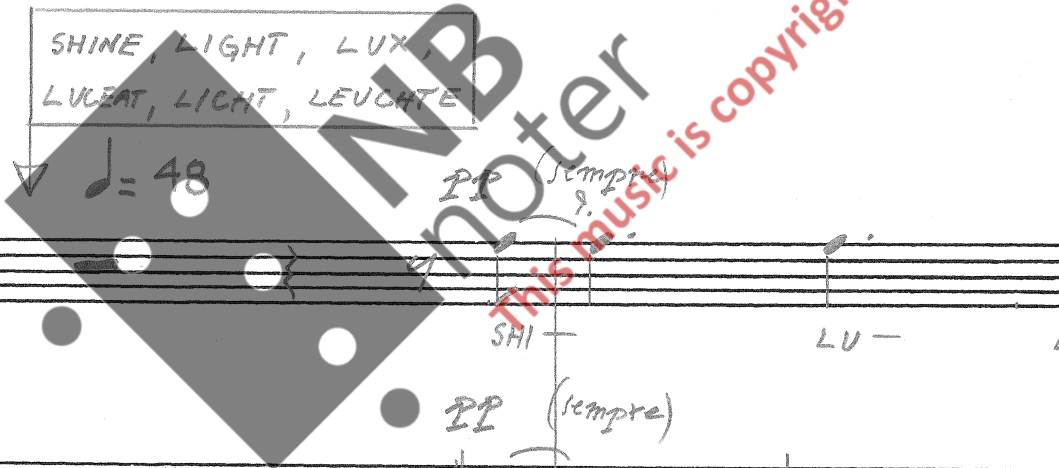
SHI — LU — LI — CE — LEU — AT — SHI — CE — LI —

*pp cresc.*

*mf dim.*

*pp cresc.*

*mf dim.*





11.

Handwritten musical score for system 11. It features five staves of music. The first two staves have lyrics: CE - LI - LU - LEU - CE - . The third and fourth staves have lyrics: LU - LEU - CE - . The fifth staff has lyrics: LU - LEU - CE - . The score includes tempo markings of  $\text{♩} = 60$  and  $\text{♩} = 54$ . Performance instructions include *quasi vibr.*, *dentale*, *quasi vibrato*, *dentale*, *pp*, *mp*, *f*, and *ppp*. Fingerings are indicated with numbers 1-4. A red watermark "NB noter This music is copyright protected" is visible across the score.

16.

Handwritten musical score for system 16. It features five staves of music. The lyrics are: DE [e] - E - E - E - E - E - TUR - LE - CU - LE - LE - MYS - . The score includes tempo markings of  $\text{♩} = 60$  and performance instructions such as *seque*, *espr.*, *mf*, *mf espr.*, *gliss.*, and *pp*. Fingerings and slurs are present. A red watermark "NB noter This music is copyright protected" is visible across the score.



21.

TER - E DES - VOIX

TER - E DES - VOIX

TER - E DES - VOIX

TER - E DES - VOIX

*P subito*

(Cough)

*P subito*

(Cough)

*P subito*

(Cough)

*P subito*

(Cough)

25.

sim.

LE MYS TER E

sim.

LE MYS TER E

sim.

LE MYS TER E

sim.

LE MYS TER E

3 -

gliss.

NB  
 Noter  
 This music is copyright protected

29.

♩ = 54  
ppp sempre

VOIX [o u e u e] OM [o] ppp sempre

gliss. DES VOIX [o u o u o u o u] OM [o] ppp sempre

DES VOIX [e e u e u e u e u] OM [o] ppp sempre

gliss. VOIX [u o u o u u o u] DM [o] ppp sempre

33.

♩ = 60

OS — LE —

CU —

LE — OS — TUR —

TUR — CU —

- 4 -



37.  $\text{♩} = 54$

CU — OS — LE — NO — [ø] — (sempre ff)

LE — LE — CU — NO — [ø] — (sempre ff)

TUR — TUR — TUR — NO — [ø] — (sempre ff)

OS — CU — OS — OS — NO — [ø] —

42.  $\text{♩} = 72$

$\text{♩} = 60$

OM [ø] — [ø, a, e, ø] SHI — LI — LU — CE — VI — (sempre ff)

OM [ø] — [E, ø]

OM [ø] — [ø, a] SHI — VI —





47. *ppp* *mf* *espr.*

1 — 1 — OS — CU — LE — TUR,

[ ja, ja ]

*f* *dim.* *pp* *mp cresc.* *mf* *p dim.*

E O [ ja, ja ] SHI LU LI CE LEU

DE

50. *gliss.* *pp subito* *gliss.* *ppp*

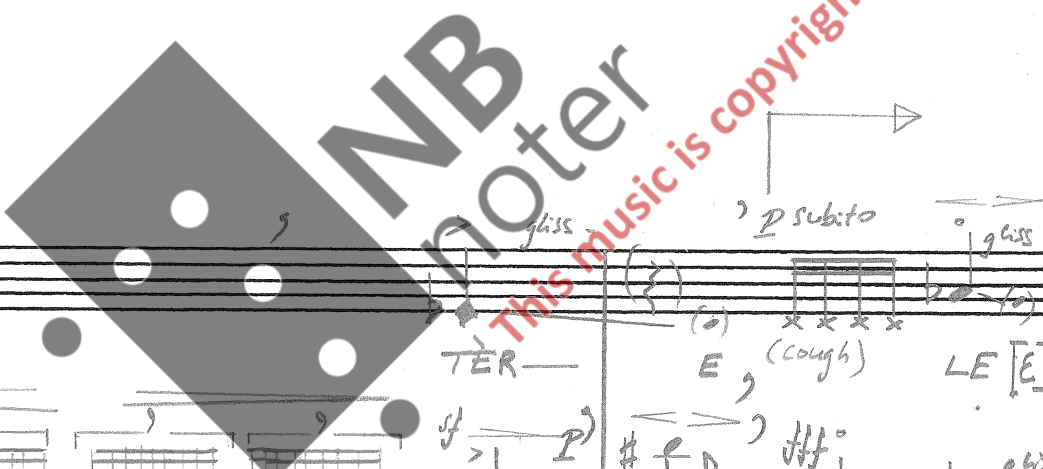
LE — MYS — TER — E (cough) LE [E], [ö, ü, é, ö] OM [ö]

LI — CE — [ ja, ja, ja ] OS — CU, LE — MYS — TERE (cough)

AT — [ ja, ja, ja ] VI — OS — CU — LE, LE — MYS (cough)

OS — CU — LE — TUR, LE — LE — MYS

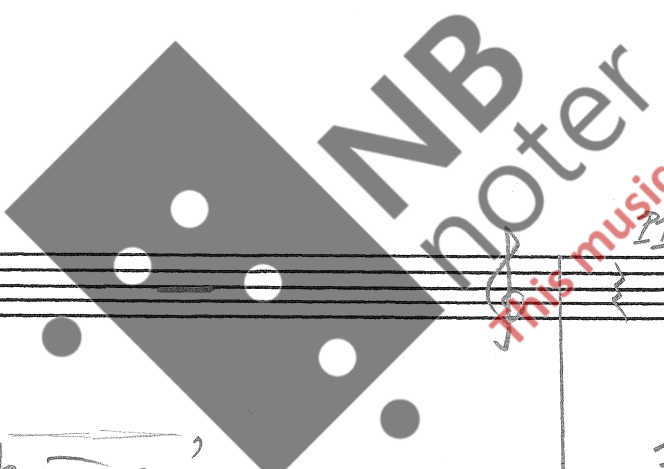
[E]





(ppp sempre)

Handwritten musical score for the first system. It consists of five staves. The top staff is a bass line for guitar. The second staff contains vocal lyrics: (OM), NO- [x], OS-, TUR- OS- CU-. The third and fourth staves contain guitar fretting diagrams with fingerings and bar lines. The bottom staff is another vocal line with lyrics: NO- [x], NO- [x], NO- [x], NO- [x]. Dynamic markings include *pp* and *mp*. The system concludes with a right-pointing arrow.



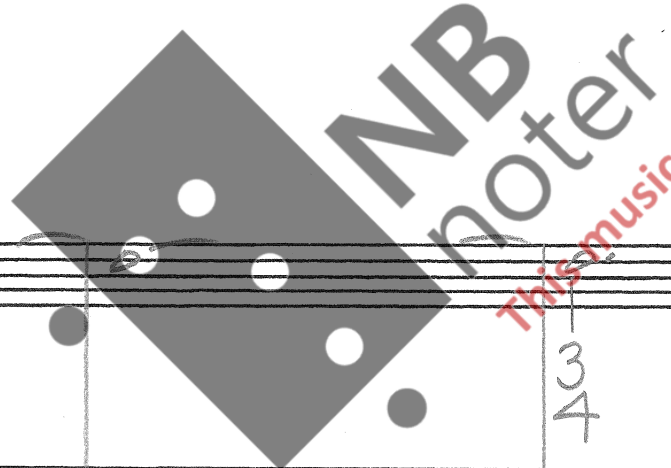
Handwritten musical score for the second system. It consists of five staves. The top staff is a bass line with lyrics: LE-. The second staff has lyrics: OS- CU- OS-. The third and fourth staves are guitar accompaniment. The bottom staff has lyrics: CU- TUR- TUR- LE-. Dynamic markings include *ppp*, *ppp sempre*, and *mp*. A double bar line with repeat dots is present. The system ends with a double bar line and a right-pointing arrow.





Handwritten musical score for five staves. The first staff contains lyrics: SHI, LI, LU, LEU, CE. The second staff contains: TER(E) VI- [jəx.x.jəx.x.jəx.x]. The third staff contains: CE [jəx.x.jəx.x.jəx.x] VI-. The fourth staff contains: LE - MYS - TER(E). The fifth staff contains: (Cough), (Cough), (Cough), (Cough). The score includes dynamic markings (pp, ppp), articulation (gliss.), and performance instructions (Sempre, OM [3]). A tempo marking of ♩=54 is present at the top right.

Handwritten musical score for five staves. The first staff contains: [jəx.x.jəx.x.jəx.x]. The second staff contains: [jəx.x.jəx.x.jəx.x]. The third staff contains: [jəx.x.jəx.x.jəx.x]. The fourth staff contains: [jəx.x.jəx.x.jəx.x]. The fifth staff contains: [jəx.x.jəx.x.jəx.x]. The score includes dynamic markings (mf, f), articulation (accents), and performance instructions (poco, dolce, ppp). A tempo marking of ♩=60 is present at the top right.



This music is copyright protected



*poco* *ritardando* *a*

(PPP)

1- 1- 1- DE- E- E- E- E- E- SHI-

(PPP)

1- 1- 1- DE- E- E- E- SHI-

(P)

1- 1- DE- E- E- SHI- LU-LI-

(P)

DE- SHI- LU-LI-

LU- LI- CE- LEU- AT- SHI- CE- LI- LU- LEU- CE- OM- [o]—

LU- LI- CE- LEU- AT- SHI- CE- LI- LU- LEU- CE- OM- [o]—

CE- LEU- AT- SHI- CE- LI- LU- LEU- CE- OM- [o]—

CE- LEU- AT- SHI- CE- LI- LU- LEU- CE- OM- [o]—

*stpp*

*stpp*

*stpp*

*stpp*

Handwritten musical score for five staves. The notation includes notes, rests, and dynamic markings such as *mp/ppp* and *OM*. The score is written in a system with five staves.

(ADAGIO POSSIBILE)

Handwritten musical score for five staves, continuing from the previous system. The notation includes notes, rests, and dynamic markings. A large watermark is present over the score.

**NB**  
noter  
This music is copyright protected

Ref: *[Signature]*  
050790 KR BAND.