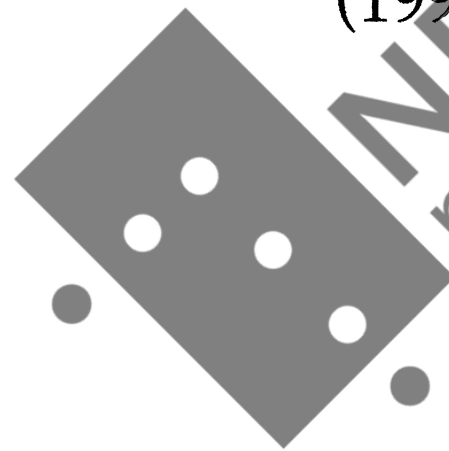


Rolf Gupta:

Ludus

for Peter

(1996)



NB
noter

This music is copyright protected

- *bølger* -*dans*
-*natt* -*bølger*

Verket er en bestilling fra Rikskonsertene
for Lydslepp i samarbeid med london Sinfonietta
educational group.

<strykeorkester>

7 (2+2+3) $\downarrow = 144$ 4

7 (2+3+2) 8

8 (2+3+3) 8

7 (3+2+2) 8

8 (3+2+3) 8

7 (2+2+3) 8

8 (3+3+2) 8

VN. I

VN. II

VLE

VC

CB

Musical score for strings with multiple staves (1-4 for each instrument) and dynamic markings like *ff sub. p cresc.* and *ffp cresc.*



Handwritten musical score for 18 staves. The score is divided into systems, each with a time signature and a measure count in parentheses:

- System 1: $7 (2+3+2)$ $\frac{4}{4}$ 23
- System 2: $7 (3+2+2)$ $\frac{8}{8}$ $Pizz.$
- System 3: $7 (2+2+3)$ $\frac{8}{8}$ $ARCO$
- System 4: $8 (2+3+3)$ $\frac{8}{8}$ $ARCO$
- System 5: $7 (2+3+2)$ $\frac{8}{8}$
- System 6: $8 (3+3+2)$ $\frac{8}{8}$ $tr.$

The score includes various musical notations such as dynamics (*ppp*, *pp*, *fp cresc.*, *sfz*, *tr. mm*), articulation (*tr.*, *tr. mm*), and performance instructions (*ARCO*, *Pizz.*, *TREM S.P.*, *NORM.*). A large watermark "MP notev" is visible across the middle of the page.

Handwritten musical score for string orchestra. The score is divided into six systems of staves. The first system includes parts for Violins I and II, Violas, Cellos, and Double Basses. The second system includes parts for Violins I, Violins II, Violas, and Cellos. The third system includes parts for Violins I, Violins II, Violas, and Cellos, with the instruction "TUTTI SUL PONTECELLO". The fourth system includes parts for Violins I, Violins II, Violas, and Cellos, with the instruction "SOLO N.R.M.". The fifth system includes parts for Violins I, Violins II, Violas, and Cellos, with the instruction "DETTACHÉ AU SAITZ". The sixth system includes parts for Violins I, Violins II, Violas, and Cellos. The score features various musical notations including dynamics (mf, f, ff, p, cresc., dim.), articulations (tr., 4:3, 3), and performance instructions (TUTTI, SOLO, DETTACHÉ, SAITZ). A large watermark "MIDI notepad" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for 18 staves, organized into six systems of three staves each. The notation includes various rhythmic patterns, dynamics, and performance instructions.

System 1:

- Staff 1: $\frac{3}{4}$ (2+2+2), $\frac{3}{8}$ (2+2+2+3), $\frac{6}{8}$ (3+3), $\frac{3}{8}$ (3+2+2+2), $\frac{3}{4}$ (2+2+2), $\frac{9}{8}$ (3+3+3)
- Staff 2: (Solo) $\frac{3}{4}$ (2+2+2), $\frac{3}{8}$ (2+2+2+3), $\frac{6}{8}$ (3+3), $\frac{3}{8}$ (3+2+2+2), $\frac{3}{4}$ (2+2+2), $\frac{9}{8}$ (3+3+3)
- Staff 3: (Solo) $\frac{3}{4}$ (2+2+2), $\frac{3}{8}$ (2+2+2+3), $\frac{6}{8}$ (3+3), $\frac{3}{8}$ (3+2+2+2), $\frac{3}{4}$ (2+2+2), $\frac{9}{8}$ (3+3+3)

System 2:

- Staff 1: (Solo) $\frac{3}{4}$ (2+2+2), $\frac{3}{8}$ (2+2+2+3), $\frac{6}{8}$ (3+3), $\frac{3}{8}$ (3+2+2+2), $\frac{3}{4}$ (2+2+2), $\frac{9}{8}$ (3+3+3)
- Staff 2: (Solo) $\frac{3}{4}$ (2+2+2), $\frac{3}{8}$ (2+2+2+3), $\frac{6}{8}$ (3+3), $\frac{3}{8}$ (3+2+2+2), $\frac{3}{4}$ (2+2+2), $\frac{9}{8}$ (3+3+3)
- Staff 3: (Solo) $\frac{3}{4}$ (2+2+2), $\frac{3}{8}$ (2+2+2+3), $\frac{6}{8}$ (3+3), $\frac{3}{8}$ (3+2+2+2), $\frac{3}{4}$ (2+2+2), $\frac{9}{8}$ (3+3+3)

System 3:

- Staff 1: (Solo) $\frac{3}{4}$ (2+2+2), $\frac{3}{8}$ (2+2+2+3), $\frac{6}{8}$ (3+3), $\frac{3}{8}$ (3+2+2+2), $\frac{3}{4}$ (2+2+2), $\frac{9}{8}$ (3+3+3)
- Staff 2: (Solo) $\frac{3}{4}$ (2+2+2), $\frac{3}{8}$ (2+2+2+3), $\frac{6}{8}$ (3+3), $\frac{3}{8}$ (3+2+2+2), $\frac{3}{4}$ (2+2+2), $\frac{9}{8}$ (3+3+3)
- Staff 3: (Solo) $\frac{3}{4}$ (2+2+2), $\frac{3}{8}$ (2+2+2+3), $\frac{6}{8}$ (3+3), $\frac{3}{8}$ (3+2+2+2), $\frac{3}{4}$ (2+2+2), $\frac{9}{8}$ (3+3+3)

System 4:

- Staff 1: (Solo) $\frac{3}{4}$ (2+2+2), $\frac{3}{8}$ (2+2+2+3), $\frac{6}{8}$ (3+3), $\frac{3}{8}$ (3+2+2+2), $\frac{3}{4}$ (2+2+2), $\frac{9}{8}$ (3+3+3)
- Staff 2: (Solo) $\frac{3}{4}$ (2+2+2), $\frac{3}{8}$ (2+2+2+3), $\frac{6}{8}$ (3+3), $\frac{3}{8}$ (3+2+2+2), $\frac{3}{4}$ (2+2+2), $\frac{9}{8}$ (3+3+3)
- Staff 3: (Solo) $\frac{3}{4}$ (2+2+2), $\frac{3}{8}$ (2+2+2+3), $\frac{6}{8}$ (3+3), $\frac{3}{8}$ (3+2+2+2), $\frac{3}{4}$ (2+2+2), $\frac{9}{8}$ (3+3+3)

System 5:

- Staff 1: (Solo) $\frac{3}{4}$ (2+2+2), $\frac{3}{8}$ (2+2+2+3), $\frac{6}{8}$ (3+3), $\frac{3}{8}$ (3+2+2+2), $\frac{3}{4}$ (2+2+2), $\frac{9}{8}$ (3+3+3)
- Staff 2: (Solo) $\frac{3}{4}$ (2+2+2), $\frac{3}{8}$ (2+2+2+3), $\frac{6}{8}$ (3+3), $\frac{3}{8}$ (3+2+2+2), $\frac{3}{4}$ (2+2+2), $\frac{9}{8}$ (3+3+3)
- Staff 3: (Solo) $\frac{3}{4}$ (2+2+2), $\frac{3}{8}$ (2+2+2+3), $\frac{6}{8}$ (3+3), $\frac{3}{8}$ (3+2+2+2), $\frac{3}{4}$ (2+2+2), $\frac{9}{8}$ (3+3+3)

System 6:

- Staff 1: (Solo) $\frac{3}{4}$ (2+2+2), $\frac{3}{8}$ (2+2+2+3), $\frac{6}{8}$ (3+3), $\frac{3}{8}$ (3+2+2+2), $\frac{3}{4}$ (2+2+2), $\frac{9}{8}$ (3+3+3)
- Staff 2: (Solo) $\frac{3}{4}$ (2+2+2), $\frac{3}{8}$ (2+2+2+3), $\frac{6}{8}$ (3+3), $\frac{3}{8}$ (3+2+2+2), $\frac{3}{4}$ (2+2+2), $\frac{9}{8}$ (3+3+3)
- Staff 3: (Solo) $\frac{3}{4}$ (2+2+2), $\frac{3}{8}$ (2+2+2+3), $\frac{6}{8}$ (3+3), $\frac{3}{8}$ (3+2+2+2), $\frac{3}{4}$ (2+2+2), $\frac{9}{8}$ (3+3+3)

Key markings include: (cresc.), (Solo), dim., pp, p, f, ff, (pp sempre), Pizz., and various rhythmic notations like 4:3, 3:2, and 3:4.

Handwritten musical score for 18 staves. The score is divided into five measures, each with a specific time signature or measure count: $6 (3+3)$, $9 (2+3+2+2)$, $3 (2+2+2)$, $9 (2+2+3+2)$, and $6 (3+3)$.

Staff 1 (Violin I): Starts with $6 (3+3)$ and 8 . Includes markings: $e.$, $(a3)$ dim., P , f cresc., ff P cresc., ff $5:3$.

Staff 2 (Violin II): Starts with $6 (a2)$. Includes markings: P , f cresc., ff P cresc., ff .

Staff 3 (Violin III): Includes markings: ff , $Col 2.7$, f cresc., ff $5:4$.

Staff 4 (Viola): Includes markings: $Col 2.7$, f cresc., ff .

Staff 5 (Cello): Includes markings: $Col 2.7$, f cresc., ff .

Staff 6 (Double Bass): Includes markings: $(a3)$, (a) , ff , f cresc., ff , P ff 3 .

Staff 7 (Pizzicato): Includes markings: $(Pizz.)$, f .

Staff 8 (Pizzicato): Includes markings: $(Pizz.)$, f .

Staff 9 (Pizzicato): Includes markings: $(Pizz.)$, f .

Staff 10 (Pizzicato): Includes markings: $(Pizz.)$, f .

Staff 11 (Pizzicato): Includes markings: $(Pizz.)$, f .

Staff 12 (Pizzicato): Includes markings: $(Pizz.)$, f .

Staff 13 (Pizzicato): Includes markings: $(Pizz.)$, f .

Staff 14 (Pizzicato): Includes markings: $(Pizz.)$, f .

Staff 15 (Pizzicato): Includes markings: $(Pizz.)$, f .

Staff 16 (Pizzicato): Includes markings: $(Pizz.)$, f .

Staff 17 (Pizzicato): Includes markings: $(Pizz.)$, f .

Staff 18 (Pizzicato): Includes markings: $(Pizz.)$, f .

Other markings include: $4:3$, 3 , $tr.$, $dim.$, $cresc.$, ff , P , ff , 3 , $5:3$, $5:4$, $Norm.$, $Semi spicc.$, $ARCO$, $Pizz.$, $S.P.$, $P. a. P. S. P.$, $tr. mmmmm$.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 9 (2+2+2+3)** and **5 (2+3)** at the top of the first two systems.
- Solo** and **ferace** markings.
- 5:2** ratio marking.
- 9 (3+2+2+2)** at the top of the second system.
- 4:3** ratio marking.
- dim.** (diminuendo) markings throughout.
- f cresc.** (forte crescendo) markings.
- mp cresc.** (mezzo-piano crescendo) markings.
- sub mp** (sub-mezzo-piano) markings.
- f** (forte) and **mp** (mezzo-piano) dynamic markings.
- f dim.** (forte diminuendo) markings.
- f trem.** (forte tremolo) markings.
- sf dim.** (sforzando diminuendo) markings.
- cresc.** (crescendo) markings.
- sol. pont.** (soleno ponticello) markings.
- arco** (arco) markings.
- mp cresc.** (mezzo-piano crescendo) markings.
- norm.** (normale) markings.
- mp cresc.** (mezzo-piano crescendo) markings.
- f dim.** (forte diminuendo) markings.
- sf dim.** (sforzando diminuendo) markings.
- cresc.** (crescendo) markings.
- sol. pont.** (soleno ponticello) markings.
- f dim.** (forte diminuendo) markings.

The score is written on multiple staves, with some staves containing chordal figures and others containing melodic lines. The bottom of the page features a large watermark: "MNB noter This music is copyright protected".

10 (3+2+2+3) 5 (2+3) 10 (2+3+2+3) 5 (3+2) 5

(Solo) *pp* *pp* *pp* *pp* *pp*

(Col 7.2) *pp* *pp* *pp* *pp* *pp*

(Solo) *ff* *pp* *ff* *pp* *ff* *pp*

(Col 2.2) *ff* *pp* *ff* *pp* *ff* *pp*

(Tutti) *pp* *mp* *p* *mp* *ff dim.*

(Tutti) *cresc.* *dim.* *cresc.* *dim.* *cresc.*

(22) *ff p cresc.* *ff p cresc.* *ff p cresc.* *ff p cresc.* *ff p*

Handwritten musical score for 18 staves. The score is divided into sections: (Solo), (Tutti), and (22). Above the first staff, there are handwritten annotations: $5 (2+3)$, $10 (3+2+3+2)$, $5 (3+2)$, $10 (3+3+2+2)$, and $5 (2+3)$. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *ff*, *dim.*, *p*, *f*, *Locob.*, *sim. (sempre f)*, *tr*, *sfz*, and *Norm.*. A large watermark "MNB HOTEL" is visible across the middle of the page.

Handwritten musical score for 18 staves. The score is divided into measures 10, 11, and 12. Measure 10 is marked with a $10 (3+2+2+3)$ and a $5 (3+2)$. Measure 11 is marked with a $10 (2+3+2+3)$ and a $2/4$ time signature. Measure 12 is marked with a $11 (3+2+2+2+2)$. The score includes various musical notations such as notes, rests, and dynamic markings like *p cresc.*, *cresc.*, *sfz*, and *tr.*. There are also performance instructions like *col 2.1*, *col 2.2*, and *col 2.3*. A large watermark "MPROT" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

(22)

Handwritten musical score for 18 staves. The score is divided into two main sections by a double bar line.

Section 1 (Measures 1-11):

- Tempo: $\frac{2}{4}$
- Time signature: $\frac{8}{8}$
- Measure numbers: 11 (2+3+2+2+2)
- Dynamic markings: *cresc.* (multiple), *dim.*
- Performance instructions: *Col. 2.1*, *Col. 2.3*

Section 2 (Measures 12-17):

- Tempo: $\frac{2}{4}$ (NON TREM)
- Time signature: $\frac{8}{8}$
- Measure numbers: 12 (2+2+3+2+2)
- Dynamic markings: *dim.*, *p cresc.*, *ff dim.*, *ff p cresc.*
- Performance instructions: *Col. 2.1*, *Col. 2.3*

Other parts:

- ALIAN (Tutti):** Staff 10, includes *(cresc.)*, *ff p cresc.*
- 2ND PLAYER:** Staff 11, includes *Pizz*, *Arco*, *ff*
- 7.-2.:** Staff 12, includes *(cresc.)*, *ff p cresc.*
- 3.:** Staff 13, includes *Col. Tutti*, *Pizz*, *Arco*, *ff*
- (2.2):** Staff 14, includes *(cresc.)*, *ff p cresc.*, *ff*, *p cresc.*, *ff p cresc.*, *ff dim.*

11 (2+2+2+3+2)
8

2
4

11 (2+2+2+2+3)
8

1
4

9 (3+3+3)
8

Handwritten musical score for a string ensemble. The score consists of multiple staves for Violins I and II, Violas, Cellos, Double Basses, and Percussion. The notation includes complex rhythmic patterns, dynamic markings such as *cresc.*, *dim.*, *pp*, *ppp*, *sfz*, and *ppizz.*, and performance instructions like *arco* and *div.*. There are also some handwritten annotations like "Vtr" and "Vtr" above the first staff.

O.K.!

2. PLAYER

7.-2.-
O.K.!

3.

O.K.!

Handwritten musical score for guitar and piano. The score is divided into systems, with measures grouped by time signatures: 3/4, 9/8 (2+2+2+3), 3/4, 9/8 (2+2+3+2), and 3/4. The guitar part includes various techniques such as triplets, slurs, and accents. The piano part includes dynamic markings like *mp* and *mp cresc.*. The score concludes with a *mp* marking and a fermata.

GUITAR

2ND PIANO

1.+2.

3.

9 (2+3+2+2)
8 8VA

3 Logo
4

9 (3+2+2+2)
8

2
4

5
4

The musical score consists of 11 staves. The first five staves are for the first violin, second violin, first viola, and second viola. The sixth staff is for the first cello, and the seventh for the second cello. The eighth staff is for the first double bass, and the ninth for the second double bass. The tenth staff is for the second player (pizzicato), and the eleventh for the third player (arco). The score includes various performance markings such as *8VA*, *ff sempre*, *molto*, *cresc.*, *arco*, *pizz*, and *arco*. There are also dynamic markings like *fz* and *ff*. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and triplets.

2ND
PLAYER

3RD PLAYER



6
4
Tutti

Handwritten musical score for 18 staves. The score is divided into two systems. The first system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings. The second system includes staves for brass (trumpets, trombones) and strings. The music features long, sustained notes with various dynamics and articulations.

Key markings and annotations include:

- Dynamic markings:** *sempre fff*, *dim.*, *f*, *pp*.
- Articulation:** *sempre fff*, *sempre fff*, *sempre fff*.
- Performance instructions:** *Tutti*, *Tutti*.
- Tempo/Character:** *lento*, *lento*, *lento*.
- Watermark:** A large diagonal watermark reads "NBNB noter" and "this music is copyright protected".

ACCEL. AL FINE

Handwritten musical score for 18 staves. The score is divided into four measures. The first three measures contain rests for all staves. The fourth measure contains musical notation for the first four staves. The notation includes various note values, accidentals, and dynamic markings. A large watermark 'NB noter' is overlaid on the score.

2ND MVT. ATTACCA

PPP 19.08.96

♩ = 160 C.A.

II

Handwritten musical score for guitar, divided into two systems. The first system includes staves for SOLO and GUITAR (GUITAR). The second system includes staves for SOLO and GUITAR. The score features various musical notations including chords, dynamics (pizz., arco, pp, ff, dim.), and performance instructions. A large watermark 'NB noter' is present across the middle of the page, along with the text 'This music is copyright protected'. The score concludes with a double bar line and a final chord.

leggero

Loco

Handwritten musical score for guitar, featuring multiple staves and various performance instructions.

Staff 1 (Guitar): *dim.*, *mf*, *Pizz.*, *leggero*, *simile*, *Loco*

Staff 2 (Guitar): *Pizz.*, *Col 1.2*

Staff 3 (Guitar): *Pizz.*, *Col 1.4*

Staff 4 (Guitar): *Pizz.*

Staff 5 (Solo): *dim.*, *mf*, *leggero*, *simile*, *Solo*

Staff 6 (Guitar): *dim.*, *mf*, *leggero*, *Solo*, *22*, *22*, *22*, *22*

Staff 7 (Twin): *22*, *22*, *22*, *22*

Staff 8 (Guitar): *22*, *22*, *22*, *22*

Staff 9 (Guitar): *Solo*, *TREM.*

Staff 10 (Guitar): *TREM.*

Staff 11 (Guitar): *TREM.*

Staff 12 (Guitar): *TREM.*

Staff 13 (Guitar): *TREM.*

Staff 14 (Guitar): *TREM.*

Staff 15 (Guitar): *TREM.*

Staff 16 (Guitar): *TREM.*

Staff 17 (Guitar): *TREM.*

Staff 18 (Guitar): *TREM.*

Staff 19 (Guitar): *TREM.*

Staff 20 (Guitar): *TREM.*

Staff 21 (Guitar): *TREM.*

Staff 22 (Guitar): *TREM.*

Staff 23 (Guitar): *TREM.*

Staff 24 (Guitar): *TREM.*

Staff 25 (Guitar): *TREM.*

Staff 26 (Guitar): *TREM.*

Staff 27 (Guitar): *TREM.*

Staff 28 (Guitar): *TREM.*

Staff 29 (Guitar): *TREM.*

Staff 30 (Guitar): *TREM.*

Staff 31 (Guitar): *TREM.*

Staff 32 (Guitar): *TREM.*

Staff 33 (Guitar): *TREM.*

Staff 34 (Guitar): *TREM.*

Staff 35 (Guitar): *TREM.*

Staff 36 (Guitar): *TREM.*

Staff 37 (Guitar): *TREM.*

Staff 38 (Guitar): *TREM.*

Staff 39 (Guitar): *TREM.*

Staff 40 (Guitar): *TREM.*

Staff 41 (Guitar): *TREM.*

Staff 42 (Guitar): *TREM.*

Staff 43 (Guitar): *TREM.*

Staff 44 (Guitar): *TREM.*

Staff 45 (Guitar): *TREM.*

Staff 46 (Guitar): *TREM.*

Staff 47 (Guitar): *TREM.*

Staff 48 (Guitar): *TREM.*

Staff 49 (Guitar): *TREM.*

Staff 50 (Guitar): *TREM.*

Staff 51 (Guitar): *TREM.*

Staff 52 (Guitar): *TREM.*

Staff 53 (Guitar): *TREM.*

Staff 54 (Guitar): *TREM.*

Staff 55 (Guitar): *TREM.*

Staff 56 (Guitar): *TREM.*

Staff 57 (Guitar): *TREM.*

Staff 58 (Guitar): *TREM.*

Staff 59 (Guitar): *TREM.*

Staff 60 (Guitar): *TREM.*

Staff 61 (Guitar): *TREM.*

Staff 62 (Guitar): *TREM.*

Staff 63 (Guitar): *TREM.*

Staff 64 (Guitar): *TREM.*

Staff 65 (Guitar): *TREM.*

Staff 66 (Guitar): *TREM.*

Staff 67 (Guitar): *TREM.*

Staff 68 (Guitar): *TREM.*

Staff 69 (Guitar): *TREM.*

Staff 70 (Guitar): *TREM.*

Staff 71 (Guitar): *TREM.*

Staff 72 (Guitar): *TREM.*

Staff 73 (Guitar): *TREM.*

Staff 74 (Guitar): *TREM.*

Staff 75 (Guitar): *TREM.*

Staff 76 (Guitar): *TREM.*

Staff 77 (Guitar): *TREM.*

Staff 78 (Guitar): *TREM.*

Staff 79 (Guitar): *TREM.*

Staff 80 (Guitar): *TREM.*

Staff 81 (Guitar): *TREM.*

Staff 82 (Guitar): *TREM.*

Staff 83 (Guitar): *TREM.*

Staff 84 (Guitar): *TREM.*

Staff 85 (Guitar): *TREM.*

Staff 86 (Guitar): *TREM.*

Staff 87 (Guitar): *TREM.*

Staff 88 (Guitar): *TREM.*

Staff 89 (Guitar): *TREM.*

Staff 90 (Guitar): *TREM.*

Staff 91 (Guitar): *TREM.*

Staff 92 (Guitar): *TREM.*

Staff 93 (Guitar): *TREM.*

Staff 94 (Guitar): *TREM.*

Staff 95 (Guitar): *TREM.*

Staff 96 (Guitar): *TREM.*

Staff 97 (Guitar): *TREM.*

Staff 98 (Guitar): *TREM.*

Staff 99 (Guitar): *TREM.*

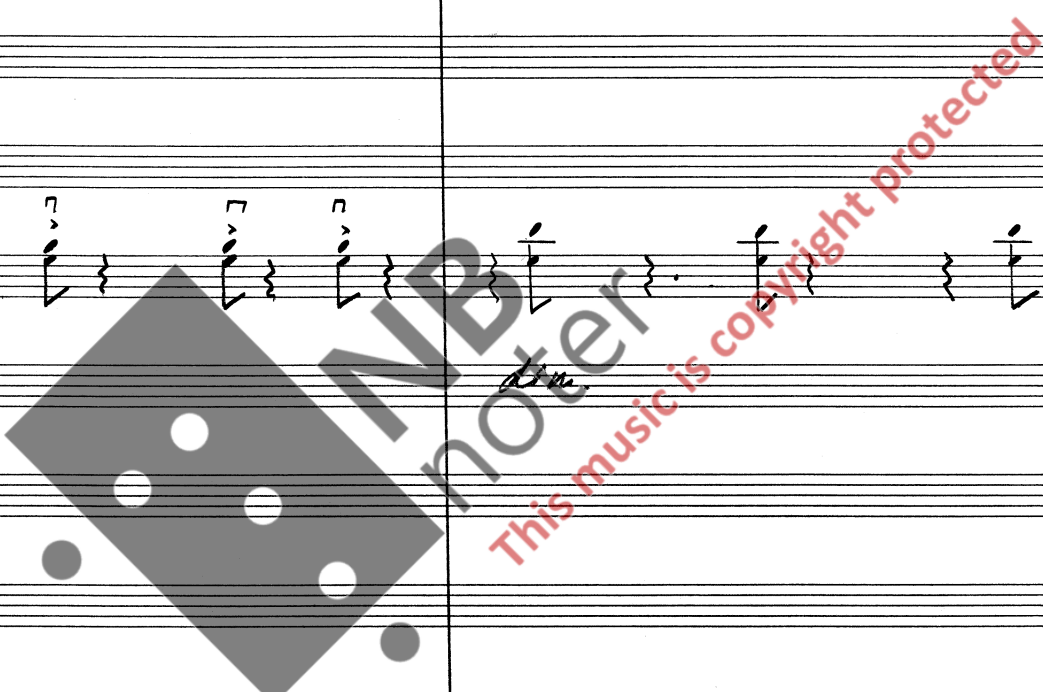
Staff 100 (Guitar): *TREM.*

Handwritten musical score for 18 staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.*, *8va*, and *cresc.*. The notation is spread across multiple systems, with some staves containing specific performance instructions like *Cor 1.2*, *Cor 1.3*, *Cor 1st*, and *Cor 3rd*. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

Handwritten musical score for strings and woodwinds. The score is divided into four measures across the top. The first measure is marked *cresc.*. The second measure is marked **TUTTI (ARCO)** with a key signature change to one sharp (F#) and a dynamic of *ff*. The third measure is marked *dim.*. The fourth measure is marked *f dim.* with a dynamic of *p*.

Below the main staves, there are parts for **Col 1.2** and **Col 1.3**. The woodwind section includes parts for **Tutti (Non Div.)** and **Tutti Rondini (15/8)**, both marked *ff* in the second measure. The woodwinds are marked *dim.* in the third measure and *f dim.* in the fourth measure.

The bottom section of the score features a melodic line starting with *mf cresc.* in the second measure, moving to *sim.* in the third measure, and ending with *f dim.* in the fourth measure.



Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various dynamics such as *dim.*, *pp*, *ppp*, *mf*, *f*, *sfz*, *cresc.*, and *dim.*. Performance instructions include *div.* (divisi), *pp* (pianissimo), *ppp* (pianissimissimo), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *cresc.* (crescendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark "IMB noter" is overlaid on the page, along with the text "This music is copyright protected".

Handwritten musical score for a string quartet. The score is divided into four systems, each with four staves. The notation includes various dynamics such as *f pp*, *cresc.*, *mf*, *mf cresc.*, *f*, and *dim.*. Performance instructions include *Solo*, *LI ALTRI*, and *Solo*. The bottom system features a section for *CELLO* with *mf* dynamics and a section for *VIOLIN* with *ARCO* and *2* markings. The score includes complex rhythmic patterns and melodic lines with slurs and accents.

Handwritten musical score for a string quartet and tom. The score is divided into five systems, each with a dynamic marking on the left: **slow**, **slow**, **Tom**, **(5) (4)**, and **(5) (4)**. The instruments are labeled on the left: **QUARTET** (top two staves), **QUARTET** (middle two staves), and **Tom** (bottom staff). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *dim.*, *mf*, *ff*, *cresc.*, and *sfz*. A large watermark "MP3noter" is overlaid diagonally across the middle of the page, with the text "This music is copyright protected" written in red below it.

GLI ALTRI

Handwritten musical score for guitar, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 8/A** (8th fret)
- Lo** (Loud)
- Pizz** (Pizzicato)
- ARCO** (Arco)
- pp** (pianissimo)
- sf** (sforzando)
- pp cresc.** (pianissimo crescendo)
- ff** (fortissimo)
- tempo** (tempo)

The score is divided into measures by vertical bar lines. A large watermark "MP3noter" is overlaid diagonally across the middle of the page, with the text "This music is copyright protected" written in red below it.

5
4

8VA

Solo

Gli
AUTM

Gli
AUTM

Solo

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and performance instructions. The score is organized into systems, with each system containing a solo line and two guitar lines (Gli AUTM). The notation includes various musical symbols such as accidentals, dynamics (pp, p, f, dim, cresc.), and articulation marks (pizz., arco, stacc.).

Key performance instructions and markings include:

- 8VA**: Octave transposition marking at the top.
- Solo**: Indicated on the first and third systems.
- Gli AUTM**: Guitar line markings on the second and fourth systems.
- pp**: Pianissimo dynamics.
- p**: Piano dynamics.
- f**: Fortissimo dynamics.
- dim.**: Diminuendo (decreasing volume).
- cresc.**: Crescendo (increasing volume).
- pizz.**: Pizzicato (plucked).
- arco**: Arco (bowed).
- stacc.**: Staccato (detached).

The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and accidentals. A large watermark "MNB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for 18 staves. The score is organized into four systems, each containing three staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

- Staff 1 (Top):** Features a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, marked with dynamics like *p.* and *loco*.
- Staff 2:** Features a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, marked with dynamics like *f* and *p*.
- Staff 3:** Features a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, marked with dynamics like *f* and *p*.
- Staff 4:** Features a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, marked with dynamics like *f* and *p*.
- Staff 5:** Features a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, marked with dynamics like *f* and *p*.
- Staff 6:** Features a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, marked with dynamics like *f* and *p*.
- Staff 7:** Features a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, marked with dynamics like *f* and *p*.
- Staff 8:** Features a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, marked with dynamics like *f* and *p*.
- Staff 9:** Features a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, marked with dynamics like *f* and *p*.
- Staff 10:** Features a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, marked with dynamics like *f* and *p*.
- Staff 11:** Features a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, marked with dynamics like *f* and *p*.
- Staff 12:** Features a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, marked with dynamics like *f* and *p*.
- Staff 13:** Features a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, marked with dynamics like *f* and *p*.
- Staff 14:** Features a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, marked with dynamics like *f* and *p*.
- Staff 15:** Features a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, marked with dynamics like *f* and *p*.
- Staff 16:** Features a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, marked with dynamics like *f* and *p*.
- Staff 17:** Features a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, marked with dynamics like *f* and *p*.
- Staff 18 (Bottom):** Features a bass clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, marked with dynamics like *f* and *p*.

Dynamic markings include *p.*, *f*, *pp*, *pp marc.*, *dim.*, *p*, *p sempre*, and *p sempre*. Performance instructions include *loco*, *pp marc.*, *pp sempre*, and *pp sempre*.

Handwritten musical score for 18 staves. The score is divided into two systems of nine staves each. The first system includes staves (P122), (P121), and (P122). The second system includes staves (P122), (P121), (P122), and (P125). The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.*, *ppp*, *fff*, *arco*, and *trill*. There are also some numerical markings like '5' and '4' near the end of the piece. A large watermark 'MNB noter' is visible across the center of the page.

Handwritten musical score for 18 staves, organized into three systems of six staves each. The systems are labeled on the left as **A3**, **TR**, and **TUTI**.

System 1 (A3): The top staff contains notes with dynamic markings *(dim.)*, *ppp*, and *sfz*. The label **A3** is written to the left of the staff.

System 2 (TR): The top staff contains notes with dynamic markings *ppp* and *sfz*. The label **TR** is written to the left of the staff.

System 3 (TUTI): The top staff contains notes with dynamic markings *ppp* and *sfz*. The label **TUTI** is written to the left of the staff.

System 4 (TUTI): The top staff contains notes with dynamic markings *ppp* and *sfz*. The label **TUTI** is written to the left of the staff.

System 5 (TUTI): The top staff contains notes with dynamic markings *ppp* and *sfz*. The label **TUTI** is written to the left of the staff.

System 6 (TUTI): The top staff contains notes with dynamic markings *ppp* and *sfz*. The label **TUTI** is written to the left of the staff.

Additional markings include *sempre dim. e. stacc.* in the second system, *TREM-ST.* in the fifth system, and *dim.* in the sixth system. A large watermark "MNB noter" and "This music is copyright protected" is overlaid across the center of the page.

Handwritten signature and date: *1966*

6
4 ♩ = 56
CON SORDINI

III

I. VLN.

II. VLN.

VLE.

VC.

CB.

CON SORDINI

CON SORDINI

CON SORDINI

TUTTI

PPP

Div. à 3 #

PP

ppp

sim. cresc.

mp dim.



MNB noter
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grsc.
mp dim.

CON SORDINI

Tutti

ppp

CON SORDINI

Tutti

ppp

cresc.

mf dim.

cresc.

mp

pp

Handwritten musical score on 18 staves. The score is divided into four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature. It features a half note with a fermata, marked *cresc.* and *mf dim.*. The second measure continues with a half note, marked *ppp cresc.* and *mf dim.*. The third measure contains a half note with a fermata, marked *ppp cresc.* and *mf dim.*. The fourth measure contains a half note with a fermata, marked *ppp cresc.* and *mf dim.*, followed by a triplet of eighth notes marked *Div.* and *ppp cresc.*. The bottom three staves show a bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for 18 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a bass clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The eleventh staff has a bass clef and a key signature of one flat. The twelfth staff has a bass clef and a key signature of one flat. The thirteenth staff has a bass clef and a key signature of one flat. The fourteenth staff has a bass clef and a key signature of one flat. The fifteenth staff has a bass clef and a key signature of one flat. The sixteenth staff has a bass clef and a key signature of one flat. The seventeenth staff has a bass clef and a key signature of one flat. The eighteenth staff has a bass clef and a key signature of one flat. The score includes dynamic markings such as *pp cresc.*, *mp*, *pp*, *cresc.*, *mf dim.*, *pp cresc.*, *mp*, *dim.*, *ppp cresc.*, *mf dim.*, *pp cresc.*, and *sub. mf*. There are also performance instructions like *div. 4* and *Col. 7. 4*. The score is watermarked with "NB noter" and "This music is copyright protected".

Handwritten musical score for 18 staves. The score is divided into two systems. The first system (top) contains 18 staves of music, including a section labeled "col 7.4". The second system (bottom) contains 18 staves, with the first few staves showing complex rhythmic patterns and triplets. A large watermark "MP noter" is overlaid on the score, along with the text "This music is copyright protected".

Handwritten musical score for the upper system, featuring complex rhythmic patterns and dynamic markings such as *pp*, *sub. pp*, and *ff*. The notation includes various note values, rests, and articulation marks. The text "col 7.4" is written below the first and fourth staves.

Handwritten musical score for the middle system, continuing the complex rhythmic and dynamic notation. It includes markings like *pp*, *sub. pp*, and *ff*, along with dynamic hairpins and slurs. The text "col 7.4" appears again at the end of the system.

Handwritten musical score for the lower system, featuring a simpler rhythmic structure with notes and rests. A large, semi-transparent watermark is overlaid on this section, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for 18 staves. The score is divided into two systems. The first system (top) contains staves 1-5, which are primarily piano accompaniment with complex chordal textures and triplets. It includes dynamic markings such as *pp*, *ppp*, *pp*, and *ppp*, and performance instructions like *dim.*, *ppp*, and *ppp*. The second system (bottom) contains staves 6-18, which appear to be vocal or instrumental lines with simpler rhythmic patterns. It includes dynamic markings like *mf* *espress.* and *f* *dim.*, and performance instructions like *ppoco a poco cresc.*. A large watermark "MNB Proter" is overlaid on the score, along with the text "This music is copyright protected".

Handwritten musical score for 18 staves. The score is divided into two systems. The first system (top) features woodwinds and strings with dynamics like *dim.* and *ppp*. The second system (bottom) features brass instruments with dynamics like *ppp* and *Tutti*. The score includes various musical notations such as notes, rests, and dynamic markings.

Div. 2 2

dim. 2

ppp poco a poco cresc.

Tutti

ppp poco a poco cresc.

Tutti

ppp poco a poco cresc.

Piv. Ad Lib.

ppp

Piv.

ppp

Handwritten musical score on 18 staves. The score is organized into four systems of three staves each. The first three systems are for vocal parts (Soprano, Alto, Tenor/Bass) and the fourth system is for piano accompaniment.

System 1 (Vocal): Soprano part starts with a treble clef and a key signature of one flat. It features several measures of sustained notes with slurs and dynamic markings such as *dim.* and *ff*. The Alto and Tenor/Bass parts follow a similar structure with sustained notes and slurs.

System 2 (Vocal): Continues the vocal lines with similar notation and dynamics.

System 3 (Vocal): Continues the vocal lines, including a measure with a *dim.* marking.

System 4 (Piano): Features a piano accompaniment with a bass clef. It consists of two staves of chords and arpeggiated figures. A bracket groups the final measures of this system with the instruction *sempre pp*.

Watermark: A large, semi-transparent watermark is centered on the page, reading "MNB noter" with a logo of three dots. Below it, the text "This music is copyright protected" is written diagonally in red.

Handwritten musical score for 18 staves, organized into four measures. The notation includes various chords and melodic lines in both treble and bass clefs. The fourth measure includes the instruction "MUTES OFF!". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score on 18 staves. The score is divided into four systems, each with a treble clef and a key signature of one sharp (F#). The first three systems feature a long, thin, upward-sloping line on the top staff of each system, with the dynamic marking *ppp* and the instruction *MUTES OFF* written above. The fourth system contains several notes on the bottom staff, with the dynamic marking *niente* written below. The word *ATTACCA* is written on the right side of the fourth system. A large, semi-transparent watermark for 'NB noter' is overlaid on the middle of the page, with the text 'This music is copyright protected' written diagonally across it.