

Rolf Gupta

HAIKU — an intimate trio based  
on Haiku texts



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Tilegnet Karen

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Barytone Trombone & Violoncello

020786 REV 0587

durata 12' approx.

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Tekster til "Haiku" av Rolf A. Gupta

Wake up! Wake up!  
It's I who want you for companion,  
sleeping butterfly!

Matsuo Basho (1644-1694)

For me who go,  
for you who stay-  
two autumns.

Taniguchi Buson (1715-1783)

Clouds come from time to time-  
and bring to men a chance to rest  
from looking at the moon.

Matsuo Basho

Day after day  
the withered reeds break off  
and drift away.

Ranko (1726-1799)

A lovely thing to see:  
through the paper window's hole,  
the Galaxy.

Issa (1762-1826)

## Abbreviations & symbols

Mutes: Straight mute (St. mute)  
 Cup mute  
 Bucket mute  
 Harmon mute (Harm.)

○ = open  
 + = closed  
 ○ — + = grad. from open to closed

S.P. = Sul ponticello  
 C.V. = Con vibrato  
 N.V. = Non vibrato  
 L.V. = Lasciar vibrare

Nasal (Barytone): Sing in such a manner that the overtones are clearly audible.

Open " : Normal

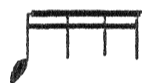
↑ = Indefinite pitch (sprechgesang).

\* = Approximate pitch.

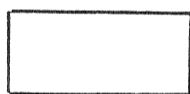
♯ = Tremolo (In the last movement ♯ means \*).

♯ = 

Reverb. on = In the last movement a reverberation module should be used.



= Repeat the preceding pitch.



= Repeat the pitches in optional order and always alternating the rhythm.

||:

:|| →

= Repeat the pattern in individual tempo- not synchronized with any other part.

Accidentals apply only to the notes they precede. However, natural signs are sometimes used for the sake of clarity.



# I

Agitato con moto ♩ = 104

Violoncello Trombone Baryton

WA-KE UP!

4 (whisper) 8 pp

st. mute

mf sf pp mf

(c.v.)

WA

gliss.

gliss.

(c.v.)

sf pp mf sub.p

f

— KE UP!

WA — KE UP!

WA — KE UP!

WAKE UP!

f p (NAIVE) (DEMANDING)

f pp p sf pp

S.p. sf

WA — KE UP

(MEDITAVELY)

Presto ♩ = 132

pp sf p sf pp

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f pp f

senza misura

pp ff

rit. — acc. — rit. a tempo

IT'S I —

IT'S I WHO WANT YOU FOR COM-PAN-ION, SLEEPING BUTTERFLY.

CON MOTO \* \* (FALSETTO)

PARLANDO mf CANTABILE (WHISPER)

p — mf — pp

open (cup mute ad lib.)

attacca:

II

Tempo rubato ♩ = 76

FOR ME WHO GO — FOR YOU WHO

LEGATO p

gliss.

pp

CON SORD.

gliss.

3/4

3/4

mf

STAY — AY — TWO —

(ECHO)

gliss.

gliss.

II

mf

AU — TUMNS TWO — gliss. gliss. AU — gliss.

mf sub. p p

TUMNS gliss. liberamente acc. TWO — sf p

liberamente acc. TWO — sf p

a tempo TWO AU TUM(N) — MM ZZ — mf

a tempo TWO AU TUM(N) — MM ZZ — mf

acc. a tempo sf p f sf p f

acc. a tempo sf p f sf p f



TWO, - TWO AU-TUMNS,

Handwritten musical score for three staves. The top two staves are in bass clef with a 7/8 time signature. The first staff has a dynamic marking *p*. The second staff has a dynamic marking *p*. The third staff has a dynamic marking *pp*. The first two staves have a *liberamente* marking. The third staff has a *sf* marking. The third staff also has a *sub. agitato* marking. The third staff has a *SENZA SORD.* marking. The third staff has a *pp* marking.

Handwritten musical score for a single staff in bass clef with a 7/8 time signature. The staff has a dynamic marking *mp*. The staff has a *sf* marking. The staff has a *p* marking. The staff has a *pp* marking. The staff has a *f* marking.

Handwritten musical score for a single staff in bass clef with a 4/8 time signature. The staff has a tempo marking *=120*. The staff has a dynamic marking *pp*. The staff has a *sf* marking. The staff has a *p* marking. The staff has a *pizz.* marking.

Handwritten musical score for a single staff in bass clef with a 7/8 time signature. The staff has a dynamic marking *sf*. The staff has a *p* marking. The staff has a *arco* marking. The staff has a *mf* marking. The staff has a *pizz.* marking. The staff has a *p* marking. The staff has a *(SENZA PREFISSA MISURA MA L'ISTESSO TEMPO)* marking.

Handwritten musical score for a single staff in bass clef with a 7/8 time signature. The staff has a dynamic marking *p*. The staff has a *arco* marking. The staff has a *mf* marking. The staff has a *pp* marking. The staff has a *pizz. arco?* marking. The staff has a *f* marking. The staff has a *saltato* marking. The staff has a *sf* marking. The staff has a *p* marking. The staff has a *f* marking. The staff has a *5* marking.



♩ = 60

CLLOUDS —

COLLA PARTE — p

3/4 bucket mute

5/4 [kø]

LO — U — DS,

pizz.

3/4 arco

gliss.

6

pizz.

sf sf p

sub.p mf

CLLOUDS —

CLLOUDS —

CLLOUDS —

acc. — — — —

4/4 pp

4/4 p mf

4/4 arco

pp mf sub pp

5/4 f

4/4 sfp

5/4 mf

4/4 sfp

mf sfp

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--- poco rit. ---

COME —

COME FROM

a tempo

TIME —

TO — TIME —

4/4

4/4

4/4

6 1 6 1 6 1

pp

pp

f

SALT. STACC.

gliss.

mf p

TIME — MM —

Musical score for the first system, featuring three staves. The top staff has a boxed-in section with notes and accidentals. The middle staff includes dynamics like *f*, *p*, *mf*, *sf*, *mp*, *f*, *p*, and *mf*, along with articulation markings *pizz.* and *arco*. The bottom staff shows complex fingering with numbers 3, 5, 6, and 6.

Musical score for the second system, including tempo markings *MM* and *AA*, and performance instructions like *legato* and *cresc.*. The score features three staves with various musical notations and dynamics.

Musical score for the third system, including lyrics "AND GIVE TO MEN A CHANCE" and performance instructions like *espressivo*, *sub.p*, *p*, and *dolce*. The score features three staves with various musical notations and dynamics.

AA TO REST TO RE

GRADUALLY SHORTER NOTES

GRADUALLY SHORTER NOTES

E E EST RE E EST

acc.

sempre p

sempre p

FROM LOO KING AT THE MOON

rit. a tempo

stacc.

stacc.

pp

mp p

mp p

atacca:

# III

Allegro ♩ = 126

Harmon.

Trb. *sf sf pp*

Vc. *mf pp*

*f sub.p sub.p*

*pp sf*

*s.p. fp p*

DAY — DAY AFTER DAY —

*pp p fp fp*

AF - TER DAY THE

sf pp

f pp

WI THE RED WI THE

leggiero

sf

ff

RED REEDS

8va

sf sf sf

BREAK OFF! THE

gliss.

leggiero

WI THE RED REEDS

gliss.

pizz. poco scherzando

RR EEDS

arco

gliss.

BREAK OFF      BREAK OFF      BREAK OFF

f > >      > >      > >

pp      sf

f      be be      be

BREA      K      OFF      AND

pp      sf      pp      gliss.

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DRIFT AWAY

sf      p      pp      gliss. (+)

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DRIFT AWAY

The first system of the handwritten musical score consists of three staves. The top staff contains a melodic line with notes and rests, including a sharp sign. The middle staff features a bass line with notes and rests, and includes a 'gliss.' marking with a slur. The bottom staff contains a bass line with notes and rests, including a '3' marking. Dynamic markings include 'pp', 'p', 'sf', and 'pp'. There are also some handwritten annotations like '6', '8', and '4'.

DRIFT A WAY

The second system of the handwritten musical score consists of three staves. The top staff contains a melodic line with notes and rests. The middle staff features a bass line with notes and rests, including a '7' marking. The bottom staff contains a bass line with notes and rests, including a '3' marking. Dynamic markings include 'p' and 'pp'. There is a large watermark in the center that reads 'NB noter' and 'This music is copyright protected'.

DRIFT A WAY

The third system of the handwritten musical score consists of three staves. The top staff contains a melodic line with notes and rests. The middle staff features a bass line with notes and rests, including a '3' marking. The bottom staff contains a bass line with notes and rests, including a '3' marking. Dynamic markings include 'p' and 'pp'. There is a large watermark in the center that reads 'NB noter' and 'This music is copyright protected'.

— WAY —

A — WAY —

A — WAY —

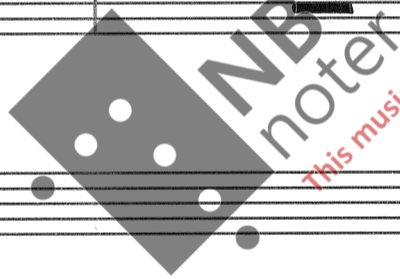
Trbn.

open

rit.

ppp

ppp



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Rubato ♩ = 60

A WAY — A WON — DER — FUL —

3  
4

dolce

pp

sub. p cresc.

THING — TO — SEE: TO — SEE: — A —

(FALSETTO)

SUB. P

WON — DER — FUL — THING TO — SEE: —

mf

pp

mp

Trp.

p

mp

mf

p

mp

pp

atacca:

# IV

Adagio (♩ = 52)

senza prefissa misura

4/4 st.m.

sfp niente sfp

pp nat. ----- s.p.

reverb. on ad lib.

THRR OUGH

sfp

nat. ----- s.p.

p.a.p. vib.

THRR OUGH TROUGH

sfp

pp p pp sfp

II molto vib. ----- n.v.

sf pizz. sf

acc. molto

THRR — OUGH — THE —

sfp *quasi niente* *cresc.*

ARCO L.V. *g/lis.* *ARCO* *PIZZ.* *p* *mf salt.*

*sf pizz.* *sf*

liberamente

PA — PER WIN-DOW'S — PA — PER WINDOW'S HO — LE )

*f* *p* *rit.* *pp*

— colla parte —

— colla parte —

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a tempo

THE — open — GA —

*sfp* *sfp* *sfp*

*molto rit.*

*II* *N.V.*

acc.  
nasal

open

LA ——— XY

IMPROVISE VOWLS

FREE RHYTHM ALMOST  
GLISS. BREATHE WHEN  
NECESSARY

cresc.

II sf

sf p sf p

poco 2 poco vib. ——— molto vib. ——— meno vib.

a tempo  
nasal

o — A — o — A —

sf

gliss.

**NB**  
noter  
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l — A — o — M —

niente

a niente

niente

gliss.

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