Rolf Gupta

HAIKU — an intimate trio based on Haiku texts

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Tilegnet Karen

Barytone Trombone & Violoncello

020786 REV 0587

durata 12' approx.

Tekster til "Haiku" av Rolf A. Gupta

Wake up! Wake up!
It's I who want you for companion,
sleeping butterfly!

Matsuo Basho (1644-1694)

For me who go,
for you who stay-
two autumns.

Taniguchi Buson (1715-1783)

Clouds come from time to time-
and bring to men a chance to rest
from looking at the moon.

Matsuo Basho

Day after day
the withered reeds break off
and drift away.

Ranko (1726-1799)

A lovely thing to see:
through the paper window's hole,
the Galaxy.

Issa (1762-1826)

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Abbreviations & symbols

Mutes: Straight mute (St. mute)
Cup mute
Bucket mute
Harmon mute (Harm.)

○ = open
\+ = closed
○ —— + = grad. from open to closed

S.P.= Sul ponticello
C.V.= Con vibrato
N.V.= Non vibrato
L.V.= Lasciar vibrare

Nasal (Barytone): Sing in such a manner that the overtones are clearly audible.
Open " : Normal

= Indefinite pitch (sprechgesang).

= Approximate pitch.

= Tremolo (In the last mouvement means).

=

Reverb. on = In the last mouvement a reverberation module should be used.

= Repeat the preceeding pitch.

= Repeat the pitches in optional order and always alternating the rythm.

= Repeat the pattern in individual tempo- not synchronized with any other part.

Accidentals apply only to the notes they precede. However, natural signs are sometimes used for the sake of clarity.

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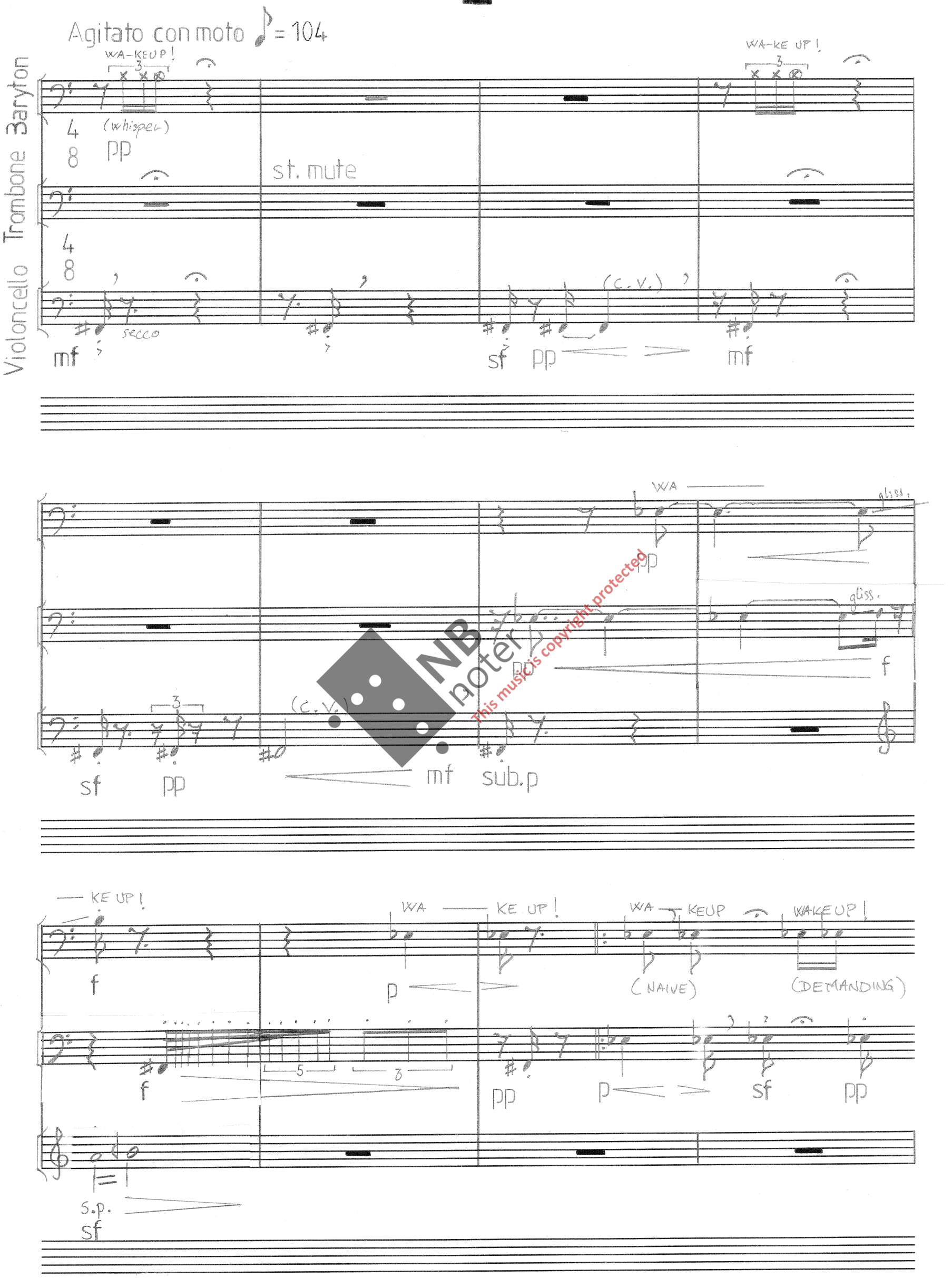

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WA — KE UP

(MEDITAVELY)

sf

Presto ♪ =132

5

pp

sf p

sf

5

pp

f

pp

5

f

pp

senza misura

ff

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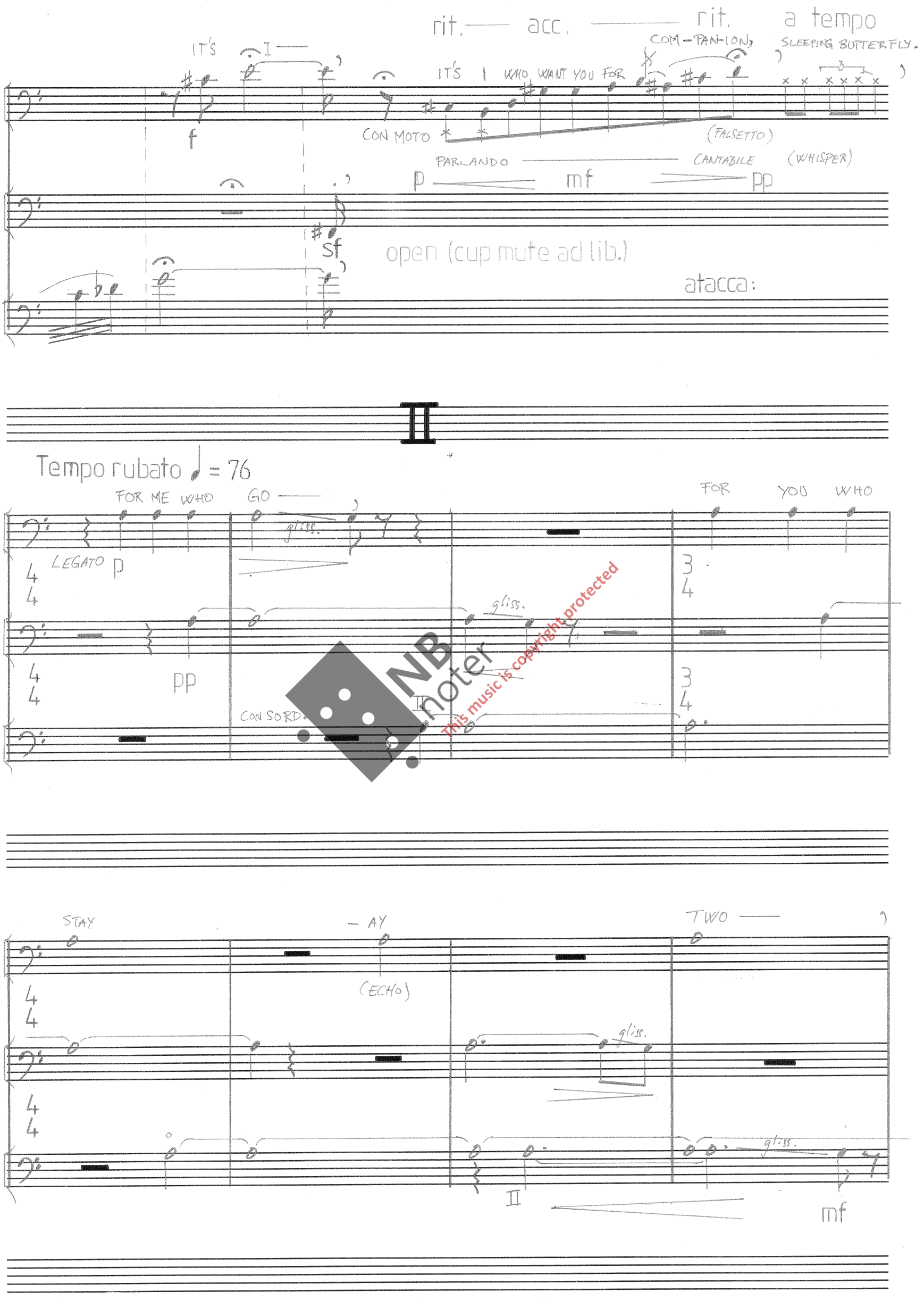

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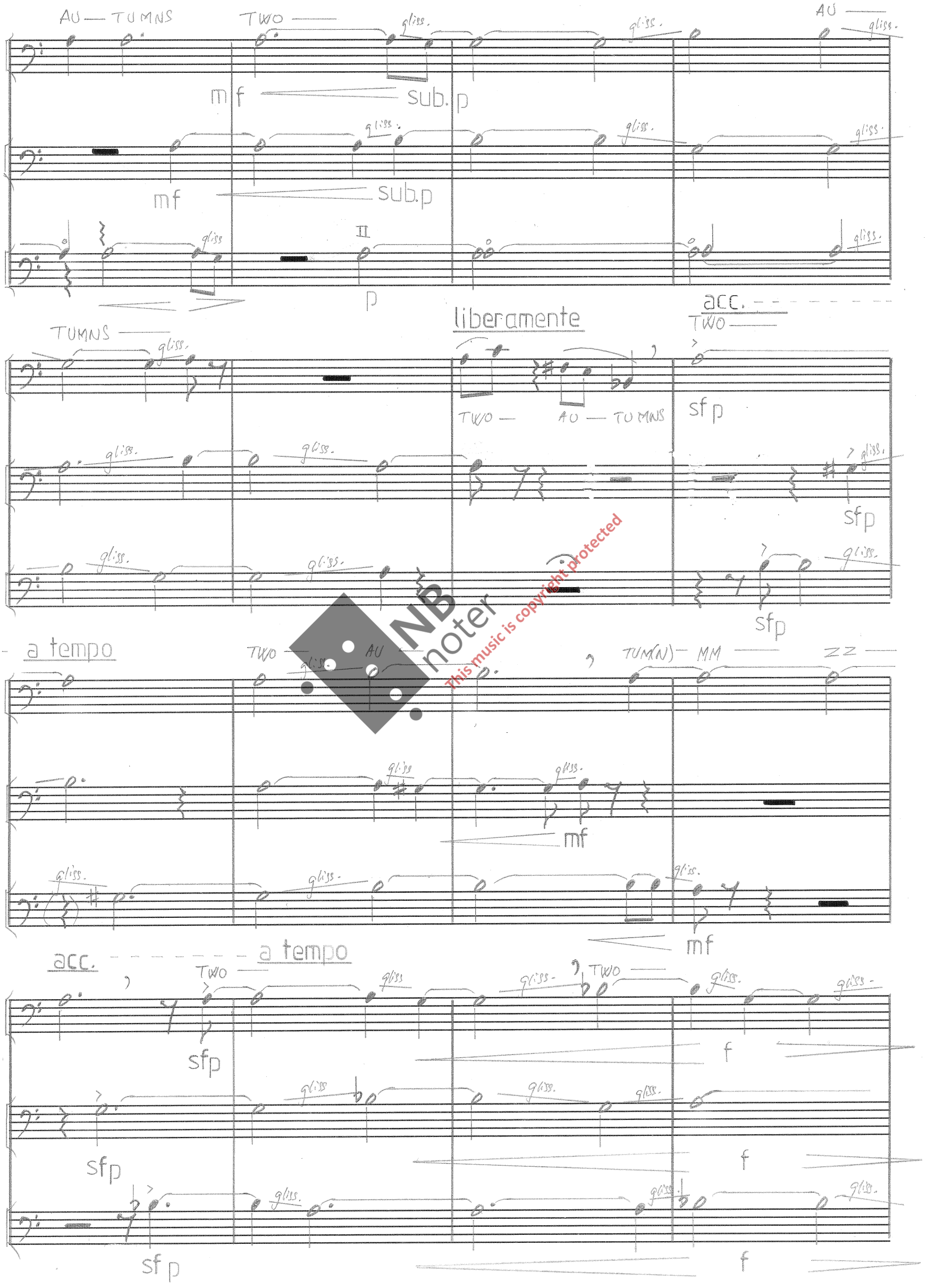

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TWO,- TWO AU-TUMNS,

p

liberamente

p

pp

sub. agitato

SENZA SORD.

sf pp

VC.

mp sf p pp f

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=120

pp sf p pizz.

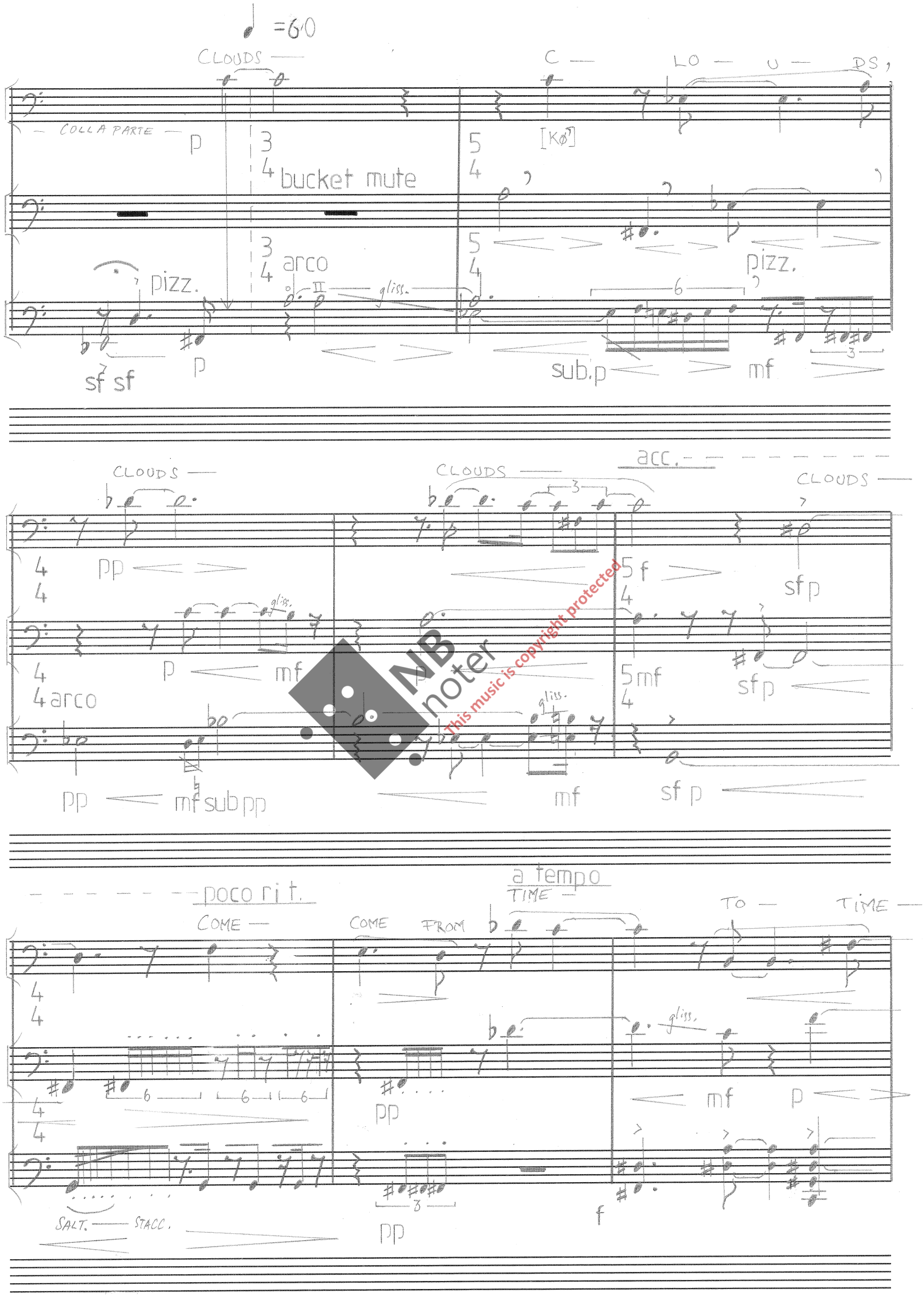
(SENZA PREFISSA MISURA MA L'ISTESSO TEMPO)

arco

sf p mf pizz. p

arco pizz. arco

p mf pp f saltato p f



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TIME — MM —

pizz. arco

f p mf sf mp f p mf

MM — AA — legato

cresc. Cresc. legato

AND GIVE TO MEN A CHANCE — AA — A AA A

2/4 f espressivo sub. p p dolce f p dolce

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AA — TO — REST — TO RE —

GRADUALLY SHORTER NOTES

GRADUALLY SHORTER NOTES

acc.

— E — — E — — EST — RE — — E — — EST —

sempre p

sempre p

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rit. a tempo

FROM LOO — KING AT THE MOON —

pp

stacc.

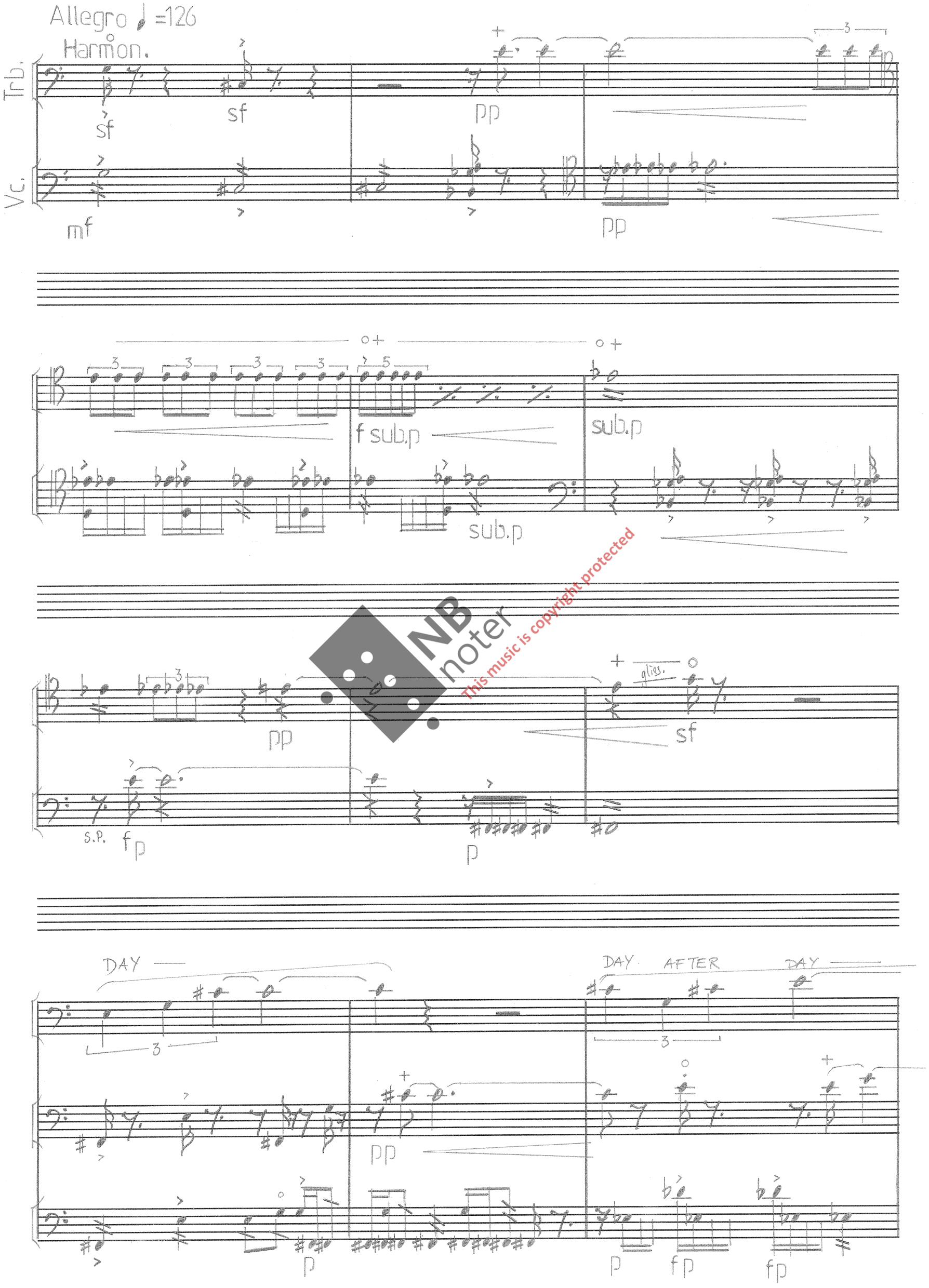
stacc.

mp p

mp p

attacca:

III



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AF — TER DAY —

THE —

sfp

sf

pp

f

pp

WI — THE — RED —

WI THE

leggiero

sf

pp

ff

RED —

REEDS —

(ossia 8va)

sf

sf

sf

sf

sf

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BREAK OFF! THE gliss.

leggiero

gliss.

WI — THE — RED — REEDS —

gliss.

gliss.

pizz. poco scherzando

RR — EEDS —

arco

gliss.

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BREAK OFF BREAK OFF BREAK OFF

f pp f sf

BREA K OFF AND

pp pp sf pp p gliss.

DRIFT AWAY

poco gliss. sf pp gliss.

sf p

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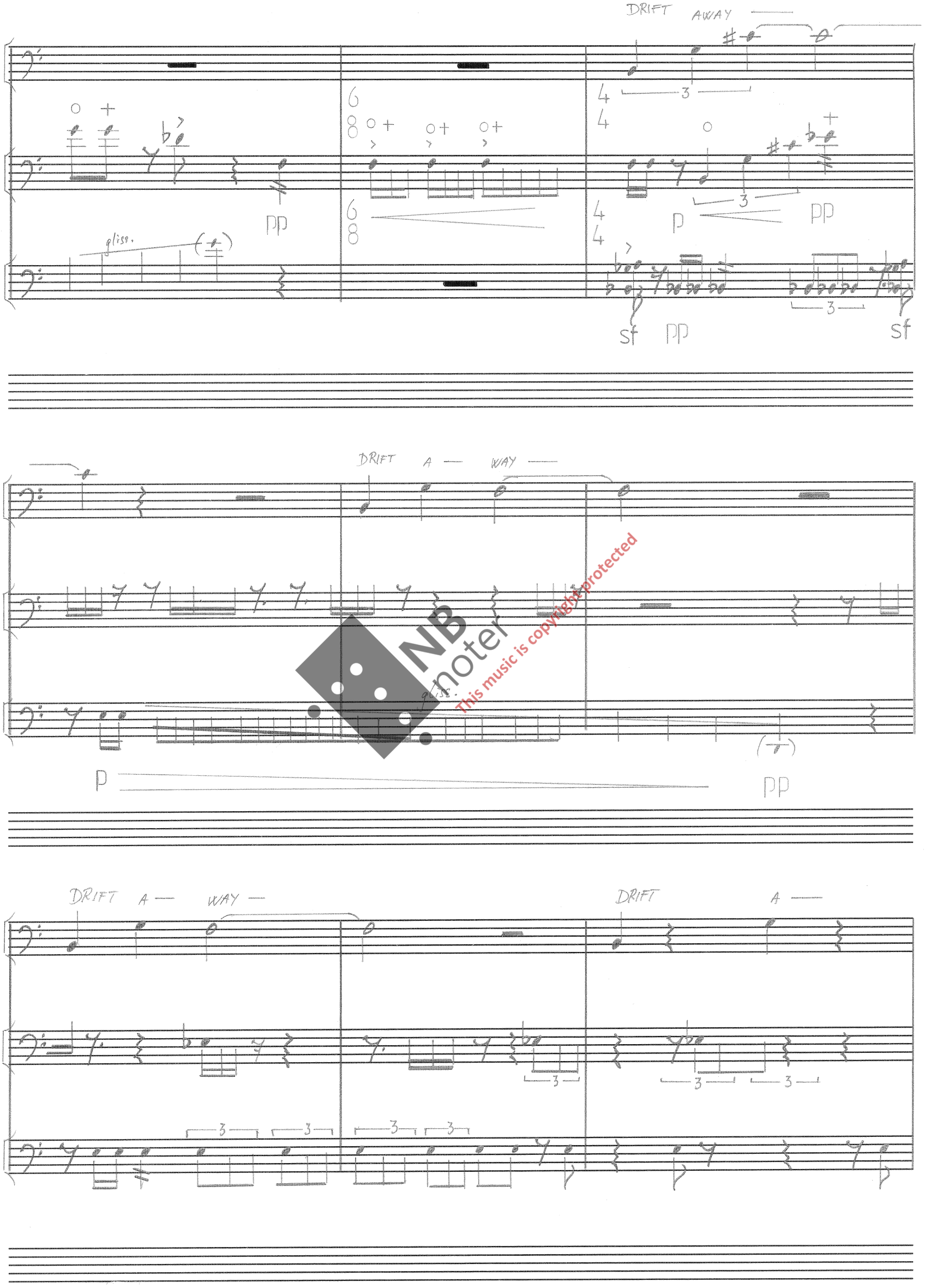

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— WAY —

A — WAY —

A — WAY —

Trbn.

open

rit.

ppp

ppp

NB noter
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Rubato ♩ = 60

A — WAY —

A WON — DER — FUL —

Trb.

dolce

p

pp sub. p cresc.

THING — TO — SEE: TO — SEE: — A —

p

mf

(FALSETTO

sub.p

p

NB noter
This music is copyright protected

WON — DER —

FUL — THING TO —

SEE: —

mf

pp

mp

Trb.

p

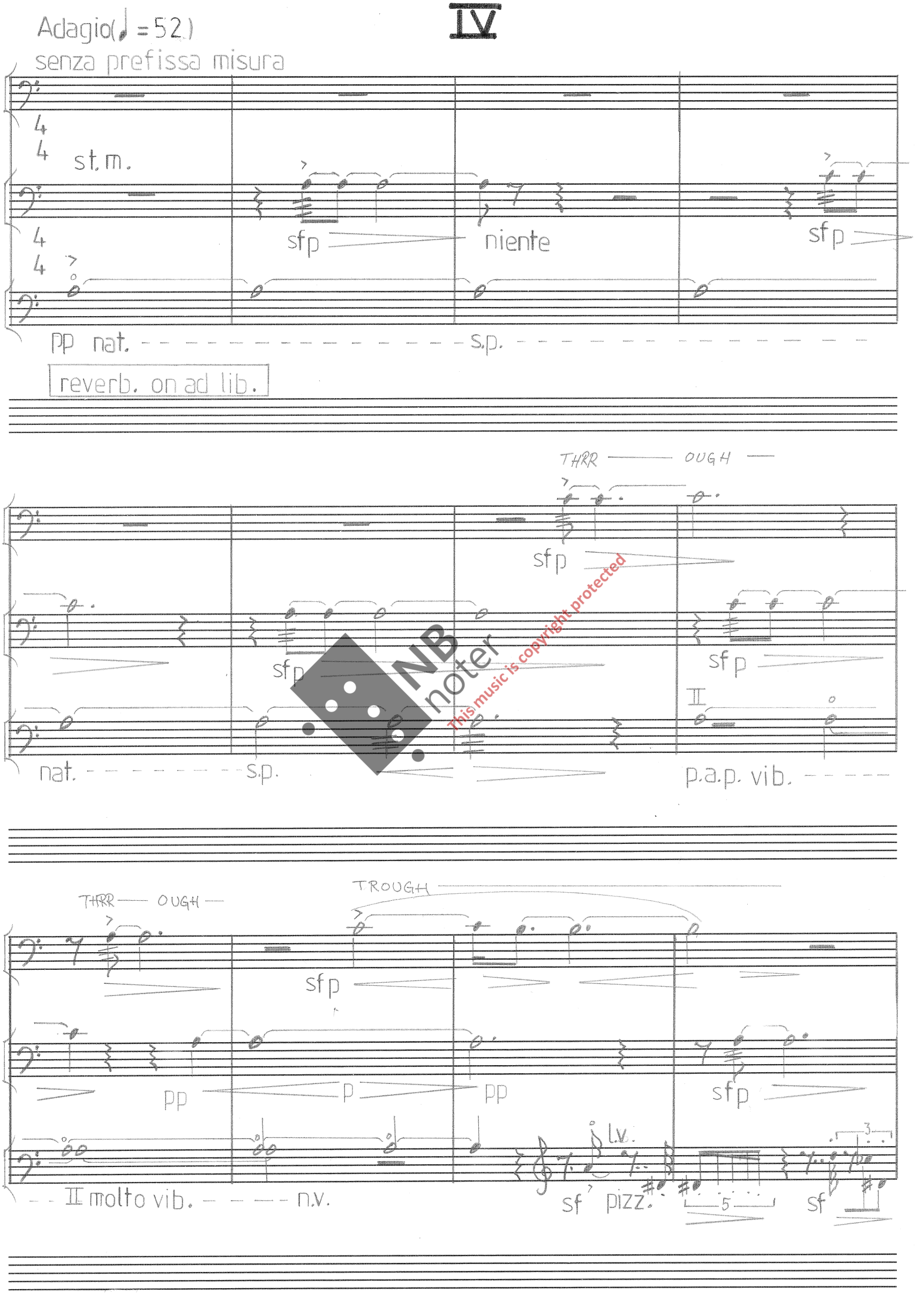
mp

mf

p mp p pp

attacca:

IV



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acc. molto

THRR — OUGH — THE —

sfp quasi niente cresc.

sfp gliss.

ARCO L.V. ARCO PIZZ.

sf pizz. p mf

salt.

sf

liberamente

PA — PER WIN-DOW'S PA — PER WINDOW'S HO — LE

f p pp

— colla parte — rit.

— colla parte —

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a tempo

THE — open

GA

sfp sfp sfp

II molto rit.

n.v.

acc.

nasal

open

LA — xY —

IMPROVISE VOWLS

FREE RYTHM ALMOST GLISS. BREATHE WHEN NECESSARY

cresc.

sf sf p sf p

poco a poco vib. — molto vib. — meno vib.

a tempo

nasal

O — A — O — A

sf

gliss.

pp

I — A — O — M

niente

a niente

gliss.

niente

Rolf A. Aagaard 02.07.86
REV. 05.87
OSLO

(2ND REV. 08.87)

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