

Rolf Gupta

Chiaroscuro
for orkester
in memoriam John Lind (1919-83)

Roterende nattlig elegi
med pendel
formørket av valgets
og tilfeldighetens
forbannelse

Nocturnal elegy in rotation
with pendulum
eclipsed
by the curse
of choice and chance



1994/95

NB
noter

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Verket er en bestilling fra
Kristiansand Symfoniorkester
i anledning orkesterets
75-års jubileum

INSTRUMENTATION

2 Flauti (2. anche piccolo)
2 Oboi (2. anche Corno Inglese)
2 Clarinetti in b (2. anche Clarinetto Basso)
2 Fagotti (2. anche Contra Fagotto)

4 Corni in F
2 Trombe in B (1. anche piccolo or 3 players)
3 Tromboni
Tuba

Timpani (anche crotali e gran cassa)
Percussioni (3 players)

Pianoforte

Archi

PERCUSSION

Vibraphone, Marimba, Chimes,
Crotales (2 octaves), Glockenspiel,
2 tuned gongs (d & f#),
6 suspended cymbals,
1 large tam-tam (2 if poss.),
triangel, claves, snare-drum, medium tom-
tom, bass-drum.

SIGNS

+ closed, stopped, damped
o open

Accidentals apply through the whole bar
within the same octave.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The tempo is marked as $\text{♩} = 52 \text{ CA.}$ and the time signature is $\frac{4}{4}$. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *cresc.*, *dim.*). The score is divided into measures, with some measures containing handwritten annotations like "FL. 2.", "OB.", "CA.", "CL.", "Ch. Bass", "FG.", "C.F.", "COR", "TP.", "TBN", "TBA", "PERC. I", "PERC. II", "TIMP.", "PNO.", "VN I", "VN II", "VA.", "VC.", and "CB.". The score is marked with a large "5." at the top right. The score is also marked with a large "121234" at the bottom right.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score includes dynamic markings (e.g., *pp*, *mf*, *f*, *cresc.*, *dim.*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *rit.*, *ad lib.*, *sol.*, *con sord.*, *open*, *1st.*, *2nd.*, *1st. cor.*, *2nd.*, *1st. vn.*, *2nd. vn.*, *1st. vl.*, *2nd. vl.*, *1st. vc.*, *2nd. vc.*, *1st. cb.*, *2nd. cb.*). The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style.

FL. *rit. individuale* *dim.* *ad lib.* *To piccolo* *dim.* *pp*

OB. *Alti: sempre dim.* *espr.* *mf* *cresc.* *pp* *sol.* *mf* *espr.* *dim.* *pp*

C.A. *pp* *mf* *espr.* *dim.* *pp* *cresc.* *dim.* *cresc.*

CL. *pp* *mf* *espr.* *dim.* *pp* *cresc.* *dim.* *cresc.*

CL.BS. *pp* *mf* *espr.* *dim.* *pp* *cresc.* *dim.* *cresc.*

FAG. *pp* *mf* *espr.* *dim.* *pp* *cresc.* *dim.* *cresc.*

CF. *pp* *mf* *espr.* *dim.* *pp* *cresc.* *dim.* *cresc.*

COR. *pp* *mf* *espr.* *dim.* *pp* *cresc.* *dim.* *cresc.*

TP. *(con sord.)* *open* *1st.* *pp* *mf* *espr.* *dim.* *pp* *cresc.* *dim.* *cresc.*

I. *pp* *mf* *espr.* *dim.* *pp* *cresc.* *dim.* *cresc.*

TRBN II. *pp* *mf* *espr.* *dim.* *pp* *cresc.* *dim.* *cresc.*

TBA III. *pp* *mf* *espr.* *dim.* *pp* *cresc.* *dim.* *cresc.*

PERC. I. *(MAR.)* *dim.* *AL NIENTE* *cresc.* *TO MAR* *pp* *mf* *espr.* *dim.* *pp* *cresc.* *dim.* *cresc.*

II. *(VIB.)* *dim.* *AL NIENTE* *cresc.* *TO CR. TALES* *pp* *mf* *espr.* *dim.* *pp* *cresc.* *dim.* *cresc.*

TIMP. *pp* *mf* *espr.* *dim.* *pp* *cresc.* *dim.* *cresc.*

PNO. *pp* *mf* *espr.* *dim.* *pp* *cresc.* *dim.* *cresc.*

VN. I. *NORM.* *pp* *mf* *espr.* *dim.* *pp* *cresc.* *dim.* *cresc.*

VN. II. *pp* *mf* *espr.* *dim.* *pp* *cresc.* *dim.* *cresc.*

VL. *cresc.* *pp* *mf* *espr.* *dim.* *pp* *cresc.* *dim.* *cresc.*

VC. *cresc.* *pp* *mf* *espr.* *dim.* *pp* *cresc.* *dim.* *cresc.*

CB. *pp* *mf* *espr.* *dim.* *pp* *cresc.* *dim.* *cresc.*

FL. CR. PICC. OB. C.A. CL. CL.B. FG. COR. TP. TRB. (OPEN) TBA. (MAR) PERC. (VIB.) TIMP. PNO. VN. I VN. II V.E. VC. CB.

Handwritten musical score for a full orchestra. The score includes staves for woodwinds (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Flute/Guitar), brass (Trumpet, Trombone, Tuba, Euphonium), percussion (Maracas, Vibraphone, Timpani, Piano), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, dynamics (pp, p, mf, f, cresc., decresc., dim.), articulation (acc., stacc., marcato), and performance instructions (e.g., "C.A. TO OB.", "RAPIDO POSSIBILE", "METAL BEATER", "GUITAR"). The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

x) CL. BAR 23 AS FAST AS POSSIBLE - IF POSS. WITHIN BAR 23, DOESN'T MATTER IF IT GOES SLIGHTLY INTO BAR 24.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), percussion (Gong, Maracas, Triangle, Tom-tom, Snare, Cymbal, Vibraphone, Chimes), and other instruments (Trombone, Trumpet, Horn). The tempo is marked as $\text{♩} = \text{♩} = 138$. The score includes various musical notations such as notes, rests, dynamics (pp, mp, mf, f, dim.), articulation (legato, staccato), and performance instructions (e.g., "HARMON MUTE TRP+TRNS:", "TO OPEN", "8/12 corda"). The score is divided into measures, with some measures containing multiple rests or specific performance markings. A large watermark "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for various instruments including Cl., TP., MAR. I, MAR. II, VIB., PNB., and VE. The score includes complex notation, dynamics (e.g., *f*, *pp*, *cresc.*), and performance instructions (e.g., *ST. MUTE*, *TO CROTALLES*, *DAMPED!*, *TO CHIMES - NON PED METAL BEATERS*, *VLNS: ALA CORDA*, *Loco*, *Martellato*, *ARCO*, *Pizz.*, *trcn.*, *3 trcn.*). The score is divided into measures with time signatures 3/4 and 9/16. A large diagonal watermark reads "NB noter This music is copyright protected".

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Handwritten musical score for a symphony, page 50. The score includes staves for various instruments: Cor. (Coronet), I (Violin I), II (Violin II), III (Violin III), IV (Violin IV), V (Viola), VI (Violoncello), VII (Double Bass), VIII (Flute), IX (Clarinet), X (Bassoon), XI (Trumpet), XII (Trombone), XIII (Tuba), XIV (Snare Drum), XV (Cymbal), XVI (Tympani), XVII (Harp), XVIII (Piano), XIX (Conductor). The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for page 55, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings, articulation, and performance instructions.

Instrumentation and Parts:

- TRB. I, II, III:** Trumpets, marked with *dim.* and *mf*.
- TP:** Trombone, marked with *mp*.
- COR.:** Cor Anglais, marked with *dim.* and *mp*.
- PERC.:** Percussion, including CHIMES and METAL.
- VN. I, II:** Violins, marked with *loco*.
- VE.:** Viola.
- VC.:** Violoncello.
- CB.:** Contrabasso.

Performance Instructions and Markings:

- Tr. (tr.)**: Trills.
- Sub. p cresc.**: Suboctave piano crescendo.
- STACCATO**: Staccato.
- LOCO**: Looped or repeated notes.
- gliss.**: Glissando.
- gloss.**: Gloss.
- dim.**: Diminuendo.
- mf**: Mezzo-forte.
- mp**: Mezzo-piano.
- CR.**: Crescendo.
- MAH.**: Mahr.
- CELLO**: Cello.
- PED.**: Pedal.
- BVA**: Bass Violoncello.
- MAH. COR. CL.**: Mahr. Cor. Cl.

Watermark: MB noter. This music is copyright protected.

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), percussion (Chimes, Cymbals, Snare, etc.), and voice (VC).

Key markings and annotations include:

- 60.** (Measure number)
- ff** (Fortissimo)
- Loco** (Locomotor)
- stacc.** (Staccato)
- cresc.** (Crescendo)
- dim.** (Diminuendo)
- sempre f** (Always forte)
- mp** (Mezzo-piano)
- secco** (Dry)
- ped.** (Pedal)
- (DAMPED)**
- 8va** (Octave up)
- 8va** (Octave down)
- cresc. molto** (Crescendo very much)
- unif.** (Uniform)
- fp cresc.** (Forcissimo crescendo)
- VC** (Voice)
- sempre** (Always)

A large watermark "MNB noter" is visible across the center of the page, along with the text "This music is copyright protected".

$\frac{3}{4} = 78$

$\frac{3}{4} = 52$

80.

2

3

9

FL.

C.A.

CL.

BS. CL.

C.F.

PNO

TUTTI I

TUTTI II

TUTTI VLE

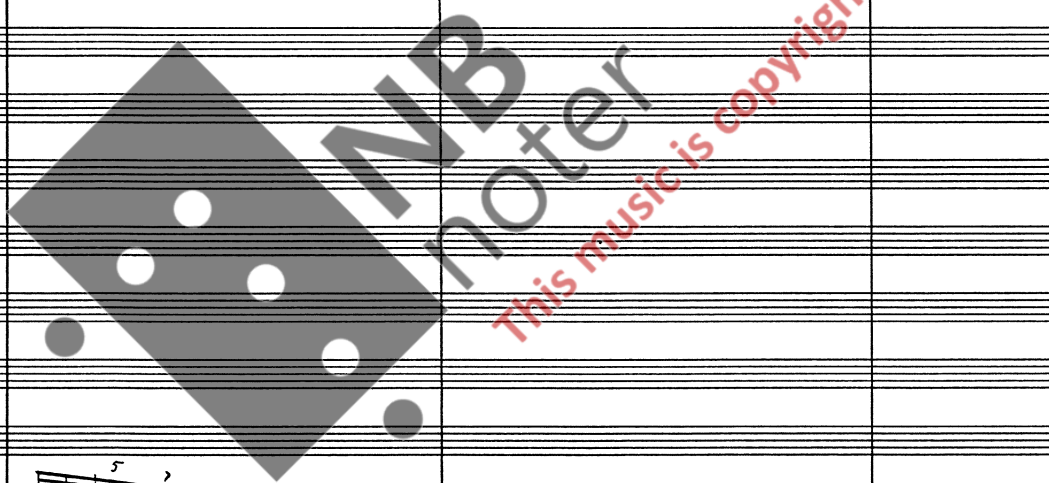
TUTTI VC.

TUTTI CB.

STAC. 10
Improvisando
ACEL. → RIT. → RAPID.

CORNO I (OPEN) Solo
espr.

10
con ped



(5)
4

[illegible]

Handwritten musical score for a symphony orchestra, page 16. The score is written on multiple staves for various instruments and includes tempo and dynamic markings.

Tempo and Time Signature Changes:

- 9/8
- 6/4
- 3/16 100.
- 3/4
- 9/8
- 2/4 Poco RIT.
- 7/16 (2+2+3) (C)

Instrument Parts and Markings:

- Picc.** (Piccolo): *TO GR. FLUTE*, *pp*, *NON VIB.*
- C.F.** (Cello): *pp*
- Cor** (Cor Anglais)
- TP.** (Trumpet)
- GL.SP.** (Glockenspiel): *BS. DR.*, *Seco!*, *pp*, *GONG VIB.*
- Pb** (Piano): *sub.p*, *sf dim.*, *ppp*
- I** (First Violin): *sub.p*, *sf dim.*, *ppp*
- II** (Second Violin): *sub.p*, *sf dim.*, *ppp*
- Cymb.** (Cymbal): *ppp*

Other Markings:

- Poco RIT.* (Poco Ritardando)
- pp* (pianissimo)
- ppp* (pianississimo)
- sf dim.* (sforzando then diminuendo)
- ppp* (pianississimo)

Watermark: MB noter This music is copyright protected

Handwritten musical score for a symphony orchestra, page 17. The score is written in 3/4 time, with a tempo marking of 138. The key signature is one sharp (F#). The score includes parts for the following instruments:

- 105. FL.
- II
- OB.
- C.A.
- CL.
- BS.CL.
- FAG.
- C.F.
- COR.
- TP.
- TRBN I
- TRBN II
- TUBA
- PERC I
- (P.B.) II
- PNO.
- BA SASSO
- VN. I
- Solo
- VN. II
- Solo
- VLE
- VLA
- VC.
- CB.

The score features various musical notations, including dynamics (e.g., *dim. molto*, *cresc.*, *pp*, *ppp*), articulation (e.g., *tr.*, *acc.*, *stacc.*), and performance instructions (e.g., *ARCO*, *COL TUTTI*, *GL. SP.*). The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 17 is visible in the bottom right corner.

[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, percussion, strings, and solo voices. The score includes tempo markings (120, 125), dynamic markings (cresc., dim., pp, mf, p, f), and performance instructions (ARCO, SENZA VIB., ALA CORDA, PIZZ., SOLO, etc.). The score is marked with a large "MB" watermark and a red diagonal line indicating copyright protection.

Instrument List:

- FL. I
- FL. II
- OB.
- CA.
- CL.
- BS. CL.
- FAG.
- C.F.
- COR.
- TP.
- TRB.
- TBA.
- PERC. (MAR, VIB)
- PNO.
- VN. I
- VN. II
- VLE.
- VC.
- CB.

Tempo Markings: 120, 125.

Dynamic Markings: cresc., dim., pp, mf, p, f.

Performance Instructions: ARCO, SENZA VIB., ALA CORDA, PIZZ., SOLO, etc.

[illegible]

145. 3 3 4 4 150.

FL. I dim. pp cresc.

FL. II pp cresc.

OB. dim. pp

C.A. pp

CL. dim. pp

B.S. CL. pp

FAG. dim. pp

C.F.

COR. dim. pp *ma' legato Cantabile* ST. MUTE

TP. dim. pp

TRBN. pp

TUBA. 2. TRBN. 1/2 dim. pp mf dim.

(MAR.)

PERC. (V.B.) sempre ff

PNO. sempre ff

VN. I Pizz. ARCO? p cresc. > # ± #

VN. II Pizz. ARCO? p cresc. 1/2 p cresc.

VLE Pizz. ARCO? p cresc. 1/2 p cresc.

VC. p cresc. # espressivo

CB.

Handwritten musical score for orchestra and strings. The score includes parts for Flute I & II, Oboe, Clarinet, Bass Clarinet, Flute, Clarinet, Bass Clarinet, Trumpet, Trombone, Percussion, Timpani, Piano, Violin I & II, Viola, Violoncello, and Double Bass.

Key markings and annotations include:

- Flute I & II:** (cresc.)
- Oboe:** (cresc.)
- Clarinet:** (cresc.)
- Bass Clarinet:** (cresc.)
- Flute:** (S.T. MUTE), (OPEN)
- Trombone:** (cresc.)
- Percussion:** TALL TAMBOUR, MILD, BENTA CORDE, RIMSHOT, MEDIUM TOM, TOM, ALLEGROS
- Violin I & II:** (cresc.)
- Viola:** (cresc.)
- Violoncello:** (cresc. molto)
- Double Bass:** (cresc.)

Rehearsal marks and measures are indicated at the top of the score:

- 3/4
- 5/16
- 155.
- 3/4

A large watermark "IMB noter" is visible across the center of the page.

Handwritten musical score for a large orchestra and percussion ensemble. The score is divided into two main sections, 3/8 and 4/4, with tempo markings 160 and 165. The instruments listed on the left include:

- Fl. I, II
- Ob.
- C.A.
- Cl.
- Bs. Cl.
- Fag.
- C.F.
- Corn
- (CONCORD.)
- TR.
- (OPEN)
- TREN
- TUBA
- (TAMBOUR.)
- PERC.
- (TOM-TOM)
- TRP.
- PNO
- VN. I
- VN. II
- VLE
- VL.
- DIV. 2
- CB.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *cresc.*, *pp*, *mf*). There are also handwritten annotations like "RIMSHOT ON ACCENTS" and "DIV. 2". A large watermark "MB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score includes dynamic markings such as *tr. mmm*, *3*, *4*, *170.*, *dim.*, *pp cresc.*, *ff*, *cresc. molto*, *sempre f possibile*, *pp cresc.*, *ff cresc. poco a poco*, *To TAMT.*, *To TRIANG.*, *cresc. possibile*, *sempre fff*, *cresc. poco a poco*, and *sempre fff*.

The instruments listed on the left include:

- FL. I
- FL. II
- OB.
- C.A.
- CL.
- BS. CL.
- FAG.
- C.F.
- CORNI
- TP
- TRBN I
- TUBA
- PERC.
- TIMP.
- TRNO.
- W. I
- W. II
- VLE. DIV. 2
- VL.
- CB.

A large watermark "noter" is visible across the center of the page, along with the text "This music is copyright protected".

A TEMPO, RIT.

-26-

RIT. AL FINE

3
2 185. ALLARG.

42

[illegible]

SEMPRE RIT. AL FINE

190.

FL. I

FL. II

OB.

C.A.

CL.

BS. CL.

FAG.

C.F.

CORNI

TP.

TRBN

TUBA

PERC.

PNO

BVA BASSO

W. I.

W. II.

VLE.

VC.

CB.

ST. MUTES

PP

mp

ppp

cresc.

GRADUALLY SLOWER TREMOLO

DIM. P. A. P.

cresc.

espr.

cresc.

espr.

cresc.

espr.

cresc.

DIM. P. A. P.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, percussion, strings, and piano. The score includes tempo markings (ALLARG., SEMPRE RIT., 200.), dynamics (pp, mp, f, dim.), and performance instructions (dim. al fine, poco a poco dim.). The score is divided into measures, with a large section marked "NB" (Nota Bene) and "noter" (note) in the center. The score is written in a single system, with measures numbered 1 through 100. The score is written in a single system, with measures numbered 1 through 100. The score is written in a single system, with measures numbered 1 through 100.

2.1/c,tc