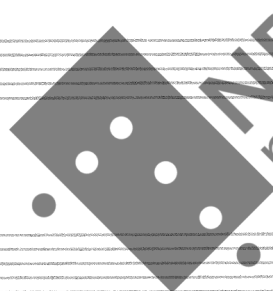


Magne Bror

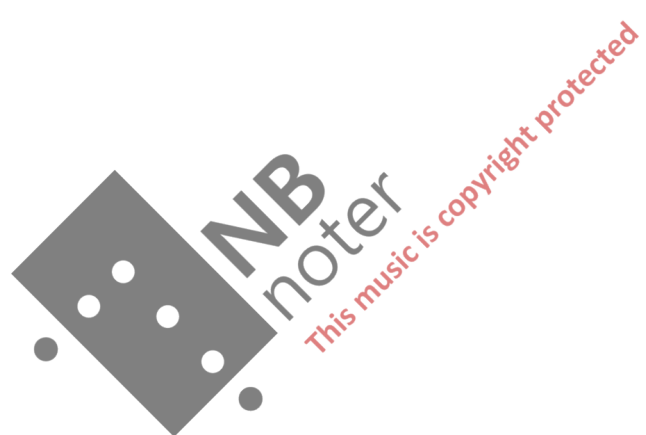
The songs

til dikt av Ivar Orkland

for bl. kor



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Svarke furebrunner

lento non troppo

Handwritten musical score for the song "Svarke furebrunner". The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "lento non troppo". The lyrics are in Norwegian and describe a landscape with a river, a forest, and a fire.

The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

System 1: Svar-ke fu-re-brun-ner lang-samt vort-ne eitt med det mör-be lan-det

System 2: lo-ga nyat så heitt... Svar-ke fu-re-brun-ner stod i fe-ber-brann,

System 3: lo-ga pur-pur-rau-de... In-gen fred dei fann- for den ris-ke rö-den

System 4: mørk som lan-det vart, og dei brann i dju-pe nat-te-stil-la, nat-te-stil-la svart,

System 5: nat-te-stil-la svart... nat-te-stil-la, nat-te-stil-la svart...

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f, pp, cresc.). There are also some handwritten annotations and a large watermark "NB noter" across the middle of the page.

allegro moderato

Vårbudd

Handwritten musical score for the first system. It features a treble and bass staff in B-flat major (two flats) and 6/8 time. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff. Dynamics include *p* (piano) and *cresc.* (crescendo).

p Mad grei-me-ne vilt tøyg-de ut og bu-len brø-gen, *cresc.* has-tan-de mot den is-bla luft sitt

Handwritten musical score for the second system. It continues the melody and accompaniment. The lyrics are written below the treble staff. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). The system ends with a repeat sign and a key signature change to 4/8 time.

f hvis-te-hår, *p* u-ro-leg ar min-net om den sis-te *mp* pur-pur-lo-gen, står $\frac{4}{8}$

Handwritten musical score for the third system. It features a treble and bass staff in 4/8 time. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff. Dynamics include *cresc.* (crescendo) and *sempre f vivace ed agitato* (always forte, lively and agitated).

cresc. *sempre f vivace ed agitato* bjør-ki dir-rar na-ki, står bjør-ki dir-rar na-ki, står bjør-ki dir-rar

Handwritten musical score for the fourth system. It features a treble and bass staff in 4/8 time. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff. Dynamics include *ff poco rit.* (fortissimo, slightly ritardando).

ff poco rit. na-ki, vudd på vår, vudd på vår, vudd på vår.

Hugen min

lento espr.

pp

1. In-gen to-ne kling i nat-ti. In-gen van-drar er på ferd.
 2. Han har flø-ge ø-ver fly-er, ø-ver øy-de hei og vigg,
 3. Kjekt han ser deg på di pu-te, høy-ner an-de drat-ten din.
 4. Han er u-redde til deg ko-men lik-som stil-la mo i natt-

pp

poco

poco più mosso

mp

Ber-re hu-gen min går att i dju-pe får-frå eg gjekk her, frå
 til han stog-ga mett-og ly-der inn-åt kvi-la der du ligg, kvi-la
 In-gan to-sar høy-ner u-te, in-gen van-drar in-gen vind, in-gen
 bo-ren mi-le langt av yn-sket om å ve-ra hjå deg att, hjå deg

mp

cresc.

min mett-høy-ner langt av

pp

eg gjekk her der du ligg
 vind att

poco rit.

pp

eg gjekk her. ligg. vind.
 der du in-gen hjå deg att.

f

poco rit.

pp

att.