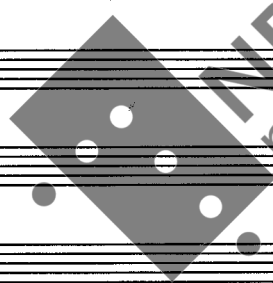
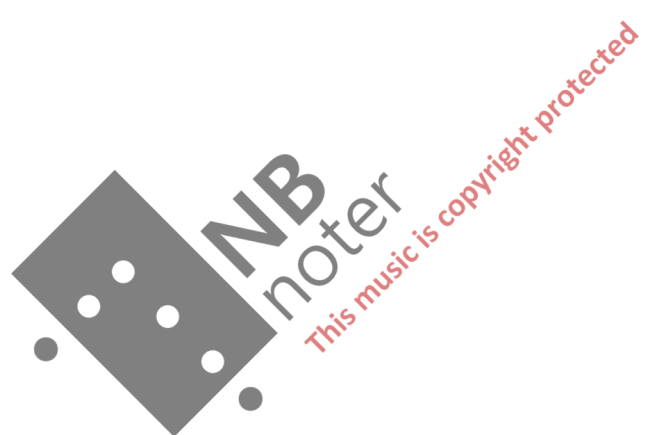


Magne Snor

Symfoni



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Symfoni

Magne Snor

Andante espr. (♩ = 76)

Fl. piccolo

Flautign. 1.2

Oboi 1.2

Clarineti B♭ 1.2

Fagotti 1.2

1.2
Corni F

3.4

Trombe C 1.2

Tromboni 1.2

Tn. bone 3 e Tuba

Timpani

Xylophono

Piatti

Gn. Cassa

Arpa

Andante espr. (♩ = 76)

1. Violini

2. Violini

Viola

V. celli

C. bassi

unis.

div.

pp

pp

Handwritten musical score for the first system of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is for a full orchestra and includes parts for Flute 1 & 2, Cor Anglais, Violins I & II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or F minor). The time signature is 2/4. The score begins with a first ending bracket over the first measure of each part. The Flute 1 & 2 part has a "f marc." marking. The Cor Anglais part has a "f marc." marking. The Violins I & II parts have a "pizz. div." marking. The Viola part has a "pizz." marking. The Cello/Double Bass part has a "pizz." marking. The score is written in a clear, legible hand with many annotations and markings.

Handwritten musical score for the first system of "The Sorcerer's Apprentice" by Paul Dukas. The score includes parts for Fl. piccolo, Fl. 1 & 2, Ob. 1 & 2, Clar. 1 & 2, Fag. 1 & 2, Cor. 1 & 2, and Arpa. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto" and the time signature is 3/4. The score features various musical notations including triplets, accents, and dynamic markings like "f marc." and "f cant.".

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for five instruments: Flute (Flm.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (P). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with "div." (divisi) and "cant." (cantabile) for the Flute and Viola parts. The Piano part is marked with "f marc." (forte marcato) and "pizz." (pizzicato). The score is divided into measures by vertical bar lines, and the key signature is one flat (B-flat).

Fl. piccolo. ³ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. 1.2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vln. 1 ³ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
unis. *f* *p* *div.* *unis.* *3* *div.* *unis.*

Vln. 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
f *p* *unis.* *3* *div.* *unis.* *3*

Vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
pizz. unis. *arco* *mf* *p* *3* *4* *2* *4*

Vc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
pizz. *arco* *mf* *p* *3* *4* *2* *4*

Cb. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
pizz. *arco* *mf* *p* *3* *4* *2* *4*

Ob. 1.2 ⁴ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
Piu mosso (♩=96)
1. Solo *mp* *f molto espr.* *f*

Arpa $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
mf *f* *non arpegg.* *2* *4*

Vln. 1 ⁴ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
div.

Vln. 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
pp sempre

Cb. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. 1.2
Ob. 1.2
Clar. 1.2
Fag. 1.2
Cor. 1

Arpa

1. Vln.
2. Vln.
Vla.
Vc.
Cb.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into two systems, each with a tempo change: *accel. ed agitato* and *a tempo e ben tenuto*.

Woodwinds:

- Fl. picc.** (Piccolo Flute): Part 1 (4/4), Part 2 (4/4).
- Fl. 1.2** (Flute 1 & 2): Part 1 (4/4), Part 2 (4/4).
- Ob. 1.2** (Oboe 1 & 2): Part 1 (4/4), Part 2 (4/4).
- Clar. 1.2** (Clarinet 1 & 2): Part 1 (4/4), Part 2 (4/4).
- Fag. 1.2** (Bassoon 1 & 2): Part 1 (4/4), Part 2 (4/4).

Brass:

- Cor. 1.2** (Coronet 1 & 2): Part 1 (4/4), Part 2 (4/4).
- Tn. 1.2** (Trumpet 1 & 2): Part 1 (4/4), Part 2 (4/4).
- Tn. bn. 1.2** (Trumpet & Baritone 1 & 2): Part 1 (4/4), Part 2 (4/4).
- Tn. bn. 3 e Tuba** (Trumpet & Baritone 3 and Tuba): Part 1 (4/4), Part 2 (4/4).
- Timp.** (Timpani): Part 1 (4/4), Part 2 (4/4).

Strings:

- Vln. 1** (Violin 1): Part 1 (4/4), Part 2 (4/4).
- Vln. 2** (Violin 2): Part 1 (4/4), Part 2 (4/4).
- Vle.** (Viola): Part 1 (4/4), Part 2 (4/4).
- Vc.** (Violoncello): Part 1 (4/4), Part 2 (4/4).
- Cb.** (Contrabasso): Part 1 (4/4), Part 2 (4/4).

Tempo and Performance Markings:

- accel. ed agitato* (Accelerando and agitato) is marked above the first system.
- a tempo e ben tenuto* (Al tempo and ben tenuto) is marked above the second system.
- Dynamic markings include *f marc.* (forte marcato), *sf* (sforzando), *ff* (fortissimo), *sff* (sforzissimo), *pp* (pianissimo), and *ppp* (pianissimissimo).
- Articulation and phrasing include *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), *un.* (unison), *nondiv.* (non divisi), and *poco* (poco).

[b] Andante espr. (♩ = 76)

Handwritten musical score for the first system, measures 1 through 10. The staves are for Violins 1 & 2 (Vln. 1, 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The tempo is Andante espr. (♩ = 76). The score includes various performance markings such as *unis.*, *div.*, *pizz.*, *arco*, and *p*. The notation features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Handwritten musical score for the second system, measures 11 through 14. The staves are for Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Clar. 1.2), Bassoon 1 & 2 (Fag. 1.2), and Cor 1 & 2 (Cor. 1.2). The key signature is B-flat major. The score includes performance markings such as *f*, *fp*, and *f*. The notation features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Handwritten musical score for the third system, measures 15 through 16. The staves are for Arpa (Harp) and Violins 1 & 2 (Vln. 1, 2). The key signature is B-flat major. The score includes performance markings such as *f* and *fp*. The notation features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Handwritten musical score for the fourth system, measures 17 through 20. The staves are for Violins 1 & 2 (Vln. 1, 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The score includes various performance markings such as *div.*, *unis.*, *pizz.*, *arco*, and *p*. The notation features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Handwritten musical score for a symphony orchestra, page 7. The score includes parts for Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Clar. 1.2), Bassoon 1 & 2 (Fag. 1.2), Cor Anglais 1 & 2 (Cor. 1.2), Trumpet 1 & 2 (Tr. 1.2), Trombone 1 (Tr. bn. 1), Trombone 2 & 3 (Tr. bn. 2.3), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in 3/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings such as *f marc.*, *cresc.*, *div.*, *unis.*, *arco*, *pizz.*, and *marc.*. There are also performance instructions like *mon dir.* and *arco*.

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Handwritten musical score for a symphony orchestra, page 8. The score includes parts for Flute 1 & 2 (Fl. 1.2), Oboe 1 (Ob. 1), Clarinet 1 & 2 (Clar. 1, 2), Cor 1 & 3 (Cor. 1, 3), Trumpet 1 & 2 (Tr. 1.2), Trumpet 3 (Tr. 3), Trombone 2 (Tr. bn. 2), Trombone 3 (Tr. bn. 3), Tuba, Violin 1 & 2 (Vln. 1, 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a single system with multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (ff, pp, p, pp), articulation (accents, slurs), and performance instructions (Solo, Unis.).

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Handwritten musical score for measures 10-14 of "The Marriage of Figaro". The score is written for a full orchestra and includes the following parts:

- Fl. 1.2**: Flute 1 and 2. Measure 10 has a first ending bracket. Measure 11 has a "Solo" marking.
- Ob. 1.2**: Oboe 1 and 2. Measure 10 has a first ending bracket. Measure 11 has a "Solo" marking.
- Clar. 1.2**: Clarinet 1 and 2. Measure 10 has a first ending bracket. Measure 11 has a "Solo" marking.
- Fag. 1.2**: Bassoon 1 and 2. Measure 10 has a first ending bracket. Measure 11 has a "Solo" marking.
- Cor. 1.2**: Cor Anglais 1 and 2. Measure 10 has a first ending bracket. Measure 11 has a "Solo" marking.
- Tr. 1**: Trumpet 1. Measure 10 has a first ending bracket. Measure 11 has a "Solo" marking.

The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The key signature is one flat (B-flat major or E-flat minor). The score is marked with measure numbers 10, 11, 12, 13, and 14. There are handwritten annotations in red ink, including "Solo" and "mf".

Fl. 1.2 *b $\bar{b}$* *sf* *[11]* *Allegro moderato (♩=108)* *pp*

Ob. 1.2 *b $\bar{b}$* *sf* *[11]*

Clar. 1.2 *sf* *[11]* *Soli* *stacc. e leggiero* *p* *pp*

Fag. 1.2 *[11]* *pp*

Cor. 1.2 *sf* *[11]* *pp*

3.4 *sf* *[11]*

Tn. 1 *sf* *[11]*

Tuba *[11]* *pp*

nondur. [11] *Allegro moderato (♩=108)*

Vln. 1 *ff marc. nondur.* *p*

Vln. 2 *ff marc.* *p*

Vla. *ff* *pizz.* *pp pizz.*

Vc. *ff* *arco* *pp* *pizz.*

Clv. *ff* *arco* *pp*

Handwritten musical score for a woodwind and brass ensemble, measures 12-14. The score includes parts for Fl. picc., Fl. 1.2, Ob. 1.2, Clar. 1.2, Fag. 1.2, Cor. 1, Tr. 1.2, Tuba, and Timp. The key signature is B-flat major (two flats). The time signature is 3/8. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. The score includes various musical notations such as notes, rests, dynamics (p, f, cresc.), and articulation marks.

Fl. picc. **ff** **13**

Fl. 1.2 **ff**

Ob. 1.2 **ff**

Clar. 1.2 **ff**

Fag. 1.2

Cor. 1.2 **ff**

Cor. 3.4 **ff**

Tn. 1.2 **ff**

Tuba

Timp.

1. Vln. **ff** **13**

2. Vln. **ff**

Vla. **ff**

Vc. **ff**

Cb. **ff**

Handwritten musical score for a symphony orchestra, measures 14-18. The score includes parts for Fl. picc., Fl. 1.2, Ob. 1.2, Clar. 1.2, Cor. 1.2, Tn. 1, and Tn. Arn. 3 & Tuba. The music is in 3/4 time, with various dynamics and articulations.

Measures 14-18:

- Fl. picc.:** Measures 14-15: 3/4, 4/4, 2/4, 3/4. Measure 16: 3/8, 4/8, 3/8, 4/8. Measure 17: 3/8, 4/8, 3/8, 4/8. Measure 18: 3/8, 4/8, 3/8, 4/8.
- Fl. 1.2:** Measures 14-15: 3/4, 4/4, 2/4, 3/4. Measure 16: 3/8, 4/8, 3/8, 4/8. Measure 17: 3/8, 4/8, 3/8, 4/8. Measure 18: 3/8, 4/8, 3/8, 4/8.
- Ob. 1.2:** Measures 14-15: 3/4, 4/4, 2/4, 3/4. Measure 16: 3/8, 4/8, 3/8, 4/8. Measure 17: 3/8, 4/8, 3/8, 4/8. Measure 18: 3/8, 4/8, 3/8, 4/8.
- Clar. 1.2:** Measures 14-15: 3/4, 4/4, 2/4, 3/4. Measure 16: 3/8, 4/8, 3/8, 4/8. Measure 17: 3/8, 4/8, 3/8, 4/8. Measure 18: 3/8, 4/8, 3/8, 4/8.
- Cor. 1.2:** Measures 14-15: 3/4, 4/4, 2/4, 3/4. Measure 16: 3/8, 4/8, 3/8, 4/8. Measure 17: 3/8, 4/8, 3/8, 4/8. Measure 18: 3/8, 4/8, 3/8, 4/8.
- Tn. 1:** Measures 14-15: 3/4, 4/4, 2/4, 3/4. Measure 16: 3/8, 4/8, 3/8, 4/8. Measure 17: 3/8, 4/8, 3/8, 4/8. Measure 18: 3/8, 4/8, 3/8, 4/8.
- Tn. Arn. 3 & Tuba:** Measures 14-15: 3/4, 4/4, 2/4, 3/4. Measure 16: 3/8, 4/8, 3/8, 4/8. Measure 17: 3/8, 4/8, 3/8, 4/8. Measure 18: 3/8, 4/8, 3/8, 4/8.

Dynamics and Articulations:

- Fl. picc.:** *f* (measures 16-18), *sf* (measure 16), *f* (measures 17-18).
- Fl. 1.2:** *f stacc. e distinto* (measures 16-17), *sf* (measure 16), *f* (measures 17-18).
- Ob. 1.2:** *mp* (measures 14-15), *mf* (measures 16-17), *p* (measure 16), *f* (measures 17-18).
- Clar. 1.2:** *f stacc. e distinto* (measures 16-17), *sf* (measure 16), *f* (measures 17-18).
- Cor. 1.2:** *mp* (measures 14-15), *mf* (measures 16-17), *p* (measure 16), *f* (measures 17-18).
- Tn. 1:** *f* (measures 16-18).
- Tn. Arn. 3 & Tuba:** *f* (measures 16-18).

[illegible]

15

Fl. picc. *f* *stacc.*

Fl. 1.2 *f* *stacc.*

Ob. 1.2 *f* *stacc.*

Clar. 1.2 *f* *stacc.*

Cor. 1.2 *f* *stacc.*

Cor. 3.4 *f* *stacc.*

Tr. 1.2 *f* *stacc.*

Tr. bn. 1 *f* *stacc.*

Tr. bn. 3 e Tuba *f* *stacc.*

Timp. *f* *non troppo*

Xyloph. *f*

Gn. C. *mf* *f* *mf*

15

Uln. 1 *arco div.* *f* *stacc.*

Uln. 2 *arco non div.* *div.* *non div.*

Ule. *f* *marc.*

Uc. *f*

Uv. *f*

[16]

Fl. picc.

Fl. 1.2

Ob. 1.2

Clar. 1.2

Cor. 1.2
3.4

Tr. 1.2

Tr. bn. 1

Tr. bn. 3
e Tubra

Timp.

Xyloph.

Gn. C.

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Handwritten musical score for five instruments: Vln. 1, Vln. 2, Vcl., Vc., and Cb. The score is in 4/8 time and features various dynamics (ff, mf, mp, pp) and articulations (accents, slurs). A boxed '16' is in the top right corner.

Handwritten musical score for "The Rose Tree". The score is written for five instruments: Arpa, Violoncello I & II, Viola, Violin, and Cello. The key signature is one flat (B-flat), and the time signature is common time (C). The Arpa part is in the upper register, while the strings are in the lower register. The Violoncello I & II parts are marked with "arco" and "arco".

19

20

20

Handwritten musical score for a symphony orchestra, page 18. The score is written in 4/4 time and features a variety of instruments and dynamic markings.

Instruments and Parts:

- Fl. 1.2:** Flute 1 and 2. Part 1 starts with a melodic line, and Part 2 has a similar line with some rests.
- Ob. 1.2:** Oboe 1 and 2. Part 1 has a melodic line, and Part 2 has a similar line with some rests.
- Clar. 1.2:** Clarinet 1 and 2. Part 1 has a melodic line, and Part 2 has a similar line with some rests.
- Fag. 1.2:** Bassoon 1 and 2. Part 1 has a melodic line, and Part 2 has a similar line with some rests.
- Cor. 1.2:** Horn 1 and 2. Part 1 has a melodic line, and Part 2 has a similar line with some rests.
- Tr. 1.2:** Trumpet 1 and 2. Part 1 has a melodic line, and Part 2 has a similar line with some rests.
- Tr. bn. 1:** Trombone 1. Part 1 has a melodic line, and Part 2 has a similar line with some rests.
- Tr. bn. 2.3:** Trombone 2 and 3. Part 1 has a melodic line, and Part 2 has a similar line with some rests.
- Tuba:** Tuba. Part 1 has a melodic line, and Part 2 has a similar line with some rests.
- Timp.:** Timpani. Part 1 has a melodic line, and Part 2 has a similar line with some rests.
- Gr. C.:** Grand Cymbal. Part 1 has a melodic line, and Part 2 has a similar line with some rests.
- Arpa:** Harp. Part 1 has a melodic line, and Part 2 has a similar line with some rests.
- Viol. 1:** Violin 1. Part 1 has a melodic line, and Part 2 has a similar line with some rests.
- Viol. 2:** Violin 2. Part 1 has a melodic line, and Part 2 has a similar line with some rests.
- Vle.:** Viola. Part 1 has a melodic line, and Part 2 has a similar line with some rests.
- Vc.:** Violoncello. Part 1 has a melodic line, and Part 2 has a similar line with some rests.
- Cb.:** Contrabass. Part 1 has a melodic line, and Part 2 has a similar line with some rests.

Dynamic Markings:

- mf:** mezzo-forte
- ff:** fortissimo
- ff marc.:** fortissimo marcato
- f marc.:** forte marcato
- non dir.:** non-directional
- dir.:** directional
- unis.:** unison
- arco:** arco
- pizz.:** pizzicato

Other Markings:

- 21:** A circled number 21, likely indicating a rehearsal mark.
- 4/4:** Time signature.
- 3/4:** Time signature.
- 2/4:** Time signature.
- 1/4:** Time signature.

Fl. 1.2

Tn. 1.2

Tn. bn. 1

Tn. bn. 2.3

Tuba

Gn. C.

22

ff

ff

ff

ff marc.

ff marc.

1

2

Vlm.

Vle.

Vc.

Cb.

22

ff

ff

ff

ff marc.

ff marc.

unis.

ff non div.

p

p

p

p

1. 23 a2

Fl. 1.2 *p* *mp* *mf*

Ob. 1.2 *mp* *mf*

Clar. 1.2 *mp* *mf*

Fag. 1.2 *mp* *mf*

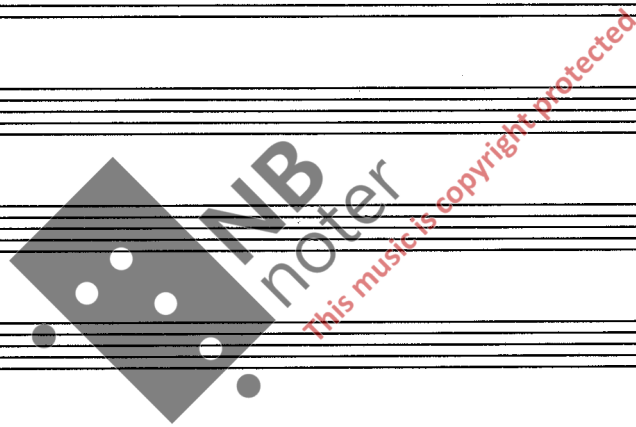
Cor. 1.2 *mp* *mf*

Cor. 4 *mp* *mf*

Tuba *mp* *mf*

mp leggiero

mf



unis. div. 23 unis.

Vln. 1 *p* *mp* *mf* non div.

Vln. 2 *poco* *mp* *mf*

Vla. *poco* *mp leggiero* *mf*

Vcl. *poco* *mp leggiero* *mf*

Cr. *mp leggiero* *mf*

largamente *Tempo I* (♩ = 76)

Fl. pic. *mf cresc.* *molto* *ff*

Fl. 1.2 *cresc.* *molto* *ff*

Ob. 1.2 *cresc.* *molto* *ff*

Clar. 1.2 *cresc.* *molto* *ff*

Fag. 1.2 *cresc.* *sf* *ff*

Cor. 1.2 *mf sempre* *cresc.* *sf* *ff*

Cor. 3.4 *cresc.* *sf* *ff*

Tn. 1.2 *mf cresc.* *molto* *ff*

Tuba *cresc.* *sf* *ff*

Timp. *ff*

largamente *Tempo I* (♩ = 76)

Vln. 1 *cresc.* *non dir.* *molto* *ff* *non dir.* *div.* *unis.*

Vln. 2 *cresc.* *molto* *ff* *non dir.* *div.* *unis.*

Vla. *cresc.* *molto* *ff* *non dir.* *div.* *non dir.*

Vcl. *cresc.* *molto* *ff* *non dir.* *div.* *non dir.*

Cb. *cresc.* *molto* *ff* *non dir.* *div.* *non dir.*

Fl. picc. $\text{b}\bar{\text{e}}$ 25 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$

Fl. 1.2 $\text{b}\bar{\text{e}}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$

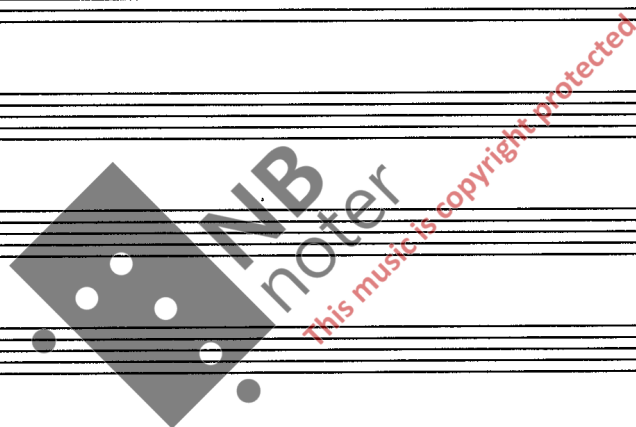
Oboe 1.2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ 1. *mp leggiero*

Clar. 1.2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ *mp leggiero*

Cor. 1.2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$

Cor. 3.4 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$

Tr. 1.2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$



Unis. 25 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$

Vln. 1 *non dir.* *ff* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$

Vln. 2 *ff* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$

Vla. *ff* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$

Vcl. *ff* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$

Cr. *ff* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$

26 Più lento (♩=120)
Solo

Fl. 1

Ob. 1

Clar. 1.2

Fag. 1.2

27

26

27

Vln. 1

Vln. 2

Vla.

Vcl.

Cr.

28

Ob. 1.2

Clar. 1.2

Fag. 1.2

Cor. 1.2

Soli

28

Vla.

Vcl.

[illegible]

31 *a tempo* ($\text{♩} = 120$)

Fl. 1 *Solo* *p* *mf* *p* *ba bi ba bi*

Ob. 1 *Solo* *p* *mf* *p*

Clar. 1 *p* *mf* *p*

Fag. 1.2 *p* *mf* *p* *mp ma marc.*

Cor. 1 *p* *mf* *p*

1. Vln. *pp*

2. Vln. *pp*

Vla. *pp*

Vc. *pp*

Clv. *pp*

Ob. 1.2 32 *1.* *mf* *mf* *f* *33* *f*

Clar. 1.2 *1.* *mf* *mf* *f* *f*

Fag. 1.2 *1.* *mf* *mf* *f* *f*

Cor. 1.2 *1.* *p* *f*

3.4 *f*

1. Vln. 32 *div.* *cresc.* *mf* *33* *unio.* *f* *mon dieu*

2. Vln. *div. unio.* *cresc.* *mf* *f* *mon dieu*

Vla. *p arco* *cresc.* *mf* *f*

Vc. *p arco* *mp* *mf* *f* *pizz.*

Clv. *p* *mp* *mf* *f*

Handwritten musical score for orchestra, featuring staves for Fl. 1.2, Clar. 1.2, Cor. 1.2, Vln. 1.2, Vle., Vc., Cb., Fl. picc., and strings. The score includes various musical notations such as notes, rests, dynamics (f, sf, p, fp, marc.), and performance instructions (a2 Sola, sf, p, fp, marc., pizz., non dir., f marc. sempre, pizz.). The score is divided into measures, with some measures marked with a box containing the number 34. The tempo/mood is indicated as Vivace (♩=152). The score is marked with a large 'NB' and a watermark 'noter'.

Fl. 1.2

Clar. 1.2

Cor. 1.2

Vln. 1.2

Vle.

Vc.

Cb.

Fl. picc.

Fl. 1.2

Ob. 1.2

Clar. 1.2

Cor. 1.2

Vln. 1.2

Vle.

Vc.

Cb.

Handwritten musical score for orchestra, featuring staves for Fl. 1.2, Clar. 1.2, Cor. 1.2, Vln. 1.2, Vle., Vc., Cb., Fl. picc., and strings. The score includes various musical notations such as notes, rests, dynamics (f, sf, p, fp, marc.), and performance instructions (a2 Sola, sf, p, fp, marc., pizz., non dir., f marc. sempre, pizz.). The score is divided into measures, with some measures marked with a box containing the number 34. The tempo/mood is indicated as Vivace (♩=152). The score is marked with a large 'NB' and a watermark 'noter'.

Handwritten musical score for orchestra, page 28. The score is divided into two systems, each starting with a rehearsal mark [36].

System 1 (Measures 1-16):

- Fl. picc.:** *accel.* (measures 1-16), *Più vivace (♩=168)* (measures 17-24).
- Fl. 1.2:** *a2 Soli* (measures 17-24), *ff* (measures 17-24).
- Ob. 1.2:** *a2* (measures 1-16), *piuf* (measures 1-16), *ff* (measures 17-24).
- Clar. 1.2:** *1.* (measures 17-24), *fp* (measures 17-24).
- Fag. 1.2:** (measures 1-24).
- Cor. 1.2:** *1.* (measures 1-16), *piuf* (measures 1-16).
- Cor. 3.4:** (measures 1-24).
- Tr. 1.2:** *a2* (measures 1-16).
- Tr. bn. 1.2:** *ff* (measures 1-16), *poco* (measures 17-24).
- Tr. bn. 3:** (measures 1-24).
- Tuba:** (measures 1-24).
- Timp.:** *sff* (measures 17-24).
- Xyloph.:** (measures 1-24).
- Gr. C.:** *sf* (measures 17-24).

System 2 (Measures 17-32):

- Uln. 1:** *accel.* (measures 17-24), *unin.* (measures 25-32), *Più vivace (♩=168)* (measures 25-32), *sffp* (measures 25-32), *f non troppo* (measures 25-32).
- Uln. 2:** *piuf* (measures 17-24), *arco* (measures 25-32), *sffp* (measures 25-32), *f non troppo* (measures 25-32).
- Ule.:** *pizz. non dir.* (measures 17-24), *piuf* (measures 17-24), *sff* (measures 25-32), *f* (measures 25-32).
- Uc.:** *pizz. non dir.* (measures 17-24), *sff* (measures 25-32), *f* (measures 25-32).
- Cl.:** *sff* (measures 25-32), *f* (measures 25-32).

Watermark: NB noter, This music is copyright protected

Handwritten musical score for a symphony orchestra, measures 37-44. The score includes parts for Fl. picc., Fl. 1.2, Ob. 1.2, Clar. 1.2, Cor. 1.2, Tr. 1.2, Tr. bn. 2, Tr. bn. 3, Tuba, and Timp. The music is in 3/8 and 4/8 time signatures, with various dynamics (f, ff, p, fp) and articulations (accents, slurs). A 'Solo' marking is present for the Trumpet 1.2 part. A large 'NB' watermark is visible across the bottom of the page.

Fl. picc. *cresc.* *a2* *sf* *38*

Fl. 1.2 *cresc.* *a2* *sf* *38*

Ob. 1.2 *a2* *sf* *a2* *sf* *38*

Clar. 1.2 *cresc.* *ff* *a2* *sf* *38*

Cor. 1.2 *sf* *ff* *a2* *38*

Cor. 4 *sf* *38*

Tr. 1.2 *cresc.* *sf* *ff* *38*

Tr. bn. 1.2 *sf* *(mf)* *38*

Tr. bn. 3 *(mf)* *38*

Tuba *38*

Timp. *sf* *38*

Piatti Gn. C. *f* *sf* *38*

Vln. 1 *non div.* *cresc.* *div.* *sf* *ff* *non div.* *non div.* *f* *molto marc.* *non div.* *38*

Vln. 2 *cresc.* *sf* *ff* *non div.* *non div.* *mf* *f* *molto marc.* *non div.* *38*

Vle. *sf* *ff* *non div.* *mf* *f* *molto marc.* *38*

Vc. *non div.* *sf* *38*

Cl. *sf* *38*

f *molto marc.* *38*

pizz. *f* *molto marc.* *38*

f *molto marc.* *38*

Handwritten musical score for measures 39-40. The score is for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks (accents, slurs). The Violoncello and Contrabasso parts are in C major (no sharps or flats).

Handwritten musical score for a 2nd Soli section. The score is written for five parts: Fl. 1.2, Ob. 1, Clar. 1.2, Fag. 1, and Cor. 1.2/3.4. The tempo is marked "Meno mosso (♩=132)" and the time signature is 4/8. The score includes various musical notations such as staccato, crescendo, and solo passages. The dynamics range from mp to ff. The score is marked with a large "NB" and a watermark "This music is copyright protected".

Handwritten musical score for Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is in 4/8 time, marked "rit." and "Meno mosso (♩ = 132)". It features a series of chords and melodic lines across five staves. The Viola part includes a "3" marking at the end. The Violoncello and Contrabasso parts include a "f" marking.

Fl. 1.2 *1. Solo* *p* *41* *Solo* *p*

Ob. 1 *p*

Clar. 1.2 *1. Solo* *p*

Fag. 1 *p*

Cor. 1.2 *p*

3.4

Più largamente *a tempo (♩=132)*

Fl. 1.2 *pp* *p* *mp* *f* *poco*

Ob. 1.2 *pp* *p* *mp* *f* *poco*

Clar. 1.2 *pp* *p* *mp* *f* *poco*

mp leggero

42

Vln. 1 *pp* *mp* *f*

Vln. 2 *pp* *mp* *f*

Vla. *pp* *mp* *f*

Vc. *pp* *mp* *f*

Cv. *pp* *mp* *f*

mon dir.

mp leggero

mf

Handwritten musical score for measures 43 and 44. The score includes parts for Fl. picc., Fl. 1.2, Ob. 1.2, Clar. 1.2, Fag. 1.2, Cor. 1.2 and 3.4, Tr. 1.2, Tr. bn. 1, Tr. bn. 2.3, and Tuben. The music is in 3/8 time and features various dynamics like f, fp, and accents.

Handwritten musical score for Violins (Vln.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into two systems, 43 and 44. The Violins and Viola parts are marked "non dir." (non directed). The Violoncello and Contrabasso parts are marked "unis." (unison). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte).

45

Fl. picc. *a2* *piuf* *a2* *faasai*

Fl. 1.2 *piuf* *faasai*

Ob. 1.2 *piuf*

Clar. 1.2 *piuf* *a2*

Fag. 1.2 *a2* *piuf*

Cor. 1 *piuf*

Cor. 3 *piuf*

Tn. 1.2 *piuf*

Tn. bn. 1 *piuf*

Tn. bn. 2.3 *piuf*

Tuba *piuf*

Vln. 1 *dir.* *piuf* *mon dir.* *mon dir.* *mon dir.* *mon dir.* *poco dir.* *f marc.*

Vln. 2 *piuf* *mon dir.* *mon dir.* *mon dir.* *mon dir.* *f marc.*

Vle. *piuf* *mon dir.* *f marc.* *pizz.* *arco*

Vc. *piuf* *f marc.* *pizz.*

Cb. *piuf* *f marc.*

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45

Fl. picc. *bibibibi i i bibi ibi*

Fl. 1.2 *bibibibi i i bibi ibi*

Clar. 1.2

Fag. 1.2

Vln. 1 *unis.*

Vln. 2 *sf f*

Vle. *sf f*

Vc. *f*

Cr. *f*

46

47

unis. dir.

dir. unis.

arco

Fl. 1.2 *f ff*

Ob. 1.2

Clar. 1.2 *f ff*

Cor. 1.2 *f ff*

Cor. 3

Vln. 1 *unis.*

Vln. 2 *ff pizz. non dir. mond'ie. pizz. non dir. arco*

Vle. *ff*

Vc. *f*

Cr. *f*

47

48

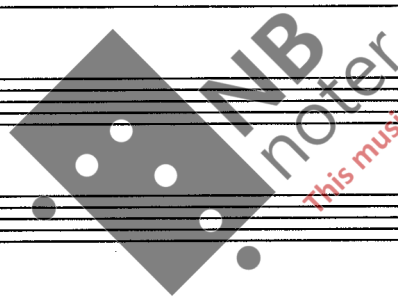
f assai

sol.

arco non dir.

Handwritten musical score for a symphony orchestra, measures 48-52. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-3, Trumpets 1-2, Trombones 1-3, Tuba, Violins 1-2, Viola, Violoncello, and Contrabass. The music is in 4/8 time and features various dynamics like *f*, *sf*, and *mf*, as well as articulation marks like accents and slurs. A large "NB noter" watermark is visible across the middle of the page.

Handwritten musical score for woodwinds and percussion. The staves are labeled on the left: Fl. 1.2, Ob. 1.2, Clar. 1.2, Fag. 1.2, Tr. 1.2, Tr. bn. 1.2, Tr. bn. 3, Tuba, and Timp. The score includes measures 49 and 50. Measure 49 is marked with a box containing '49'. Measure 50 is marked with a box containing '50' and has a 'Solo' annotation above it. The music features various dynamics such as *ff*, *f*, *mp*, and *p*. There are also performance instructions like 'a2' and 'Solo' with 'p' and 'babi' written below. The time signature changes from 2/8 to 3/8 and then to 4/8.



Handwritten musical score for strings. The staves are labeled on the left: Vln. 1, Vln. 2, Vle., Vc., and Cr. The score includes measures 49 and 50. Measure 49 is marked with a box containing '49'. Measure 50 is marked with a box containing '50'. The music features various dynamics such as *ff*, *f*, *mp*, and *p*. There are also performance instructions like 'div.' (divisi), 'unis.' (unison), and 'non div.' (non divisi). The time signature changes from 2/8 to 3/8 and then to 4/8.

Fl. 1.2
mp
p
Solo
mf
f

Ob. 1.2
p
cresc.
mf
f

Clar. 1.2
p
cresc.
mf
f

51

Ule.
pp
mf

Vc.
pp
mf

Cb.
mf

51

Fl. picc.
mf
f
sf
p
a2 Solo
ff

Fl. 1.2
mf
f
sf
p
a2 Solo
ff

Ob. 1.2
f
ff

Clar. 1.2
f
ff

1.2
f
ff

3.4
f
ff

52

mon dir.
mf
div.
pizz.
mf
pizz.
mf

1
mf
div.
pizz.
mf

2
mf
div.
pizz.
mf

Ule.
mf
pizz.
mf

Vc.
mf
pizz.
mf

Cb.
mf
pizz.
mf

52

div.
ff
unis.
ff
unis.
ff

f
ff
f
ff
f
ff

accel. ----- al Tempo I (♩ = 76)

Fl. picc. [53]

Fl. 1.2

Ob. 1.2

Clar. 1.2

1.2

Cor. 3.4

accel. ----- al Tempo I (♩ = 76)

1. Vln.

2. Vln.

Vla.

Vc.

Cv.

[54]

1. Vln.

2. Vln.

Vla.

Vc.

Cv.

55 Poco allegro (♩=100)

Fl. picc. Fl. 1 Arpa Vln. 1 Vln. 2 Vcl. Vc. Cb.

Fl. picc. solo p dolce mp accel.

Arpa 4/4 3/4 2/4 3/4 2/4 3/4 mp

Vln. 1 div. 55

Vcl. 3 3 3

Fl. picc. Arpa Fl. picc. Fl. 1.2 Ob. 1.2 Arpa Vln. 2 Vcl.

Fl. picc. a 2 soli mp

Ob. 1.2 pp

Arpa

Vln. 2 pizz. non div. p

Vcl. pizz. non div. p

56

Fl. picc. *mp simile*

Fl. 1.2 *mp simile*

Ob. 1.2

Cor. 1.2 *mp*

Cor. 3.4 *mp*

Arpa

Vln. 2

Vla.

Fl. picc. [57] *mp*

Fl. 1.2 *mp*

Ob. 1.2 *mp*

Clar. 1.2 *mp* *a 2 soli*

Cor. 1.2

Cor. 3.4

Arpa *mp*

Vln. 2 [57]

Vla.

Vc. e Cb. *p*

Fl. picc. Fl. 1.2 Ob. 1.2 Clar. 1.2 Fag. 1.2 Cor. 1.2 3.4 Tr. bn. 3 e Tuba Timp.

58

mf f marc.

Arpa

1. Vln. 2. Vln. Vcl. Cb.

58

mon. dir. arco mf f marc.

Fl. picc. Fl. 1.2 Ob. 1.2 Clar. 1.2 Fag. 1.2 Cor. 1.2 3.4 Tr. bn. 3 e Tuba Timp.

59

59

1. 2. Vln. Vle. Vc. Cb.

Fl. picc. Fl. 1.2 Ob. 1.2 Clar. 1.2 1.2 Cor. 3.4 Tr. 1 Tr. bn. 3 e Tuba Timp. Arpa Vln. 1 Vln. 2 Vcl. Vc. Cb.

Fl. picc. 60

Fl. 1.2

Ob. 1.2 a 2 soli

Clar. 1.2 mp

1.2 mp

Cor. 3.4 mp

Tn. 1

Arpa

Vln. 1 p

Vln. 2 p

Vle. p

Vc. p

pizz. nondur.

pizz. nondur.

Handwritten musical score for measures 61-64. The score includes staves for Fl. piccolo, Fl. 1 & 2, Ob. 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Cor 1.2 & 3.4. Measure 61 is marked with a box containing '61'. The music features various dynamics like mp and a 2 Soli, and includes triplets and slurs.

Handwritten musical score for the piece 'Arya'. The score is written on two staves, with the instrument name 'Arya' written on the left. The key signature is B-flat major (two flats). The top staff contains a melody of eighth and quarter notes, while the bottom staff contains a bass line of eighth and quarter notes. The piece is divided into measures by vertical bar lines.

Handwritten musical score for measures 61-66. The score is for four staves: Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 61 is marked with a box containing '61'. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin 2 part consists of eighth notes. The Viola part consists of quarter notes. The Violoncello and Contrabasso parts consist of quarter notes, with the Violoncello part having a 'pizz.' (pizzicato) marking above the first measure of the second system. The Violoncello and Contrabasso parts have a 'p' (piano) marking below the first measure of the second system.

Fl. picc.

Fl. 1.2

Oboe 1.2

Clarinet 1.2

Bassoon 1.2

Cor. 1.2
3.4

Trombone 3
Tuba

Timpani

Arpa

Vcln. 1
2

Vla.

Vc.

Cb.

NB noter
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Handwritten musical score for a symphony orchestra, page 48. The score is written on 20 staves, organized into two systems of 10 staves each. The instruments and parts are as follows:

- Fl. picc.** (Flute piccolo): Treble clef, key signature of two flats (B-flat, E-flat). Measures 1-5 show rests, measure 6 has a whole note G4.
- Fl. 1.2** (Flute 1 and 2): Treble clef, key signature of two flats. Measures 1-5 show rests, measure 6 has a whole note G4.
- Ob. 1.2** (Oboe 1 and 2): Treble clef, key signature of two flats. Measures 1-5 show rests, measure 6 has a whole note G4.
- Clar. 1.2** (Clarinet 1 and 2): Treble clef, key signature of two flats. Measures 1-5 show rests, measure 6 has a whole note G4.
- Fag. 1.2** (Bassoon 1 and 2): Treble clef, key signature of two flats. Measures 1-5 show eighth-note patterns, measure 6 has a whole note G4.
- Cor. 1.2** (Coronet 1 and 2): Treble clef, key signature of two flats. Measures 1-5 show eighth-note patterns, measure 6 has a whole note G4.
- Tr. bn. 3 e Tuba** (Trumpet 3 and Tuba): Treble clef, key signature of two flats. Measures 1-5 show eighth-note patterns, measure 6 has a whole note G4.
- Timp.** (Timpani): Treble clef, key signature of two flats. Measures 1-5 show eighth-note patterns, measure 6 has a whole note G4.
- Vln. 1** (Violin 1): Treble clef, key signature of two flats. Measures 1-5 show eighth-note patterns, measure 6 has a whole note G4.
- Vln. 2** (Violin 2): Treble clef, key signature of two flats. Measures 1-5 show eighth-note patterns, measure 6 has a whole note G4.
- Vla.** (Viola): Treble clef, key signature of two flats. Measures 1-5 show eighth-note patterns, measure 6 has a whole note G4.
- Vcl.** (Violoncello): Treble clef, key signature of two flats. Measures 1-5 show eighth-note patterns, measure 6 has a whole note G4.
- Cr.** (Cello): Treble clef, key signature of two flats. Measures 1-5 show eighth-note patterns, measure 6 has a whole note G4.

The score includes various musical notations such as rests, eighth notes, and whole notes. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

Fl. picc. Fl. 1.2 Ob. 1.2 Clar. 1.2 Cor. 1.2 3.4 Tr. 1.2 Tr. bn. 1.2 Tr. bn. 3 & Tuba Timp. Gn. C.

Vln. 1 2 Vcl. Vc. W.

Handwritten musical score for orchestra, measures 144-149. The score includes parts for Flute (piccolo, 1.2), Oboe (1.2), Clarinet (1.2), Cor (1.2, 3.4), Trumpet (1.2), Trombone (1.2, 3 & Tuba), Timpani, Gong/Cymbal, Violin (1, 2), Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 2/4. The score features various dynamics (f, ff, fff, sfz, poco) and articulations (accents, slurs, triplets). A large watermark "NB noter" is visible across the center of the page.

Fl. picc. *nit.* *Moderato* (♩=80) *nit.* *Lento* (♩=60)

Fl. 1.2 *1. Solo* *mp* *p*

Ob. 1.2 *a2* *f* *p*

Clar. 1.2 *ff*

Cor. 1.2 *p*

Cor. 3.4 *ff* *p*

Tn. 1.2 *f* *p*

Tn. bn. 1.2

Tn. bn. 3 e Tuba *ff* *p*

Piatti *ff*

1. Vln. *nit.* *Moderato* (♩=80) *nit.* *Lento* (♩=60) *pp* *pp* *pp* *pp*

2. Vln. *p* *pp* *pp* *pp*

Vla. *p* *pp* *pp* *pp*

Vc. *p* *pp* *pp* *pp*

Clv. *p* *pp* *pp* *pp*

Handwritten musical score for Violins (Vln. 1 & 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and includes dynamic markings such as *pp*, *mp*, and *p*. It also features performance instructions like *univ.*, *div.*, and *univ.*. The score is marked with a box containing the number 66.

Handwritten musical score for Oboe (Ob. 1.2), Clarinet (Clar. 1), and Cor (Cor. 1.2 & 3.4). The score is written in 4/4 time and includes dynamic markings such as *mf* and *p*. It also features performance instructions like *Solo*. The score is marked with a box containing the number 67.

Handwritten musical score for Violins (Vln. 1 & 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and includes dynamic markings such as *pp* and *mp*. It also features performance instructions like *pp*. The score is marked with a box containing the number 67.

1. Solo

68

68

69

Più mosso (♩ = 76)

Soli

69

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Oboe 1 & 2, Clarinet 1, Cor Anglais (2 and 3/4), Violin 1 and 2, Viola, Violoncello, Contrabass, and Trombone 1. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, crescendos). There are also tempo markings: 'Più mosso (♩ = 76)' and 'Soli'. A large 'NB' watermark is placed diagonally across the middle of the page. Measure numbers 68 and 69 are indicated in boxes.

Fl. 1.2
Fag. 1.2
Cor. 1.2
3.4

mf
f
p

70

Arpa

4/4
2/4
3/4

f

1
Vln.
2
Vle.
Vc.
Cb.

pp cresc.
pp cresc.
cresc.
cresc.
cresc.

div.
f
pizz.
f
pizz.
f
pizz.
f

mon dir.
mon dir.
mon dir.
mon dir.
mon dir.

mf
mf arco mon dir.
mf arco
mf arco
mf arco
mf

70

1
Vln.
2
Vle.
Vc.
Cb.

mon dir.
div.
pp
pp
pp

pp
poco cresc.
poco cresc.
poco cresc.
pp

pp
poco cresc.
pp
pp
pp

pp
poco cresc.
pp
pp
pp

71

Handwritten musical score for a symphony orchestra, measures 71-74. The score includes parts for Flute (piccolo), Flute 1 & 2, Oboe 1 & 2, Violin 1 & 2, Viola, Violoncello, and Contrabass. Measure 71 is marked with a box containing '72'. The score features various musical notations including notes, rests, and dynamic markings such as 'a 2 Soli', 'p cresc.', 'mf', 'mp', and 'Soli'.

Handwritten musical score for "The Rose Tree". The score includes parts for:

- 1.2 Cor.** (Cor Anglais) in 3/8 time, marked *mf*.
- 3.4** (likely Trombone 3 & 4) in 3/8 time, marked *mf*.
- Tn. 1.2** (Trumpets 1 & 2) in 3/8 time, marked *mf*.
- Tn. bn. 1.2** (Trumpets and Baritone 1 & 2) in 3/8 time, marked *mf*.
- Tn. bn. 3 e Tuba** (Trumpets and Baritone 3 and Tuba) in 3/8 time, marked *mf*.

The score is marked with a large "73" in a box at the top right. A diagonal watermark "no copyright" is visible across the center. The music is written in 3/8 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for Violins I and II, Viola, Cello, and Double Bass. The score is in 3/8 time and consists of two systems. The first system shows the initial measures, and the second system shows measures 7-10. The score includes dynamic markings like 'mf' and 'pizz. non dir.' and various musical notations such as slurs and accents.

Meno mosso (♩=132)

Fl. 1.2
a2
f *ff* *Solo*

Ob. 1.2
a2
f *ff* *Solo*

Clar. 1.2
ff

Cor. 1.2
f *ff*

Tr. 1.2
f *ff*

Tr. bn. 1.2
f

Tr. bn. 3
f

74
Meno mosso (♩=132)

Vln. 1.2
f *ff*

Vle.
f *ff* *arco*

Vc.
f *ff* *arco*

Clv.
f

Handwritten musical score for measures 75 and 76. The score includes parts for Fl. 1, Ob. 1, Clar. 1.2, Cor. 1.2 and 3.4, Vle., Vc., and Cv. Measure 75 is marked with a box containing the number 75. Measure 76 is marked with a box containing the number 76. The Fl. 1 part has a 'Solo' marking and a 'p poco cresc.' instruction. The Cor. 1.2 and 3.4 parts have a 'ff' marking. The Vle. part has a 'ff' marking. The Vc. and Cv. parts have a 'p' marking. The time signature changes from 3/4 to 4/8 in measure 76.

Handwritten musical score for measures 77 and 78. The score includes parts for Fl. 1.2, Ob. 1.2, Clar. 1.2, Fag. 1.2, Cor. 1 and 4, Tr. bn. 3, and Tuba. Measure 77 is marked with a box containing the number 77. Measure 78 is marked with a box containing the number 78. The Fl. 1.2 part has a 'Solo' marking and a 'p' marking. The Ob. 1.2 part has a 'Solo' marking and a 'p' marking. The Clar. 1.2 part has a 'Solo' marking and a 'poco' marking. The Fag. 1.2 part has a 'Solo' marking and a 'p' marking. The Cor. 1 and 4 parts have a 'p' marking. The Tr. bn. 3 part has a 'pp' marking. The Tuba part has a 'pp' marking. The time signature changes from 4/8 to 3/8 in measure 78.

Handwritten musical score for a symphony orchestra, measures 78-81. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Cor Anglais 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, Arpa (Harp), Violin 2, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including dynamics (p, cresc., mf, pp), articulation (acc., pizz., non dir.), and performance instructions (a2, 2.). A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

Vivace (♩=152)

Fl. picc. 79

Fl. 1.2 *f*

Ob. 1.2 *f*

Clar. 1.2 *f*

Fag. 1 *f*

Cor. 1.2 *f*

Cor. 3.4 *f*

Tn. 1.2 *f*

Solo

Arpa *f*

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Vivace (♩=152)

pizz. dir.

79

arco dir.

arco mond dir.

1. Vln. *f*

2. Vln. *f*

Vle. *f*

Vc. *f*

Cr. *f*

80

Fl. picc.

Fl. 1.2

Ob. 1.2

Clar. 1.2

Fag. 1.2

Cor. 1.2

Cor. 3.4

Tr. 1.2

Tuba

Arpa

80

Vln. 1

Vln. 2

Vle.

Vc.

Cv.

Handwritten musical score for measures 81-84. The score is written for six parts: Fl. 1.2, Fag. 1.2, Tr. 1.2, Tr. bn. 1.2, Tr. bn. 3, and Tuba. The key signature is one flat (B-flat). The time signature is 4/8. Measure 81 is marked with a box containing the number 81. The Fl. 1.2 part has a dynamic marking of *f* and a tempo marking of *a2*. The Fag. 1.2 part has a dynamic marking of *f*. The Tr. 1.2 part has a dynamic marking of *f*. The Tr. bn. 1.2 part has a dynamic marking of *f*. The Tr. bn. 3 part has a dynamic marking of *f*. The Tuba part has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for "L'Espresso" by Michelangelo Lupato. The score is for five instruments: Violoncello 1 (Vln. 1), Violoncello 2 (Vln. 2), Viola (Vla.), Violoncello 3 (Vc.), and Contrabasso (Cb.). The music is in 4/8 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system starts with a "unis." (unison) marking and a box containing the number "81". The second system starts with a "mon dir." (monophonic direction) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

82

Fl. 1.2 ff

Clar. 1.2 ff

Fag. 1.2 ff

Tn. 1.2 ff

Tn. bn. 1 ff

Tn. bn. 2 ff

Tuba ff

mf *p*

div. 82

1 ff *div.*

2 ff *unis.*

Vla. ff

Vc. ff

Cb. ff

p

[illegible]

Handwritten musical score for Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is on page 83 and includes various performance markings such as 'pizz. div.', 'arco', 'pizz. non div.', 'f', and 'p'. The music is in 4/8 time and features complex rhythmic patterns and dynamics.

[84]

Fl. picc.

Fl. 1.2

Ov. 1.2

Clar. 1.2

Fag. 1.2

Tr. 1.2

Tr. bn. 1

Tr. bn. 2-3

Tuba

Timp.

Xyloph.

Gn.C.

Vln. 1

Vln. 2

Vla.

Vcl.

Cr.

f, *a2*, *stacc.*, *cresc.*, *molto*, *ff*, *f non troppo*, *mf*, *div.*, *unis.*, *nondir.*, *stacc.*, *cresc.*, *non dir.*, *ff*, *molto*.

Fl. picc. $\frac{4}{8}$

Fl. 1.2 $\frac{4}{8}$

Ob. 1.2 $\frac{4}{8}$ *a2 legato* *ff marc.*

Clar. 1.2 $\frac{4}{8}$ *ff marc.*

Fag. 1.2 $\frac{4}{8}$ *a2* *ff*

Tr. 1.2 $\frac{4}{8}$ *ff marc.*

Tr. bn. 1 $\frac{4}{8}$ *legato* *ff marc.*

Tr. bn. 2.3 $\frac{4}{8}$ *ff*

Tuba $\frac{4}{8}$ *ff*

Timp. $\frac{4}{8}$ *ff*

Xyloph. $\frac{4}{8}$ *ff* *sff*

Gn. C. $\frac{4}{8}$ *f* *sf*

85

Vln. 1 $\frac{4}{8}$ *legato dir.* *ff marc.*

Vln. 2 $\frac{4}{8}$ *ff marc.*

Vla. $\frac{4}{8}$ *marc.* *ff*

Vc. $\frac{4}{8}$ *ff*

Cb. $\frac{4}{8}$ *ff*

85

non dir.

dir.

ff *sff*

Solo

Fl. 1 *mf* *p* *Solo* *p* *86 Più lento (♩=120)*

Ob. 1 *p*

Clar. 1.2 *mf* *p*

Fag. 1.2 *mf* *p*

Cor. 1.2 *3* *Soli* *p*

Tr. 1 *mp* *pp*

Tr. bn. 1 *mp* *pp*

Tr. bn. 2.3 *mp* *pp*

Fag. 1.2

Cor. 1.2 *3*

87 *div.* *unis.* *div.* *unis.*

Vln. 1 *p*

Vln. 2 *p*

Vle. *pizz.* *arco*

Vc. *pizz. unis.* *arco*

Cr. *p*

Handwritten musical score for a woodwind ensemble, measures 91-94. The score includes parts for Oboe 1 & 2, Clarinet 1, Flute 1 & 2, Cor 1 & 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings like 'p' and 'pp'.

Handwritten musical score for a string quartet, measures 192-200. The score is for Violins I and II, Viola, Violoncello, and Contrabasso. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'pp', 'cresc.', 'f', and 'uniso.'. The tempo changes from 'accel.' to 'Con moto risoluto (♩ = 76)'.

The first system of musical notation for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The system ends with a double bar line.

Handwritten musical score for a symphony orchestra, measures 94-98. The score includes parts for Flute 1, Oboe 1, Clarinet 1 & 2, Cor Anglais 1 & 2, Violins 1 & 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, dynamics (f, p, pp, mf), articulation (accents, slurs), and performance instructions (Solo, arco). A red "right protected" watermark is visible at the bottom right.

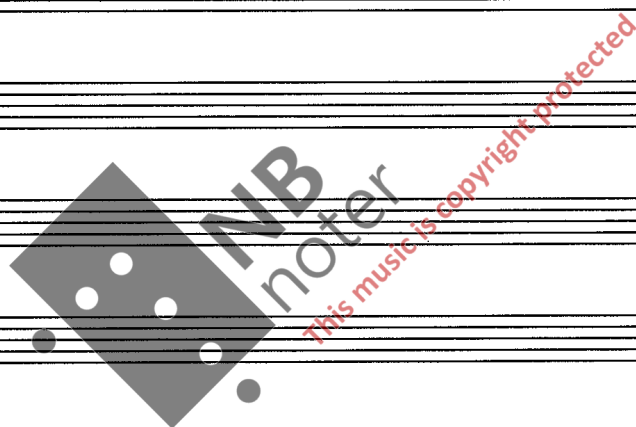
Handwritten musical score for Fl. 1, Vln. 1 & 2, Vcl., Vc., and Cl. The score is in G major and 4/4 time. It features various musical notations including notes, rests, and dynamic markings like *mf* and *p*. The Fl. 1 part has a key signature change to one flat and a time signature change to 3/4. The Vln. 1 part has a key signature change to one flat and a time signature change to 3/4. The Vln. 2 part has a key signature change to one flat and a time signature change to 3/4. The Vcl. part has a key signature change to one flat and a time signature change to 3/4. The Vc. part has a key signature change to one flat and a time signature change to 3/4. The Cl. part has a key signature change to one flat and a time signature change to 3/4.

Handwritten musical score for a symphony orchestra, featuring staves for Fl. piccolo, Fl. 1.2, Fag. 1.2, Cor. 1.2, Arpa, Violini 1.2, Violini 3.4, Viola, Violoncello, and Contrabbasso. The score includes tempo markings "Tempo rigoroso sempre" and a rehearsal mark "96". The music is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "ben marc." (ben marcato).

Handwritten musical score for the first system, measures 97-100. The instruments and their parts are:

- Fl. 1.2**: Flute 1 and 2. Measure 97 has a dynamic of *ff*. Measure 98 has a dynamic of *p*.
- Fag. 1.2**: Bassoon 1 and 2. Measure 97 has a dynamic of *ff*. Measure 98 has a dynamic of *p*.
- Tn. 1.2**: Trumpet 1 and 2. Measure 97 has a dynamic of *ff*. Measure 98 has a dynamic of *p*.
- Tn. bn. 1**: Tenor Horn 1. Measure 97 has a dynamic of *ff*. Measure 98 has a dynamic of *p*.
- Tn. bn. 2.3**: Tenor Horn 2 and 3. Measure 97 has a dynamic of *ff*. Measure 98 has a dynamic of *p*.
- Tuba**: Tuba. Measure 97 has a dynamic of *ff*. Measure 98 has a dynamic of *p*.

Measure 98 is marked with a box containing the number 98. The score includes various musical notations such as notes, rests, and dynamics.



Handwritten musical score for the second system, measures 97-100. The instruments and their parts are:

- Vln. 1**: Violin 1. Measure 97 has a dynamic of *ff*. Measure 98 has a dynamic of *p*.
- Vln. 2**: Violin 2. Measure 97 has a dynamic of *ff*. Measure 98 has a dynamic of *p*.
- Vle.**: Viola. Measure 97 has a dynamic of *ff*. Measure 98 has a dynamic of *p*.
- Vc.**: Violoncello. Measure 97 has a dynamic of *ff*. Measure 98 has a dynamic of *p*.
- Cl.**: Clarinet. Measure 97 has a dynamic of *ff*. Measure 98 has a dynamic of *p*.

Measure 98 is marked with a box containing the number 98. The score includes various musical notations such as notes, rests, and dynamics.

Fl. picc.

Fl. 1.2

Ob. 1.2

Clar. 1.2

Fag. 1.2

Tr. 1.2

Tr. bn. 1

Tr. bn. 2

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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99 *Con moto risoluto* *Più lento (non troppo)*

Fl. picc.

Fl. 1.2

Ob. 1.2

Clar. 1.2

Fag. 1.2

Tn. 1.2

Tn. Arn. 1

Tuba

Timp.

99 *Con moto risoluto* *Più lento (non troppo)*

Uln. 1 *non dir.* *div.* *mp* *unis.*

Uln. 2 *div.* *mp* *unis.*

Ule.

Vc.

Cr.

100

dir.

univ.

pizz.

arco

p

3/8

1. Vln.

2. Vln.

Vla.

Vcl.

Cr.

Allegretto (♩=88)

Fl. picc.

Fl. 1.2

Clar. 1.2

Cor. 1.2

3

1. Solo

a 2

mf

mp

mf

3/4

Allegretto (♩=88)

1. Vln.

2. Vln.

Vla.

Vcl.

Cr.

pp

mf

pizz. non dir.

pizz. non dir.

mf

mf

3/4

Handwritten musical score for measures 101-104. The score is written for the following instruments: Fl. picc., Fl. 1.2, Clar. 1.2, Fag. 1.2, Cor. 1.2 and 3.4, Tr. 1.2, and Tuba. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The measures are numbered 101, 102, 103, and 104. The Fl. picc. part starts with a triplet of eighth notes in measure 101. The Fl. 1.2 part has a triplet of eighth notes in measure 101. The Clar. 1.2 part has a triplet of eighth notes in measure 101. The Fag. 1.2 part has a triplet of eighth notes in measure 101. The Cor. 1.2 and 3.4 parts have a triplet of eighth notes in measure 101. The Tr. 1.2 part has a triplet of eighth notes in measure 101. The Tuba part has a triplet of eighth notes in measure 101.

Handwritten musical score for Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and features a key signature of one sharp (F#). The first measure is marked with a box containing the number 101. The second measure is marked with "pizz. non dir." and "f". The third measure is marked with "arco" and "f". The fourth measure is marked with "arco" and "f". The score includes various musical notations such as stems, beams, and dynamic markings.

Fl. picc.

Fl. 1.2

Oboe 1.2

Clarinet 1.2

Bassoon 1.2

Cor. 1.2

Tr. 1.2

Tr. bn. 1

Tr. bn. 2.3

Tuba

Temp.

Xyloph.

Gn. C.

1. Uln.

2. Uln.

Ule.

Vc.

Cb.

Molto più lento (♩=100)

103 Solo

Fl. 1.2

Ob. 1.2

Clar. 2

Fag. 2

Cor. 1.2

poco

Solo

p

1.

poco

p

poco

p

Solo

103 Sub. vivace (♩=152)

Fl. 1.2

Ob. 1.2

Fag. 1.2

Cor. 1.2

poco

Solo

p

p

p

p

103 Sub. vivace (♩=152)

Vln. 1

Vln. 2

Vla.

Vc.

Cv.

unis.

div.

unis.

div.

f

f

f

f

arco

arco unis.

p

p

p

p

Fl. 1.2

Uln. 1. 2

Ule.

Vc.

Cr.

dir. unis. non dir. f a2

Fl. 1.2

Ob. 1.2

Cor. 1.2 3.4

Tr. 1.2

Tr. bn. 2.3

Tuba

104 105

f a2

Uln. 1. 2

Ule.

Vc.

Cr.

unis. non dir. f a2

Fl. 1.2
Ob. 1.2
Clar. 1.2
Cor. 1.2
3.4
Tr. 1.2
Tr. bn. 2.3
Tuba
Arpa
Vln. 1
2
Vle.
Vc.
Cb.

106

Fl. picc.

Fl. 1.2

1.2 Cor.

3.4 Cor.

Tr. 1.2

Tr. bn. 1

Tr. bn. 2.3

Tuba

ff

farsai

Solo

poco

ven marc.

ff

Handwritten musical score for "The Rose Tree" featuring five staves: Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes a key signature change to B-flat major and a tempo change to "f ben marc."

Violins (Vln.): Two staves. The first staff has a box labeled "106". The key signature changes from one flat to two flats (B-flat major). The tempo changes to "f ben marc.".

Viola (Vla.): One staff. The key signature changes from one flat to two flats (B-flat major). The tempo changes to "f ben marc.".

Violoncello (Vc.): One staff. The key signature changes from one flat to two flats (B-flat major). The tempo changes to "f ben marc.".

Contrabass (Cb.): One staff. The key signature changes from one flat to two flats (B-flat major). The tempo changes to "f ben marc.".

Handwritten notes:

- Violins: "una. dir. unis." (first staff), "ff" (second staff), "dir." (third staff), "ff." (fourth staff), "pizz." (fifth staff).
- Violoncello: "f ben marc." (first staff), "ff" (second staff).

107

Fl. picc.

Fl. 1.2

Fag. 1.2

Cor. 1.2

Tr. 1

mf

ff marc.

Arpa

ff

107

Vln. 1

Vln. 2

Vla.

Vc.

Cv.

pizz. unis.

non div.

ff ben marc. arco non div.

mf

ff ben marc. arco

mf

ff ben marc. arco

mf

ff ben marc. arco

mf

ff ben marc.

mf

[illegible]

Handwritten musical score for Fl. 1.2, Ob. 1, Clar. 1, and Cor. 1.2 & 3.4. The score is in 3/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *f*, *mf*, and *p*, and a section marked "a 2 Soli" starting at measure 108. The score is written on five staves with various musical notations including notes, rests, and slurs.

[illegible]

Fl. 1.2 *f* *a2 soli*

Ob. 1.2 *f*

Clar. 1.2 *f*

Fag. 1.2 *a2* *f*

Cor. 1.2 *f*

3.4

Tr. 1.2 *f*

Tr. bn. 1 *f*

Tr. bn. 2 *f*

Tuba *f*

Timp. *f*

109

Uln. 1 *div.* *f*

Uln. 2 *non div.* *f*

Vle. *arco* *f*

Vc. *pizz. unis.* *f* *arco* *div.*

Clv. *pizz.* *f* *arco*

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110

Fl. picc. *f* *stacc. cresc.* *molto* *Soli* *mf*

Fl. 1.2 *stacc.*

Ob. 1.2 *stacc. cresc.* *molto*

Clar. 1.2 *stacc.*

Fag. 1.2

Cor. 1.2 *fff* *mf*

3

Tr. 1.2 *a2 cresc. stacc.* *molto* *ff*

Tr. bn. 1 *f* *ff*

Tr. bn. 2.3 *f*

Tuba

Timp. *ff*

Xyloph. *ff*

Gn. C. *mf* *f*

110

unis.

Uln. 1 *stacc. cresc.* *molto* *fff nondiv.*

2 *stacc.* *fff*

Ule. *ff*

Uc. *ff*

Clv.

Handwritten musical score for Fl. 1.2, Clar. 1.2, Cor. 1.2, Vle., Vc., and Cv. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like p, mp, and Solo.

Handwritten musical score for measures 111-112. The score is written for the following instruments: Fl. 1.2, Ob. 1, Clar. 1.2, Cor. 1.2, Vln. 1.2, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score includes tempo markings such as "molto rit." and "Lento assai (♩=50)", dynamic markings like "p", "mp", "mf", and "pp", and performance instructions like "Solo", "pizz.", and "arco". The score is marked with measure numbers 111 and 112. A large watermark "no music" is visible across the top of the page.

Handwritten musical score for a symphony orchestra, measures 1-4. The score includes parts for Flute 1 & 2, Oboe 1, Clarinet 1 & 2, Cor 3, Violins 1 & 2, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including notes, rests, dynamics (p, mp, f), articulation (accents, slurs), and performance instructions (Solo, p semplce, dir., unis.). The bottom of the page has a red stamp that reads "started".

Handwritten musical score for measures 113-118. The score is for five parts: Violins 1 & 2, Viola, Violoncello, and Contrabasso. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various dynamic markings (mf, pp, fp, cresc., mf sempre), articulation (div., unia.), and performance instructions (arco, pizz.). The measures are numbered 113 through 118. The score is written in a clear, legible hand.

Allegro moderato (♩ = 108)

Fl. 1.2
f stacc. e distinto

Ob. 1
f stacc. e distinto

Clar. 1

Cor. 1.2
f

Cor. 3
f

Allegro moderato (♩ = 108)

Vln. 1
Vln. 2

Vla.

Vcl.

Cr.

[illegible]

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is for measures 114 to 118. The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 and back to 2/4. The Violins I and II parts have various dynamics and articulations, including "pizz. mon dir.", "f", "ff", "mon dir.", "ff marc. arco mon dir.", and "ff marc. arco". The Viola, Violoncello, and Contrabasso parts have dynamics like "f" and "ff". The score is written on five staves with various musical notations including notes, rests, and slurs.

115

Fl. picc. *ff marc.* *stacc. sempre* *mp*

Fl. 1.2 *stacc. sempre* *mp*

Ob. 1.2 *stacc. sempre* *mp*

Clar. 1.2 *a2-* *stacc. sempre* *mp*

Fag. 1.2

Tn. 1.2 *stacc. sempre* *mp*

Tn. bn. 1 *ff marc.* *mp*

Tn. bn. 2.3 *ff* *mp*

Tuba *mp*

Timp. *ff*

115

Vln. 1 *div.* *stacc. sempre* *mp* *non dir.* *div.* *f*

Vln. 2 *non dir.* *stacc. sempre* *mp* *non dir.* *f*

Vla. *non dir.* *mp* *f*

Vc. *div.* *mp* *f*

Cr. *mp* *f*

116

Fl. picc. *simile*

Fl. 1.2 *simile*

Ob. 1.2 *simile*

Clar. 1.2 *simile*

Cor. 1.2 *simile*

Cor. 3.4 *simile*

Tr. 1.2 *simile*

Tr. 2.3 *simile*

Tuba *simile*

Gn. C. *simile*

Handwritten musical score for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score is in 4/4 time and features various musical notations including dynamics (ff, fff), articulation (pizz., arco), and fingerings. The key signature has one flat (B-flat).

Violin 1 (Vln. 1): Starts with a 4/4 measure, then a 2/4 measure, followed by a 4/4 measure. Dynamics include *ff* and *fff*. Articulation includes *pizz.* and *arco*. Fingerings are indicated by numbers 1-4.

Violin 2 (Vln. 2): Similar to Violin 1, with 4/4 and 2/4 measures. Dynamics include *ff* and *fff*. Articulation includes *pizz.* and *arco*. Fingerings are indicated by numbers 1-4.

Viola (Vla.): Starts with a 4/4 measure, then a 2/4 measure, followed by a 4/4 measure. Dynamics include *ff* and *fff*. Articulation includes *pizz.* and *arco*. Fingerings are indicated by numbers 1-4.

Violoncello (Vc.): Starts with a 4/4 measure, then a 2/4 measure, followed by a 4/4 measure. Dynamics include *ff* and *fff*. Articulation includes *pizz.* and *arco*. Fingerings are indicated by numbers 1-4.

Contrabasso (Cb.): Starts with a 4/4 measure, then a 2/4 measure, followed by a 4/4 measure. Dynamics include *ff* and *fff*. Articulation includes *pizz.* and *arco*. Fingerings are indicated by numbers 1-4.

[illegible]

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 4/4 time and features various dynamics and articulations. A rehearsal mark '117' is present in the first measure of the Violins I part.

Violins I (Vln. I): Starts with a *unis.* (unison) marking. Dynamics include *fff*, *non dir.* (non-directional), *mf*, and *ff*. The part includes a rehearsal mark '117' in the first measure.

Violins II (Vln. II): Dynamics include *fff*, *non dir.*, *mf*, and *ff*.

Viola (Vle.): Dynamics include *fff*, *non dir.*, *mf*, and *ff*.

Violoncello (Vc.): Dynamics include *fff*, *non dir.*, *pizz.* (pizzicato), *mf*, *arco* (arco), *ff*, and *arco*.

Contrabasso (Cb.): Dynamics include *fff*, *non dir.*, *pizz.*, *mf*, *arco*, and *ff*.

Handwritten musical score for Violins (Vln.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Violins (Vln.): Two staves. First staff has markings "mon dir." and "mf". Second staff has markings "mon dir.", "mf", "div.", "unis.", and "p".

Viola (Vle.): One staff. Markings include "mf" and "p".

Violoncello (Vc.): One staff. Markings include "mf", "pizz.", and "p".

Contrabass (Cb.): One staff. Markings include "mf", "pizz.", and "p".

Rehearsal mark 118 is indicated at the beginning of the section.

Handwritten musical score for Horns (Cor.), Trumpets (Tn.), Trombones (Tn.bn.), and Tuba.

Horns (Cor.): Two staves. Markings include "f assai" and "p".

Trumpets (Tn.): Two staves. Markings include "Solo", "mf", "f assai", and "p".

Trombones (Tn.bn.): Two staves. Markings include "f", "ben marc.", and "p".

Tuba: One staff. Markings include "f", "ben marc.", and "p".

Rehearsal mark 118 is indicated at the beginning of the section.

Handwritten musical score for Violins (Vln.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Violins (Vln.): Two staves. Markings include "pp", "div.", "poco", and "mf".

Viola (Vle.): One staff. Markings include "pp", "poco", and "mf".

Violoncello (Vc.): One staff. Markings include "arco", "pp", "mf", "pizz.", "f ben marc.", and "p".

Contrabass (Cb.): One staff. Markings include "arco", "pp", "mf", "pizz.", "f ben marc.", and "p".

Rehearsal mark 118 is indicated at the beginning of the section.

119

Fl. picc. *a2 bp.* *ff*

Fl. 1.2 *sfp* *ff*

Ob. 1.2 *ff*

Clar. 1.2 *ff*

Fag. 1.2 *a2* *ff* *simile*

Cor. 1.2 *ff*

Cor. 3.4 *ff*

Tn. 1.2 *sfp* *ff*

Tn. bn. 1 *ff*

Tn. bn. 2.3 *ff*

Tuba *ff* *simile*

Timp. *f ben marc.*

Gr. C. *f ben marc.*

119

Vln. 1 *univ.* *mon dir.* *ff* *arco* *mon dir.*

Vln. 2 *ff* *mon dir.* *pizz. mon dir.* *ff* *arco* *mon dir.*

Vle. *ff* *mon dir.* *pizz. mon dir.* *ff* *arco* *mon dir.*

Vc. *ff* *arco*

Cb. *ff* *arco*

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamics. The score is written on multiple staves, with a large watermark "NB noter" and "this music is copyright protected" overlaid.

Top Section (Brass and Woodwinds):

- Fl. picc.** (Flute piccolo): Staff 1, measures 1-3.
- Fl. 1.2** (Flute 1 and 2): Staff 2, measures 1-3.
- Ob. 1.2** (Oboe 1 and 2): Staff 3, measures 1-3.
- Clar. 1.2** (Clarinet 1 and 2): Staff 4, measures 1-3.
- Fag. 1.2** (Bassoon 1 and 2): Staff 5, measures 1-3.
- Cor. 1.2** (Coronet 1 and 2): Staff 6, measures 1-3.
- Th. 1.2** (Trumpet 1 and 2): Staff 7, measures 1-3.
- Tn. bn. 1** (Tenor Trombone 1): Staff 8, measures 1-3.
- Tn. bn. 2.3** (Tenor Trombone 2 and 3): Staff 9, measures 1-3.
- Tuba**: Staff 10, measures 1-3.
- Temp.** (Timpani): Staff 11, measures 1-3.

Middle Section (Percussion and Strings):

- Arpa** (Harp): Staff 12, measures 1-3.
- Vln. 1** (Violin 1): Staff 13, measures 1-3.
- Vln. 2** (Violin 2): Staff 14, measures 1-3.
- Vla.** (Viola): Staff 15, measures 1-3.
- Vc.** (Violoncello): Staff 16, measures 1-3.
- Cb.** (Contrabass): Staff 17, measures 1-3.

Bottom Section (Percussion and Strings):

- Arpa** (Harp): Staff 18, measures 1-3.
- Vln. 1** (Violin 1): Staff 19, measures 1-3.
- Vln. 2** (Violin 2): Staff 20, measures 1-3.
- Vla.** (Viola): Staff 21, measures 1-3.
- Vc.** (Violoncello): Staff 22, measures 1-3.
- Cb.** (Contrabass): Staff 23, measures 1-3.

Handwritten Annotations:

- Lento (♩ = 60)**: Tempo marking at the top right.
- 1. Solo**: Solo marking above the Oboe staff.
- ff**: Fortissimo dynamic marking.
- mf**: Mezzo-forte dynamic marking.
- Solo m.s.**: Solo mezzo-soprano marking.
- m.s.**: Mezzo-soprano marking.

120

Cantando semplice

Ob. 1 *p*

Clar. 1 *p* *Solo*

Fag. 1 *p* *Solo*

Cor. 1 *p* *Solo*

Cor. 4 *p*

121

Fl. 1.2 *p* *poco sf*

Ob. 1 *p*

Clar. 1 *p*

Fag. 1 *p*

Cor. 1.2 *p* *poco sf*

Cor. 3.4 *p* *poco sf*

Solo

121

Vc. *pp*

Cr. *pp*

Handwritten musical score for measures 122-129. The score is written for woodwinds and brass. The instruments and their parts are:

- Fl. picc.** (Flute piccolo): Measures 122-129, mostly rests with some notes in measures 123-124.
- Fl. 1.2** (Flute 1 and 2): Measures 122-129, playing a melodic line with various dynamics (f, ff).
- Ob. 1.2** (Oboe 1 and 2): Measures 122-129, playing a melodic line with various dynamics (f, ff).
- Clar. 1.2** (Clarinet 1 and 2): Measures 122-129, playing a melodic line with various dynamics (f, ff).
- Fag. 1.2** (Bassoon 1 and 2): Measures 122-129, playing a melodic line with various dynamics (f, ff).
- Cor. 1.2** (Coronet 1 and 2): Measures 122-129, playing a rhythmic pattern with various dynamics (mf, f, ff).
- 3.4** (Trumpets 3 and 4): Measures 122-129, playing a rhythmic pattern with various dynamics (mf, f, ff).

The score includes various musical notations such as notes, rests, dynamics (f, ff, mf), and articulation marks. The tempo/mood is indicated as "Con moto espr." (Con moto espr.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

Arpa

3/4

2/4

f

3/8

ff

4/4

Handwritten musical score for Violins, Viola, and Cello. The score is in 3/4 time and features various dynamics (f, ff, p) and articulations (div., pizz.). The first violin part has a boxed '122' at the beginning. The score is written on five staves.

123

Fl. 1.2

Oboe 1.2

Clar. 1.2

Fag. 1.2

Cor. 1.2

3.4

mp

sf

3/4

Arpa

3/4

2/4

3/4

2/4

3/8

3/4

123

1. Vln.

2. Vln.

Vla.

Vcl.

Cb.

mp

sf

3/4

mf

sf

124

Fl. picc. *f marc.* *sf* *poco* *ff* *sff*

Fl. 1.2 *f marc.* *sf* *poco* *ff* *sff*

Ob. 1.2 *ff* *sff*

Clar. 1.2 *ff* *sff*

Fag. 1.2 *ff* *sff*

Cor. 1.2 *f marc.* *sf* *poco* *ff* *sff*

Cor. 3.4 *f marc.* *ff* *sff*

Tn. 1.2 *f marc.* *sf* *poco* *ff* *sff*

Tn. bn. 1.2 *f marc.* *ff* *sff*

Tn. bn. 3 e Tuba *f marc.* *ff* *sff*

Timp. *f marc.* *ff* *sff*

124

Vln. 1 *pizz.* *f marc.* *arco* *mon div.* *div.* *ff* *sff* *unis.* *pp*

Vln. 2 *pizz.* *f marc.* *arco* *mon div.* *div.* *ff* *sff* *unis.* *pp*

Vle. *pizz.* *f marc.* *arco* *mon div.* *div.* *ff* *sff* *unis.* *pp*

Vc. *pizz.* *f marc.* *arco* *mon div.* *div.* *ff* *sff* *unis.* *pp*

Cb. *pizz.* *f marc.* *arco* *mon div.* *div.* *ff* *sff* *unis.* *pp*

lento (♩=60)
Solo

Arpa

Vln. 2

Vle.

Vc.

Fl. 12

Arpa

Vln. 1

Vle.

Vc.

125

= Cantando espr.

Handwritten musical score for a symphony orchestra, featuring parts for Fl. picc., Fl. 1.2, Ob. 1.2, Clar. 1.2, Cor. 1.2 and 3.4, Tr. 1.2, Tn. bn. 1, Tn. bn. 2.3, Tuba, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'.

Arpa

Handwritten musical score for Arpa (Harp) in G major, 2/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The time signature is 2/4. The first measure of each staff contains a whole rest. The second measure of each staff contains a whole note G. The third measure of each staff contains a whole note A. The fourth measure of each staff contains a whole note B. The fifth measure of each staff contains a whole note C. The sixth measure of each staff contains a whole note D. The seventh measure of each staff contains a whole note E. The eighth measure of each staff contains a whole note F. The ninth measure of each staff contains a whole note G. The tenth measure of each staff contains a whole note A. The eleventh measure of each staff contains a whole note B. The twelfth measure of each staff contains a whole note C. The thirteenth measure of each staff contains a whole note D. The fourteenth measure of each staff contains a whole note E. The fifteenth measure of each staff contains a whole note F. The sixteenth measure of each staff contains a whole note G. The seventeenth measure of each staff contains a whole note A. The eighteenth measure of each staff contains a whole note B. The nineteenth measure of each staff contains a whole note C. The twentieth measure of each staff contains a whole note D. The twenty-first measure of each staff contains a whole note E. The twenty-second measure of each staff contains a whole note F. The twenty-third measure of each staff contains a whole note G. The twenty-fourth measure of each staff contains a whole note A. The twenty-fifth measure of each staff contains a whole note B. The twenty-sixth measure of each staff contains a whole note C. The twenty-seventh measure of each staff contains a whole note D. The twenty-eighth measure of each staff contains a whole note E. The twenty-ninth measure of each staff contains a whole note F. The thirtieth measure of each staff contains a whole note G. The thirty-first measure of each staff contains a whole note A. The thirty-second measure of each staff contains a whole note B. The thirty-third measure of each staff contains a whole note C. The thirty-fourth measure of each staff contains a whole note D. The thirty-fifth measure of each staff contains a whole note E. The thirty-sixth measure of each staff contains a whole note F. The thirty-seventh measure of each staff contains a whole note G. The thirty-eighth measure of each staff contains a whole note A. The thirty-ninth measure of each staff contains a whole note B. The fortieth measure of each staff contains a whole note C. The forty-first measure of each staff contains a whole note D. The forty-second measure of each staff contains a whole note E. The forty-third measure of each staff contains a whole note F. The forty-fourth measure of each staff contains a whole note G. The forty-fifth measure of each staff contains a whole note A. The forty-sixth measure of each staff contains a whole note B. The forty-seventh measure of each staff contains a whole note C. The forty-eighth measure of each staff contains a whole note D. The forty-ninth measure of each staff contains a whole note E. The fiftieth measure of each staff contains a whole note F. The fifty-first measure of each staff contains a whole note G. The fifty-second measure of each staff contains a whole note A. The fifty-third measure of each staff contains a whole note B. The fifty-fourth measure of each staff contains a whole note C. The fifty-fifth measure of each staff contains a whole note D. The fifty-sixth measure of each staff contains a whole note E. The fifty-seventh measure of each staff contains a whole note F. The fifty-eighth measure of each staff contains a whole note G. The fifty-ninth measure of each staff contains a whole note A. The sixtieth measure of each staff contains a whole note B. The sixty-first measure of each staff contains a whole note C. The sixty-second measure of each staff contains a whole note D. The sixty-third measure of each staff contains a whole note E. The sixty-fourth measure of each staff contains a whole note F. The sixty-fifth measure of each staff contains a whole note G. The sixty-sixth measure of each staff contains a whole note A. The sixty-seventh measure of each staff contains a whole note B. The sixty-eighth measure of each staff contains a whole note C. The sixty-ninth measure of each staff contains a whole note D. The seventieth measure of each staff contains a whole note E. The seventy-first measure of each staff contains a whole note F. The seventy-second measure of each staff contains a whole note G. The seventy-third measure of each staff contains a whole note A. The seventy-fourth measure of each staff contains a whole note B. The seventy-fifth measure of each staff contains a whole note C. The seventy-sixth measure of each staff contains a whole note D. The seventy-seventh measure of each staff contains a whole note E. The seventy-eighth measure of each staff contains a whole note F. The seventy-ninth measure of each staff contains a whole note G. The eightieth measure of each staff contains a whole note A. The eighty-first measure of each staff contains a whole note B. The eighty-second measure of each staff contains a whole note C. The eighty-third measure of each staff contains a whole note D. The eighty-fourth measure of each staff contains a whole note E. The eighty-fifth measure of each staff contains a whole note F. The eighty-sixth measure of each staff contains a whole note G. The eighty-seventh measure of each staff contains a whole note A. The eighty-eighth measure of each staff contains a whole note B. The eighty-ninth measure of each staff contains a whole note C. The ninetyth measure of each staff contains a whole note D. The ninety-first measure of each staff contains a whole note E. The ninety-second measure of each staff contains a whole note F. The ninety-third measure of each staff contains a whole note G. The ninety-fourth measure of each staff contains a whole note A. The ninety-fifth measure of each staff contains a whole note B. The ninety-sixth measure of each staff contains a whole note C. The ninety-seventh measure of each staff contains a whole note D. The ninety-eighth measure of each staff contains a whole note E. The ninety-ninth measure of each staff contains a whole note F. The hundredth measure of each staff contains a whole note G.

= Cantando es pr.

125

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is in B-flat major and 4/4 time, with various time signature changes. It includes dynamic markings like 'ff' and 'non dir.', and articulation like 'dir.'.

Handwritten musical score for a symphony orchestra, page 102. The score is written for the following instruments:

- Fl. picc.
- Fl. 1.2
- Ob. 1.2
- Clar. 1.2
- Fag. 1.2
- Tr. 1.2
- Tr. bn. 1
- Tr. bn. 2.3
- Tuba
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cr.

The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, dynamics (ff, f, mf, p), articulation (accents, staccato), and performance instructions (unis., non dir.). A large watermark "NB noter" is visible across the center of the page.

Fl. picc. *Poco più largamente*

Fl. 1.2

Ob. 1.2

Clar. 1.2

Fag. 1.2

Cor. 1.2

3.4

Tn. 1.2

Tn. bn. 1

Tn. bn. 2.3

Tuba

Timp.

Handwritten musical score for five instruments: Vln. 1, Vln. 2, Vle., Vc., and Clv. The score is in 3/4 time and features various musical notations including triplets, dynamics (fff), and performance instructions like "Poco più largamente" and "div.".

128

Fl. 1 *mf* *p semplice* *p dolce*

Ob. 1.2 *mf* *p*

Clar. 1.2 *mf* *p*

Fag. 1 *Solo* *mf* *p*

Cor. 1.2 *mf* *p semplice* *p*

3.4 *p*

Vln. 2 *p*

Vle. *p*

Vc. *pp* *pp*

Cr. *pp*

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Fl. 1 *p dolce* *pp*

Ob. 1.2 *p dolce* *pp*

Clar. 1 *p dolce* *pp*

Vln. 2 *div* *p* *pp*

Vle. *p* *pp*

Vc. *arco div.* *p* *pp*

Cr. *pp* *div* *pp*