

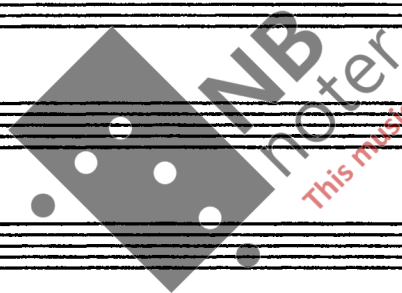
Wagne Bror

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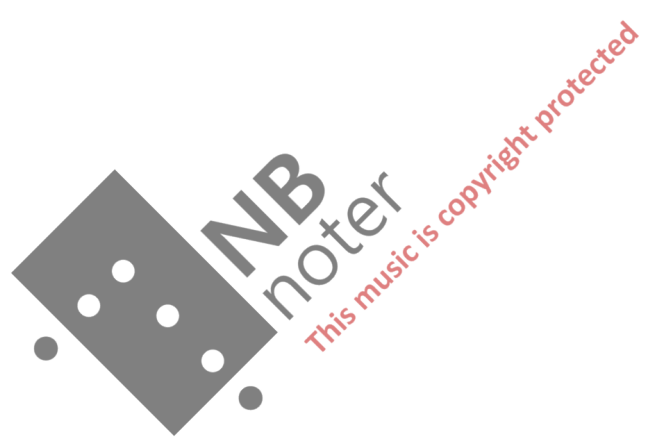
for

klaver og orkester

dur. 28 min.



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Mague Iron

I

[illegible]

Handwritten musical score for the first system of "The Swan" by Maurice Ravel. The score includes parts for Piano (Pf.), Violins (Vln. 1 and 2), Viola (Vle.), Cello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of one flat (B-flat). The piano part has a "Ped." marking. The strings have various dynamics like "mp", "mf", "p", and "cresc.".

Handwritten musical score for a symphony orchestra, featuring staves for Clarinet (Clar.), Cor Anglais (Cor.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *cresc.*, *f*, *sf*, *mf*), and performance instructions (e.g., *Ped.*, *non div.*, *div.*). The time signature is 3/4. A large, stylized watermark "NB" is visible across the center of the page, along with the text "This music is copyrighted by..." and "Water".

Handwritten musical score for a symphony orchestra, page 3. The score includes parts for Clarinet (Clar.), Cor Anglais (Cor.), Piano (Pf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The music is written in 3/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- Clar.:** *poco cresc.*, *dim.*, *p*
- Cor.:** *mp*, *p*
- Pf.:** *poco*, *poco cresc.*, *dim.*, *mp*
- Vln. 2:** *dim.*, *p*
- Vle.:** *dim.*, *p*
- Vc.:** *dim.*, *p*
- Cb.:** *dim.*, *p*
- Ob.:** *poco accel.*, *mf*, *cresc.*, *sf*
- Clar.:** *mf*, *cresc.*
- Cor.:** *mf*, *cresc.*, *sf*
- Pf.:** *p*, *sf*, *Ped.*
- Vln. 1:** *mf*, *cresc.*, *poco accel.*
- Vln. 2:** *arco*, *mf*
- Vle.:** *arco*, *mf*, *cresc.*, *sf*
- Vc.:** *mf*, *cresc.*, *sf*

The score is marked with a large "27" in a box, indicating the measure number. A watermark "This music is copyright protected" is visible across the center of the page.

Più mosso $\text{♩} = 96$
agitato

Handwritten musical score for a symphony orchestra. The score is written on six staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Cor. (Cor), and Timp. (Timpani). The tempo is marked "Allegretto" at the top. The score includes various musical notations such as notes, rests, and dynamic markings like "sf", "ff", "poco dim.", and "f". The Flute, Oboe, and Clarinet parts have a melodic line with many accidentals and slurs. The Bassoon part has a similar melodic line. The Cor part has a melodic line with many accidentals. The Timpani part has a simple rhythmic pattern. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for the first system of 'The Firebird Suite' by Igor Stravinsky. The score includes parts for Piano (Pf.), Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The tempo is marked 'Piu mosso' and the mood is 'agitato'. The key signature is B-flat major (two flats). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as sf (sforzando) and ff (fortissimo). The first system ends with a 'poco dim.' (poco diminuito) instruction.

Handwritten musical score for a symphony, measures 36-40. The score includes parts for Oboe, Clarinet, Flute, Bassoon, Cor Anglais, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time and features various dynamics and articulations.

Measures 36-40:

- Oboe:** Measures 36-37 are rests. Measure 38 has a half note G4 (mf). Measure 39 has a half note A4 (mf). Measure 40 has a half note B4 (mf).
- Clarinet:** Measures 36-37 are rests. Measure 38 has a half note G4 (poco f). Measure 39 has a half note A4 (poco f). Measure 40 has a half note B4 (mf).
- Flute:** Measures 36-37 are rests. Measure 38 has a half note G4 (mp). Measure 39 has a half note A4 (mp). Measure 40 has a half note B4 (mp).
- Bassoon:** Measures 36-37 are rests. Measure 38 has a half note G4 (mp). Measure 39 has a half note A4 (mp). Measure 40 has a half note B4 (mp).
- Cor Anglais:** Measures 36-37 are rests. Measure 38 has a half note G4 (poco f). Measure 39 has a half note A4 (poco f). Measure 40 has a half note B4 (mf).
- Piano:** Measures 36-37 are rests. Measure 38 has a half note G4 (poco dim.). Measure 39 has a half note A4 (poco f). Measure 40 has a half note B4 (mp).
- Violin I:** Measures 36-37 are rests. Measure 38 has a half note G4 (poco f). Measure 39 has a half note A4 (poco f). Measure 40 has a half note B4 (mp).
- Violin II:** Measures 36-37 are rests. Measure 38 has a half note G4 (poco f). Measure 39 has a half note A4 (poco f). Measure 40 has a half note B4 (mp).
- Viola:** Measures 36-37 are rests. Measure 38 has a half note G4 (poco f). Measure 39 has a half note A4 (poco f). Measure 40 has a half note B4 (mp).
- Cello:** Measures 36-37 are rests. Measure 38 has a half note G4 (poco dim.). Measure 39 has a half note A4 (poco f). Measure 40 has a half note B4 (mp).
- Double Bass:** Measures 36-37 are rests. Measure 38 has a half note G4 (poco dim.). Measure 39 has a half note A4 (poco f). Measure 40 has a half note B4 (mp).

Handwritten musical score for a symphony orchestra, page 6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Piano (Pf.), Violin 2 (Vln. 2), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), Trumpet (Tr.), Timpani (Timp.), and a second Piano (Pf.) part. The score is marked with various dynamics and performance instructions.

Key markings and instructions include:

- Fl.**: *mp*, *simile*, *2.*, *mp*
- Ob.**: *mp*
- Clar.**: *mp*, *simile*
- Pf.**: *poco f*, *simile*, *Ped. sempre*, *div.*, *mp*, *div.*, *mp*, *div.*, *mp*, *div.*, *mp*, *Pizz.*, *mp*
- Vln. 2**: *mp*, *div.*
- Vle.**: *mp*, *div.*
- Vc.**: *mp*, *div.*
- Cb.**: *mp*, *Pizz.*, *mp*
- Tr.**: *mp*, *cresc.*, *f*
- Timp.**: *mp cresc.*, *f*
- Pf.**: *cresc.*, *molto*, *ff*
- 1 Vln.**: *Pizz. dir.*, *mp cresc.*, *f*
- 2 Vln.**: *cresc.*, *f*
- Vle.**: *cresc.*, *f*
- Vc.**: *cresc.*, *f*
- Cb.**: *arco*, *cresc.*, *f*

The score is marked with a large "NB" watermark and a "This music is copyright protected" notice.

Handwritten musical score for page 7, featuring various instruments and dynamic markings.

Ob. (Oboe): *f*, *a2*

Tr. (Trumpet): *f*

Pf. (Piano): *f sempre*, *ritardando*, *Ped. sempre*

1. Vln. (Violin): *arco*, *f*

2. Vln. (Violin): *unis.*, *f*, *mf*

Vla. (Viola): *f*, *mf*

Vcl. (Violoncello): *f*, *mf*

Cb. (Contrabass): *f*, *mf*

Ob. (Oboe): *f*, *a2*

Fag. (Fagotto): *f*, *a2*

Pf. (Piano): *Ped. sempre*

1. Vln. (Violin): *mf*

2. Vln. (Violin): *mf*

Vla. (Viola): *mf*

Vcl. (Violoncello): *mf*, *f*

Cb. (Contrabass): *mf*, *f*

55

Watermark: *This music is copyright protected*

Handwritten musical score for page 8, featuring various instruments and dynamic markings.

Instruments and Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Temp. (Timpani)
- Pf. (Piano)
- 1. Vln. (Violin 1)
- 2. Vln. (Violin 2)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Dynamic Markings:

- f** (forte)
- a2** (second octave)
- 1.** (first octave)
- Pizz.** (pizzicato)
- Pizz. f** (pizzicato forte)

Other Notations:

- Handwritten notes and rests on staves.
- Accents (**>**) and slurs.
- Triplet markings (**3**) over groups of notes.
- Watermark: **NB noter** and *This music is copyright protected*.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

Pf.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

NB noter
This music is copyright protected

Handwritten musical score for page 9, featuring various instruments and dynamic markings.

Key markings and features include:

- Fl.**: Flute, measures 1-4.
- Ob.**: Oboe, measures 1-4.
- Clar.**: Clarinet, measures 1-4.
- Fag.**: Bassoon, measures 1-4.
- Cor.**: Cor Anglais, measures 1-4.
- Tr.**: Trumpet, measures 1-4.
- Timp.**: Timpani, measures 1-4.
- Pf.**: Piano, measures 1-4.
- Vln. 1**: Violin I, measures 1-4.
- Vln. 2**: Violin II, measures 1-4.
- Vle.**: Viola, measures 1-4.
- Vc.**: Violoncello, measures 1-4.
- Cb.**: Contrabass, measures 1-4.
- Dynamic markings**: *mp* (mezzo-piano), *f* (forte), *sf* (sforzando), *p* (piano), *imp* (impetuoso).
- Articulation**: *arco* (arco), *div.* (divisi).
- Rehearsal marks**: 1., 2., 3.
- Time signatures**: 3/4, 5/4.

Handwritten musical score for a symphony orchestra, page 11. The score includes parts for Clarinet (Clar.), Cor Anglais (Cor.), Piano (Pf.), Violin 2 (Vln. 2), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), Bassoon (Fag.), and Horns (Cor.).

Key markings and instructions include:

- Clar.:** 1. poco a poco cresc.
- Cor.:** 1. mp sempre
- Pf.:** poco a poco cresc. Ped. —
- Vln. 2:** poco a poco cresc.
- Vle.:** poco a poco cresc.
- Vc.:** poco a poco cresc.
- Cb.:** poco a poco cresc.
- Fag.:** 1. mp cresc.
- Cor.:** 1. mp cresc.
- Pf.:** cresc. sempre
- Vln. 1:** 1. mp cresc.
- Vln. 2:** mp cresc.
- Vle.:** mp cresc.
- Vc.:** mp cresc.
- Cb.:** mp cresc.
- Other markings:** arco, arco non div., Pizz. b $\sharp$

The score is marked with a large "NB" and "This music is copyright protected" watermark.

Poco a poco più allegro

73

Handwritten musical score for page 12, featuring the tempo change "Poco a poco più allegro" and rehearsal mark 73. The score includes parts for Flute (Fag.), Cori (Cor.), Piano (Pf.), Violins (Vln. 1 & 2), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 3/4 time, with a key signature of one flat (B-flat). The score is divided into two systems. The first system (measures 1-16) features a complex piano accompaniment with triplets and sixteenth notes, and string parts with "simile" markings. The second system (measures 17-24) continues the piano accompaniment with various time signature changes (5/8, 4/8, 5/8, 5/4) and includes "Pizz." and "arco" markings for the Viola and Violoncello. A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

Handwritten musical score for page 12, featuring the tempo change "Poco a poco più allegro" and rehearsal mark 73. The score includes parts for Flute (Fag.), Cori (Cor.), Piano (Pf.), Violins (Vln. 1 & 2), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 3/4 time, with a key signature of one flat (B-flat). The score is divided into two systems. The first system (measures 1-16) features a complex piano accompaniment with triplets and sixteenth notes, and string parts with "simile" markings. The second system (measures 17-24) continues the piano accompaniment with various time signature changes (5/8, 4/8, 5/8, 5/4) and includes "Pizz." and "arco" markings for the Viola and Violoncello. A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

78 Allegro moderato $\text{♩} = 120$

Fl. a_2 f

Ob. a_2 f $\{poco\ dim.\}$ f

Clar. a_2 f $\{poco\ dim.\}$ f

Fag. a_2 $f\ sempre$

Cor. a_2 $f\ sempre$

Tr. f $poco\ dim.$ f

Tr. bn. $f\ sempre$

Timp. $f\ sempre$

78 Allegro moderato $\text{♩} = 120$

Pf. $\frac{5}{4}$ ff $\frac{4}{4}$

1. Vln. f $arco\ mondio$ $\{poco\ dim.\}$ f

2. Vln. f $arco$ $\{poco\ dim.\}$ f

Vle. $f\ sempre$

Vc. $f\ sempre$

Cb. $f\ sempre$

più f sempre

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tr.bn.

Timp.

più f sempre

1
2
Vln.

Vle.

Vc.

Cb.

87

Meno mosso $\text{♩} = 88$

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tr.bsn.

Timp.

87

Meno mosso $\text{♩} = 88$

Pf.

1. Vla.

2. Vla.

Vcl.

Cb.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments include Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Piano (Pf.), Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Piano (Pf.), Violin 2 (Vln. 2), Oboe (Ob.), Viola (Vc.), and Cello (Cb.). The score features various musical notations, including notes, rests, dynamics (mf, f, mp, p, pp), and performance instructions like "Ped." and "Pizz. non div.". The score is divided into measures, with some measures containing repeat signs and first/second endings. The handwriting is in black ink on a white background.

Fl. $\frac{5}{8}$

Ob. $\frac{5}{8}$

Clar. $\frac{5}{8}$

Fag. $\frac{5}{8}$

Cor. $\frac{5}{8}$

Tn. $\frac{5}{8}$

Trbn. $\frac{5}{8}$

Handwritten musical score for woodwinds and brass. The score is in 5/8 time. The Flute (Fl.) and Oboe (Ob.) parts have a melodic line starting in the third measure, marked *mf* and *a2*. The Clarinet (Clar.) and Bassoon (Fag.) parts have a similar melodic line. The Horns (Cor.) and Trumpets (Tn.) have a harmonic line. The Trombone (Trbn.) part has a single note. The score is marked with *mf* (mezzo-forte) and *a2* (second octave).

Pf. $\frac{5}{8}$

1. Vln. $\frac{5}{8}$

2. Vln. $\frac{5}{8}$

Vla. $\frac{5}{8}$

Vcl. $\frac{5}{8}$

Cb. $\frac{5}{8}$

Handwritten musical score for strings and piano. The Piano (Pf.) part has a complex rhythmic pattern. The Violins (Vln. 1 and 2) and Viola (Vla.) parts have a melodic line. The Violoncello (Vcl.) and Contrabass (Cb.) parts have a harmonic line. The score is marked with *sf* (sforzando), *cresc.* (crescendo), and *mp* (mezzo-piano).

allegro moderato (♩ = 120)

accel. e cresc.

Fl. *109* *f* *cresc. molto e marc.*

Ob.

Clar.

Fag.

Cor.

Tr.

Tr.bn.

Timp.

mf

f

accel.

109

cresc. molto e marc.

Pf.

f

bel.

accel. e cresc.

allegro moderato (♩ = 120)

1. *f* *non div.*

2.

Ob.

Cl.

mf

f

cresc. molto e marc.

Handwritten musical score for a symphony orchestra, page 19. The score is written in 4/4 time and includes parts for the following instruments:

- Fl. (Flute): *f cresc.* to *ff*. Includes a *a2* marking.
- Ob. (Oboe): *f cresc.* to *ff*.
- Clar. (Clarinet): *f cresc.* to *ff*. Includes a *a2* marking.
- Fag. (Bassoon): *f cresc.* to *ff*.
- Cor. (Cor Anglais): *f cresc.* to *ff*. Includes a *3* marking.
- Tr. (Trumpet): *f cresc.* to *ff*. Includes a *3* marking.
- Tr.b. (Trumpet B3): *f cresc.* to *ff*.
- Timp. (Timpani): *f cresc.* to *ff*.
- Pf. (Piano): *molto rapido* section starting with *ff sf* and *sf* markings. Includes a *3* marking.
- 1. Vln. (Violin): *f cresc.* to *ff*.
- 2. Vln. (Violin): *f cresc.* to *ff*.
- Vla. (Viola): *f cresc.* to *ff*. Includes a *3* marking.
- Vc. (Violoncello): *f cresc.* to *ff*.
- Cb. (Contrabass): *f cresc.* to *ff*.

The score features various musical notations including triplets, slurs, and dynamic markings. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

119 Poco lento $\text{♩} = 63$

119 Poco lento $\text{♩} = 63$

Fl.

Pf.

1

2

Un.

Vle.

Vc.

Cl.

Fl.

Pf.

1

2

Un.

Vle.

Vc.

Cl.

129

Allegro $\text{♩} = 126$

Handwritten musical score for measures 129-134. The score includes parts for Flute (Flg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tr. bn.), Piano (Pf.), Violin 2 (Vln. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 126 beats per minute. The score features various dynamics including *f*, *sf*, *mp*, and *p*. Pedal points are indicated with "Ped." and slurs. A large watermark "NB notel" is visible across the middle of the page.

135

Handwritten musical score for measures 135-140. The score includes parts for Clarinet (Clar.), Flute (Flg.), Cor Anglais (Cor.), Piano (Pf.), Viola (Vle.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics including *mf*, *pp*, *p*, and *sf*. Pedal points are indicated with "Ped." and slurs. A large watermark "NB notel" is visible across the middle of the page.

Handwritten musical score for a symphony orchestra, page 22. The score is written in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), Trombone (Tr. bn.), Timpani (Timp.), Piano (Pf.), Violin (Vln.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 141 to 144. The second system covers measures 145 to 148. A large watermark "NB noter" is visible across the middle of the page.

First System (Measures 141-144):

- Fl.:** Measure 141: *mp*, *f*. Measure 142: *f marc.*, *a2*. Measure 143: *f marc.*. Measure 144: *f marc.*, *a2*.
- Ob.:** Measure 141: *mp*. Measure 142: *f marc.*. Measure 143: *f marc.*. Measure 144: *f marc.*, *a2*.
- Clar.:** Measure 141: *mp*. Measure 142: *f marc.*. Measure 143: *f marc.*. Measure 144: *f marc.*, *a2*.
- Fag.:** Measure 141: *mp*. Measure 142: *f marc.*. Measure 143: *f marc.*. Measure 144: *f marc.*, *a2*.
- Cor.:** Measure 141: *mp*. Measure 142: *f marc.*. Measure 143: *f marc.*. Measure 144: *f marc.*, *a2*.
- Tr.:** Measure 141: *mp*. Measure 142: *f marc.*. Measure 143: *f marc.*. Measure 144: *f marc.*, *a2*.
- Tr. bn.:** Measure 141: *mp*. Measure 142: *f marc.*. Measure 143: *f marc.*. Measure 144: *f marc.*, *a2*.
- Timp.:** Measure 141: *mp*. Measure 142: *f marc.*. Measure 143: *f marc.*. Measure 144: *f marc.*, *a2*.

Second System (Measures 145-148):

- Pf.:** Measure 145: *mf*, *cresc.*. Measure 146: *cresc.*. Measure 147: *cresc.*. Measure 148: *cresc.*, *molto*.
- Vln.:** Measure 145: *mp*. Measure 146: *mp*. Measure 147: *f marc.*, *non dir.*. Measure 148: *f marc.*, *non dir.*.
- Vle.:** Measure 145: *mp*. Measure 146: *mp*. Measure 147: *f marc.*. Measure 148: *f marc.*.
- Vc.:** Measure 145: *mp*. Measure 146: *mp*. Measure 147: *f marc.*. Measure 148: *f marc.*.
- Cb.:** Measure 145: *mp*. Measure 146: *mp*. Measure 147: *f marc.*. Measure 148: *f marc.*.

Poco più mosso

148

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tr. bn.

Timp.

f marc.

cresc.

cresc.

cresc.

cresc.

h.

cresc.

1

2

Vln.

Vle.

Vc.

Cb.

marc. sempre

Poco più mosso

148

cresc. non div.

cresc.

cresc.

Handwritten musical score for a symphony orchestra, page 24. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tr. bn.), Timpani (Timp.), Piano (Pf.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), and Cello (Cb.).

The score features various musical notations, including dynamics (ff, f, mf, cresc., p), articulation (accents, staccato), and performance instructions (Ped., 3, 5/4, 4/4). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten notes in the Piano part include:

- Cadenza
- tenuto $\text{♩} = 76$
- f
- mf
- 3
- 5/4
- 4/4
- Ped. — v

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is for piano (Pf) and features a melody in the right hand and accompaniment in the left hand. The key signature is one flat (B-flat major or D minor). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "poco cresc." (poco crescendo). The piece is in 4/4 time, with a 3/4 section at the end. The score is written on a single system with a grand staff (treble and bass clefs).

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat). The time signature is 3/8. The piano part includes a 'Ped.' (pedal) marking and a 'ff' (fortissimo) dynamic marking. The score is marked with various musical notations, including notes, rests, and accidentals. A red watermark 'Copyrighted' is visible across the bottom staff.

Handwritten musical score for "Pia agitato" by Franz Liszt. The score is written on three systems of staves. The top staff is the right hand, the middle staff is the left hand, and the bottom staff is the pedal. The key signature has one flat (B-flat). The time signature is 3/8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" and "marcellato". There are also performance instructions like "Pia agitato" and "Ped.".

Handwritten musical score for "The Rose Tree" by Schubert, Op. 107, No. 3. The score is for piano (p) and includes a right-hand part (RH) and a left-hand part (LH). The RH part features a melody with triplets and a 5/8 time signature. The LH part features a bass line with a 5/8 time signature and a "cresc." marking. The score is marked with "180" and "molto sempre".

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The time signature is 3/8. The piece is marked "p.f." (pianissimo) and "sf" (sforzando). The score includes various musical notations such as notes, rests, and dynamic markings. The piece ends with a "Ped." (pedal) marking and a fermata.

allegretto maestoso $\text{♩} = 84$

189 a2

Fag. *f sempre, marc.*

Cor. *f sempre*

Tr. *f sempre*

Tr. bn. *f sempre*

Timp. *f sempre*

Pf. *189*

Allegretto maestoso $\text{♩} = 84$

Oln. 2 *div.*

Ule. *f sempre*

Uc. *f sempre, marc.*

Cl. *f sempre, marc.*

The image shows a handwritten musical score for page 26. The tempo is marked as 'allegretto maestoso' with a quarter note equal to 84 beats per minute. The score is divided into two systems. The first system includes staves for Flute (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tr. bn.), and Timpani (Timp.). The second system includes staves for Piano (Pf.), Oboe 2 (Oln. 2), Violoncello (Ule.), Viola (Uc.), and Clarinet (Cl.). Measure 189 is marked with a box containing '189'. The key signature has two flats (B-flat and E-flat). The score contains various musical notations including notes, rests, and dynamic markings such as 'f sempre' and 'marc.'. A large, semi-transparent watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the center of the page.

Handwritten musical score for page 27, featuring various instruments and a large watermark.

Instruments and Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Timp. (Timpani)
- Pf. (Piano)
- 1. Vln. (Violin 1)
- 2. Vln. (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Handwritten Annotations:

- f sempre* (forte sempre) appears in the Fl., Ob., Clar., Fag., and Pf. parts.
- div.* (divisi) is written above the Violin 1 part.
- Handwritten notes include *a2*, *b2*, and *b2.* above the Fl. part.
- Handwritten notes include *b2*, *b2.*, and *b2.* above the Ob. part.
- Handwritten notes include *b2*, *b2.*, and *b2.* above the Clar. part.
- Handwritten notes include *b2*, *b2.*, and *b2.* above the Fag. part.
- Handwritten notes include *b2*, *b2.*, and *b2.* above the Tr. part.
- Handwritten notes include *b2*, *b2.*, and *b2.* above the Tr. part.
- Handwritten notes include *b2*, *b2.*, and *b2.* above the Timp. part.
- Handwritten notes include *b2*, *b2.*, and *b2.* above the Pf. part.
- Handwritten notes include *b2*, *b2.*, and *b2.* above the 1. Vln. part.
- Handwritten notes include *b2*, *b2.*, and *b2.* above the 2. Vln. part.
- Handwritten notes include *b2*, *b2.*, and *b2.* above the Vla. part.
- Handwritten notes include *b2*, *b2.*, and *b2.* above the Vc. part.
- Handwritten notes include *b2*, *b2.*, and *b2.* above the Cb. part.

Watermark:

NB noter
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196

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tr.bn.

Timp.

196

Pf.

1

2

Vln.

Vle.

Vc.

Cb.

unis.

mon dir.

cresc. sempre

Fl.

Ob.

Clar.

Fag. *molto marcato*

Cor.

Tr.

Tr. bn.

Timp.

cresc. sempre

Pf.

Ped.

cresc. sempre

1. Vln.

2. Vln.

Vla.

Vc.

Cb. *molto marcato*

Lento e cantando $\text{♩} = 108$

II

Handwritten musical score for the first system, measures 1 through 5. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked with *div.* (divisi) and *pp* (pianissimo). The Viola (Vle.) and Violoncello (Vc.) parts are also marked with *pp*. The Contrabasso (Cb.) part is marked with *pp*.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for the second system, measures 6 through 9. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

Violin 1 (Vln. 1) is marked with *div.* (divisi). The Violoncello (Vc.) and Contrabasso (Cb.) parts are marked with *pp* (pianissimo) in measure 6. In measure 7, the Violoncello (Vc.) and Contrabasso (Cb.) parts are marked with *p* (piano). In measure 8, the Violoncello (Vc.) and Contrabasso (Cb.) parts are marked with *mp* (mezzo-piano). In measure 9, the Violoncello (Vc.) and Contrabasso (Cb.) parts are marked with *poco cresc.* (poco crescendo).

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for measures 32-39. The score includes staves for Piano (Pf.), Violoncello 2 (Vcl. 2), Violoncello 1 (Vcl. 1), Viola (Va.), and Clarinet (Cl.). The music features complex rhythmic patterns with various time signatures (3/8, 5/4, 3/8, 5/8, 3/8) and dynamic markings (p, cresc., mf, pp, mp). Pedal points are indicated with 'Ped.' and 'v' markings. A tempo marking 'poco più mosso (non subito)' is present above the piano staff. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Handwritten musical score for measures 40-47. The score includes staves for Piano (Pf.), Violoncello 2 (Vcl. 2), Violoncello 1 (Vcl. 1), Viola (Va.), and Clarinet (Cl.). The music features complex rhythmic patterns with various time signatures (3/4, 3/8, 4/4, 3/4, 4/4, 2/4) and dynamic markings (dim., p, cresc., f, mf). Pedal points are indicated with 'Ped.' and 'v' markings. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Handwritten musical score for measures 45-50. The score includes staves for Piano (Pf.), Violoncello 2 (Vcl. 2), Violoncello 1 (Vcl. 1), Violoncello 3 (Vcl. 3), and Clarinet (Cl.). The time signatures are 3/8, 4/4, 2/4, 5/8, 3/4, 3/8, 4/4, and 3/8. The key signature is B-flat major. The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *cresc.*, and *poco dim.*. Pedal points are indicated with "Ped." and slurs. A box containing the number "45" is present above the first staff.

Handwritten musical score for measures 51-55. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Timpani (Timp.), Piano (Pf.), Violoncello 1 (Vcl. 1), Violoncello 2 (Vcl. 2), Violoncello 3 (Vcl. 3), and Clarinet (Cl.). The time signatures are 3/8, 4/4, 5/8, and 4/4. The key signature is B-flat major. The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *cresc.*, *f*, and *acc.*. Pedal points are indicated with "Ped." and slurs. A box containing the number "51" is present above the first staff. The tempo marking "Non troppo lento ♩ = 132" is written above the Flute staff. A large watermark "NB Computer" is visible across the center of the page.

Handwritten musical score for a symphony, measures 56-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Timpani (Timp.), Piano (Pf.), Violins (Vln. 1 and 2), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The tempo is marked 'a tempo' with a metronome marking of 132. The key signature is B-flat major. The score features various dynamics (mf, mp, pp, f, cresc., decresc., p, poco cresc., cresc. sempre) and articulations (div., ped.). A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for page 35, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), and Cello (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Fl.:** 1. Solo, f , *cresc. molto*
- Ob.:** 1. Solo, f , mf
- Clar.:** 1., f , mf
- Fag.:** 1., mf
- Cor.:** mf
- Timp.:** mf , *rit.*
- Pf.:** mf
- Vln. I:** 1., f , *div.*, mf , *Pizz.*
- Vln. II:** 2., mf , *cresc.*, f , mf , *Pizz.*
- Vcl.:** mf , *cresc.*, f , mf , *Pizz.*
- Cb.:** mf , *cresc.*, f , mf , *Pizz.*

Rehearsal mark 64 is indicated at the beginning of the Flute and Oboe staves. The score concludes with a 5/4 time signature.

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Handwritten musical score for the first system, measures 67-70. The instruments listed on the left are Fl., Ob., Clar., Fag., Cor., Tr., Tr.bu., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A box containing the number 70 is present above the Flute staff in measure 70. The time signature changes from 3/4 to 5/4 at the end of measure 70.

Handwritten musical score for the second system, measures 71-74. The instruments listed on the left are Vln. (Violins), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. Specific performance instructions like *arco* and *div* are written above the Violin and Viola staves. A box containing the number 70 is present above the Violin staff in measure 71. The time signature changes from 3/4 to 5/4 at the end of measure 74.

1.

Fag. *mf*

Cor. *mf*

Pf. *f* *cresc.* *simile*

Fl. 1 *Pizz. unis.* *mf* *ped. sempre*

Fl. 2 *Pizz. unis.* *mf*

Vle. *Pizz.* *mf* *arco* *Pizz.*

Vc. *mf* *Pizz.*

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Fag. *accel.*

Cor. *mf*

Pf. *molto* *poco* *cresc.*

Vle. *cresc.* *dim.* *cresc.*

Vc. *cresc.*

[75] Più allegro $\text{♩} = 96$

Fl. *a 2 Soli* *poco f, leggiero* *a 2 Soli* *f* *cresc. molto*

Ob. *a 2 Soli* *poco f, leggiero* *a 2 Soli* *cresc.* *poco f, leggiero* *cresc. molto*

Clar. *poco f* *a 2* *cresc.*

Fag. *stacc. sempre* *poco f* *a 2* *cresc.*

Cor. *stacc. sempre* *poco f* *a 2* *cresc.*

Tr. *mp* *stacc. poco f* *cresc.*

Tr. bn. *stacc. poco f* *cresc.*

[75] Più allegro $\text{♩} = 96$

1. Vln. *Pizz.* *mp* *Pizz.* *poco f* *cresc.*

2. Vln. *mp* *poco f* *cresc.*

Vla. *mp* *poco f* *cresc.*

Vcl. *mp* *cresc.*

Cl. *Pizz.* *poco f, cresc.*

accel. molto

82 allegro $\text{♩} = 144$

Fl.

Clar.

Fag.

Cor.

Tr.

Tr.bu.

mp

mf

5/8

83 accel. molto allegro $\text{♩} = 144$

Pf.

1 Vln.

2 Vln.

Vle.

Vo.

Cl.

f

poco

f sempre

appassionata

Ped.

5/8

3/4

4/4

3/8

5/8



Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 5/8 and 3/8 time signatures, featuring various dynamics (f, mf, sf, p, poco) and articulations (arco, pizz.). The score is numbered 88 and 94.

Handwritten musical score for a symphony orchestra, page 41. The score is written in 5/8 time and features a variety of instruments and dynamic markings.

Instrumentation and Dynamics:

- Fl.** (Flute): *cresc.*, *f*, *a2*
- Ob.** (Oboe): *cresc.*, *sf*, *f*, *a2*
- Clar.** (Clarinet): *sf*, *f*, *a2*
- Fag.** (Bassoon): *cresc.*, *f*
- Cor.** (Cor Anglais): *cresc.*, *f*
- Tr.** (Trumpet): *cresc.*, *f*
- Tr.bn.** (Trumpet/Bassoon): *f*
- Timp.** (Timpani): *cresc.*, *f*
- Pf.** (Piano): *ff*, *Ped.*, *V*
- 1. Vln.** (Violin): *f*, *sf*
- 2. Vln.** (Violin): *cresc.*, *f*
- Vle.** (Viola): *cresc.*, *f*
- Vc.** (Violoncello): *cresc.*, *f*
- Cb.** (Cello): *f*

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Handwritten musical score for a symphony, measures 105-110. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/8 time and features various dynamics like *ff*, *sf*, and *cresc.*

Handwritten musical score for the first system, measures 112 to 118. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tr.bu.), and Timpani (Timp.).

Measure 112 is marked with a box containing "112" and a handwritten "a2". The Flute part begins with a forte (ff) dynamic. The Clarinet part has a triplet of eighth notes. The Bassoon part has a forte (ff) dynamic. The Cor Anglais part has a forte (ff) dynamic. The Trumpet part has a forte (ff) dynamic. The Trombone part has a forte (ff) dynamic. The Timpani part has a forte (ff) dynamic.

Measure 118 is marked with a box containing "118". The Flute part has a forte (f) dynamic and is marked "marc. e stacc.". The Oboe part has a forte (f) dynamic and is marked "marc. e stacc.". The Clarinet part has a forte (f) dynamic and is marked "marc. e stacc.". The Bassoon part has a forte (f) dynamic and is marked "marc. e stacc.". The Cor Anglais part has a forte (f) dynamic and is marked "marc. e stacc.". The Trumpet part has a forte (f) dynamic and is marked "marc. e stacc.". The Trombone part has a forte (f) dynamic and is marked "marc. e stacc.". The Timpani part has a forte (f) dynamic and is marked "marc. e stacc.".

Handwritten musical score for the second system, measures 112 to 118. The instruments are Piano (Pf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 112 is marked with a box containing "112". The Piano part has a forte (ff) dynamic. The Violin 1 part has a forte (ff) dynamic and is marked "non div.". The Violin 2 part has a forte (ff) dynamic and is marked "non div.". The Viola part has a forte (ff) dynamic. The Violoncello part has a forte (ff) dynamic. The Contrabass part has a forte (ff) dynamic.

Measure 118 is marked with a box containing "118". The Piano part has a forte (ff) dynamic. The Violin 1 part has a forte (ff) dynamic and is marked "marc. e stacc.". The Violin 2 part has a forte (ff) dynamic and is marked "marc. e stacc.". The Viola part has a forte (ff) dynamic and is marked "marc. e stacc.". The Violoncello part has a forte (ff) dynamic and is marked "marc. e stacc.". The Contrabass part has a forte (ff) dynamic and is marked "marc. e stacc.".

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is for measures 126-127. Violins I and II have a melody with dynamics: Pizz., dim., mp poco, and cresc. molto. Viola has a similar melody with dynamics: dim., mp poco, and cresc. molto. Violoncello and Contrabasso have a bass line with dynamics: non stacc. ma marc., dim., mp poco, and cresc. molto. The score is marked with a box containing the number 126.

lento rub. ♩ = 1
1. Solo

meno mosso

lento assai ♩ = 116-120

Fl. *p dolce*

Clar. *1. legato*

Fag. *pp*

Cor. *pp*

Pf. *pp*

Vle. *pp*

Vc. *pp*

Cl. *pp*

semplice

4/8 p dolce *5/8 legato* *3/8*

mf *pp*

Ped. — v *Ped. — v* *Ped. — v* *Ped. — v*

151

Fag. *mf* *accel. molto* *cresc.*

Timp. *mf* *cresc.*

Pf. *cresc.* *f* *più cresc. sempre* *sf*

Ped. sempre —

Vc. e Cl. *mf* *cresc.*

155

Molto più vivace $\text{♩} = 184$

Fl. picc.
Fl. 1

Ob.

Clar.

Fag.

Cor.

Tr.

Trbn.

Timp.

f *cresc.* *a2*

155

Molto più vivace $\text{♩} = 184$

Pf.

1
2

Vln.

Vle.

Vc.

Cb.

f *cresc.* *a2* *ff* *arco* *f* *arco*

164

Fl. 1, 2

Ob.

Clar.

Fag.

Cor.

Tr.

165

PC.

1. Vln.

2. Vln.

Vla.

Vcl.

Cb.

Poco allegro

Pf. *sf* *Ped.* *sf* *Ped.* *sf* *div.* *f* *div.* *simile*

Uln. *1* *2* *div.* *f* *div.* *simile*

Ule. *div.* *f* *div.* *simile*

Vc. *div.* *f* *div.* *simile*

Cl. *5 corde* *div.* *f* *div.* *simile*

Uln. *1* *2* *dim.* *poco cresc.*

Ule. *dim.* *poco cresc.*

Vc. *dim.* *poco cresc.*

Cl. *dim.* *poco cresc.*

Uln. *1* *2* *mf* *p* *poco*

Ule. *mf* *p* *poco*

Vc. *mf* *p* *poco*

Cl. *mf* *p* *poco*

183

189

197

1. Solo

Handwritten musical score for the first system, measures 197-200. The staves are labeled Fag. (Flageolet), Vln. 1 & 2 (Violins), Vle. (Viola), and Vc. (Violoncello). The Fag. part features a melodic line with dynamics *pp* and *mf*. The Vln. 1 & 2 parts have a *pp* dynamic. The Vle. and Vc. parts provide harmonic support with *pp* dynamics. The time signature changes from 4/4 to 5/4.

Handwritten musical score for the second system, measures 201-204. The staves are labeled Fag. and Pf. (Piano). The Fag. part continues with a melodic line, marked *poco*. The Pf. part features a complex rhythmic pattern with dynamics *p cresc.*, *legato*, and *mp*. The time signature changes from 5/4 to 4/4.

Handwritten musical score for the third system, measures 205-208. The staves are labeled Pf. (Piano). The Pf. part continues with a complex rhythmic pattern, marked *poco f*. The time signature changes from 4/4 to 5/4.

Handwritten musical score for the fourth system, measures 209-212. The staves are labeled Fl. (Flute) and Pf. (Piano). The Fl. part features a melodic line with dynamics *1. Solo*, *poco*, and *rit.*. The Pf. part features a complex rhythmic pattern with dynamics *poco cresc.*, *5*, and *poco rit.*. The time signature changes from 5/4 to 4/4.

Handwritten musical score for the fifth system, measures 213-216. The staves are labeled Fl. (Flute). The Fl. part features a melodic line with dynamics *pp* and *ritard.*. The time signature changes from 4/4 to 5/4.

Lento e cantando

[218] tempo I ♩ = 108

Handwritten musical score for a string quartet, featuring Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into three systems, each starting with a double bar line and a repeat sign.

System 1 (Measures 218-227):

- Measure 218:** Vln.1 and Vln.2 have a *div.* (divisi) marking. Vln.1 has a *pp* (pianissimo) dynamic. Vln.2 has a *pp* dynamic. Vle., Vc., and Cb. have a *pp* dynamic.
- Measures 221-227:** The strings play a sustained, moving line. Vln.1 has a *div.* marking at the end of the system.

System 2 (Measures 228-235):

- Measure 228:** Vln.1 and Vln.2 have a *unis.* (unison) marking. Vln.1 has a *mp* (mezzo-piano) dynamic. Vln.2 has a *p* (piano) dynamic. Vle., Vc., and Cb. have a *p* dynamic.
- Measures 231-235:** The strings play a sustained, moving line. Vln.1 has a *pp* dynamic at the end of the system.

System 3 (Measures 236-244):

- Measure 236:** Vln.1 and Vln.2 have a *div.* marking. Vln.1 has a *p* dynamic. Vln.2 has a *p* dynamic. Vle., Vc., and Cb. have a *p* dynamic.
- Measures 240-244:** The strings play a sustained, moving line. Vln.1 has a *mp* dynamic at the end of the system.

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Handwritten musical score for five staves, labeled Vln. 1, Vln. 2, Vla., Vc., and Cls. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

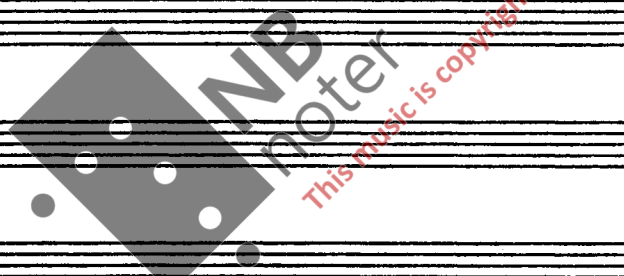
Staff 1 (Vln. 1): Labeled "div.". Starts with a box containing "241". The first measure has a "dim." marking. The second measure has a "pp" marking. The third measure has a "poco" marking. The fourth measure has a "V" marking.

Staff 2 (Vln. 2): Starts with a "dim." marking. The second measure has a "pp" marking. The third measure has a "poco" marking. The fourth measure has a "V" marking.

Staff 3 (Vla.): Starts with a "dim." marking. The second measure has a "pp" marking. The third measure has a "poco" marking. The fourth measure has a "V" marking.

Staff 4 (Vc.): Starts with a "dim." marking. The second measure has a "pp" marking. The third measure has a "poco" marking. The fourth measure has a "V" marking.

Staff 5 (Cls.): Starts with a "p" marking. The second measure has a "pp" marking. The third measure has a "poco" marking. The fourth measure has a "V" marking.



III

Allegro moderato ♩ = 120

This page contains a handwritten musical score for piano, consisting of six systems of staves. The tempo is marked *Allegro moderato* with a quarter note equal to 120 beats per minute. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes complex chords, often with ledger lines, and frequent use of pedaling (Ped.) with slurs. Dynamic markings include *pf.* (pianissimo), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Performance instructions such as *poco dim.*, *cresc.*, *più sempre*, and *Ped. simile* are present. The score is divided into measures by bar lines, and some measures contain repeat signs. A large, semi-transparent watermark is visible across the middle of the page.

37 Poco tenuto ♩ = 92

Fl. 1. Solo accel. f cresc. ff a2

Ob.

Clar.

Fag. 1. f mf

Cor. f

Poco tenuto ♩ = 92

37

Pf. 4/4 f

acc.

Pizz. unis. mf

Ob. 2

Vla. mf Pizz. unis.

Vc. mf Pizz.

Cl. mf

allegro non troppo $\text{♩} = 132$

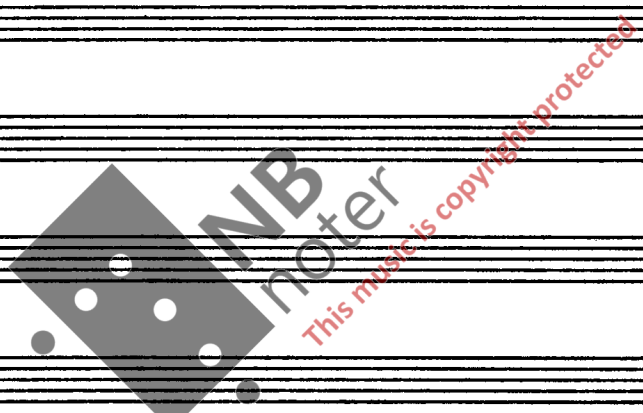
Fl. $\text{f non troppo, leggiero}$

Ob. f non troppo

Clar.

Fag. $\text{f non troppo ma marc.}$

Cor. $\text{f non troppo ma marc.}$



Allegro non troppo $\text{♩} = 132$

1. Vln. $\text{f non troppo, leggiero}$
 arco div.

2. Vln. mf
 arco

Vle. non div.
 mf
 arco

Vc. $\text{f non troppo ma marc.}$

Cb. $\text{f non troppo ma marc.}$

Fl. *cresc.* *molto* *sf* *f marc.* *a2* *bd.*

Ob. *cresc.* *molto* *sf* *f marc.* *a2* *bd.* *5/4*

Clar. *cresc.* *molto* *sf* *f marc.* *a2* *bd.* *5/4*

Fag. *a2* *3* *2* *f* *mf* *h. ~~~~~*

Cor. *cresc.* *f* *mf* *5/4*

Tr. *mf cresc.* *molto* *f marc.* *5/4*

Tr. bn. *3* *f* *5/4*

Timp. *mf cresc. molto* *f marc.* *5/4*

1. *div.* *unis.* *cresc.* *molto* *sf* *f marc.* *5/4*

2. *cresc.* *molto* *sf* *f marc.* *div.* *5/4*

Vln. *cresc.* *molto* *f*

Vcl. *cresc.* *molto* *f*

Cb. *3*

Fl. *cresc.* *molto*

Ob. *cresc.* *molto*

Clar. *cresc.* *sf* *molto* *ff* *a2*

Fag. *cresc. sempre*

Cor. *f ma cresc.* *molto* *ff* *a2*

Tr. *cresc.* *molto* *ff* *a2*

Tr. bn. *cresc.* *ff*

Timp. *cresc. sempre*

1. Vln. *cresc.* *sf* *molto* *ff*

2. Vln. *cresc.* *molto* *ff*

Vla. *cresc.* *molto* *ff*

Vc. *p cresc. sempre*

Cb. *cresc. sempre* *arco*

Handwritten musical score for a symphony, measures 1-4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tr.b.), Timpani (Timp.), Percussion (Pf.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vcl.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature is 5/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'ff molto marc.', 'sf', 'poco f', and 'poco f'. Handwritten annotations include 'accel. e rinforz.' and 'poco f'. A large watermark 'NB noter' is visible across the middle of the page.

58 allegro vivace $\text{♩} = 160$

Clar. mp

Pf. *poco f., leggiero*
cresc.
poco dim.
Ped. - simile
Ped. - simile
Ped. - v

Clar. mp
poco cresc.

Fag. mp
poco cresc.

Pf. *sf* *mf* *cresc.*
Ped. *Ped.* *Ped.* *Ped.*

Fag. *mf*

Pf. *molto cresc.* *ff*
Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Handwritten musical score for the first system, measures 70-74. The staves are labeled: Fl., Ob., Clar., Fag., Cor., Tr., Tr.bu., and Timp. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sf*, and *molto*. A box containing the number 70 is present above the Flute staff. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the second system, measures 75-79. The staves are labeled: Pf., Vln. 1, Vln. 2, Vcl., Vc., and Cb. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sf*, and *molto*. A box containing the number 70 is present above the Piano staff. A large watermark "NB noter" is visible across the middle of the page.

Fl. *mf*

Ob.

Clar. *a2 mf leggiero* *cresc. sempre*

Fag. *mf cresc. sempre*

Cor. *a2 f*

Tr.

Tr. bn.

Timp. *f*

h.

78

Pf. *f molto* *Ped.* *sf* *div.* *b.*

Vlu. 1 *mf*

Vlu. 2 *mf leggiero* *cresc. sempre*

Vle. *f* *mf* *cresc. sempre*

Vc. *mf cresc. sempre*

Cl. *mf cresc. sempre*

78

Handwritten musical score for a symphony orchestra, measures 1-4. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Piano (Pf.), Violin 2 (Vln. 2), Viola (Vle.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piano part features a complex rhythmic pattern with triplets and a 'simile' marking. The woodwinds and strings provide harmonic support.

Handwritten musical score for the first system of "The Swan" by Maurice Strakosky. The score includes parts for Piano (Pf.), Violin 2 (Vln. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features a triplet of eighth notes and a triplet of sixteenth notes, both marked with a "3" and a box containing "86". The tempo is marked "acc." (accelerando). The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as "Pizz." (pizzicato), "mf" (mezzo-forte), and "cresc. sempre" (crescendo sempre). The first system ends with a double bar line and a repeat sign.

Allegro non troppo $\text{♩} = 132$

Molto vivace

Handwritten musical score for a symphony orchestra, featuring staves for Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'mf', 'cresc.', and 'molto sf'.

Molto vivace

95 Allegro non troppo $\text{♩} = 132$

Handwritten musical score for a symphony, featuring a piano (Pf) and string sections (Vln., Vle., Vc., Cl.). The score includes various musical notations such as notes, rests, and dynamic markings like 'sf' and 'f'. The tempo is marked 'Allegro non troppo'.

101

Fl. *p*

Ob. *mf* *3*

Clar. *mf* *3*

Fag. *mf* *5*

Cor. *mf* *3*

Tr. *mf* *3*

Tr. lon. *mf* *3*

f *ma non troppo, scherzando* *mf*

f *ma non troppo*



1. Vln. *mf* *3*

2. Vln. *mf* *3*

Vla. *mf* *5*

Vcl. *mf*

Cl. *mf* *3*

f *ma non troppo, scherzando* *mf*

f *ma non troppo*

Fl. *a2*

Ob.

Clar. *meno f, poco leggiero*

Fag. *meno f, poco leggiero*

Cor.

poco

f

poco

f

poco

Pf. *mf leggiero*

Vln. 1 *meno f, poco leggiero*

Vln. 2 *meno f, poco leggiero*

Vla.

Vc.

Cb. *meno f, poco leggiero*

f

poco

f

poco

f

poco

Fl. ⁷ *mf leggiero*

Ob. ^{1.} *p*

Clar. ^{a2} *mf leggiero* *poco* *mp cresc. sempre*

Pf. ⁸ *mp* *cresc. sempre* *Ped.* *Pizz.* *mp*

Vle. *mp*

Vc. *mp*

Ob. *du*

Clar.

Pf. *sf sf sf*

Vle. *spicc.* *mp cresc. sempre*

Vc. *mp* *cresc. sempre* *Pizz.*

Cl. *mp* *cresc. sempre*

117

Fl. *f marc.*

Ob.

Clar. *f marc.*

Fag. *f marc.*

Cor. *f*

Tr. *f marc.*

Trbn.

Timp. *f marc.*

Pf. *f molto marcato*

1. Vln. *f marc.*

2. Vln. *mondiv.*

Vla. *f marc. anconondiv.*

Vc. *f marc. Pizz.*

Cb.

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Pf. *cresc.* *4/4* *ff* *accel.* *poco dim.*

Lento assai ♩ = 56

Handwritten musical score for 'L'Espresso' by Debussy. The score is for a full orchestra and includes parts for Cor., Fl., Vln. 1 & 2, Vcllo, Viola, and Cello. The music is in 5/4 time and features complex harmonic structures with many accidentals. The score is marked with 'p' (piano) and 'mp' (mezzo-piano) dynamics, and includes performance instructions like 'semplice', 'dolce', 'poco', and 'div.'. The score is numbered 14 in the top right corner.

Handwritten musical score for the first system, featuring the following instruments and markings:

- Timp.** (Timpani): *accel.* (accelerando) marking at the end of the system.
- Pf.** (Piano Forte): *p* (piano) and *pp* (pianissimo) dynamics, with a *cresc.* (crescendo) marking and a *3/8* time signature change.
- Vln. 1 & 2** (Violins): *mp* (mezzo-piano) and *p* dynamics, with a *univ.* (unison) marking.
- Vla.** (Viola): *p* and *pp* dynamics.
- Vc.** (Violoncello): *p* and *f* (forte) dynamics, with an *arco* (arco) marking.
- Cl.** (Clarinet): *p* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for the second system, featuring the following instruments and markings:

- Pf.** (Piano Forte): *molto* (molto) marking, with a *3/8* time signature change and a *Ped.* (pedal) marking.
- Vln. 1 & 2** (Violins): *f* (forte) dynamic, with a *Ped.* marking.
- Vla.** (Viola): *f* dynamic, with a *Ped.* marking.
- Vc.** (Violoncello): *mf cresc. molto* (mezzo-forte crescendo molto) marking, with a *Ped.* marking.
- Cl.** (Clarinet): *mf cresc. molto* marking, with a *Ped.* marking.

The score includes various musical notations such as slurs, ties, and dynamic markings.

Allegro molto $\text{♩} = 176$

165

Fl. *a2* *sf sempre*

Ob. *a2* *sf*

Clar. *a2* *sf sempre*

Fag. *a2* *f cantabile ma ben marcato*

Cor. *a2* *sf*

Tr. *a2* *sf sempre*

Tn. bn. *f cantabile ma ben marcato*

Timp. *f marc.*

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Allegro molto $\text{♩} = 176$

165

Pf. *8* *sf sempre*

1. Vla. *f*

2. Vla. *f*

Vle. *f cantabile ma ben marcato*

Vc. *f cantabile ma ben marcato*

Cl. *f*

Fl.

Oboe

Clar.

Fag.

Cor.

Tr.

Tr.bu.

Timp.

Pf.

1. Vln.

2. Vln.

Vla.

Vc.

Clb.

mp

mf

cresc.

f

Ped.

V

Ped. sempre

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510

Handwritten musical score for "Allegro moderato". The score is written for a full orchestra and piano. The instruments and parts shown are:

- Fl.** (Flute)
- Ole.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Horn)
- Timp.** (Trombone)
- Pf.** (Piano)
- Vln. 1 & 2** (Violins)
- Vle.** (Viola)
- Vc.** (Cello)
- Cl.** (Double Bass)
- Pf.** (Piano, second system)

The score includes various musical notations and performance instructions:

- Tempo:** Allegro moderato (written at the top right and bottom right).
- Dynamic markings:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *mp* (mezzo-piano).
- Performance instructions:** *Pizz. b* (pizzicato), *Pizz. mond.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *ff* (fortissimo), *mp* (mezzo-piano), *2 cresc. ed accel.* (2 crescendo and acceleration).
- Rehearsal marks:** 180 (written in a box at the beginning of the Flute and Piano parts).
- Time signatures:** 5/8, 3/4, 4/4, 3/8, 2/4.
- Watermark:** A large, diagonal watermark reading "NB notel" and "This music is copyright protected" is visible across the center of the page.

Allegro vivace sempre

197 $\text{♩} = 160$

a2

Fl. $\text{♩} = 160$ *f* *ff*

Ob. $\text{♩} = 160$ *f* *ff*

Clar. $\text{♩} = 160$ *f* *ff*

Fag. $\text{♩} = 160$ *f* *ff*

Cor. $\text{♩} = 160$ *f* *ff*

Tr. $\text{♩} = 160$ *f* *ff*

Trbn. $\text{♩} = 160$ *f* *ff*

3/4

Allegro vivace sempre

197 $\text{♩} = 160$

Pf. $\text{♩} = 160$ *molto marcato* *più cresc.* *ff* *3* *3* *3/4*

1. Vln. $\text{♩} = 160$ *f* *ff*

2. Vln. $\text{♩} = 160$ *f* *ff*

Vla. $\text{♩} = 160$ *f* *sf* *3/4*

Vc. $\text{♩} = 160$ *Pizz.* *f marc.* *Pizz.* *f* *sf*

Cle. $\text{♩} = 160$ *f* *sf*

Ped.

Pf. $\text{♩} = 160$ *3/4* *5/4* *poco f* *cresc.* *4* *3* *Ped.*

Handwritten musical score for measures 210-211. The score includes staves for Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (Pf.), Violoncello (Vcl.), and Double Bass (Cb.).

Measure 210 features a piano introduction with a *poco dim.* marking. The piano part includes a *con Ped.* instruction. The woodwinds and strings are in a sustained, low-register position.

Measure 211 begins with a *f sempre* (forte sempre) marking. The piano part features a complex triplet figure. The woodwinds and strings continue their sustained accompaniment.

Rehearsal mark 211 is indicated above the piano staff.

Handwritten musical score for measures 212-213. The score includes staves for Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (Pf.), Violoncello (Vcl.), and Double Bass (Cb.).

Measure 212 features a piano introduction with a *poco dim.* marking. The piano part includes a *con Ped.* instruction. The woodwinds and strings are in a sustained, low-register position.

Measure 213 begins with a *f sempre* (forte sempre) marking. The piano part features a complex triplet figure. The woodwinds and strings continue their sustained accompaniment.

Rehearsal mark 211 is indicated above the piano staff.

Handwritten musical score for page 74, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings and performance instructions.

Top System:

- Clar.** (Clarinet): Melodic line with slurs.
- Fag.** (Bassoon): Melodic line with slurs.
- Cor.** (Cor Anglais): Melodic line with slurs.

Middle System:

- Pf.** (Piano): Accompanying part with complex rhythmic patterns and slurs.
- Vle.** (Violoncello): Melodic line with slurs.
- Vc.** (Violino): Melodic line with slurs.

Bottom System:

- Clar.** (Clarinet): Melodic line with slurs.
- Fag.** (Bassoon): Melodic line with slurs. Includes the instruction: *f non troppo cresc.*
- Cor.** (Cor Anglais): Melodic line with slurs. Includes the instruction: *f non troppo*

Bottom System (Continued):

- Pf.** (Piano): Accompanying part with complex rhythmic patterns and slurs. Includes the instruction: *piu f cresc. sempre*
- Vle.** (Violoncello): Melodic line with slurs. Includes the instruction: *f non troppo cresc.*
- Vc.** (Violino): Melodic line with slurs.

A large, diagonal watermark is visible across the center of the page, reading "NB Inter" and "This music is copyright protected".

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a full orchestra and includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Timpani (Timp.), Piano (Pf.), Violins (Vln.), Violas (Vle.), Cellos (Vc.), and Contrabass (Cb.). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark "NB noter" is overlaid across the center of the page. The watermark also contains the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 76. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tn.), Trombone (Tnbn.), Timpani (Timp.), Piano (Pf.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff* (fortissimo), *f* (forte), *cresc. sempre* (crescendo sempre), *tr.* (trill), *ff sempre*, *mon. div.* (monodivisi), and *arco*. There are also handwritten annotations like *a2* and *a2 3* above certain notes.

A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "this music is copyright protected".

Fl. *f* *ff* *poco*

Ob. *f* *ff*

Clar. *ff* *poco*

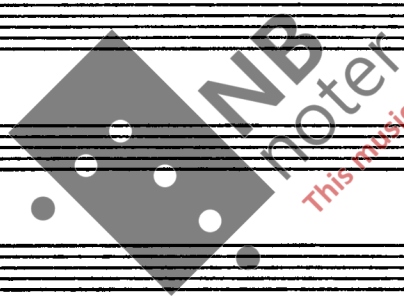
Fag. *ff*

Cor. *ff* *poco*

Tr. *ff* *poco*

Tr. bn. *ff* *f*

Temp. *ff sempre*



Pf. *f* *ff* *poco*

Vln. 1 *f* *ff* *poco*

Vln. 2 *ff* *poco*

Vla. *ff* *f*

Vcl. *ff*

Cb. *ff* *f*

Handwritten musical score for a symphony orchestra, page 78. The score is written in 3/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tr.bn.), Timpani (Timp.), Piano (Pf.), Violin (Vln.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various musical notations including dynamics (ff, f, mf, marc. sempre, più f), articulation (accents, staccato), and performance instructions (fissai, marc. sempre). The piece includes a repeat sign with first and second endings. The key signature has one flat (B-flat).

Watermark: NB noter. This music is copyright protected.

Poco tenuto *a tempo*

Fl. *cresc. molto* *fff* *ad*

Ob.

Clar. *cresc. molto* *fff* *3*

Fag. *molto fff* *ad*

Cor.

Tr. *cresc. molto* *fff* *3*

Tr. bn.

Timp. *ff*

Pf. *ff molto marcato* *Ped.*

Poco tenuto *a tempo*

1. Vln. *cresc. molto* *div.* *fff* *3* *um.* *3*

2. Vln. *molto* *fff*

Vla. *fff*

Vc. *molto fff*

Cb.

Pf. *Tenuto* *a tempo* *cresc. molto* *sf* *5mp* *sf* *mf* *Ped.*

Handwritten musical score for a symphony orchestra, page 80. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and parts are arranged as follows:

- Fl.** (Flute): Measures 271-274. Dynamics: *f cresc.*, *ff*.
- Ob.** (Oboe): Measures 271-274. Dynamics: *f cresc.*, *ff*.
- Clar.** (Clarinet): Measures 271-274. Dynamics: *f cresc.*, *ff*.
- Fag.** (Bassoon): Measures 271-274. Dynamics: *f marc.*, *cresc.*, *ff*.
- Cor.** (Cor Anglais): Measures 271-274. Dynamics: *f marc.*, *cresc.*, *ff*.
- Tr.** (Trumpet): Measures 271-274. Dynamics: *f marc.*, *cresc.*, *ff*.
- Tr. bn.** (Trumpet Basso): Measures 271-274. Dynamics: *f marc.*, *cresc.*, *ff*.
- Timp.** (Timpani): Measures 271-274. Dynamics: *f*, *mf*, *ff*.
- Pf.** (Piano): Measures 271-274. Dynamics: *f*, *piu f marc.*, *ff*.
- Vln. 1 & 2** (Violins): Measures 271-274. Dynamics: *f marc.*, *cresc.*, *ff*.
- Vle.** (Viola): Measures 271-274. Dynamics: *f marc.*, *cresc.*, *ff*.
- Vc.** (Violoncello): Measures 271-274. Dynamics: *f*, *piu f marc.*, *cresc.*, *ff*.
- Cb.** (Cello): Measures 271-274. Dynamics: *f*, *piu f marc.*, *cresc.*, *ff*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a full orchestra and includes parts for Fl. piccolo, Fl. 1, Ob., Clar., Fag., Cor., Tr., Trbn., Timp., Pf., Vln. 1 & 2, Vcl., Vc., and Cb. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from sf (sforzando) to ff (fortissimo). The score is marked with "poco" and "non dir." (non dire). A large watermark "NB noter" is visible across the center of the page.