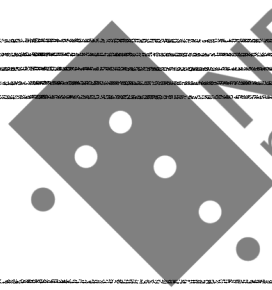


arr. Wayne Brown

Frå O.M. Sandviks
"Budbrandsdalsmusikken"

for song og klaver



NB
noter

This music is copyright protected

-1-
Suli, luli

Poco adagio

Su-li, lu-li laat i höynn,

p legato

her e ko-men ein svar-tan ljöynn. Seint kom ho Dri-ve

This music is copyright protected

Svyr-te aa ho Svi-ve Saa-maar aa ho Sa-le

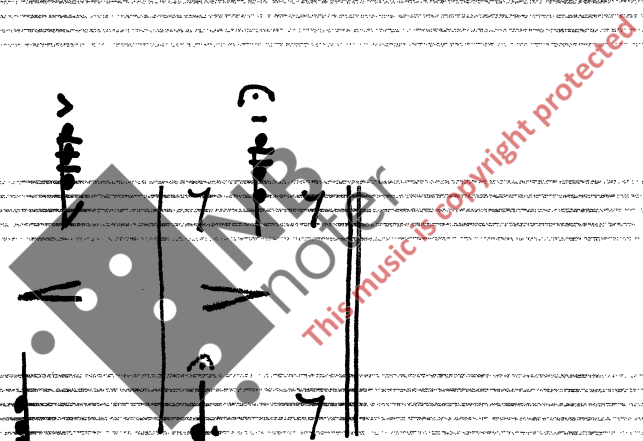
cresc. poco a poco

Ru-pe aa ho Rin-dals-by Daa-laa-rós aa Drom-la.- Sá fekk e

Handwritten musical notation for the piano accompaniment of the first line, showing chords and melodic lines.

höy-re kaa de róm-la bur-ti sko-gje.

Handwritten musical notation for the piano accompaniment of the second line, showing chords and melodic lines.



Vetl gjentein' dansa i klukkargære

Allegro moderato

Lystig nyrning (2^{da})

Vetl-gjen-tein dansa i

kluk-kar gære dønn vil-de så gjen-me gjift' ho ka-ri, ho ka-ri ho rei' paa

cresc. *dim.* *cresc.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Kro-ka-svar-te me' syler i fan-gje, me' dei blan-ke bor-donn.

dim. *p*

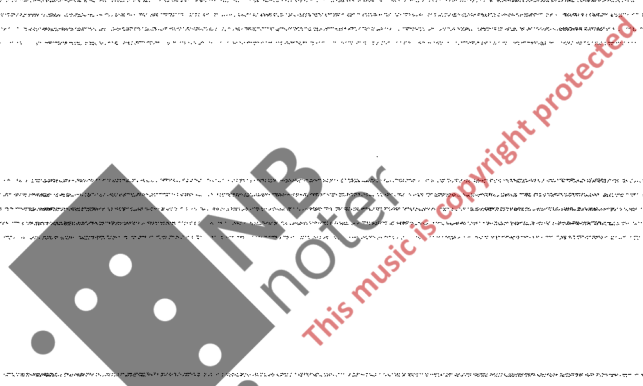
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

London, Lon- - - - don.

f *p* *cresc.* *f* *mf*

Ped. Ped. Ped. Ped. Ped.

The image shows a handwritten musical score for the song "London, London". It consists of two staves. The top staff is the vocal line, written in treble clef with a 7/8 time signature. The lyrics "London, Lon- - - - don." are written below the notes. The bottom staff is the piano accompaniment, also in treble clef. It features several dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). There are also several "Ped." (pedal) markings with arrows indicating the duration of the pedal effect. The score is written in black ink on a white background.



Bänsull

Moderato

4/8

Spor-ven sat på ly-u-dörn, pi-pa vild ik-kje laa-te,

4/8 mp

hje-re mor gje' baa-ne mat, lœ' ik-kje baa-ne graa-te. Mjök i pap-pe, gnaut i skaf-te,

cresc. dim. cresc. Ped. Ped.

sur söyll, ris töyll, så fa baa-ne saa-vaalell.

f mp Ped. Ped.

Detailed description: This is a handwritten musical score for the piece 'Bänsull'. It is written in 4/8 time and marked 'Moderato'. The score consists of a vocal line and a piano accompaniment. The vocal line has lyrics in Swedish. The piano accompaniment includes dynamic markings such as 'mp', 'cresc.', 'dim.', and 'Ped.'. There are also some performance instructions like 'Ped.' with a downward arrow. The score is divided into several systems, each with a key signature change indicated by a sharp sign on the F line. A large watermark 'NB noter' is visible across the middle of the page.

Karslykkjinn song denne stubben
i eit lag der fjuven var med. (recit.)
(skjemtevis)

Allegro e scherzando

underfundig, erstande

Buk-ken va bro-kot, og buk-ken va svart. Buk-ken va lvo-kot, og

buk-ken va svart, og buk-ken vant sto-ke ei laur-dags-matt, og

buk-ken vant sto-le ei laur-dags-matt, kil-le buk-ken, kil-le buk-ken.

dim. p f rit. pp Ped.

sf f a tempo 4/8 3/8 4/8 3/8

Da du di, da du di, da du di, fy sann!

cresc. ff sff Ped.