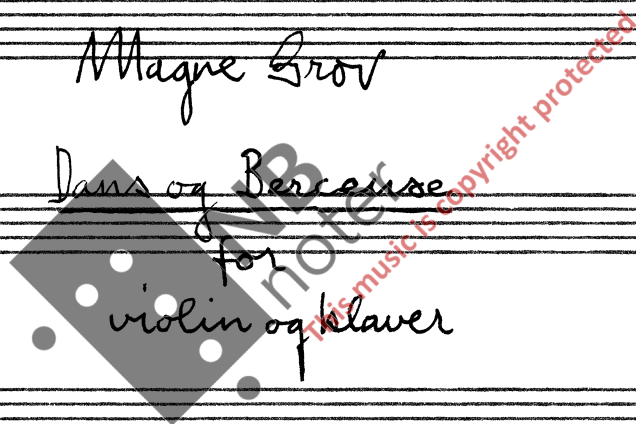
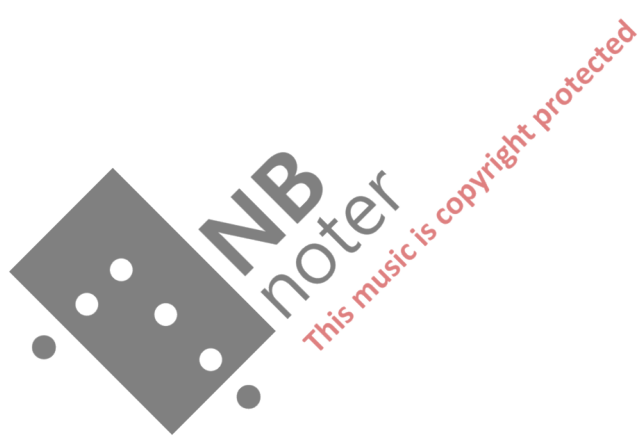


Til Øystein
10/6-79

Magne Grov

Dans og Berceuse
for
violin og klaver





Dans og Berceuse

Magne Grov

allegro scherzando

Violin

sul G

simile

cresc.

Piano

Ped. Ped. Ped. simile

Meno mosso

mp legato

poco rit.

poco rit.

Allegro molto

Non troppo lento, cantando

accel.

mf

cresc. molto

ff

pp

accel.

mf

cresc. molto

ff

pp

Ped. Ped. Ped. Ped.

pp

p

p

pp

p

p

mf espr. e marc. *f* *p*

mf *marc.* *f* *p*

Ped. *f* *p*

Allegro scherzando *simile*

p *pp* *f*

p *pp* *f*

Ped. *f* *p* *simile*

Meno mosso

cresc. *mp legato*

cresc. *ff* *p*

Ped. *p* *ff*

Allegro molto

acc. *mf* *cresc. molto* *ff*

poco rit. *mf* *acc.* *cresc. molto* *ff*

poco rit. *mf* *cresc. molto* *ff*

Ped. *ff* *ff* *ff* *ff* *ff* *ff*

Poco moto, cantando

sul G

The musical score consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. Dynamics range from *mp* to *mf*. Pedal markings include *Ped.*, *Ped. v*, and *Ped. simile*. The second system features a piano accompaniment with dynamics *f*, *mp*, and *f marc.*. The third system includes a piano accompaniment with dynamics *f*, *mp*, and *f marc.*. The fourth system features a piano accompaniment with dynamics *cresc.*, *ff*, *poco rit.*, *p*, *pp*, and *acc.*. The fifth system includes a piano accompaniment with dynamics *cresc.*, *ff*, *poco rit.*, *p*, *pp*, and *acc.*. The sixth system features a piano accompaniment with dynamics *pp sost.*, *pp*, and *ppp*. The seventh system includes a piano accompaniment with dynamics *pp sost.*, *ppp*, and *Ped. sempre*. The score is marked with various performance instructions such as *Lento assai*, *acc.*, *rit.*, and *Ped. sempre*.