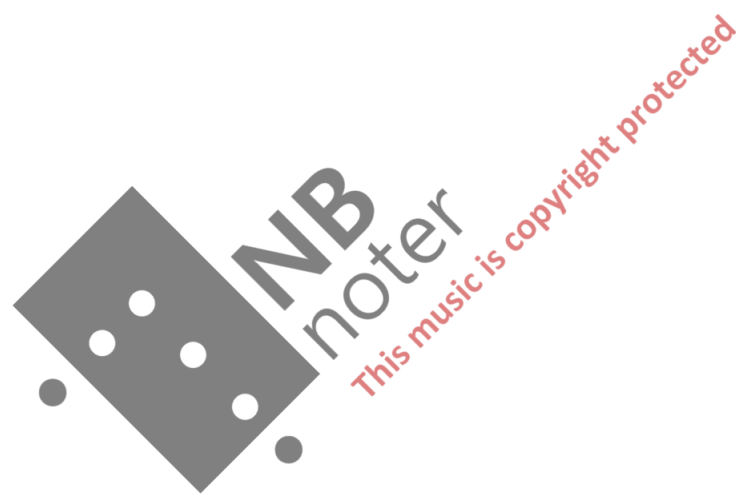


Lene Grenager (2018)

Traces of Light
for orchestra



Traces og Light is a commission from NRK - KORK funded by Norsk Kulturråd

Instrumentarium:

- Flute I
- Flute II doubling piccolo
- Oboe I
- Oboe II doubling Cor Anglais
- Clarinet in Bb I
- Clarinet in Bb II doubling Bass Clarinet in Bb
- Bassoon I
- Bassoon II doubling Contrabassoon
- Horn I in F
- Horn II in F
- Horn III in F
- Horn IV in F
- Trumpet I in C
- Trumpet II in C
- Trumpet III in C
- Trombone I
- Trombone II
- Bass Trombone
- Tuba
- Timpani
- Percussion I: Snare drum, Sand Paper blocks, slide whistle, Glockenspiel
- Percussion II: Big Cymbal, Tam-Tam, Guiro, slide whistle, Crotale
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Notation:

Accidentals are valid for the whole bar

Multiphonics in wood winds:

The following table is a suggestion for working fingerings and possible sounds. However, other multiphonics can be used if the suggested ones prove to be impossible on the actual instrument.

References:
 Lovén/Mittelman-Mott: The Techniques of Flute Playing I and II
 Nishi/Makino: The Techniques of Oboe Playing
 Rebelle: New Directions for Clarinet
 Sampson: Contemporary Techniques for the Bassoon: Multiphonics

crush

strings: high bow pressure to produce a crushed sound but without losing the pitch

crescendo from silence, diminuendo to silence

air sound

wood winds and brass: air sound: blow through the instrument without producing pitch

Traces of Light

Lene Grenager (2018)

Flute I *ff* $\text{♩} = 60$

Flute II/Piccolo *ff*

Oboe I *ff*

Oboe II/Cor Anglais *ff*

Clarinet in B \flat I *ff*

Clarinet in B \flat /Bass Clarinet II *ff*

Bassoon I *ff*

Bassoon II/Contrabassoon *ff*

Horn I in F *f*

Horn II in F *f*

Horn III in F *f*

Horn IV in F *f*

Trumpet I in C *f*

Trumpet II in C *f*

Trumpet III in C *f*

Trombone I *f*

Trombone II *f*

Bass Trombone *f*

Tuba *f*

Timpani

Percussion I $\text{♩} = 60$

Percussion II

Harp *ff*

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Double Bass *ff*

molto rit. . .

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fl.I, Fl.II, Ob.I, Ob.II, Cl.I, Cl.II, Bsn.I, Bsn.II, Hn.I, Hn.II, Hn.III, Hn.IV, C Tpt.I, C Tpt.II, C Tpt.III, Tbn.I, Tbn.II, B. Tbn., Tba., Timp., Perc. I., Perc. II., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in a common time signature with a key signature of one flat. It features complex melodic lines with many slurs and articulation marks. The woodwinds and strings play sustained notes with some rhythmic patterns. The brass section has more active parts with some slurs. The percussion section includes a timpani part with a 'hard mallets' instruction and a snare drum part with 'snare on' and 'Big Cymbal' instructions. The harp part has a complex arpeggiated pattern. The strings play sustained notes with some rhythmic patterns. The score ends with a 'molto rit.' instruction.

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
C Tpt.I
C Tpt.II
C Tpt.III
Tbn.I
Tbn.II
B. Tbn.
Tba.
Timp.
Perc. I.
Perc. II.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

hard mallets
mf
Snare Drum snare on
f
Big Cymbal
soft mallets
f

molto rit. . .



10 *a tempo*

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

B. Tbn.

Tba.

Timp.

Perc. I.

Perc. II.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

pp

f

a tempo

sul tasto

crush

sul d

Sand Paper Blocks (fine)

Guero (slow movement with stick)

10:3

3:2

3:2

3:2

3:2

5:4

3:2

10:3

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This is a page of a musical score for an orchestra. It features staves for various instruments: Flutes (Fl.I, Fl.II), Oboes (Ob.I, Ob.II), Clarinets (Cl.I, Cl.II), Bassoons (Bsn.I, Bsn.II), Horns (Hn.I-IV), Trumpets (C Tpt.I-III), Trombones (Tbn.I, Tbn.II, B. Tbn., Tba.), Timpani (Timp.), Percussion (Perc. I, Perc. II), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte), as well as performance instructions like "sul tasto" and "crush". The Harp part shows rhythmic patterns with specific ratios (10:3, 3:2, 5:4). The Percussion part includes Sand Paper Blocks (fine) and Guero. The Violins and Viola parts have "crush" and "sul tasto" markings. The Double Bass part has a "sul d" marking. The overall tempo is marked as "a tempo". A large watermark "NB noter This music is copyright protected" is overlaid on the page.

15

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II

Cl. I *p*

Cl. II *p*

Bsn. I

Bsn. II *p*

Hn. I *p*

Hn. II *p*

Hn. III

Hn. IV

C Tpt. I

C Tpt. II *p*

C Tpt. III

Tbn. I *p*

Tbn. II

B. Tbn.

Tba. *p*

Timp.

S.P.B.

Gro.

Hp. $3:2$ $3:2$ $3:2$ $5:4$ $5:4$ $6:4$ $3:2$ $10:3$

Vln. I

Vln. II

Vla. *sul tasto* *crush* *sul tasto*

Vc. *crush*

Db. *V*

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20

Fl.I *p*

Fl.II *p*

Ob.I

Ob.II *p*

Cl.I *p*

Cl.II

Bsn.I *p*

Bsn.II *p*

Hn.I *p*

Hn.II

Hn.III *p*

Hn.IV

C Tpt.I

C Tpt.II *p*

C Tpt.III *p*

Tbn.I *p*

Tbn.II *p*

B. Tbn.

Tba.

Timp.

S.P.B.

Gro.

Hp.

Vln. I *V*

Vln. II *V*

Vla. *sul d* *V* *crush* *sul tasto* *V*

Vc. *sul d* *V* *crush*

Db. *V*

25

Fl. I *p*

Fl. II

Ob. I *p*

Ob. II

Cl. I

Cl. II *p*

Bsn. I *p*

Bsn. II *p*

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I *p*

C Tpt. II *p*

C Tpt. III

Tbn. I *p*

Tbn. II *p*

B. Tbn.

Tba.

Timp.

S.P.B. To S. D.

Gro.

Hp.

Vln. I *crush*

Vln. II *crush*

Vla. *sul tasto*

Vc. *crush*

Db. *crush*

30 $\text{♩} = 50$

Fl. I
Fl. II
Ob. I (M1, M2, M3, M4, M5, M6, M1)
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt. I (f)
C Tpt. II
C Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
S. D. (Snare Drum, f)
Gro.
Hp.
Vln. I
Vln. II
Vla. (solo, f, 5)
Vc.
Db.

33 $\text{♩} = 80$

Fl. I f 7 6 5

Fl. II f 7 6 5

Ob. I f 6 5

Ob. II f 5

Cl. I f 5

Cl. II f 5

Bsn. I f 5

Bsn. II f 5 7 6

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

S. D.

Gro.

Hp.

Vln. I f pizz.

Vln. II f pizz.

Vla. f tutti pizz.

Vc. f pizz.

Db. f pizz.

37

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II

Hn.I
Hn.II
Hn.III
Hn.IV
C Tpt.I
C Tpt.II
C Tpt.III
Tbn.I
Tbn.II
B. Tbn.
Tba.

Timp.
S. D.
Gro.

Hp.

Vln. I
Vln. II
Vla.
Vc.
Db.

NB
noter
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This page contains a musical score for measures 42 through 45. The instruments listed on the left are:

- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Bsn. I
- Bsn. II
- Hn. I
- Hn. II
- Hn. III
- Hn. IV
- C Tpt. I
- C Tpt. II
- C Tpt. III
- Tbn. I
- Tbn. II
- B. Tbn.
- Tba.
- Timp.
- S. D.
- Gro.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

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This page contains a musical score for a symphony orchestra, starting at measure 47. The score is divided into several sections:

- Woodwinds:** Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), and Bassoon II (Bsn. II). Each part includes various musical notations such as slurs, ties, and dynamic markings (e.g., $M6$, $M1$, $M3$, $M2$, $M4$).
- Brass:** Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Horn IV (Hn. IV), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trumpet III (C Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone (B. Tbn.), and Tuba (Tba.). These parts are currently silent, indicated by a horizontal line.
- Timpani and Percussion:** Timpani (Timp.), Snare Drum (S. D.), and Gong (Gro.). These parts are also silent.
- Piano:** The piano part (Hp.) is silent.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). These parts are active and contain musical notation.

A large watermark is present in the center of the page, consisting of a stylized 'NB' logo and the text 'noter' and 'This music is copyright protected'.

52

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

S. D.

Gro.

Hp.

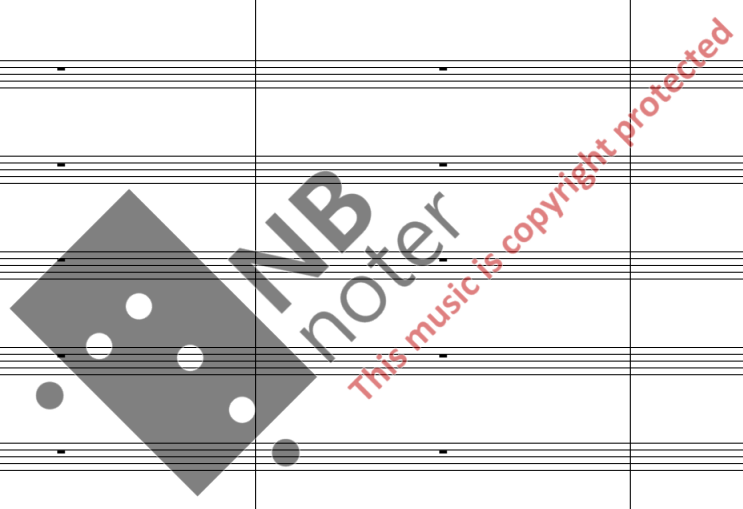
Vln. I

Vln. II

Vla.

Vc.

Db.



M3

M2

M3

M5

M3

M5

M3

M4

M4

M3

M5

M4

M5

This page contains the musical score for measures 57 through 60. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I, II, and III, Trombone I, II, and Bass Trombone, Tuba, Timpani, Snare Drum, Cymbals, Triangle, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as rests, melodic lines, and dynamic markings. A large watermark for 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it. Specific performance instructions include 'soft mallets' for the timpani, 'Crotales triangle beater' for the triangle, and 'arco' and 'sul d' for the strings. Dynamic markings include *p* and *pp*. The tempo marking '♩ = 60' is repeated at the beginning of measure 60.

62

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
CTpt.I
CTpt.II
CTpt.III
Tbn.I
Tbn.II
B.Tbn.
Tba.
Timp.

S. D.
Crot.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

flutter
p
flutter
p
p
p
p
p
p
p
p
p
p
p
p
p
p
mp
5:4 3:2 10:3 3:2 3:2 3:2 5:4 5:4 6:4
sul tasto
crush
sul tasto
crush

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67

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

B. Tbn.

Tba.

Timp.

S.P.B.

Crot.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

flutter

frull.

crush

sul d

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72

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

S.P.B.

Crot.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

flutter

p

frull.

crush

sul tasto

crush

crush

10:3

3:2

5:4

6:4

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77

Fl.I. *p*

Fl.II

Ob.I

Ob.II

Cl.I *p*

Cl.II

Bsn.I

Bsn.II *p*

Hn.I *mf* air sound

Hn.II *p* *mf* air sound

Hn.III *mf* air sound

Hn.IV *mf* air sound

C Tpt.I *mf* air sound

C Tpt.II *mf* air sound

C Tpt.III *mf* air sound

Tbn.I *p* *mf* air sound

Tbn.II *mf* air sound

B. Tbn. *mf* air sound

Tba. *mf* air sound

Timp.

S.P.B. *mp* Sand Paper Blocks coarse

Crot. *mp* Guiro (slow movement with stick)

Hp.

Vln. I *mf* solo crush 7 6 5 6 5 6

Vln. II *mf* crush

Vla. *mf* sul tasto

Vc. *mf*

Db. *mf*

82

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

S.P.B.

Gro.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

7 6 7 6 5 6 5 5 6

6 3 3 3

87

air sound

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

mf

air sound

mf

air sound

mf

air sound

mf

air sound

mf

air sound

mf

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

S.P.B.

Gro.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

6

7

7

6

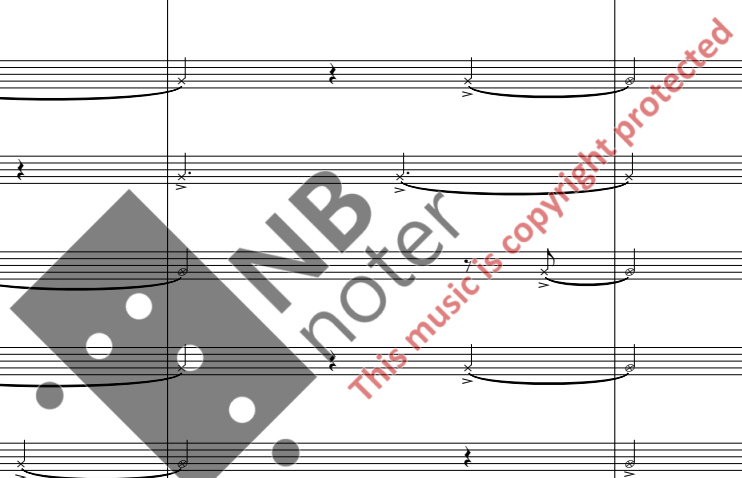
7

6

5

6

5



Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

S.P.B.

Gro.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

slide whistle

p

slide whistle

p

solo

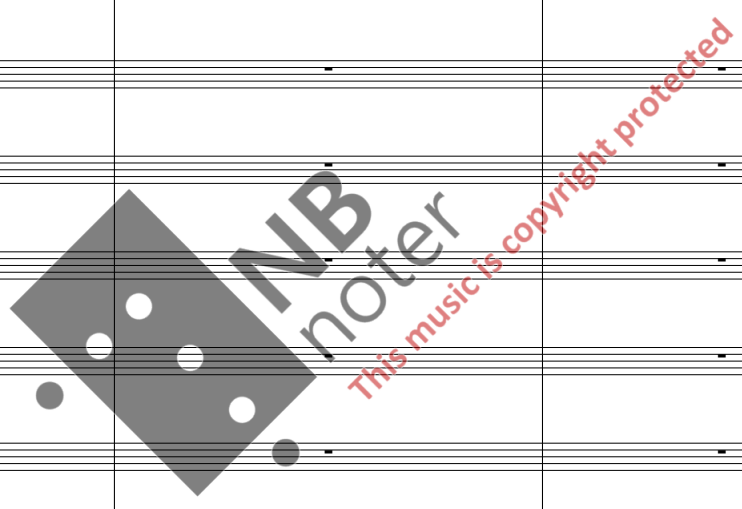
mf

5 6

7 6 5

6 5 6

5 5 6



97

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
C Tpt.I
C Tpt.II
C Tpt.III
Tbn.I
Tbn.II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

slide whistle
p
slide whistle
p

NB
noter
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Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Timpani, Percussion I & II, Harp, Violins I & II, Viola, Cello, and Double Bass. The second system includes Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Timpani, Percussion I & II, Harp, Violins I & II, Viola, Cello, and Double Bass. The score features various musical notations such as notes, rests, and dynamics. A prominent watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

107

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
C Tpt.I
C Tpt.II
C Tpt.III
Tbn.I
Tbn.II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

NB
noter
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This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl.I, Fl.II, Ob.I, Ob.II, Cl.I, Cl.II, Bsn.I, Bsn.II, Hn.I, Hn.II, Hn.III, Hn.IV, C Tpt.I, C Tpt.II, C Tpt.III, Tbn.I, Tbn.II, B. Tbn., Tba., Timp., Perc. I, Perc. II, Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into two systems. The first system (measures 1-4) contains musical notation for the woodwinds and bassoons. The second system (measures 5-8) contains empty staves for the brass, percussion, harp, and strings. A watermark for 'NB noter' is present in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
C Tpt.I
C Tpt.II
C Tpt.III
Tbn.I
Tbn.II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

This musical score page contains 14 staves of music. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) and brass section (Horns I-IV, Trumpets I-III, Trombones I-III, Tuba) are active in measures 117-120. The brass instruments enter in measure 118 with a 'mute' instruction and a 'pp' dynamic. The strings (Violins I & II, Viola, Violoncello, Double Bass) and Percussion (I & II, Timpani, Harp) are silent throughout these measures. A large watermark 'NB noter' with the text 'This music is copyright protected' is overlaid on the brass and woodwind staves.

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
C Tpt.I
C Tpt.II
C Tpt.III
Tbn.I
Tbn.II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

tutti
con sord.
pp
con sord.
pp
con sord.
pp
tutti
con sord.
pp
con sord.
pp

NB noter
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This page contains the musical score for measures 127 through 130. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute I (Fl.I) and Flute II (Fl.II)
- Oboe I (Ob.I) and Oboe II (Ob.II)
- Clarinet I (Cl.I) and Clarinet II (Cl.II)
- Bassoon I (Bsn.I) and Bassoon II (Bsn.II)
- Horn I (Hn.I), Horn II (Hn.II), Horn III (Hn.III), and Horn IV (Hn.IV)
- Cornet I (C Tpt.I), Cornet II (C Tpt.II), and Cornet III (C Tpt.III)
- Trombone I (Tbn.I), Trombone II (Tbn.II), and Tuba (Tbn.)
- Timpani (Timp.)
- Percussion I (Perc. I) and Percussion II (Perc. II)
- Harp (Hp.)
- Violin I (Vln. I) and Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo). A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
C Tpt.I
C Tpt.II
C Tpt.III
Tbn.I
Tbn.II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
solo
l.v.
l.v.

NB
noter
This music is copyright protected

137

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
C Tpt.I
C Tpt.II
C Tpt.III
Tbn.I
Tbn.II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

NB
noter
This music is copyright protected

l.v. sim.

This page contains the musical score for measures 142 through 145. The instruments are arranged as follows:

- Flutes (Fl. I, Fl. II)
- Oboes (Ob. I, Ob. II)
- Clarinets (Cl. I, Cl. II)
- Bassoons (Bsn. I, Bsn. II)
- Horns (Hn. I, Hn. II, Hn. III, Hn. IV)
- Trumpets (CTpt. I, CTpt. II, CTpt. III)
- Trombones (Tbn. I, Tbn. II, B. Tbn., Tba.)
- Timpani (Timp.)
- Percussion (Perc. I, Perc. II)
- Harp (Hp.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

Key musical features include:

- Measures 142-144: Clarinet I has a melodic line with triplets and slurs.
- Measures 142-144: Most other instruments are silent.
- Measure 145: Percussion I and II play a slide whistle part marked *p*.
- Measures 142-145: Harp, Violins, Viola, Violoncello, and Double Bass have continuous melodic lines.

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147

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
C Tpt.I
C Tpt.II
C Tpt.III
Tbn.I
Tbn.II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

3 *5* *3* *3*

NB
noter
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This page contains the musical score for measures 152 through 155. The instruments and their parts are as follows:

- Flutes (Fl. I, Fl. II):** Rests throughout the measures.
- Oboes (Ob. I, Ob. II):** Rests throughout the measures.
- Clarinets (Cl. I, Cl. II):** Cl. I has a melodic line starting in measure 153 with a *mp* dynamic. Cl. II rests.
- Bassoons (Bsn. I, Bsn. II):** Rests throughout the measures.
- Horns (Hn. I-IV):** Rests throughout the measures.
- Trumpets (C Tpt. I-III):** Rests throughout the measures.
- Trombones (Tbn. I, Tbn. II, B. Tbn., Tba.):** Rests throughout the measures.
- Timpani (Timp.):** Rests throughout the measures.
- Percussion (Perc. I, Perc. II):** Perc. I has a rhythmic pattern starting in measure 153 with a *p* dynamic. Perc. II has a similar pattern.
- Harp (Hp.):** Accompaniment with arpeggiated chords.
- Violins (Vln. I, Vln. II):** Vln. I has a long note with a slur. Vln. II has a rhythmic pattern.
- Viola (Vla.):** Accompaniment with a melodic line.
- Violoncello (Vc.):** Accompaniment with a rhythmic pattern.
- Double Bass (Db.):** Accompaniment with a rhythmic pattern.

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157

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
C Tpt.I
C Tpt.II
C Tpt.III
Tbn.I
Tbn.II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

NB noter
This music is copyright protected

162

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

G.P.
senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

NB
noter
This music is copyright protected

167 $\text{♩} = 60$

Fl.I. *fff*

Picc. *fff*

Ob.I. *fff*

Cor Anglais *fff*

Cl.I. *fff*

B. Cl. Bass Clarinet in Bb *fff*

Bsn.I. *fff*

Cbsn. Contrabassoon *fff*

Hn.I. *fff* mute off

Hn.II. *fff* mute off

Hn.III. *fff* mute off

Hn.IV. *fff* mute off

C Tpt.I. *fff* mute off

C Tpt.II. *fff* mute off

C Tpt.III. *fff* mute off

Tbn.I. *fff* mute off

Tbn.II. *fff* mute off

B. Tbn. *fff* mute off

Tba. *fff* mute off

Timp.

S. D. Snare Drum

T.-t. Tam-tam *ff*

Hp. *fff*

Vln. I. $\text{♩} = 60$ *fff*

Vln. II. *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

NB! notef
this music is copyright protected

171

molto rit. *a tempo*

Woodwinds:
 Fl. I, Picc., Ob. I, C. A., Cl. I, B. Cl., Bsn. I, Cbsn.

Horns:
 Hn. I, Hn. II, Hn. III, Hn. IV

Brass:
 CTpt. I, CTpt. II, CTpt. III, Tbn. I, Tbn. II, B. Tbn., Tba.

Percussion:
 Timp., S. D., T.-t.

Strings:
 Vln. I, Vln. II, Vla., Vc., Db.

Other:
 Hp.

Tempo/Performance Instructions:
molto rit. *a tempo*
 hard mallets, Big Cymbal soft mallet, damp, Tam-tam

Watermark:
 NB noter
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This page contains the musical score for measures 175 through 180. The instruments listed on the left are: Flute I (Fl. I), Piccolo (Picc.), Oboe I (Ob. I), Clarinet in A (C. A.), Clarinet in Bb (Cl. I), Bass Clarinet (B. Cl.), Bassoon I (Bsn. I), Contrabassoon (Cbsn.), Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Horn IV (Hn. IV), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trumpet III (C Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Percussion II (Perc. II), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. Fingerings (e.g., 5, 6, 7) and articulation marks are also present. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music's copyright protected' written diagonally across it.

183

Fl. I
Picc.
Ob. I
C. A.
Cl. I
B. Cl.
Bsn. I
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt. I
C Tpt. II
C Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
S. D.
Perc. II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

5
6
5
6
5
6
5
6
5
6
5
6
5
6
5
6
5
6
7

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187

Fl. I
Picc.
Ob. I
C. A.
Cl. I
B. Cl.
Bsn. I
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt. I
C Tpt. II
C Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
S. D.
Perc. II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

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This page contains a musical score for measures 191 through 200. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. I
- Picc.
- Ob. I
- C. A.
- Cl. I
- B. Cl.
- Bsn. I
- Cbsn.
- Hn. I
- Hn. II
- Hn. III
- Hn. IV
- C Tpt. I
- C Tpt. II
- C Tpt. III
- Tbn. I
- Tbn. II
- B. Tbn.
- Tba.
- Timp.
- S. D.
- Perc. II
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

195

Fl. I

Picc.

Ob. I

C. A.

Cl. I

B. Cl.

Bsn. I

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

S. D.

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

Fl. I

Picc.

Ob. I

C. A.

Cl. I

B. Cl.

Bsn. I

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

S. D.

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

203

Fl. I
Picc.
Ob. I
C. A.
Cl. I
B. Cl.
Bsn. I
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt. I
C Tpt. II
C Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
S. D.
Perc. II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

The image displays a page of a musical score for a large orchestra, starting at measure 203. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, harp, and strings. The woodwind section includes Flute I, Piccolo, Oboe I, Clarinet in A, Clarinet in B-flat, Bassoon I, and Contrabassoon. The brass section consists of Horns I-IV, Trumpets I-III, Trombones I-III, and Tuba. The percussion section includes Timpani, Snare Drum, and Percussion II. The harp and string sections (Violins I and II, Viola, Violoncello, and Double Bass) are also present. The score features complex rhythmic patterns, including triplets, sextuplets, and septuplets, as well as various articulations and dynamics. A large watermark reading 'NB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written in red below it.

molto rit.

a tempo

This page contains the musical score for measures 207 to 210. The score is divided into two systems. The first system includes woodwinds (Flute I, Piccolo, Oboe I, Cor Anglais, Clarinet I, Bass Clarinet, Bassoon I, Contrabassoon), horns (Horn I-IV), trumpets (Trumpet I-III), trombones (Trombone I-III, Tuba), timpani, snare drum, and percussion II. The second system includes harp, violins (Violin I-II), viola, violin, and double bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *f* (forte). Performance instructions include 'molto rit.' (molto ritardando) and 'a tempo' (return to tempo). A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

211

Fl. I

Picc.

Ob. I

C. A.

Cl. I

B. Cl.

Bsn. I

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

S. D.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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Musical score for various instruments including Fl.I, Picc., Ob.I, C.A., Cl.I, B. Cl., Bsn.I, Cbsn., Hn.I-IV, C Tpt.I-III, Tbn.I-III, Tba., Timp., S. D., T.-t., Hp., Vln. I, Vln. II, Vla., Vc., and Db.

The score consists of multiple staves, each representing a different instrument. The notation includes notes, rests, dynamics markings (e.g., *poco a poco dim.*, *mf*), and articulation marks. Key markings such as *poco a poco dim.* appear frequently across several instruments. Some staves feature complex rhythms, such as the snare drum (S. D.) and timpani (Timp.), while others have more melodic or harmonic lines.

A large watermark is overlaid on the score, consisting of a grey diamond shape with the letters "NB" inside, and the text "noter" and "This music is copyright protected" below it.

219

Fl. I
Picc.
Ob. I
C. A.
Cl. I
B. Cl.
Bsn. I
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt. I
C Tpt. II
C Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
S. D.
T.-t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

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223

Fl. I *f* *poco a poco dim.*

Picc. *f* *poco a poco dim.*

Ob. I *f* *poco a poco dim.*

C. A. *f* *poco a poco dim.*

Cl. I *f* *poco a poco dim.*

B. Cl. *f* *poco a poco dim.*

Bsn. I *f* *poco a poco dim.*

Cbsn. *f* *poco a poco dim.*

Hn. I *mp*

Hn. II *mp* *muted*

Hn. III *mp*

Hn. IV *mp*

C Tpt. I *f* *poco a poco dim.*

C Tpt. II *f*

C Tpt. III *mp*

Tbn. I *mp* *muted*

Tbn. II *mp* *muted*

B. Tbn. *poco a poco dim.*

Tba. *mp*

Timp.

S. D.

T.-t.

Harp. *mp*

Vln. I *f* *poco a poco dim.*

Vln. II *f* *poco a poco dim.*

Vla. *f* *poco a poco dim.*

Vc. *f* *poco a poco dim.*

Db. *f* *poco a poco dim.*

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227

Fl. I *mf*

Picc. *mf*

Ob. I *mf*

C. A. *mf*

Cl. I *mf*

B. Cl. *mf*

Bsn. I *mf*

Cbsn. *mf*

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II *mute*
mp

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

S. D.

T-t.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

231

Fl. I *poco a poco dim.*

Picc. *poco a poco dim.*

Ob. I *poco a poco dim.*

C. A. *poco a poco dim.*

Cl. I *poco a poco dim.*

B. Cl. *poco a poco dim.*

Bsn. I *poco a poco dim.*

Cbsn. *poco a poco dim.*

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn. *mp*

Tba.

Timp. *mf*

S. D. *poco a poco dim.*

T.-t.

Hp. *mp*

Vln. I *poco a poco dim.*

Vln. II *poco a poco dim.*

Vla. *poco a poco dim.*

Vc. *poco a poco dim.*

Db. *poco a poco dim.*

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NB
noter

Musical score for orchestra and strings, measures 235-242. The score includes parts for:

- Flute I (Fl.I): *mp*, *poco a poco dim.*
- Piccolo (Picc.): *mp*, *poco a poco dim.*
- Oboe I (Ob.I): *mp*, *poco a poco dim.*
- Clarinet A (C.A.): *mp*, *poco a poco dim.*
- Clarinet I (Cl.I): *mp*, *poco a poco dim.*
- Bass Clarinet (B. Cl.): *mp*, *poco a poco dim.*
- Bassoon I (Bsn.I): *mp*, *poco a poco dim.*
- Contrabassoon (Cbsn.): *mp*, *poco a poco dim.*
- Horn I (Hn.I) through IV (Hn.IV): *mp*, *poco a poco dim.*
- Trumpet I (C Tpt.I): *mp*, *poco a poco dim.*
- Trumpet II (C Tpt.II) through III (C Tpt.III): *mp*, *poco a poco dim.*
- Trombone I (Tbn.I) through II (Tbn.II): *mp*, *poco a poco dim.*
- Tuba (Tbn.): *mp*, *poco a poco dim.*
- Timpani (Timp.): *mp*, *poco a poco dim.*
- Snare Drum (S. D.): *mp*, *poco a poco dim.*
- Tom-tom (T.-t.): *mp*, *poco a poco dim.*
- Harp (Hp.): *p*, *poco a poco dim.*
- Violin I (Vln. I): *mp*, *poco a poco dim.*
- Violin II (Vln. II): *mp*, *poco a poco dim.*
- Viola (Vla.): *mp*, *poco a poco dim.*
- Violoncello (Vc.): *mp*, *poco a poco dim.*
- Double Bass (Db.): *mp*, *poco a poco dim.*

Fl. I

Picc.

Ob. I

C. A.

Cl. I

B. Cl.

Bsn. I

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

S. D.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
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243

Fl. I *p* *poco a poco dim.*

Picc. *p* *poco a poco dim.*

Ob. I *p* *poco a poco dim.*

C. A. *p* *poco a poco dim.*

Cl. I *p* *poco a poco dim.*

B. Cl. *p* *poco a poco dim.*

Bsn. I *p* *poco a poco dim.*

Cbsn. *p* *poco a poco dim.*

Hn. I *p*

Hn. II *p*

Hn. III *p*

Hn. IV *p*

C Tpt. I *p*

C Tpt. II *p*

C Tpt. III *p*

Tbn. I *p*

Tbn. II *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

S. D. *poco a poco dim.*

T-t.

Hp.

Vln. I *p* *poco a poco dim.*

Vln. II *p* *poco a poco dim.*

Vla. *p* *poco a poco dim.*

Vc. *p* *poco a poco dim.*

Db. *p* *poco a poco dim.*

This page of a musical score, numbered 57, contains measures 247 through 250. The score is written for a full symphony orchestra. The woodwind section includes Flute I (Fl. I), Piccolo (Picc.), Oboe I (Ob. I), Cor Anglais (C. A.), Clarinet I (Cl. I), Bass Clarinet (B. Cl.), Bassoon I (Bsn. I), and Contrabassoon (Cbsn.). The brass section includes Horns I through IV (Hn. I-IV), Trumpets I through III (C Tpt. I-III), Trombones I through II (Tbn. I-II), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Tom-toms (T.-t.). The strings section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The woodwinds and strings play melodic lines with dynamic markings of *pp* (pianissimo). The woodwinds have fingerings 5, 6, 7, and 8. The strings play rhythmic patterns, with the Snare Drum marked *p* (piano). The Timpani part features complex rhythmic patterns with dynamic markings *poco a poco cresc.* and *pp*. A large diagonal watermark reading "IBnotes.com" is superimposed over the central portion of the score. The page number "247" is in the top left corner and "57" is in the top right corner.

251 ♩ = 50

Fl. I
Picc.
Ob. I
C. A.
Cl. I
B. Cl.
Bsn. I
Cbsn.
Hn. I (mute)
Hn. II (mute)
Hn. III (mute)
Hn. IV (mute)
C Tpt. I (mute)
C Tpt. II (mute)
C Tpt. III (mute)
Tbn. I (mute)
Tbn. II (mute)
B. Tbn. (mute)
Tba. (mute)
Timp. *ff*
S. D.
T. t.
Hp.
Vln. I ♩ = 50
Vln. II
Vla.
Vc.
Db.

255

Fl.I. *f* 5

Picc. *f* 5

Ob.I. *f* 5

C. A. *f* 5

Cl.I. *f* 5

B. Cl. *f* 5

Bsn.I. *f* 5

Cbsn. *f* 5 flutter

Hn.I.

Hn.II.

Hn.III.

Hn.IV.

C Tpt.I.

C Tpt.II.

C Tpt.III.

Tbn.I.

Tbn.II.

B. Tbn.

Tba.

Timp.

S. D.

T.-t.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

259

Fl.I

Picc.

Ob.I

C. A.

Cl.I

B. Cl.

Bsn.I

Cbsn.

Hn.I

Hn.II

Hn.III

Hn.IV

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

B. Tbn.

Tba.

Timp.

S. D.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f 5

[M3]

[M2]

[M4]

[M5]

[M4]

[M5]

[M2]

[M5]

[M2]

Glockenspiel Lv. *mf* 3 1.v. 3 sim.

This page of a musical score, numbered 61, contains the following parts and details:

- Woodwinds:** Flute I (Fl. I), Piccolo (Picc.), Oboe I (Ob. I), Cor Anglais (C. A.), Clarinet I (Cl. I), Bass Clarinet (B. Cl.), Bassoon I (Bsn. I), and Contrabassoon (Cbsn.).
- Brass:** Horn I-IV (Hn. I-IV), Trumpets I-III (C Tpt. I-III), Trombones I-III (Tbn. I-III), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Glockenspiel (Glock.), and Crotales (Crot.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Performance Instructions:** The woodwind parts feature dynamic markings of *f* (forte) and *mf* (mezzo-forte), and include fingering numbers (e.g., 5, 8) and mouthpiece markings (M1-M5). The Crotales part is marked *mf* and specifies the use of "plastic mallets".
- Watermark:** A large, semi-transparent watermark for "NB noter" is centered over the page, with the text "this music is copyright protected" written diagonally across it.

Musical score for orchestra, measures 267-270. The score is divided into two systems. The first system includes woodwinds (Flute I, Piccolo, Oboe I, Clarinet A, Clarinet I, Bass Clarinet, Bassoon I, Contrabassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The second system includes brass (Horn I-IV, Trumpet I-III, Trombone I-III, Tuba) and percussion (Timpani, Glockenspiel, Crotales). The woodwinds and strings play a rhythmic pattern of eighth notes, often with a forte (*f*) dynamic and a fingering of 5. The brass and percussion parts are more melodic and sustained. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. The page number "62" is in the top left corner. The measure numbers "267", "268", "269", and "270" are indicated at the top of the staves.

270

Fl. I
Picc.
Ob. I
C. A.
Cl. I
B. Cl.
Bsn. I
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt. I
C Tpt. II
C Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Glock.
Crot.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Watermark: NB noter. This music is copyright protected.

273

Fl. I
Picc.
Ob. I
C. A.
Cl. I
B. Cl.
Bsn. I
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt. I
C Tpt. II
C Tpt. III
Tbn. I
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Fl. I

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Glock.

Crot.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

f

f

f

f

f

f

ff

ff

[M1]

[M1]

[M2]

[M4]

[M2]

[M4]

[M1]

[M1]

l.v.

l.v.

Fl. I
Picc.
Ob. I
C. A.
Cl. I
B. Cl.
Bsn. I
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt. I
C Tpt. II
C Tpt. III
Tbn. I
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