

Lene Grenager (2016)

the frog, the squirrel and the woodpecker
concert for soprano saxophone, percussion and wind ensemble



the frog, the squirrel and the woodpecker is a commission from Ny Musikk Østfold to Det Norske Blåseensemble and the soloists Kristin Haagenen and André Fjørtoft. The work is financed by Norsk Kulturråd.

Instrumentarium:

Soprano saxophone solo

this soloist will also need:

one bucket of water with a tube connected to it (water tube in the score)

one 16-20 mm diameter and 5-6 meter long plastic flex tube (wind tube in the score) with a funnel acting as a bell, this is to be played both with and without mouthpiece

one Hubertus Birkhahn Locker

one crow flute

one device to play samples (iPad or similar)

Percussion solo:

Set: bass drum, tenor drum, cabaza, sizzle cymbal, maracas

3 sandpaper blocks

15 wood instruments (should form one instrument together from very deep sound to very high sound)

10 skin instruments (should form one instrument together from very deep sound to very high sound)

one loose timpano skin

Flute (doubling piccolo)

Flute

Oboe I

Oboe II

Clarinet I in Bb

Clarinet II in Bb

Bass Clarinet in Bb

Bassoon

Bassoon (doubling Contrabassoon)

Horn I

Horn II

Trumpet I in Bb

Trumpet II in Bb

Trumpet III in Bb

Trombone I

Trombone II

Trombone III

Tuba

Double Bass

MULTIPHONICS

DOUBLE SOUNDS

key clicks
pizz
mouth/lip sounds
air sound

the frog, the squirrel and the woodpecker
I the frog

Lene Grenager (2016)

$\text{♩} = 56$

Flute (doubl. picc)

Flute

Oboe I

Oboe II

Clarinet in B♭ I

Clarinet in B♭ II

Bass Clarinet in B♭

Bassoon

Bassoon (doubl. contr. bassoon)

Sax solo:
Water tube, wind tube,
hubertus flute, crow flute

Soprano Saxophone solo

Percussion solo:
Bass drum, tenor drum,
cabaza, sizzle cymbal, maracas

3 Sandpaper blocks

15 wood instruments

10 skin instruments,
one loose timpani skin

Horn in F I

Horn in F II

Trumpet in B♭ I

Trumpet in B♭ II

Trumpet in B♭ III

Trombone I

Trombone II

Trombone III

Tuba

Double Bass

ppp

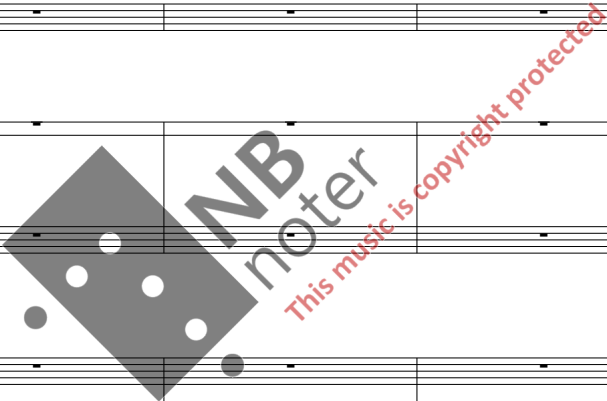
Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Bsn.

Sop. Sax. solo

Set Skin

Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tba.

Db.



18 ♩ = 80

Fl. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Bsn. *mp* *mf*

Sop. Sax. solo *mf* *f*

Set

Skin sticks *f*

Hn. *mp* *mf*

Hn. *mp* *mf*

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Tba. *mp* *mf*

Db. *mp* *mf*

NB noter
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23

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

To Cbsn.

Sop. Sax. solo

Set

Skin

thin stick, chop stick or something
(let stick bounce with a little pressure)

mp

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Db.

mf

mf

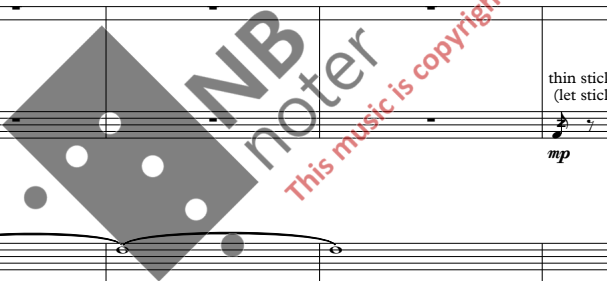
mf

mp *mf*

mp *mf*

mp *mf*

mp *mf*



29

Fl. *bibisgliando, flageolet*
pp

Fl. *bibisgliando, flageolet*
pp

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn. *p*

Bsn. *Contrabassoon*
p

Sop. Sax. solo

Set

Skin

Hn.

Hn.

Tpt. *mute*
pp — *mf*

Tpt. *mute*
pp — *mf*

Tpt. *mute*
pp — *mf*

Tbn.

Tbn.

Tbn.

Tba.

Db.

34

Fl. -
Fl. -
Ob. *pp* -
Ob. *pp* -
Cl. *pp* -
Cl. *pp* -
B. Cl. *pp* -
Bsn. -
Cbsn. -

Sop. Sax. solo -

Set -
Skin -

Hn. *pp* -
Hn. *pp* -

Tpt. -
Tpt. -
Tpt. -

Tbn. *pp* - *mf* -
Tbn. *pp* - *mf* -

Tbn. *pp* -
Tba. *pp* -

Db. -



38

Fl. *pp*

Fl. *pp*

Ob. *pp*

Ob. *pp*

Cl.

Cl.

B. Cl.

Bsn. *p*

Cbsn. *p*

Sop. Sax. solo

Set

Skin

Hn. *pp* < *mf* >

Hn. *pp* < *mf* >

Tpt. *pp* < *mf* >

Tpt. *pp* < *mf* >

Tpt. *pp* < *mf* >

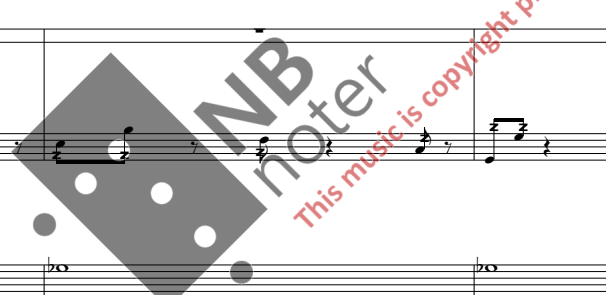
Tbn.

Tbn.

Tbn.

Tba.

Db.



42

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Cbsn. Sop. Sax. solo Set Skin Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and strings (Horn, Trumpet, Trombone, Double Bass) are in the upper staves. The percussion section (Snare Drum) and solo soprano saxophone are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

46

Fl. *pp*

Fl. *pp*

Ob. *pp*

Ob. *pp*

Cl.

Cl.

B. Cl.

Bsn. *p*

Cbsn. *p*

Sop. Sax. solo

Set

Skin

Hn.

Hn.

Tpt.

Tpt.

Tpt.


Tbn. *pp* *mf*

Tbn. *pp*

Tbn.

Tba.

Db.



50

Fl. *pp*

Fl. *pp*

Ob.

Ob.

Cl.

Cl. *pp*

B. Cl. *pp*

Bsn.

Cbsn.

Sop. Sax. solo *mf* *f* *mf* *f* *mf* *f* *mp*

Set sticks *f*

Skin *mp*

Hn. *pp* *mf*

Hn. *pp* *mf*

Tpt. (mute) *pp*

Tpt. (mute) *pp*

Tpt. (mute) *pp*

Tbn. *mf*

Tbn.

Tbn.

Tba.

Db. *pizz.*



54

Fl. *pp*

Fl. *pp*

Ob. *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *p*

Cbsn. *p*

Sop. Sax. solo

Set

Skin

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn. *pp* \leftarrow *mf*

Tbn. *pp* \leftarrow *mf*

Tbn.

Tba.

Db.

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62

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Cbsn. Sop. Sax. solo Set Skin Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Db.

The musical score for page 16, measures 62-65, features the following instruments and parts:

- Flute (Fl.):** Two staves, both containing rests.
- Oboe (Ob.):** Two staves, both containing rests.
- Clarinet (Cl.):** Two staves. The upper staff has a *pp* dynamic marking and a melodic line starting in measure 64. The lower staff has a *pp* dynamic marking and a melodic line starting in measure 63.
- Bass Clarinet (B. Cl.):** One staff with a *pp* dynamic marking and a melodic line starting in measure 63.
- Bassoon (Bsn.):** One staff with a *p* dynamic marking and a melodic line starting in measure 62.
- Contrabassoon (Cbsn.):** One staff with a *p* dynamic marking and a melodic line starting in measure 62.
- Soprano Saxophone solo (Sop. Sax. solo):** One staff with a melodic line starting in measure 62.
- Set:** One staff with rests.
- Snare Drum (Skin):** One staff with a rhythmic pattern of eighth notes.
- Horn (Hn.):** Two staves. The upper staff has a *pp* to *mf* dynamic marking and a melodic line starting in measure 63. The lower staff has a *pp* to *mf* dynamic marking and a melodic line starting in measure 63.
- Trumpet (Tpt.):** Three staves. The upper staff has a melodic line starting in measure 63. The middle and lower staves have a melodic line starting in measure 63.
- Trombone (Tbn.):** Three staves. The upper staff has a melodic line starting in measure 63. The middle and lower staves have a melodic line starting in measure 63.
- Tuba (Tba.):** One staff with a melodic line starting in measure 63.
- Double Bass (Db.):** One staff with a melodic line starting in measure 62.

66

Fl. *pp*

Fl. *pp*

Ob.

Ob.

Cl. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Sop. Sax. solo

Set

Skin

Hn.

Hn.

Tpt. *pp*

Tpt.

Tpt.

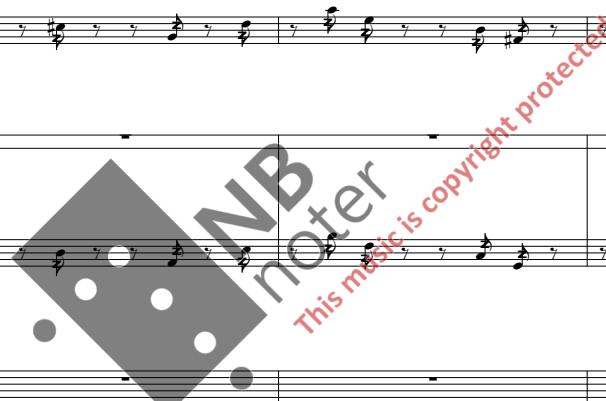
Tbn.

Tbn.

Tbn.

Tba.

Db.



74

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Sop. Sax. solo

Set

Skin

Hn.

Hn.

Tpt.

Tpt.

Tpt.

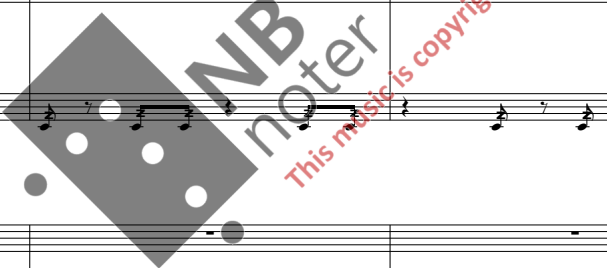
Tbn.

Tbn.

Tbn.

Tba.

Db.



78

Fl. *pp*

Fl. *pp*

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Sop. Sax. solo

Set

Skin

Hn. *pp* *mf*

Hn. *pp* *mf*

Tpt. *pp* *mf*

Tpt. *pp* *mf*

Tpt. *pp* *mf*

Tbn.

Tbn.

Tbn.

Tbn. *pp* *mf*

Tba. *pp* *mf*

Db.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Sop. Sax. solo

Set

Skin



Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Db.

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Cbsn. Sop. Sax. solo Set Skin Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Db.

The musical score for page 86 features the following instruments and parts:

- Fl. (Flute): Two staves, mostly silent.
- Ob. (Oboe): Two staves, mostly silent.
- Cl. (Clarinet): Two staves, playing a sustained note.
- B. Cl. (Bass Clarinet): One staff, playing a sustained note.
- Bsn. (Bassoon): One staff, playing a sustained note.
- Cbsn. (Contrabassoon): One staff, playing a sustained note.
- Sop. Sax. solo (Soprano Saxophone solo): One staff, playing a melodic line.
- Set (Shofar): One staff, mostly silent.
- Skin (Snare Drum): One staff, playing a rhythmic pattern.
- Hn. (Horn): Two staves, playing a melodic line with dynamic markings *pp* and *mf*.
- Tpt. (Trumpet): Three staves, playing a melodic line with dynamic markings *mf*, *pp*, and *mf*.
- Tbn. (Trombone): Three staves, mostly silent.
- Tba. (Tuba): One staff, playing a melodic line with dynamic markings *pp* and *mf*.
- Db. (Double Bass): One staff, mostly silent.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

90

Fl. *pp*

Fl. *pp*

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Sop. Sax. solo *mf* *f* *mf* *f* *mf* *f*

Set *f*

Skin

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn. *pp* *mf*

Tbn. *pp* *mf*

Tbn.

Tba.

Db. *pizz.*

94

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Sax: tub., fl.

Sop. Sax. solo

Set

Skin

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Db.

stick

superball (switch between stick and superball)

pp

mf

mp

SAMPLE 1

This music is copyright protected

Fl. *pp*

Fl. *pp*

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn. *p*

Cbsn. *p*

Sax: tub., fl. no mouthpiece

Sop. Sax. solo

Set

Skin

Hn.

Hn.

Tpt. *pp* *mf*

Tpt. *pp* *mf*

Tpt. *pp* *mf*

Tbn. *pp* *mf*

Tbn. *pp* *mf*

Tbn.

Tbn.

Db.

106

Fl. *pp*

Fl. *pp*

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn. *p*

Cbsn. *p*

Sax: tub., fl.

Sop. Sax. solo

Set

Skin

Hn. *pp* *mf*

Hn. *pp* *mf*

Tpt. *pp* *mf*

Tpt. *pp* *mf*

Tpt. *pp* *mf*

Tbn.

Tbn.

Tbn. *pp* *mf*

Tba. *pp* *mf*

Db.

This music is copyright protected

110

Fl. *pp*

Fl. *pp*

Ob. *pp*

Ob. *pp*

Cl.

Cl.

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Sax: tub., fl. *f*

Sop. Sax. solo

Set

Skin

Hn. *pp*

Hn. *pp*

Tpt.

Tpt.

Tpt.

Tbn. *pp* *mf*

Tbn. *pp* *mf*

Tbn. *pp*

Tba. *pp*

Db.

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114

Fl. *f*

Fl. *f*

Ob.

Ob. *pp*

Cl. *pp*

Cl. *pp*

B. Cl.

Bsn.

Cbsn.

Sax: tub., fl.

Sop. Sax. solo

Set

Skin

Hn. *f*

Hn. *f*

Tpt. *pp* < *mf* >

Tpt. *pp* < *mf* >

Tpt. *pp* < *mf* >

Tbn.

Tbn.

Tbn.

Tba.

Db.

pp

mf

pp

mf

pp

mf

118

Fl. *f*

Fl. *f*

Ob.

Ob. *pp*

Cl. *pp*

Cl. *pp*

B. Cl.

Bsn.

Cbsn.

Sax: tub., fl.

Sop. Sax. solo

Set

Skin

Hn.

Hn.

Tpt. *pp*

Tpt.

Tpt.

Tbn. *pp* *mf*

Tbn. *pp* *mf*

Tbn.

Tba.

Db.

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122

Fl. *f* *b* *f* *b* *f* *b* *b* *b*

Fl. *b* *b* *b* *b* *b* *b* *b* *b*

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Sax: tub., fl. *f* *mp*

Sop. Sax. solo

Set

Skin

Hn.

Hn.

Tpt. *mf*

Tpt. *pp* *mf*

Tpt. *pp* *mf*

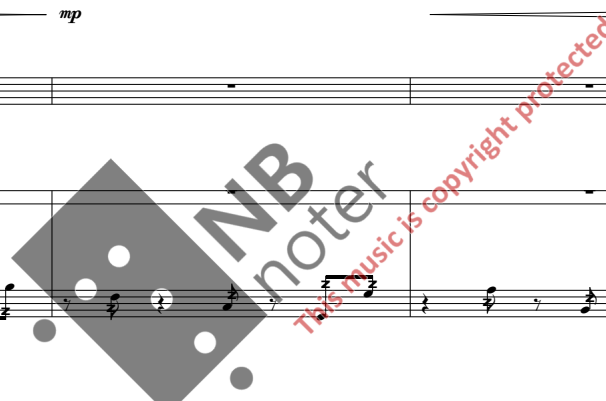
Tbn.

Tbn.

Tbn.

Tba.

Db.



126

Fl. *pp*

Fl. *pp*

Ob. *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

B. Cl.

Bsn.

Cbsn.

Sax: tub., fl.

Sop. Sax. solo

Set

Skin

Hn.

Hn.

Tpt. *pp*

Tpt. *pp*

Tpt. *pp*

Tbn. *pp* \leftarrow *mf* \rightarrow

Tbn. *pp* \leftarrow *mf* \rightarrow

Tbn.

Tba.

Db.

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130

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Cbsn. Sax: tub., fl. Sop. Sax. solo Set Skin Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tba. Db.

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134

Fl. *f*

Ob. *pp*

Cl. *pp*

B. Cl.

Bsn.

Cbsn.

Sax: tub., fl. *f*

Sop. Sax. solo

Set

Skin

Hn.

Tpt.

Tbn.

Db.

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138 *fp* *fp* *fp* *fp* *fp* *fp* *fp* 35

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Sax: tub., fl.

Sop. Sax. solo

Set

Skin

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Db.

The image shows a page of a musical score for a large ensemble. The score is for measures 138-141. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Saxophone (Sax: tub., fl.), Soprano Saxophone solo (Sop. Sax. solo), Set (Drum set), Snare Drum (Skin), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Double Bass (Db.). The score is written in standard musical notation with various dynamics and articulations. A watermark 'NB noter' and 'This music is copyright protected' is visible across the center of the page.

142

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn. To Bsn.

Sax: tub., fl.

Sop. Sax. solo

Set

Skin

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

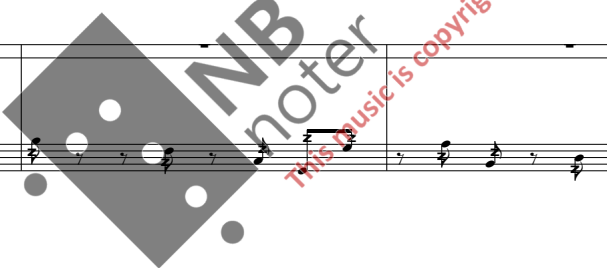
Tbn.

Tba.

Db.

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Fl. - Fl. - Ob. - Ob. - Cl. - Cl. - B. Cl. - Bsn. - Cbsn. - Sax: tub., fl. - Sop. Sax. solo - Set - Skin - Hn. - Hn. - Tpt. - Tpt. - Tpt. - Tbn. - Tbn. - Tbn. - Tba. - Db.



arco

ppp

II the squirrel

(attaca)

166 ♩ = 56

This musical score is for the second movement, 'II the squirrel', starting at measure 166. The tempo is marked as ♩ = 56. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and strings (Saxophone, Soprano Saxophone solo, Sandpaper, Wood, Skin). The second system includes brass instruments (Horn, Trumpet, Trombone, Tuba) and a Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds have 'air sound' markings and a forte (*f*) dynamic. The strings play a similar pattern with a mezzo-piano (*mp*) dynamic. The percussion includes a snare drum with a 'simile' marking and a 'mp' dynamic. The brass instruments have 'air sound' markings and a piano (*p*) dynamic. The score is marked with a large 'NB' and 'noter' watermark, and a red diagonal line with the text 'this music is copyright protected'.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Sax: tub., fl.

Sop. Sax. solo

Sandp.

Wood

Skin

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Db.

NB noter
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p

p

air sound
mute off

176

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Sax: tub., fl.

Sop. Sax. solo *p*

Sandp.

Wood

Skin

Hn. *mf* slap mouthpiece with hand *f*

Hn. *mf* slap mouthpiece with hand *f*

Tpt. *mf* slap mouthpiece with hand *f*

Tpt. *mf* slap mouthpiece with hand *f*

Tpt. *mf* slap mouthpiece with hand *f*

Tbn. *mf* slap mouthpiece with hand *f*

Tbn. *mf* slap mouthpiece with hand *f*

Tbn. *mf* slap mouthpiece with hand

Tbn. *mf* slap mouthpiece with hand

Tba. *mf* slap mouthpiece with hand

Db. *pp*

NB noter
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Piccolo *pp* 6

Fl. *pp*

Ob. *pp*³

Cl. *pp*

Sax: tub., fl. *mp* *f* *mp*

Sop. Sax. solo *mf*

Wood

Skin

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Db.

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This page of a musical score, page 47, begins at measure 196. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Saxophone (tuba and flugelhorn). The brass section consists of Horns, Trumpets, Trombones, and Tuba. The percussion section includes Sandpans, Wood blocks, and Skin drums. The score is marked with dynamic levels such as *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance markings like accents and slurs. A large watermark 'NB noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Picc. *6*

Fl.

Ob.

Ob.

Cl.

Cl. *pp* *3* *6*

B. Cl. *pp* *3* *6*

Bsn. *pp* *6*

Cbsn. *pp* *3*

Sax: tub., fl. *mp*

Sop. Sax. solo *mf* *f*

Sandp.

Wood

Skin

Hn. *ppp*

Hn. *ppp*

Tpt. *ppp*

Tpt. *ppp*

Tpt. *ppp*

Tbn. *ppp*

Tbn. *ppp*

Tbn. *ppp*

Tba. *ppp*

Db.

NB noter
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211

Picc. *f* *mp*

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Sax: tub., fl.

Sop. Sax. solo *f* *mp* *mf*

Sandp.

Wood

Skin

Hn. *f* *ppp*

Hn. *f* *ppp*

Tpt. *f* *ppp*

Tpt. *f* *ppp*

Tpt. *f* *ppp*

Tbn. *f* *ppp*

Tbn. *f* *ppp*

Tbn. *f* *ppp*

Tba. *f* *ppp*

Db.

NB noter
This music is copyright protected

Picc. *6*

Fl. *3*

Ob. *3*

Ob. *6*

Cl. *3*

Cl. *6*

B. Cl. *3*

Bsn. *6*

Cbsn. *3*

Sax: tub., fl. *mp*

Sop. Sax. solo *p*

Sandp. *mp*

Wood

Skin *mp* simile

Hn. *mf* *f*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

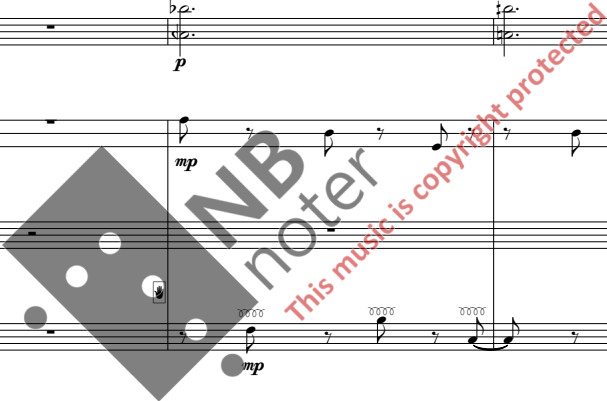
Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Db.



221

Picc. *f*

Fl. *f*

Ob. *3* *6*

Ob.

Cl.

Cl. *3*

B. Cl.

Bsn. *3*

Cbsn. *6*

Sax: tub., fl.

Sop. Sax. solo *p*

Sandp.

Wood

Skin

Hn. *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

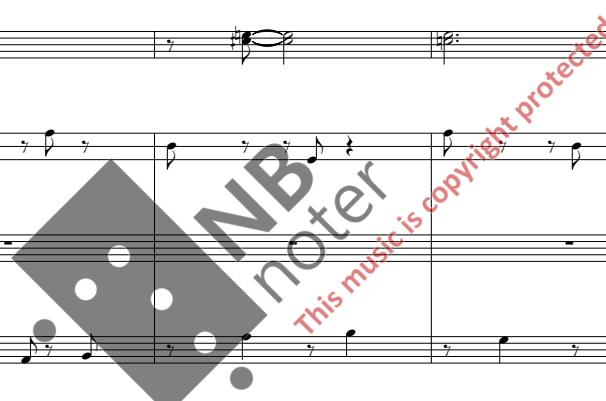
Tbn. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

Db.



Picc. *pp*³ 6

Fl. *pp*³

Ob. *f* *pp*

Ob. *f* *pp* 6

Cl. *f* *pp*

Cl. *f* *pp*³

B. Cl. *f* *pp*³

Bsn. *f* *pp*

Cbsn. *f* *pp* 6

Sax: tub., fl.

Sop. Sax. solo *p* *p*

Sandp.

Wood

Skin

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Db. *pp*

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Picc. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Cbsn. Sax: tub., fl. Sop. Sax. solo Sandp. Wood Skin Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Db.

musical notation including notes, rests, and dynamic markings such as *mp*, *p*, *ppp*, and *mf*.

superball
p
switch between hand and nail
p

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This page contains a musical score for woodwinds and brass instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Saxophone (Sax: tub., fl.), Soprano Saxophone solo (Sop. Sax. solo), Wood, Snare Drum (Skin), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Double Bass (Db.). The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, and *ppp*. There are also performance instructions like "To Bassoon" and "6" above a note. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

(attaca)

246 ♩ = 56

Picc. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Bsn. Sax: tub., fl. Sop. Sax. solo Wood Skin Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Db.

Picc. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Bsn. Sax: tub., fl. Sop. Sax. solo Wood Skin Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Db.

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Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Sax: tub., fl.

Sop. Sax. solo

Wood

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Db.

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267

Fl. *mp* — *mf*

Fl. *mp* — *mf*

Ob. *mp* — *mf*

Ob. *mp* — *mf*

Cl. *mp* — *mf*

Cl. *mp* — *mf*

B. Cl. *mp* — *mf*

Bsn. *mp* — *mf*

Bsn. *mp* — *mf*

Sax: tub., fl.

Sop. Sax. solo *mf* — *f* **SAMPLE 3** *f*

Set

Wood *f*

Skin

Hn. *mp* — *mf*

Hn. *mp* — *mf*

Tpt. *mp* — *mf*

Tpt. *mp* — *mf*

Tpt. *mp* — *mf*

Tbn. *mp* — *mf*

Tbn. *mp* — *mf*

Tbn. *mp* — *mf*

Tba. *mp* — *mf*

Db. *mp* — *mf*

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Fl. *f* 6

Fl. *f* 3

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Sax: tub., fl.

Sop. Sax. solo *f*

Set

Wood *f*

Skin

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Db.



279 To Picc.

Fl. *f* 6

Fl. *f* 6

Ob. *f* 6

Ob. *f* 3 6

Cl. *f* 6

Cl. *f* 3 6

B. Cl. *f* 6

Bsn. *f* 3 6

Bsn. *f* 6

Sax: tub., fl.

Sop. Sax. solo *f*

Set

Wood *f*

Skin

Hn. *f* 3 6

Hn. *f* 6 3

Tpt. *f* 6 3

Tpt. *f* 3 6

Tpt. *f* 6 3

Tbn. *f* 3 6

Tbn. *f* 6 3

Tbn. *f* 3 6

Tba. *f* 6 3

Db. *f* 3 6

NB Proter
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Piccolo

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Sax: tub., fl.

Sop. Sax. solo

Set

Wood

Skin

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Db.



287

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Sax: tub., fl.

Sop. Sax. solo *f*

Set

Wood *f* *ff*

Skin

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

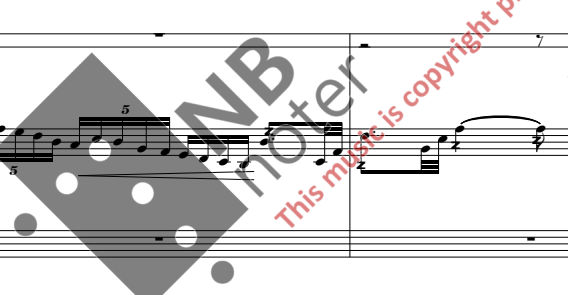
Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Db. *f*



Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Sax: tub., fl.

Sop. Sax. solo

Set

Wood

Skin

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Db.

295

Picc. *f* 6

Fl. *f* 3 6

Ob. *f* 6

Ob. *f* 3 6

Cl. *f* 6

Cl. *f* 3 6

B. Cl. *f* 6

Bsn. *f* 3 6

Bsn. *f* 6

Sax: tub., fl.

Sop. Sax. solo *f*

Set

Wood

Skin

Hn. *f* 3 6

Hn. *f* 6 3

Tpt. *f* 6 3

Tpt. *f* 3 6

Tpt. *f* 6 3

Tbn. *f* 3 6

Tbn. *f* 6 3

Tbn. *f* 3 6

Tba. *f* 6

Db. *f* 3

NB noter
This music is copyright protected

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Sax: tub., fl.

Sop. Sax. solo

Set

Wood

Skin

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Db.

f

ff

3

6

NB meter

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302

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Sax: tub., fl.

Sop. Sax. solo *f*

Set

Wood

Skin

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Db. *f*

308

Picc. *f* 6

Fl. *f* 6

Ob. *f* 6

Ob. *f* 6

Cl. *f* 6

Cl. *f* 6

B. Cl. *f* 6

Bsn. *f* 6

Bsn. *f* 6

Sax: tub., fl.

Sop. Sax. solo

Set

Wood

Skin

Hn. *f* 3 6

Hn.

Tpt.

Tpt.

Tpt.

Tbn. *f* 3 6

Tbn. *f* 6

Tba. *f* 3 6

Db. *f* 3 6

311

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Sax: tub., fl. *f*

Sop. Sax. solo *f*

Set *f*

Wood *f*

Skin *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Db. *f*

Water
This music is copyright protected

314

Picc. *f*

Fl. *f* *f* *f*

Ob. *f* *f*

Ob. *f* *f*

Cl. *f* *f* *f*

Cl. *f* *f*

B. Cl. *f* *f*

Bsn. *f* *f*

Bsn. *f*

Sax: tub., fl.

Sop. Sax. solo *f* *f*

Set sticks *f*

Wood

Skin

Hn. *f* *f* *f* *f*

Hn. *f* *f* *f* *f*

Tpt. *f*

Tpt. *f* *f* *f* *f*

Tpt. *f* *f* *f* *f*

Tbn. *f*

Tbn. *f* *f* *f* *f*

Tbn. *f* *f* *f* *f*

Tba. *f* *f* *f* *f*

Db.



317

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Sax: tub., fl.

Sop. Sax. solo *f* *f* *ff* *f*

Set

Wood

Skin

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Db.

321 *accel.*

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Sax: tub., fl. *ff*

Sop. Sax. solo *f*

Set

Wood

Skin

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Db. *f*

Picc. *f*

Fl. *f* *f*

Ob. *f*

Ob. *f* *f*

Cl. *f* *f*

Cl. *f*

B. Cl. *f* *f*

Bsn. *f* *f*

Bsn. *f*

Sax: tub., fl.

Sop. Sax. solo *f* *f* *ff* *f*

Set

Wood

Skin

Hn. *6*

Hn. *6*

Tpt. *6*

Tpt. *6*

Tpt. *6*

Tbn. *6*

Tbn. *6*

Tbn. *6*

Tba. *6*

Db.

327

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Sax: tub., fl.

Sop. Sax. solo *ff*

Set

Wood

Skin

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Db. *f*



330

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Sax: tub., fl. *ff*

Sop. Sax. solo *fff*

Set

Wood

Skin

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Db. *f*

NB noter
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333

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Sax: tub., fl.

Sop. Sax. solo *f* *ff* *f* *ff*

Set

Wood

Skin

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Db. *f*



336

Picc. *f*

Fl.

Ob. *f*

Ob.

Cl. *f*

Cl.

B. Cl.

Bsn.

Bsn.

Sax: tub., fl.

Sop. Sax. solo *f* *ff*

Set

Wood

Skin

Hn. *f*

Hn.

Tpt. *f*

Tpt.

Tpt.

Tbn. *f*

Tbn.

Tbn.

Tba.

Db.

Picc. _____

Fl. _____

Ob. _____

Ob. _____

Cl. *pp* _____

Cl. *pp* _____

B. Cl. *pp* _____

Bsn. _____

Bsn. _____

Sax: tub., fl. _____

Sop. Sax. solo *p* _____ *ad lib gliss in high register* *gliss.* _____ *gliss.* _____

Set _____

Wood _____

Skin *p* _____ *circular movement, switch between hand and nail* _____

Hn. _____

Hn. _____

Tpt. _____

Tpt. _____

Tpt. _____

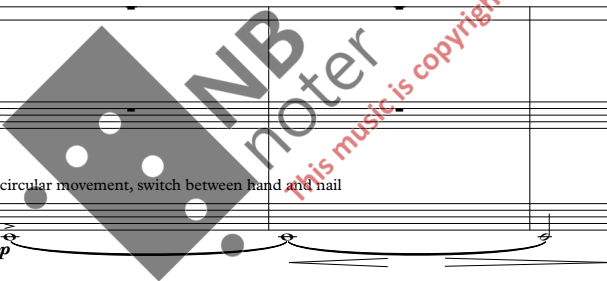
Tbn. _____

Tbn. _____

Tbn. _____

Tba. _____

Db. _____



Picc. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Bsn. Sax: tub., fl. Sop. Sax. solo Set Wood Skin Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Db.

pp

gliss.

gliss.

gliss.

NB
noter
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