

Systema Naturae

Lene Grenager (2007)



Piano Trio

Systema Naturae is a commission from Trio Alpaca financed by Det Norske Komponistfond

Notation:



bartok pizzicato

col legno

with the wood of the bow

jeté

let the bow bounce on the indicated strings

batt.

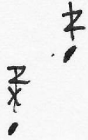
strike the string



«dead» flageolet; stop the strings as if it were a natural flageolet on a spot where there is no natural flageolet or the flageolets are to close together to produce a clear sound. should sound cracked and unstable, like a multiphonic.



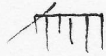
crush string with bow



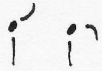
tremolo



crush tremolo



very active fast runs, ad lib. pitch



short glissando from the pitch indicated



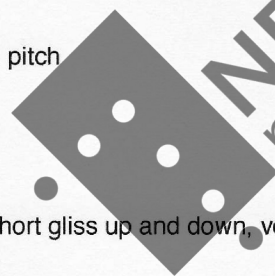
short glissando, ad lib. pitch



"air sound", whisper



exaggerated vibrato, short gliss up and down, very fast



NB
noter

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Systema Naturae

Lene Grenager

I $\text{♩} = 80$

Violin *mp*

Violoncello *f>* *mp* *mf* *mp* *mf* *mf* *p* *mp* *f>* *mp*

Piano *pp* *pp*

8^{vb} *f*

I $\text{♩} = 80$ *15^{ma}*

Vln. *3*

Vc. *mf* *mp* *mf* *p* *mp* *f>* *mp* *mf* *mp* *mf* *mp*

Pno. *pp*

8^{vb} *f*

I $\text{♩} = 80$

Vln. *3*

Vc. *mf* *f>* *mp* *p* *mp* *3* *mf* *f>* *mp* *mf*

Pno. *pp* *pp*

8^{vb} *f*

I $\text{♩} = 80$

Vln. *3* (simile)

Vc. *mp* *3* *3* *f* *f* *mp* *f>*

Pno. *pp*

8^{vb} *f* *mp* *f*

9

Vln.

Vc.

Pno.

mp *mf* *mp* *f* *mp* *f*

pp *pp*

f *f* *mf*

8^{vb} 8^{vb}

12

Vln.

Vc.

Pno.

mp *mf* *mp* *f* *mp*

pp *pp*

f *mf*

8^{vb} 8^{vb}

tr tr

5 6

14

Vln.

Vc.

Pno.

mf *mp*

pp

16

Vln.

Vc.

Pno.

mf *mp* *mf* *f* *mp*

pp

8^{vb} *f*

18

Vln.

Vc.

Pno.

mf *mp* *mf*

3 3 3 3

5 5 tr

(15)

20

Vln.

Vc.

Pno.

f *mp* *mf* *mp*

3 3 3

5 tr

8^{ub} *f* *mp*

(15)

22

Vln.

Vc.

Pno.

mf *mp* *f* *mp* *mf* *pp*

3 3 3 3

5 tr

15^{ma}

(8)

24

Vln.

Vc.

Pno.

f *mp* *mf* *mp*

3 3 3 3

tr

3 3 tr tr

8^{ub} *f* *mp*

(15)

26

Vln.

Vc.

Pno.

mf mp f> mp mf mp mf mp f> mp

3 tr 3 tr 3 tr tr tr tr tr 3

28

Vln.

Vc.

Pno.

mf mp 5 mf mp 5 5

15^{ma} pp

30

Vln.

Vc.

Pno.

mf mp mf f mp 3 6 mf 3 f mp

6 tr tr 5 tr tr 3 tr tr

8^{sb} f mp

33

Vln.

Vc.

Pno.

mf mp

3 5 6 tr tr tr tr

(8)

35

Vln.

Vc.

Pno.

pp

mf

37

Vln.

Vc.

Pno.

f *mp* *mf* *mp* *f* *mp* *f*

f mp

40

Vln.

Vc.

Pno.

mp *mf*

mp *mf* *mp*

f mp

42

Vln.

Vc.

Pno.

pp

mp *mf* *mp*

52

Vln.

Vc.

Pno.

54

Vln.

Vc.

Pno.

f

mp

8^{va}

56

Vln.

Vc.

Pno.

mf

mp

59

Vln.

Vc.

Pno.

mf

f

mp

61 II ♩ = 60

Vln. non vib., col legno

Vc. *pp* non vib., col legno

Pno. *mp*

(8)

65 norm. col legno

Vln. *ppp* norm. *pp*

Vc. *ppp* norm. *pp*

Pno. *pp* *ppp*

72

Vln.

Vc.

Pno. *pp* *ppp*

79 sul pont. (norm.)

Vln. *p* 6

Vc. (norm.) sul pont. *p*

Pno. *ppp* *pp*

91

Vln. *tr tr* *norm.* *sul pont.*

Vc. *ppp* *norm.* *p* *sul pont.*

Pno. *ppp* *pp*

(8)

98

Vln.

Vc. *tr*

Pno. *ppp*

(8)

108 (con vib.) (norm.) *f* *J = 100*

Vln. *f*

Vc. (con vib.) (norm.) *f*

Pno. *f* *J = 100*

(8)

112

Vln. *sul pont.*

Vc. *pp* *sul pont.*

Pno. *pp*

(8)

117 *norm.*
Vln. *f* *norm.*
Vc. *f*
Pno. *f*
8va

121
Vln. *tr*
Vc. *tr*
Pno. *tr*

124 *sul pont.* *norm.*
Vln. *pp* *f*
Vc. *pp* *f*
Pno. *pp* *f*
8va

128 *sul pont.* *norm.*
Vln. *pp* *f*
Vc. *pp* *f*
Pno. *pp* *f*
8va

154

Vln.

Vc.

Pno.

f p mp 3 3 *mp* 5 *mp*

f p mp 3 3 *f p mp*

158

Vln.

Vc.

Pno.

mp 5 3 3

mp 3 3

ppp *p*

164

Vln.

Vc.

Pno.

pp pizz *arco* *mp* *arco* 3 3 *tr*

pp 6 *mp* 5 3 *tr*

ppp *p*

169

Vln.

Vc.

Pno.

f p mp *f p* 3 *mp* *pp* pizz 3 3 3

f p mp 3 3 3 *pp* pizz 3

174

Vln. *pp* pizz *mf* arco

Vc. *pp* pizz *mf* arco

Pno.

183

Vln. *mf* *f* *mp* *mf* *mf* *mf* *tr*

Vc. *mf* *f* *mp* *mf* *mf* *mf* *tr*

Pno. *ppp* *p*

188

Vln. *pp* pizz *mp* arco *mp* *f* *p*

Vc. *pp* pizz *mp* arco *mp* *f* *p*

Pno. *ppp* *p*

192

Vln. *f* *p* *mp* *mp*

Vc. *f* *p* *mp* *f* *p* *mp*

Pno.

196

Vln. *pp* *pizz* *arco* *mp* *tr*

Vc. *pp* *pizz* *arco* *mp* *5* *tr*

Pno.

201

Vln. *f p* *f p* *mp* *mp* *mp* *tr*

Vc. *f p* *mp* *mp* *mp* *mp* *f p*

Pno. *ppp* *p*

207

Vln. *mp* *f p* *mp* *f p* *pp* *pizz* *arco* *mp* *pp* *ff* *mp* *f* *ff* *f* *pp*

Vc. *mp* *f p* *mp* *mp* *pp* *pizz* *arco* *mp* *pp* *ff* *mp* *f* *ff* *f* *ff*

Pno. *ppp*

V $\text{♩} = 120$

213

Vln. *pp* *ff* *p* *f* *pp* *mp* *pp* *ff* *mp* *f* *ff* *f* *pp*

Vc. *mf* *ff* *p* *f* *mp* *f* *ff* *p* *ff* *mp* *f* *ff* *f* *ff*

Pno. *f* *pp* *mp* *pp* *ppp* *ff* *p* *tr* *damp strings with left hand* *norm.*

241

Vln. *sul pont. gliss. gliss. gliss. norm. tr*

Vc. *p sul pont. gliss. gliss. f tr norm.*

Pno. *f*

246

Vln. *pp p mf f col legno*

Vc. *pp p mf f pp col legno*

Pno. (l.h.) *mp p f pp*

251

Vln. *norm. f*

Vc. *norm. f*

Pno. *f*

254

Vln. *tr p f sul pont. pp*

Vc. *tr p f sul pont. pp*

Pno. *p f*

259

Vln. *norm.* *mp* 3 5 5 5

Vc. *norm.* *mp* 3 6 6 6

Pno. *pp* 5 5 6 6 *f* 3

262

Vln. *ff* 5 5 *tr* *pp*³

Vc. *ff* 6 6 *fp* *tr* *pp*³

Pno. *ff* 5 5 (l.h.) *pp* 3

266

Vln. *f* 3 3 3 3 *tr*

Vc. *f* 3 3 3 3 *tr*

Pno. *f* 3 3 3 3 (l.h.) *p*

271

Vln. *sul pont.* *norm.* *f* 3 *ff* 3 *pp*³ *col legno*

Vc. *sul pont.* *norm.* *f* 3 *ff* 3 *pp*³ *col legno*

Pno. (l.h.) *f* (r.h.) *pp* *mp*

277 *norm.*
Vln. *f norm.* *mp* *f*
Vc. *f* *mp* *f*
Pno. *f* *mp* *f*

281 *sul pont.* *norm.*
Vln. *pp* *f* *mp*
Vc. *pp* *f* *mp*
Pno. *pp* *f* *p*

284 *ff* *tr* *f*
Vln. *ff* *tr* *f*
Vc. *ff* *tr* *f*
Pno. *f* *ff* *pp*

287 *col legno* *norm.*
Vln. *p* *f* *p* *col legno* *f norm.* *pp*
Vc. *p* *f* *p* *col legno* *f norm.* *pp*
Pno. *p* *pp* *f* *p*

293

Vln.

Vc.

Pno.

(l.h.)

mp

pp

f

3

5

6

3

297

Vln.

Vc.

Pno.

pp

f

3

3

3

3

3

3

3

301

Vln.

Vc.

Pno.

p

f

3

5

3

3

3

306

Vln.

Vc.

Pno.

p

f

mf

f

gliss.

6

6

6

3

3

3

3

3

5

5

6

3

3

3

5

5

310

Vln. *pp* *f*

Vc. *pp* *f*

Pno. *pp* *f* *p*

315

Vln. *p* *pp*

Vc. *p* *pp*

Pno. *ff* (l.h.) *f* *mp*

320

Vln. *ppp*

Vc. *ppp*

Pno. *ppp* *ff*

VII $\text{♩} = 60$ (spiccato, like a bird)

325

Vln. *mp* (legato) *mf*

Vc. *mf*

Pno. *mp* *p*

327

Vln. *mf*

Vc.

Pno.

330

Vln.

Vc. *mp* *mf*

Pno.

332

Vln.

Vc.

Pno.

334

Vln. *pp* (II) (III) (II) (I) (II) (III) (spicc.)

Vc. *pp* *mf*

Pno. *mp* *p*

337

Vln. *tr*

Vc. 5 5 5 3 5

Pno. 5 3

339 (I) (II) (III)

Vln. *pp*

Vc. (II) (III) (IV) *pp* *gliss.*

Pno. *pp* 6 6 6 6 5 5 5 5

342

Vln. *mp*

Vc. *mf* 3 *tr.*

Pno. *mp* 3 6

344 (II) (I) (II)

Vln. *pp* *gliss.*

Vc. (II) (III) (IV) *pp* *gliss.*

Pno. *pp* 6 6 6 6 5 5 5 5

(spicc.)

347

Vln. *mp* *tr* *tr* 6 5 3 3

Vc. *mf* 5

Pno. *mp* 3 *p* 3

349

Vln. 5 6 3 3 (1) *gliss.*

Vc. *mf* 3 5 *pp* (III) *gliss.* *pp*

Pno. 6 3 6 6 6 6 6 6 *pp*

352 (II)

Vln. (spicc.) *mp* *tr* *tr* *tr* *tr*

Vc. (II) *mf* *tr* *tr* *tr* *tr*

Pno. 6 6 6 6 *mp* 3 *p*

354

Vln. 6 5 3 *tr* *tr* 3

Vc. *mp* *mf* 3 *tr* 3

Pno. 3 5 6 5 5 3 3

356

Vln. *tr*

Vc. *tr*

Pno. *3*

358 (II) (III) (II) (I) (II) (III) (spicc.) *tr tr tr*

Vln. *pp* *mp*

Vc. (IV) *pp* *mf*

Pno. *pp* *mp* *p*

361 *tr*

Vln. *tr*

Vc. *tr*

Pno. *3*

363 (I) *gliss.* (II)

Vln. *pp*

Vc. (III) *gliss.* (II)

Pno. *pp*

365 (spicc.)

Vln. *mp*

Vc. *mf*

Pno. *mp*

p

367 (I) (II) (III)

Vln. *pp*

Vc. (II) *pp* gliss. (III) (IV)

Pno. *pp*

370 right hand: follow the rythm, left hand: free glissando

Vln. *mf*

Vc. *mf*

Pno. *mp*

mf 8^{vb}

373

Vln.

Vc.

Pno.

(8)

376 (II) (I) (II)

Vln. *pp* *gliss.*

Vc. (II) (III) (IV) *pp* *gliss.*

Pno. *pp* 6 6 6 6 6 6 5 5 5 5

8^{vb} 5

379 right hand: follow the rythm, left hand: free glissando

Vln. *mf*

Vc. *mf*

Pno. *mp* 5 5 5 5 5 5 6 5 3 5

(8) *mf*

382

Vln. 3

Vc. 3

Pno. 3 5 5 5 5 3 3

385 right hand: follow the rythm, left hand: free glissando

Vln. *pp*

Vc. *pp*

Pno. *pp* 6 6 6 6 6 6 6 6 3 5 *f*

(8) *mf* *f*

388

Vln.

Vc.

Pno.

pp

pp

pp

(8)

391

Vln.

Vc.

Pno.

f

f

mf

f

tr

(8)

394

Vln.

Vc.

Pno.

simile

simile

(8)

396

Vln.

Vc.

Pno.

sfz

(8)