

SVOLDER

af

Lene Grenager

til tusenårsminnet av slaget ved Svolder
for orkester og kor

Dette stykket handler om Olav Tryggvason, og spesielt om de hendelser som førte fram til slaget ved Svolder i år 1000. Stykket er inspirert av Per Linges såkalte «Svinesundsteori» som plasserer slagstedet ved munningen av Idefjorden i Østfold, grensefjorden mellom Norge og Sverige. Mange er uenige med ham, men jeg er en av de som tror Linge har rett.

Stykket er delt i fire deler som hver tar for seg deler av historien om Olav Tryggvason:

1. del: Ringen og Hansken

Olav Tryggvason ville gjerne gifte seg med Sigrid Storråde som styrte i Gautland. Sigrid sa ja og Olav sendte henne en gullring som festegave. Det viste seg imidlertid at ringen var falsk, noe Sigrid tok som en stor fornærmelse. Likevel skulle de gifte seg, men Olav ville at hun skulle la seg døpe før han tok henne til kone. Sigrid nektet, og Olav slo henne i ansiktet med hansken sin. De ble aldri gift, og Olav fikk en fiende for livet.

2. del: Ormen Lange

Olav Tryggvason fikk bygget et stort skip, det største noen hadde sett. Han kalte det Ormen Lange.

3. del: Sammensvergelsen

Sigrid Storråde gifter seg med kong Svein av Danmark. Hun vil at han skal gå til krig mot Olav Tryggvason. Han vil ikke gjerne, men hun overtaler ham. Svein går i forbund med Olav Sveakonge (Sigrids sønn) og Eirik jarl, og sammen legger de en lumsk plan for å lure Olav i en felle.

4. del: Slaget

Den siste satsen er en skildring av selve slaget: hvordan kampene bølger fram og tilbake, og hvordan Olav Tryggvason til slutt på mystisk vis forsvinner etter at slaget er tapt.

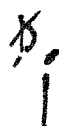
«Svolder» er en bestilling fra Østfold Skoleorkesterforbund, finansiert gjennom Norsk Kulturråd.

Notes:

General



tremolo as fast as possible



the small notes are to be performed before the beat

Strings

The string section is divided into a, b, and c parts. The a parts have to be performed. The b, and c parts are optional parts to be used if some of the performers find the a part to difficult. The viola part has two optional violin parts: the a part is to be used if there are not enough violas available and the b part is an easier option.



flageolet glissando compassing the whole string; only natural harmonics

Brass

Mutes: preferably harmon (wa-wa) mutes. If there are no harmon mutes available straight mutes can be used as a substitute.



stopped

Voice



spoken; use a speaking voice

Flute I

Flute II

Flute III

Altosaxoph. (Eb)

Trumpet I (bb)

Trumpet II (bb)

Trumpet III (bb)

Horn (F)

Percussion

large cymbal (soft mallets)

PP

mf

PP

CHOIR

Sopranos

Altos

Barytons

Piano

STINGES: glissando on open flageolets (natural harmonics) individual bowings

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Vidin III a

Violin III b

Violincello a

Violincello b

Violincello c

Bass

11

Flute I

Flute II

Flute III

Altosaxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violincello a

Violincello b

Violincello c

Bass

Handwritten musical score for a symphony orchestra and choir. The score is written on 5-line staves for each instrument and voice part. The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, *f*, *mf*, and *ppp*. There are also performance instructions like "mute on" and "mute off". The score is divided into measures by vertical bar lines. A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

21

Flute I *simile*

Flute II *simile*

Flute III *simile*

Alto saxoph. (Eb)

Trumpet I *mute on*

Trumpet II *mute on*

Trumpet III *mute on*

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a *marcato*

Violoncello b *f marcato*

Violoncello c *f marcato*

Bass

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Handwritten musical score for rehearsal mark 26. The score includes staves for Flute I, II, III; Alto Saxophone (Eb); Trumpet I, II, III; Horn (F); Percussion; Choir (Sopranos, Altos, Baritone); Piano; Violin I a, b, c; Violin II a, b, c; Viola; Violin III a, b; Violoncello a, b, c; and Bass.

The score features various musical notations including notes, rests, dynamics (e.g., *mf*, *f*, *p*), articulation marks (accents, slurs), and performance instructions like "simile" and "muted". A large watermark "NB noter This music is copyright protected" is visible across the center of the page.

31 $\text{♩} = 69$

Flute I pp f

Flute II pp f

Flute III f

Alto saxoph. (Eb) f

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion *timpano* mf p

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a pizz sempre pizz

Violin I b pizz sempre pizz

Violin I c pizz sempre pizz

Violin II a pizz sempre pizz

Violin II b pizz sempre pizz

Violin II c pizz sempre pizz

Viola pizz arco ff

Violin III a pizz arco ff

Violin III b pizz arco ff

Violincello a pizz arco ff

Violincello b pizz arco ff

Violincello c pizz arco ff

Bass pizz ff

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Flute I

Flute II

Flute III

Altosaxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Vidlin III a

Violin III b

Violincello a

Violincello b

Violincello c

Bass

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Flute I

Flute II

Flute III

Alto saxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

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46

Flute I

Flute II

Flute III

Altosaxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violincello a

Violincello b

Violincello c

Bass

Handwritten musical score for measures 46-50. The score includes parts for Flute I, II, III, Altosaxoph. (Eb), Trumpet I, II, III, Horn (F), Percussion, CHOIR (Sopranos, Altos, Barytons), Piano, Violin I a, b, c, Violin II a, b, c, Viola, Violin III a, b, Violincello a, b, c, and Bass. The music is in 4/4 time and features various dynamics (mf, ff, f) and articulations (accents, slurs). A large diagonal watermark 'NB' and 'This music is copyright protected' is visible across the lower half of the page.

51

Flute I

Flute II

Flute III

Altosaxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

snare drum (snarves on)

mp

ff

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[illegible]

6

Flute I *pp*

Flute II *pp*

Flute III

Alto saxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR { Sopranos, Altos, Baritone

Piano {

Violin I a, Violin I b, Violin I c, Violin II a, Violin II b, Violin II c, Viola, Violin III a, Violin III b, Violoncello a, Violoncello b, Violoncello c, Bass

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11

Flute I

Flute II

Flute III

Altosaxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

pp

(v)

pp

NB noter

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[illegible]

Flute I

Flute II

Flute III

Alto saxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

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36 $\frac{2}{4}$

Flute I $\frac{2}{4}$ mp

Flute II $\frac{2}{4}$ mp

Flute III $\frac{2}{4}$ mp

Alto saxoph (Eb) $\frac{2}{4}$ mp

Trumpet I (Bb) mute on p

Trumpet II (Bb) mute on p

Trumpet III (Bb)

Horn (F) mf

Percussion large cymbal p f p

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a $\frac{2}{4}$ p

Violin I b $\frac{2}{4}$ p

Violin I c $\frac{2}{4}$ p

Violin II a $\frac{2}{4}$ p

Violin II b $\frac{2}{4}$ p

Violin II c $\frac{2}{4}$ p

Viola $\frac{2}{4}$ p

Violin III a $\frac{2}{4}$ p

Violin III b $\frac{2}{4}$ p

Violincello a $\frac{2}{4}$ p

Violincello b $\frac{2}{4}$ p

Violincello c $\frac{2}{4}$ p

Bass $\frac{2}{4}$ p

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Flute I *mp*

Flute II *mp*

Flute III *mp*

Alto saxoph. (Eb)

Trumpet I *mf* 3 *p*

Trumpet II *mf* 3 *p*

Trumpet III *mf* 3 *p*

Horn (F)

Percussion *large cymbal* *p* *f* *p*

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

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Flute I

Flute II

Flute III

Alto saxophone (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

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Detailed description: This is a page of a musical score, page 46. It contains staves for various instruments and a choir. The woodwind section includes Flute I, II, and III, Alto saxophone (Eb), and Horn (F). The brass section includes Trumpet I, II, and III (all Bb) and Percussion. The choir section includes Sopranos, Altos, and Barytons. The string section includes Piano, Violin I (a, b, c), Violin II (a, b, c), Viola, Violin III (a, b), Violoncello (a, b, c), and Bass. The score is written in 4/4 time. The woodwinds and strings have complex rhythmic patterns, while the brass and choir have more melodic lines. The percussion part is marked with 'pp' and 'p'. A large diagonal watermark 'Copyright' is visible across the center of the page.

[illegible]

Flute I

Flute II

Flute III

Alto saxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

MB note

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Flute I

Flute II

Flute III

Alto saxoph.
(Eb)

Trumpet I
(Bb)

Trumpet II
(Bb)

Trumpet III
(Bb)

Horn
(F)

Percussion

CHOIR {
Sopranos
Altos
Barytons

Piano {

Violin I a $\frac{2}{2}$

Violin I b $\frac{2}{2}$

Violin I c $\frac{2}{2}$

Violin II a $\frac{2}{2}$

Violin II b $\frac{2}{2}$

Violin II c $\frac{2}{2}$

Viola $\frac{2}{2}$

Violin III a $\frac{2}{2}$

Violin III b $\frac{2}{2}$

Violoncello a $\frac{2}{2}$

Violoncello b $\frac{2}{2}$

Violoncello c $\frac{2}{2}$

Bass $\frac{2}{2}$

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1-88

7

Flute I

Flute II

Flute III

Altosaxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

NB noter

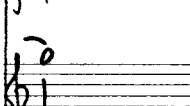
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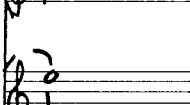
13 ^e

FLUTE I 

FLUTE II 

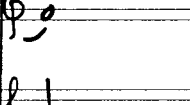
FLUTE III 

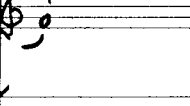
ALTSAXOPH. (Eb) 

TRUMPET I (Bb) 

TRUMPET II (Bb) 

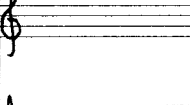
TRUMPET III (Bb) 

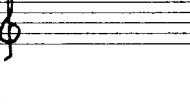
HORN (F) 

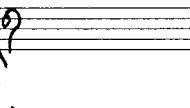
PERCUSSION 

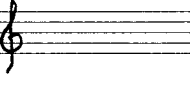
CHOIR

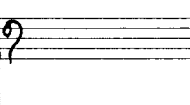
Sopranos 

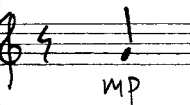
Altos 

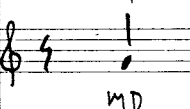
Barytons 

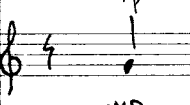
Piano 

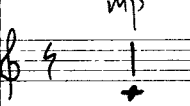
Violin I a 

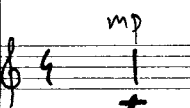
Violin I b 

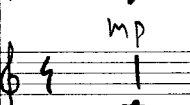
Violin I c 

Violin II a 

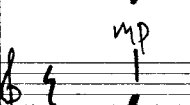
Violin II b 

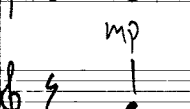
Violin II c 

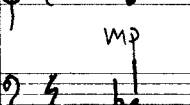
Viola 

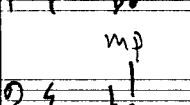
Violin III a 

Violin III b 

Violoncello a 

Violoncello b 

Violoncello c 

Bass 

31

Flute I

Flute II

Flute III

Altosaxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

mf

f

mp

p

STRINGS: SPICCATO (CLA+VLC FROM 2. BEAT)

Flute I

Flute II

Flute III

Alto saxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

32

P

MBoter

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55

35

67

Flute I

Flute II

Flute III

Altosaxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

Handwritten musical notation for woodwinds and brass instruments, including trills (tr) and dynamic markings (f, mf, mp).

CHOIR

Sopranos

Altos

Barytons

Empty staves for the choir section.

Piano

Empty staves for the piano section.

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Vidlin III a

Violin III b

Violincello a

Violincello b

Violincello c

Bass

Handwritten musical notation for the string section, including various notes, rests, and trills.

73

Flute I

Flute II

Flute III

Altosaxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

STRENGTHS: POLO A POLO DIMINUENDO

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violincello a

Violincello b

Violincello c

Bass

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Handwritten musical score for a symphony orchestra and choir. The score is written on 15 staves, grouped into three sections: Woodwinds (Flute I, Flute II, Flute III, Alto Saxophone (Eb)), Brass (Trumpet I, Trumpet II, Trumpet III, Horn (F), Percussion), and Strings (Violin I a, Violin I b, Violin I c, Violin II a, Violin II b, Violin II c, Viola, Violin III a, Violin III b, Violoncello a, Violoncello b, Violoncello c, Bass). The score includes various musical notations such as notes, rests, trills (tr), and dynamics (mf, f). A large watermark "MB noter" is visible across the center of the page. The text "SEMPRE DIMINUENDO" is written above the first staff and below the Piano staff.

SLAGGET

♩ = 80

Flute I

Flute II

Flute III

Altosaxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

Handwritten musical score for the piece "SLAGGET". The score is written for a large ensemble, including woodwinds, brass, percussion, choir, piano, and strings. The tempo is marked as ♩ = 80. The score is divided into measures, with some measures containing rests and others containing notes. The woodwinds (Flutes I, II, III and Altosaxophone) have trills and triplets marked. The brass (Trumpets I, II, III and Horn) have notes and rests. The percussion part is mostly empty. The choir part (Sopranos, Altos, Barytons) has notes and rests, with some dynamics like f, ff, and markings like LA, KO, NG. The piano part is mostly empty. The string section (Violins I, II, III, Viola, Violoncellos, and Bass) is mostly empty. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra and choir. The score is written on a page with a large diagonal watermark reading "NB noter This music is copyright protected".

Instrumentation and Parts:

- Flutes:** Flute I, Flute II, Flute III. Flute I has a trill (tr) on a G4 note.
- Alto Saxophone:** Alto Saxophone (Eb).
- Trumpets:** Trumpet I, Trumpet II, Trumpet III.
- Horn:** Horn (F).
- Percussion:** Snare drum (snares on).
- Choir:** Soprano, Alto, Bass. The lyrics are: "SVI-ff K! FA-RE! BLOD!".
- Piano:** Piano.
- String Section:** Violin I a, Violin I b, Violin I c, Violin II a, Violin II b, Violin II c, Viola, Violin III a, Violin III b, Violoncello a, Violoncello b, Violoncello c, Bass.

Handwritten Annotations:

- Flute I: tr (G4), mp.
- Flute II: tr (G4), mp.
- Flute III: tr (G4), mp.
- Alto Saxophone: tr (G4), mp.
- Trumpet I: f.
- Trumpet II: f.
- Trumpet III: f.
- Horn: f.
- Percussion: snare drum (snares on), mf.
- Choir: SVI-ff, K!, FA-RE!, BLOD!.
- Piano: p.

16

Flute I *f*

Flute II *f*

Flute III *f*

Altosaxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion *ff*

CHOIR

Sopranos

Altos

Barytons

Piano

VL I + II: MARCATO, AGITATO

Violin I a *f*

Violin I b *f*

Violin I c *f*

Violin II a *f*

Violin II b *f*

Violin II c *f*

Viola *mf*

Violin III a *mf*

Violin III b *mf*

Violoncello a

Violoncello b

Violoncello c

Bass

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21

Flute I

Flute II

Flute III

Altosaxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

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26

Flute I

Flute II

Flute III

Altosaxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

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31

Flute I

Flute II

Flute III

Altosaxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

tr

mf

ff

f

simile

VLA+VLC: MARCATO

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Flute I

Flute II

Flute III

Altosaxoph.
(Eb)

Trumpet I
(Bb)

Trumpet II
(Bb)

Trumpet III
(Bb)

Horn
(F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

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Flute I $\text{b}^{\flat} \text{e}^{\flat}$

Flute II

Flute III

Altosaxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

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Flute I

Flute II

Flute III

Altosaxoph.
(Eb)

Trumpet I
(Bb)

Trumpet II
(Bb)

Trumpet III
(Bb)

Horn
(F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

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Flute I

Flute II

Flute III

Altosaxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

51

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61

Flute I

Flute II

Flute III

Alto saxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

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66

Flute I

Flute II

Flute III

Alto saxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

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71

FLUTE I

FLUTE II

FLUTE III

ALTO SAXOPH. (Eb)

TRUMPET I (Bb)

TRUMPET II (Bb)

TRUMPET III (Bb)

HORN (F)

PERCUSSION

CHOIR

Sopranos

Altos

Barytons

PIANO

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

76

Flute I

Flute II

Flute III

Alto Saxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

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81

Flute I

Flute II

Flute III

Altosaxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

STRINGS: POCO A POCO CRESCENDO

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violincello a

Violincello b

Violincello c

Bass

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86

Flute I

Flute II

Flute III

Altosaxoph.
(Eb)

Trumpet I
(Bb)

Trumpet II
(Bb)

Trumpet III
(Bb)

Horn
(F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violincello a

Violincello b

Violincello c

Bass

Flute I

Flute II

Flute III

Altosaxoph.
(Eb)

Trumpet I
(Bb)

Trumpet II
(Bb)

Trumpet III
(Bb)

Horn
(F)

Percussion

triangle

0/2

0/2

0/2

pp

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

96

FLUTE I

FLUTE II

FLUTE III

ALTSAXOPH.
(Eb)

TRUMPET I
(Bb)

TRUMPET II
(Bb)

TRUMPET III
(Bb)

HORN
(F)

PERCUSSION

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violincello a

Violincello b

Violincello c

Bass

Flute I

Flute II

Flute III

Altosaxoph. (Eb)

Handwritten notes: *tr. (b2)*, *mf*, *b2*, *mf*, *tr. (b2)*

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

Handwritten notes: *f*, *staccato*, *timpano*, *fp*

CHOIR

Sopranos

Altos

Barytons

Handwritten notes: *mf*, *tr. (b2)*

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Vidin III a

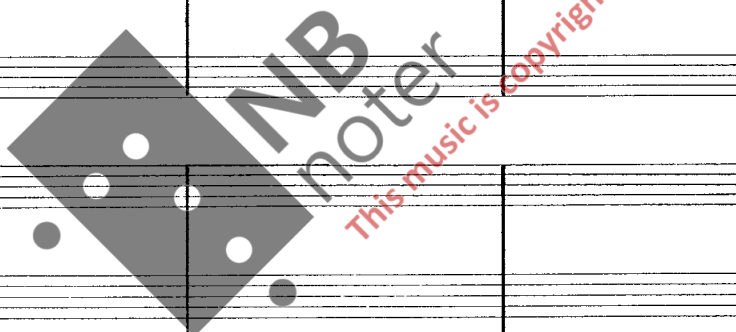
Violin III b

Violincello a

Violincello b

Violincello c

Bass



106 ~

Flute I

Flute II

Flute III

Altosaxoph.
(Eb)

Trumpet I
(Bb)

Trumpet II
(Bb)

Trumpet III
(Bb)

Horn
(F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violincello a

Violincello b

Violincello c

Bass

Handwritten musical score for measures 106-109. The score includes staves for Flute I, Flute II, Flute III, Altosaxoph. (Eb), Trumpet I (Bb), Trumpet II (Bb), Trumpet III (Bb), Horn (F), Percussion, Choir (Sopranos, Altos, Barytons), Piano, Violin I a, Violin I b, Violin I c, Violin II a, Violin II b, Violin II c, Viola, Violin III a, Violin III b, Violincello a, Violincello b, Violincello c, and Bass. The Percussion staff shows a sequence of notes with a 'pp' dynamic marking. The Choir Barytons staff has lyrics: 'O - LAV, KON - GE REX!'. The Viola, Violin III, and Violincello staves have a vertical line of notes with 'fpp' dynamics. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the center of the page.

Flute I

Flute II

Flute III

Altosaxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

SNARE drum (snaves off)

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[illegible]

136

Flute I *simile*

Flute II *simile*

Flute III *simile*

Alto saxophone (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

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146

Flute I

Flute II

Flute III

Altosaxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin Ia

Violin Ib

Violin Ic

Violin IIa

Violin IIb

Violin IIc

Viola

Violin IIIa

Violin IIIb

Violoncello a

Violoncello b

Violoncello c

Bass

Flute I

Flute II

Flute III

Altosaxoph. (Eb)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Horn (F)

Percussion

CHOIR

Sopranos

Altos

Barytons

Piano

Violin I a

Violin I b

Violin I c

Violin II a

Violin II b

Violin II c

Viola

Violin III a

Violin III b

Violoncello a

Violoncello b

Violoncello c

Bass

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