

Lene Grenager  
**Steal, stole, stolen**

for voice and sinfonietta  
(2010)



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**Steal, stole, stolen** is a commission from Bodø Sinfonietta financed by Norsk Kulturråd.

**Notation:**

**General:**

The score is transposed

All trills are half tone trills

Accidentals are valid for the whole bar in the same octave

The singer can use amplification, but the speaker should be placed close to the singer and not be played through a big PA system.

**Wood winds**



exaggerated vibrato



short glissando



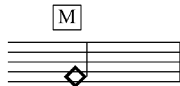
flute: pizzicato



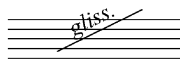
air sound



slam close keys when playing the pitch indicated



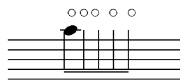
multiphonic: choose two or three ad lib multiphonics



glissando: ad lib pitch



slow wide vibrato



flageolets

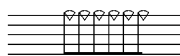
**Brass**  
mute



horn: stopped



horn: gradual transition from stopped to open



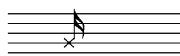
tonguing without producing pitch, air sound



glissando: ad lib pitch



slap



air sound



short glissando



Percussion

Set 1

shell chimes    snare drum    hi-hat    hi-hat    large cymbal    snare drum    vibraslap

ratchet    bell    bass drum with pedal    small cymbal    2 cow bells    bass drum with pedal    small wood block

Set 3

hi-hat    large cymbal    medium triangle    3 crotales    flexaton    police whistle

small cymbal    small triangle    large triangle

ad lib on all instruments



bow



wire brush



metal stick



drum stick

hi-hat: slam close with footpedal; let vibrate  
 slam close with footpedal; do not let vibrate



strike with a stick while open



with the hi-hat already closed strike with a stick



circular movement

Piano

fast ad lib run

Strings

exaggerated vibrato

col legno batt: strike the string with the wood of the bow

jete

let the bow bounce on the string

arco pizz

short glissando

air sound

glissando between the pitches indicated

glissando ad lib pitch

crush tone

fast ad lib run

bartok pizz



# Steal, stole, stolen

Lene Grenager

$\text{♩} = 80$  introvert, secretive

Score for "Steal, stole, stolen" by Lene Grenager. The score is in 4/4 time and features a variety of instruments including Voice, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is marked with dynamics such as *p*, *pp*, and *pp*, and includes performance instructions like "harmon mute (stem out)", "damp strings with left hand", and "norm.". A large watermark "NB noter" is overlaid on the score.

5

V. *pp* R r r r R r r r R r r r R r r r R r r r R r r r R

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. *mf* *p* Set 2

Pno. *p* *tr* *tr* *8<sup>th</sup>*

Vln. 1

Vln. 2 *arco*

Vla.

Vc.

Db. *sul pont*

extrovert, with percussion

8

FOLLOW MELODY IN WOOD WINDS AND HUM IT

*pp*

*p*

*p*

*p*

*p*

*mf*

*mp*

*mf*

♩ = 60

V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains the following parts and details:

- Flute (Fl.):** Features a melodic line with a triplet in the second measure and another triplet in the third measure.
- Oboe (Ob.):** Remains silent until the third measure, then plays a melodic line with a triplet.
- Clarinet (Cl.):** Features a melodic line with a triplet in the second measure.
- Bassoon (Bsn.):** Features a melodic line with a triplet in the second measure.
- Horn (Hn.):** Silent until the fourth measure, then plays a sixteenth-note pattern with a dynamic marking of *p*.
- Trumpet (Tpt.):** Silent until the fourth measure, then plays a sixteenth-note pattern with a dynamic marking of *p* and a "harmon mute" instruction.
- Tuba (Tbn.):** Silent until the fourth measure, then plays a sixteenth-note pattern with a dynamic marking of *p* and a "harmon mute" instruction.
- Percussion (Perc.):** Features a complex rhythmic pattern with various dynamics including *mf* and *mp*.
- Piano (Pno.):** Features a melodic line in the right hand with a dynamic marking of *mf* and a *pp* marking in the left hand.
- Violin 1 (Vln. 1):** Silent throughout the page.
- Violin 2 (Vln. 2):** Silent throughout the page.
- Viola (Vla.):** Silent throughout the page.
- Violoncello (Vc.):** Features a rhythmic pattern with triplets and a dynamic marking of *mf*.
- Double Bass (Db.):** Features a rhythmic pattern with triplets and a dynamic marking of *mf*.

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KEEP HUMMING

V. *mf*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p* 6

Tpt. *p* 5

Tbn. *p* 7

Perc. *mf*

Pno. *pp* 7 *mf* 6 8<sup>va</sup>

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *tr* 3 3 3

Db. *tr* 3 3 3

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V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page contains a musical score for page 21, featuring woodwinds, brass, percussion, piano, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Percussion (Perc.). The piano section includes Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature and features various musical notations, including triplets, sixteenth notes, and dynamic markings such as *mp*, *p*, *mf*, and *pp*. A large watermark reading "NB noter This page is copyright protected" is overlaid on the score.

V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 25 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwind and brass sections feature complex rhythmic patterns, including triplets and slurs, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The percussion part includes a variety of rhythmic figures with accents and dynamic markings like *pp* (pianissimo). The piano part features a melodic line with slurs and dynamic markings like *mf* and *pp*. The string sections (Vln. 1, Vln. 2, Vla., Vc., Db.) play a rhythmic accompaniment with slurs and dynamic markings like *tr* (trills) and *pp*.

V

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Perc. *mp*

Pno. *pp*, *mf*

Vln. 1

Vln. 2

Vla.

Vc. *tr*

Db. *tr*

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V

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p* 6 6

Tpt. *p* 5 5

Tbn. *p* 7 7

Perc. *mf* *pp*

Pno. *mf* *pp*

Vln. 1 *tr*

Vln. 2 *tr*

Vla. 3 3 3

Vc. 3 7

Db. *tr* 3 3 3 3 3 3 3 3

V

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 6

Tpt. 5

Tbn. 7

Perc. *mf* *mp*

Pno.

Vln. 1 *tr*

Vln. 2

Vla. *tr*

Vc.

Db.

This music is copyright protected

FOLLOW MELODY IN W.W. AND SING IT

V

*mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p* 6

*p* 5

*p* 7

*pp* 7

*mf* 6

*tr*

*tr*

*tr*

NB noter  
This music is copyright protected

V

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. (open) *mp*

Tpt. *mp*

Tbn. *mp*

Perc. *mp*

Pno. *ff*

Vln. 1

Vln. 2

Vla.

Vc. *tr*

Db. *tr*

This music is copyright protected



49 ♩ = 80

V

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

Perc. *ff* Set 3

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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♩ = 100

53

Voice part with lyrics: *f* A TA KA rrrr R FA RA KA

Fl. 6 6 6 6

Ob.

Cl. 5

Bsn. 3 3 3 3

Hn. 3 3

Tpt. 5

Tbn. 5 7

Perc. 3 3 3 3

Pno.

Vln. 1 3 3 *f*

Vln. 2 5 *f*

Vla. 5 6 *f*

Vc. *f*

Db. 3 *f*

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56

V *RRrrrr* *R* TA A SA KA TA FA

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

Perc.

Pno.

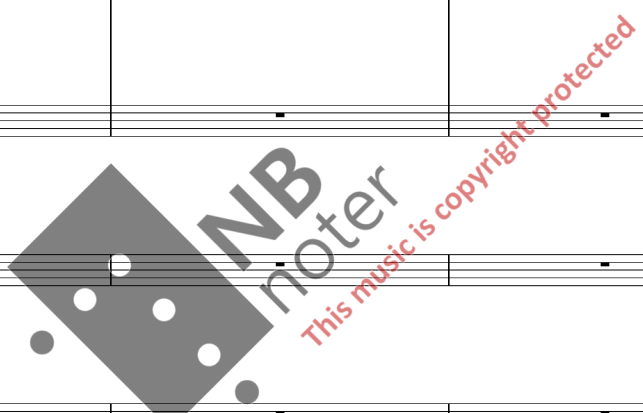
Vln. 1

Vln. 2

Vla.

Vc.

Db.



READ BOXED TEXT. REPEAT IF NECESSARY.

the thieves, the thieves, steal, stole, stolen,
the thieves, the thieves, steal, stole, stolen,
1 strive, 1 strike, 1 spring, spoil, spend,
1 stoop, 1 steep, 1 slash, slip, slip
1 snap, 1 snip, 1 spend, smite, smear,
1 smoke, 1 starve, 1 stir, stint, step,
1 stole, 1 steal, the thieves, stole, stolen

60

V.  $\overset{\circ}{A}$   $\overset{\circ}{R}$   $\overset{\circ}{HA}$   $\overset{\circ}{RA}$   $\overset{\circ}{KA}$   $\overset{\circ}{TA}$   $\overset{\circ}{A}$   $\overset{\circ}{RA}$   $\overset{\circ}{KA}$   $\overset{\circ}{TA}$   $\overset{\circ}{FA}$   $\overset{\circ}{HA}$   $\overset{\circ}{KA}$   $\overset{\circ}{TA}$   $\overset{\circ}{RA}$   $\overset{\circ}{R}$

$\text{r}^{\text{r}}\text{r}^{\text{r}}$   $\text{r}^{\text{r}}\text{r}^{\text{r}}$   $p$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. Set 1  $p$

Pno.

Vln. 1  $f$   $mp$  *gliss.* *gliss.*

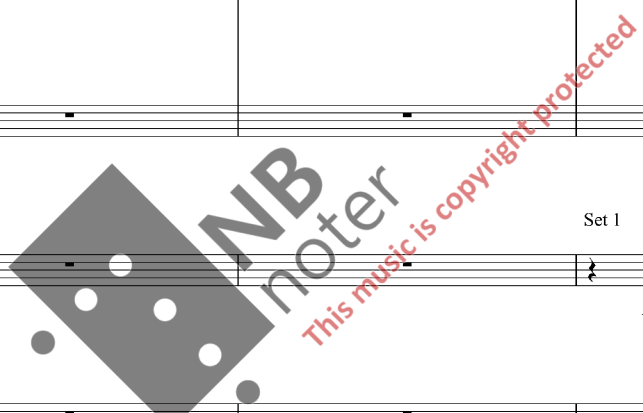
Vln. 2  $f$   $mp$  *gliss.* *gliss.*

Vla.  $f$   $mp$  *gliss.* *gliss.* *gliss.*

Vc.  $f$

Db.  $f$

$\text{♩} = 52$



the thieves, the thieves, steal, stole, stolen,  
the thieves, the thieves, steal, stole, stolen,  
I strive, I strike, I spring, spoil, spend,  
I stoop, I steep, I slash, sling, slip  
I snap, I snip, I spend, smite, smear,  
I smoke, I starve, I stir, stint, step,  
I stole, I steal, the thieves, stole, stolen

Fl. *M*

Ob. *M* 3

Cl. *M* *M*

Bsn. *M*

Hn. *mf* 3

Tpt. *mf* 3 3

Tbn. *mf*

Perc. *mp* 3 6 *p*

Pno. *mf* 3 3 6 *tr* *tr* 6 3

Vln. 1 *gliss.*

Vln. 2 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vla. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *mp* *gliss.* *gliss.* *gliss.* *gliss.*

Db. *mp* *gliss.*

the thieves, the thieves, steal, stole, stolen,  
the thieves, the thieves, steal, stole, stolen,  
I strive, I strike, I spring, spoil, spend,  
I stoop, I steep, I slash, sling, slip  
I snap, I snip, I spend, smite, smear,  
I smoke, I starve, I stir, stint, step,  
I stole, I steal, the thieves, stole, stolen

V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 70 includes the following parts and notations:

- Vocal (V):** Lyrics as shown in the text box above.
- Flute (Fl.):** Features a triplet of sixteenth notes in the first measure and a trill (tr) in the second measure.
- Oboe (Ob.):** Features a trill (tr) in the second measure and a triplet of sixteenth notes in the fourth measure.
- Clarinet (Cl.):** Features a trill (tr) in the second measure and a triplet of sixteenth notes in the third measure.
- Bassoon (Bsn.):** Features a trill (tr) in the second measure and a trill (tr) in the third measure.
- Horn (Hn.):** Features a triplet of sixteenth notes in the first measure, a sixteenth-note triplet (6) in the second, and trills (tr) in the second and third measures.
- Trumpet (Tpt.):** Features a sixteenth-note triplet (6) in the first measure, trills (tr) in the second, and sixteenth-note triplets (6) in the third and fourth measures.
- Trombone (Tbn.):** Features a sixteenth-note triplet (3) in the first measure, a sixteenth-note triplet (6) in the second, and trills (tr) in the second and third measures.
- Percussion (Perc.):** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Piano (Pno.):** Features a sixteenth-note triplet (3) in the first measure, a sixteenth-note triplet (6) in the second, and a sixteenth-note triplet (7) in the third measure.
- Violin 1 (Vln. 1):** Features a glissando (gliss.) in the first measure.
- Violin 2 (Vln. 2):** Features a glissando (gliss.) in the first measure.
- Viola (Vla.):** Features a glissando (gliss.) in the first measure.
- Violoncello (Vc.):** Features a glissando (gliss.) in the first measure.
- Double Bass (Db.):** Features a glissando (gliss.) in the first measure.

the thieves, the thieves, steal, stole, stolen,  
the thieves, the thieves, steal, stole, stolen,  
I strive, I strike, I spring, spoil, spend,  
I stoop, I steep, I slash, sling, slip  
I snap, I snip, I spend, smite, smear,  
I smoke, I starve, I stir, stint, step,  
I stole, I steal, the thieves, stole, stolen

Score for Violins, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Piano, and Double Bass.

**Violins:** Vln. 1 and Vln. 2. Vln. 1 starts with *mp* and glissandos. Vln. 2 also starts with *mp* and glissandos.

**Flute (Fl.):** Features triplet patterns and markings 'M'.

**Oboe (Ob.):** Features triplet patterns and markings 'M'.

**Clarinet (Cl.):** Features triplet patterns and markings 'M'.

**Bassoon (Bsn.):** Features markings 'M'.

**Horns (Hn.):** Features septuplets (7), triplets (3), and sextuplets (6). Includes *poco a poco cresc.* and trills (tr).

**Trumpets (Tpt.):** Features triplets (3) and sextuplets (6). Includes *poco a poco cresc.* and trills (tr).

**Trombones (Tbn.):** Features triplets (3), septuplets (7), and sextuplets (6). Includes *poco a poco cresc.* and trills (tr).

**Percussion (Perc.):** Features patterns with *mp* and *p* dynamics.

**Piano (Pno.):** Features complex rhythmic patterns with sextuplets (6), triplets (3), septuplets (7), and triplets (3). Includes *poco a poco cresc.* and trills (tr).

**Double Bass (Db.):** Features a glissando at the end of the piece.



79

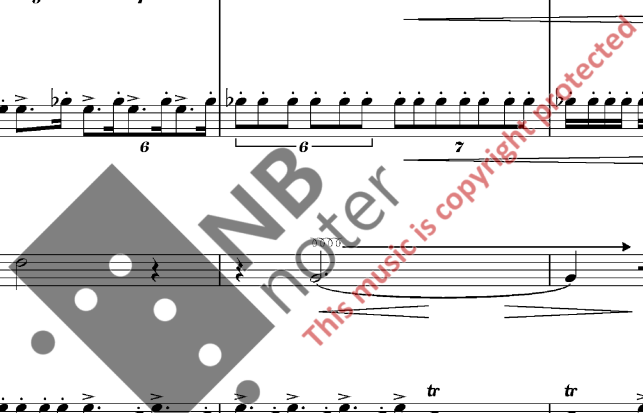
the thieves, the thieves, steal, stole, stolen,  
 the thieves, the thieves, steal, stole, stolen,  
 I strive, I strike, I spring, spoil, spend,  
 I stoop, I steep, I slash, sling, slip  
 I snap, I snip, I spend, smite, smear,  
 I smoke, I starve, I stir, stint, step,  
 I stole, I steal, the thieves, stole, stolen

A →

Score for various instruments including V, Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Perc., Pno., Vln. 1, Vln. 2, Vla., Vc., and Db. The score includes musical notation, dynamics (f, ff, mp), and performance instructions (sul pont., gliss.).

**Instrumental Parts:**

- V:** Lyrics and vocal line.
- Fl., Ob., Cl., Bsn.:** Woodwind parts with dynamics *f* and *ff*.
- Hn., Tpt., Tbn.:** Brass parts with dynamics *f* and *ff*.
- Perc.:** Percussion part with dynamics *f*.
- Pno.:** Piano part with dynamics *ff* and *f*.
- Vln. 1, Vln. 2, Vla., Vc., Db.:** String parts with dynamics *mp* and *ff*, and performance instructions like *sul pont.* and *gliss.*



84 A  $\text{♩} = 80$   
introvert, secretive

V.  $p$  R r r r r r r r r r R R r r r r r r R r r r r r R R r r r r R r r r r r R R r r r r

Fl.  $\text{M}$   $pp$

Ob.  $\text{M}$   $pp$

Cl.  $\text{M}$   $pp$

Bsn.  $pp$

Hn.  $pp$

Tpt. harmon mute (stem out)  $pp$

Tbn. harmon mute (stem out)  $pp$

Perc.  $p$   $mf$   $p$   $mf$   $p$

Pno.  $p$

$\text{♩} = 80$

Vln. 1  $p$  tr

Vln. 2  $p$  jete pizz

Vla.  $p$  jete pizz

Vc.  $p$  tr

Db.  $p$

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more extrovert

R r R r R r RR r r R r R r r r R r

*p*

V.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*p*

damp strings with left hand norm. tr *8<sup>th</sup>* tr *8<sup>th</sup>*

arco pizz arco

arco pizz arco

sul pont

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V

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Perc. *mf* *p*

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

*damp strings with left hand*

*norm.*

*sul pont*

*jete*

*pizz*

*arco*

*tr*

*8<sup>va</sup>*

*8<sup>vb</sup>*

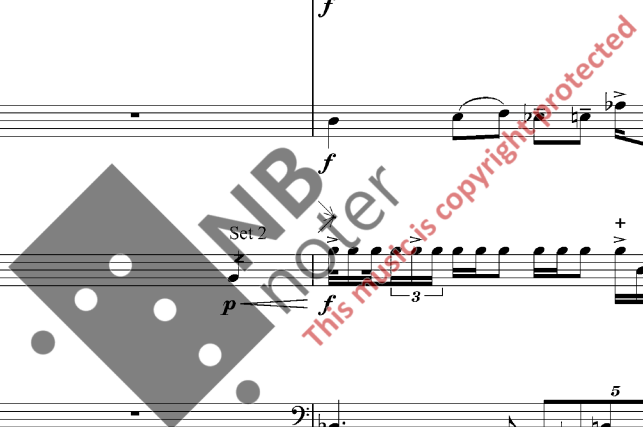
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more extrovert, but secretive

95

♩ = 60

The musical score is arranged in a standard orchestral format. The top staff is for Violin (V), which has a complex rhythmic pattern of eighth notes with various articulations (accents, slurs) and dynamic markings (p). Above the staff are letters 'R' and 'r' indicating specific techniques. Below the Violin staff are staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all of which are currently silent. The next section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The Horn part starts in measure 98 with a dynamic marking of *f* and the instruction '(open)'. The Trumpet and Trombone parts are marked 'muted off'. The Percussion (Perc.) part begins in measure 98 with a dynamic marking of *mf*, followed by a section marked *p* and then *f*. It features complex rhythmic patterns with triplets and quintuplets. The Piano (Pno.) part starts in measure 98 with a dynamic marking of *ff* and includes a section marked '8vb'. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) begins in measure 98 with a dynamic marking of *mf* and features complex rhythmic patterns with triplets. A tempo marking of ♩ = 60 is present at the bottom of the string section.



V

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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Detailed description: This page contains a musical score for page 99 of a symphony. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion (Perc.) and piano (Pno.) parts are also present. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, trills (tr), and triplets. Dynamics like *mp* (mezzo-piano) are indicated. A large watermark 'NB Noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written in red below it.

V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This music is copyright protected

V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page, numbered 105, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion (Perc.) and piano (Pno.) parts are also present. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and trills. A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.



V

Fl. *6 6 6 6 6 6 5*

Ob. *5 5 5 5 5 6*

Cl. *7 7 7 7 7*

Bsn.

Hn. *3 3*

Tpt. *3 3*

Tbn. *3 3*

Perc. *5 3*

Pno. *5 5 5 5 3*

Vln. 1 *3 3*

Vln. 2 *3 3 3*

Vla. *7*

Vc. *3 3 3 3*

Db. *tr 3 3 3*

V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This music is copyright protected

V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page, numbered 117, contains the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwind section (Fl., Ob., Cl., Bsn.) has a melodic line starting in the second measure with sixteenth-note patterns, marked with fingering numbers 6, 5, 6, and 6. The brass section (Hn., Tpt., Tbn.) plays sustained notes with some dynamics markings. The percussion part features a rhythmic pattern with accents and a triplet. The piano part includes trills and triplets. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) features various triplet and trill passages. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

V

Fl. *6*

Ob. *5*

Cl. *7*

Bsn.

Hn. *3*

Tpt. *3*

Tbn. *3*

Perc. *3*

Pno.

Vln. 1 *3* *ff*

Vln. 2 *3* *ff*

Vla. *7* *ff*

Vc. *3* *ff*

Db. *tr* *3* *ff*

♩ = 100

123

V. *f* A TA KA R TA KA FA HA KA TA RR<sub>T</sub>r<sub>r</sub>r<sub>r</sub> R

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

Perc. flexaton *mp*

Pno.

♩ = 100

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

127

V SA FA RA KA TA RR RR RR RR TA KA HA RA RA RA KA TA KA FA SA RA R

Fl.

Ob.

Cl.

Bsn.

Hn. *mp*

Tpt. harmon mute (stem out) *mp*

Tbn. harmon mute (stem out) *mp*

Perc. flexaton *mp*

Pno. *mf*

Vln. 1 pizz. *mf* arco *p*

Vln. 2 pizz. *mf* arco *p*

Vla. pizz. *mf* arco *p*

Vc. pizz. *mf* arco *p*

Db. pizz. *mf* arco *p*

131

V TA KA HA RA RA RA KA TA SA RRrRrRrR TA KA HA RA TA

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

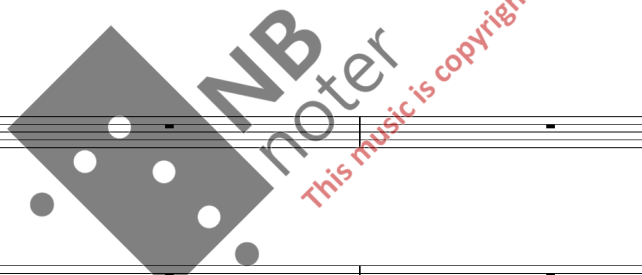
Vln. 1

Vln. 2

Vla.

Vc.

Db.



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135 TA KA RA CALM SOLO  $\text{♩} = 40$

V. *p*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. (open) *pp*

Tpt. mute off *pp*

Tbn. mute off *pp*

Perc. Set 3 *pp*

Pno. *p*

Vln. 1  $\text{♩} = 40$  *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This music is copyright protected

NB noter

V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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♩ = 52

150

V.

Fl. *mf* [M] 3 3 [M]

Ob. *mf* [M] [M] 3

Cl. *mf* 3 [M]

Bsn. *mf* [M] [M]

Hn. *mf* tr 6 3 6 6 3 3 7

Tpt. *mf* tr 6 3 6 3 3 7

Tbn. *mf* 6 tr 6 3 6 3 3 7

Perc. Set 2 *p* *mp* *p*

Pno. *mf* 6 3 3 7 3 3 6 tr tr 6

♩ = 52

Vln. 1 *mp* gliss.

Vln. 2 *mp* gliss. gliss. gliss. gliss. gliss. gliss.

Vla. *mp* gliss. gliss. gliss. gliss. gliss.

Vc. *mp* gliss. gliss. gliss.

Db.

V

Fl. M

Ob. M

Cl. M

Bsn. M

Hn. *tr* *poco a poco cresc.*

Tpt. *tr* *poco a poco cresc.*

Tbn. *tr* *poco a poco cresc.*

Perc. *mp* *p* *mp* *p*

Pno. *poco a poco cresc.*

Vln. 1

Vln. 2 *gliss.*

Vla. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Db. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*mp*



V

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* +

Tpt. *mf* harmon mute

Tbn. *mf* harmon mute

Perc. *mf* police whistle *mp*

Pno. *mf*

Vln. 1 *mf* pizz. *p* arco

Vln. 2 *mf* pizz. *p* arco

Vla. *mf* pizz. *p* arco

Vc. *mf* pizz. *p* arco

Db. *mf* pizz. *p* arco

Score for measures 169-173, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical elements and markings include:

- Flute (Fl.):** Rested throughout the measures.
- Oboe (Ob.):** Rested throughout the measures.
- Clarinet (Cl.):** Rested throughout the measures.
- Bassoon (Bsn.):** Rested throughout the measures.
- Horn (Hn.):** Plays a melodic line starting at measure 170 with a dynamic marking of *p* and a series of '+' signs above the staff.
- Trumpet (Tpt.):** Plays a rhythmic accompaniment starting at measure 170 with a dynamic marking of *p*.
- Trombone (Tbn.):** Plays a rhythmic accompaniment starting at measure 170 with a dynamic marking of *p*.
- Percussion (Perc.):** Features a snare drum pattern starting at measure 170 with a dynamic marking of *mp*, and a "police whistle" effect starting at measure 173 with a dynamic marking of *mf*.
- Piano (Pno.):** Plays a rhythmic accompaniment starting at measure 170 with a dynamic marking of *p*.
- Violin 1 (Vln. 1):** Plays a melodic line starting at measure 173 with a dynamic marking of *f* and a pizzicato triplet marking (*pizz.<sub>3</sub>*).
- Violin 2 (Vln. 2):** Plays a melodic line starting at measure 173 with a dynamic marking of *f* and a pizzicato triplet marking (*pizz.<sub>3</sub>*).
- Viola (Vla.):** Plays a melodic line starting at measure 173 with a dynamic marking of *f* and a pizzicato triplet marking (*pizz.<sub>3</sub>*).
- Violoncello (Vc.):** Plays a rhythmic accompaniment starting at measure 173 with a dynamic marking of *f* and a pizzicato triplet marking (*pizz.<sub>3</sub>*).
- Double Bass (Db.):** Plays a rhythmic accompaniment starting at measure 173 with a dynamic marking of *f* and a pizzicato triplet marking (*pizz.<sub>3</sub>*).

A watermark "NB noter" and "This music is copyright protected" is visible across the score.



V

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf*

Tpt. *mf*

Tbn. *mf* *f*

Perc. police whistle flexaton *mp* *mp*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

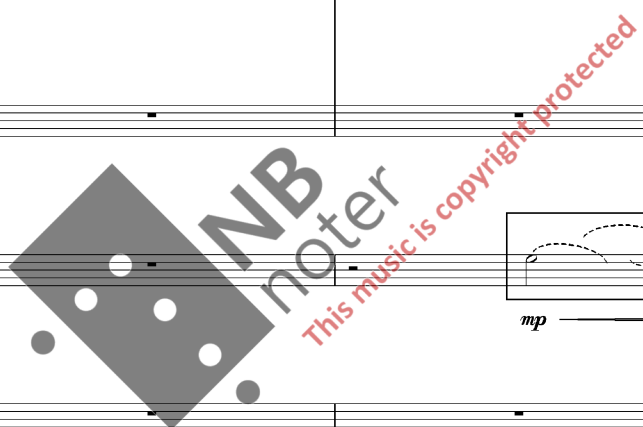
Woodwinds: Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn.

Perc. (Percussion)

Piano: Pno.

Strings: Vln. 1, Vln. 2, Vla., Vc., Db.

Performance markings: *f*, *mp*, *arco*.



V

Fl.

Ob.

Cl.

Bsn.

Hn. *mp*

Tpt. *mp* mute off

Tbn. *mp* mute off

Perc. police whistle *mf* flexaton *mp*

Pno. *mp*

Vln. 1 *mp* pizz. *p* arco

Vln. 2 *mp* pizz. *p* arco

Vla. *mp* pizz. *p* arco

Vc. *mp* pizz. *p* arco

Db. *mp* pizz. *p* arco

V

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn. *p* *f*

Perc. *mf* police whistle

Pno. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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V

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Perc. *mp* police whistle *mf*

Pno. *mf*

Vln. 1 *mf* pizz.

Vln. 2 *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Db. *mf* pizz.

♩ = 52

195

V

Fl. *mf* [M] 3 3 [M]

Ob. *mf* [M] [M] 3

Cl. *mf* 3 [M]

Bsn. *mf* [M] [M]

Hn. *mf* 3 6 3 3 7 3 6 tr

Tpt. *mf* 6 3 3 7 3 3 tr tr

Tbn. *mf* 6 3 6 3 3 7 6

Perc. Set 1 *p* *mp* *p*

Pno. *mf* 3 6 tr tr 6 3 7

♩ = 52

Vln. 1

Vln. 2 *mp* arco *gliss.*

Vla. *mp* arco *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *mp* arco *gliss.* *gliss.* *gliss.* *gliss.*

Db. arco *mp* *gliss.*

V

Fl. M

Ob. M

Cl. M

Bsn. M

Hn. *tr* *6* *3* *6* *3* *3* *7* *3* *ff*

Tpt. *6* *3* *6* *3* *3* *7* *3* *ff*

Tbn. *tr* *6* *3* *6* *3* *7* *ff*

Perc. *mp* *f*

Pno. *7* *3* *3* *6* *tr* *tr* *6* *3* *ff*

Vln. 1

Vln. 2

Vla. *gliss.*

Vc. *gliss.*

Db. *gliss.*

♩ = 80  
confident, secretive

205  
r r r r R r r r r r R  
p

Score for various instruments including V (Violin), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), Perc. (Percussion), Pno. (Piano), Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass).

Key performance instructions include:

- Fl.:** *pp*
- Ob.:** *pp*
- Cl.:** *pp*
- Bsn.:** *pp*
- Hn.:** *pp*
- Tpt.:** *pp*, harmon mute (stem out)
- Tbn.:** *pp*, harmon mute (stem out)
- Perc.:** Set 1, *p*, *mf*
- Pno.:** *p*, damp strings with left hand, norm., *tr*
- Vln. 1:** *p*, *tr*, arco
- Vln. 2:** *p*, *jete*, *pizz*, arco, *pizz*
- Vla.:** *p*, *jete*, *pizz*, arco, *pizz*, arco
- Vc.:** *p*, *tr*
- Db.:** *p*





209

V. *R R R p r r r r R r r r r R r r r r R r r r r R*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. *mf p Set 2*

Pno. *p tr 8va*

Vln. 1

Vln. 2 *arco*

Vla.

Vc.

Db. *sul pont*





V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*mf*

*mf*

*mf*

*mf*

*tr*

*mf*

This music is copyright protected



V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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V

Fl. *mf* 3 3

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno. *pp* *mf* 5 7 5 3 3

Vln. 1 *tr* 3 3 3 3

Vln. 2 3 3 3 3

Vla. *tr* 3 3 3 3

Vc. 3 3 3

Db. 7 3 3

V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains the following parts and details:

- Flute (Fl.):** Features a melodic line with triplets and slurs.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet (Cl.):** Plays a similar melodic line.
- Bassoon (Bsn.):** Provides a lower melodic line.
- Horn (Hn.):** Enters in the third measure with a sixteenth-note figure, marked *mp*.
- Trumpet (Tpt.):** Enters in the third measure with a sixteenth-note figure, marked *mp*.
- Tuba (Tbn.):** Enters in the third measure with a sixteenth-note figure, marked *mp*.
- Percussion (Perc.):** Features a complex rhythmic pattern with triplets and accents, marked *mf*.
- Piano (Pno.):** Features a sixteenth-note figure in the right hand, marked *mf*, and a sixteenth-note figure in the left hand, marked *pp*.
- Violin 1 (Vln. 1):** Features a melodic line with triplets and slurs.
- Violin 2 (Vln. 2):** Features a melodic line with triplets and slurs.
- Viola (Vla.):** Features a melodic line with triplets and slurs.
- Violoncello (Vc.):** Features a melodic line with triplets and slurs, including trills (*tr*).
- Double Bass (Db.):** Features a melodic line with triplets and slurs, including trills (*tr*).

V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page, numbered 237, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The Percussion (Perc.) part features a complex rhythmic pattern with accents and slurs. The Piano (Pno.) part includes a melodic line with an 8va marking and a dynamic of *mf*, and a bass line with a *pp* dynamic. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as triplets, slurs, accents, and dynamics like *f*, *mf*, and *pp*. A large watermark for 'NB Noter' is overlaid on the page, with the text 'This music is copyright protected'.



V

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. 6

Tpt. 5

Tbn. 7

Perc. *f* *mf*

Pno.

Vln. 1 *tr*

Vln. 2

Vla. *tr*

Vc.

Db. 7

KEEP WHINING!

V

*f*

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

Tpt.

Tbn.

*mf*

Perc.

Pno.

*pp*

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

tr

tr

This image shows a page of a musical score for the piece 'KEEP WHINING!'. The page is numbered 245. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: V (Violin), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Perc. (Percussion), Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also various musical notations including triplets, slurs, and trills. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Sheet music for orchestral instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, triplets, and dynamic markings such as *mp* and *ff*.

The score is arranged in a standard orchestral layout. The woodwinds (Fl., Ob., Cl., Bsn.) have complex rhythmic passages with triplets and slurs. The brass instruments (Hn., Tpt., Tbn.) have shorter, more rhythmic parts, with some including 'mute off' instructions. The percussion part features a complex, syncopated rhythm with many accents and slurs. The piano part is mostly silent, with some chords and a *ff* dynamic marking. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) play a steady, rhythmic accompaniment, with some triplets and slurs. A large watermark 'NBwater' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

♩ = 80  
253

V

Fl. *ff* 3 3 7 5

Ob. *ff* 5 6 3

Cl. *ff* 3 5

Bsn. *ff* 3 3 7

Hn. *f* 3 5

Tpt. *f* 6 6

Tbn. *f* 3

Perc. *ff* Set 3 3 3 3 3 3 3 3

Pno. *ff* 3 5

Vln. 1 *ff* 3 6 3 3 6

Vln. 2 *ff* 3 6 3

Vla. *ff* tr tr tr

Vc. *ff* 3 6 3 6

Db. *ff* 3 3

V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

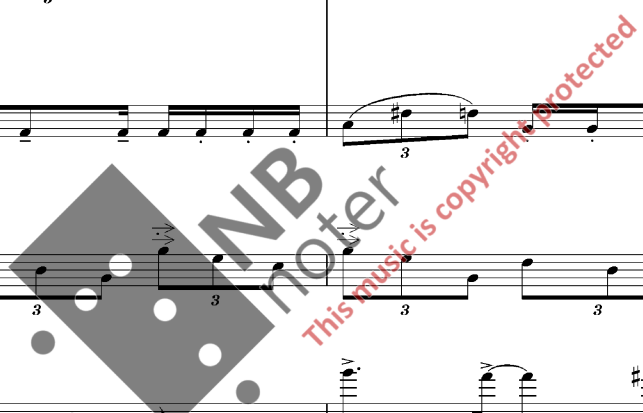
Vln. 2

Vla.

Vc.

Db.

The musical score is arranged in a standard orchestral format with staves for each instrument. The Flute part features sixteenth-note runs with slurs and fingerings (6, 6, 3, 5, 5). The Oboe and Clarinet parts have similar rhythmic patterns with slurs and fingerings (3, 5, 7). The Bassoon part has a steady eighth-note accompaniment with slurs and fingerings (5, 7, 5). The Horn part has a melodic line with slurs and fingerings (5). The Trumpet and Trombone parts have rhythmic patterns with slurs and fingerings (3, 5, 3). The Percussion part has a steady eighth-note accompaniment with slurs and fingerings (3, 3, 3, 3, 3, 3). The Piano part has a complex rhythmic pattern with slurs and fingerings (7) and a dynamic marking of *ff*. The Violin 1 part has sixteenth-note runs with slurs and fingerings (6, 6, 6, 6, 3, 5). The Violin 2 part has sixteenth-note runs with slurs and fingerings (5, 5, 5). The Viola part has a melodic line with slurs and fingerings (3, 7). The Violoncello part has a melodic line with slurs and fingerings (3, 5) and a dynamic marking of *gliss.*. The Double Bass part has a melodic line with slurs and fingerings (3) and a dynamic marking of *gliss.*.



Vocal line with lyrics: *f* A TA KA rrrr R FA RA KA

Fl. *6*

Ob.

Cl. *5*

Bsn. *3*

Hn. *3*

Tpt. *5*

Tbn. *7*

Perc. *3*

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

*This music is copyright protected*

260

V *r r r r* RRrRrRrR TA A SA KA TA FA

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

Perc. flexaton *mf* *mf*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

READ BOXED TEXT. REPEAT IF NECESSARY.

the thieves, the thieves, steal, stole, stolen,
the thieves, the thieves, steal, stole, stolen,
I strive, I strike, I spring, spoil, spend,
I stoop, I steep, I slash, sling, slip
I snap, I snip, I spend, smite, smear,
I smoke, I starve, I stir, stint, step,
I stole, I steal, the thieves, stole, stolen

264

Voice: A R HA RA KA TA FA HA KA TA RA R

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Perc. *mf* police whistle *p* Set 1

Pno.

Vln. 1 *f* *mp* *gliss.*

Vln. 2 *f* *mp* *gliss.*

Vla. *f* *mp* *gliss.*

Vc. *f*

Db. *f*

*♩* = 52

*pizz.*

*arco*

*gliss.*

*f*

*mp*

*gliss.*

*f*

*mp*

*gliss.*

*f*

*f*

*f*



the thieves, the thieves, steal, stole, stolen,  
 the thieves, the thieves, steal, stole, stolen,  
 I strive, I strike, I spring, spoil, spend,  
 I stoop, I steep, I slash, sling, slip,  
 I snap, I snip, I spend, smite, smear,  
 I smoke, I starve, I stir, stint, step,  
 I stole, I steal, the thieves, stole, stolen

Score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also features performance instructions like *arco* (arco) and *gliss.* (glissando).

Technical markings include *M* (Mordent), *tr* (trill), and numerical figures (3, 6) indicating triplets or sextuplets.

A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

the thieves, the thieves, steal, stole, stolen,  
the thieves, the thieves, steal, stole, stolen,  
I strive, I strike, I spring, spoil, spend,  
I stoop, I steep, I slash, sling, slip  
I snap, I snip, I spend, smite, smear,  
I smoke, I starve, I stir, stint, step,  
I stole, I steal, the thieves, stole, stolen

V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with triplets and marcato (M) markings. The brass section (Horn, Trumpet, Trombone) plays rhythmic patterns with triplets and trills (tr). The percussion part includes a snare drum with a triplet pattern and a cymbal. The piano part is highly rhythmic, with complex patterns in both hands involving triplets, sextuplets, and septuplets. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays a continuous glissando pattern across the measures.

the thieves, the thieves, steal, stole, stolen,  
the thieves, the thieves, steal, stole, stolen,  
I strive, I strike, I spring, spoil, spend,  
I stoop, I steep, I slash, sling, slip,  
I snap, I snip, I spend, smite, smear,  
I smoke, I starve, I stir, stint, step,  
I stole, I steal, the thieves, stole, stolen

V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*mp*

*p*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

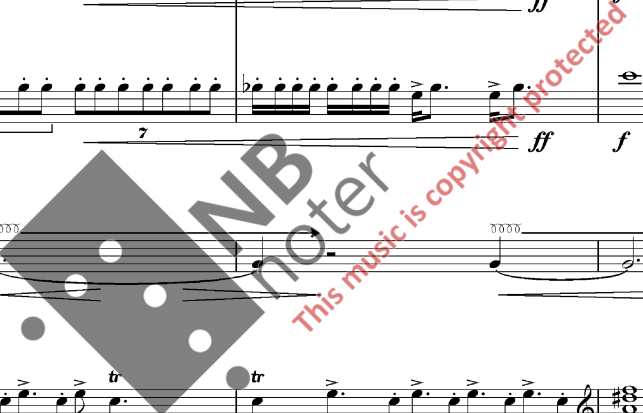


the thieves, the thieves, steal, stole, stolen,  
the thieves, the thieves, steal, stole, stolen,  
I strive, I strike, I spring, spoil, spend,  
I stoop, I steep, I slash, sling, slip  
I snap, I snip, I spend, smite, smear,  
I smoke, I starve, I stir, stint, step,  
I stole, I steal, the thieves, stole, stolen

A → A →

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voice (V): Lyrics and vocal line.
- Flute (Fl.): Includes a 'M' marking and a *ff* dynamic.
- Oboe (Ob.): Includes a 'M' marking and a *ff* dynamic.
- Clarinet (Cl.): Includes 'M' markings and a *ff* dynamic.
- Bassoon (Bsn.): Includes 'M' markings and a *ff* dynamic.
- Horn (Hn.): Includes triplet markings (6, 3, 3, 7) and dynamics *f* and *ff*.
- Trumpet (Tpt.): Includes triplet markings (3, 3, 7) and dynamics *f* and *ff*.
- Trombone (Tbn.): Includes triplet markings (6, 6, 7) and dynamics *ff* and *f*.
- Percussion (Perc.): Includes a *f* dynamic.
- Piano (Pno.): Includes triplet markings (3, 6, 6, 6, 3) and a *ff* dynamic.
- Violin 1 (Vln. 1): Includes a *ff* dynamic.
- Violin 2 (Vln. 2): Includes a *gliss.* marking and a *ff* dynamic.
- Viola (Vla.): Includes a *gliss.* marking and a *ff* dynamic.
- Violoncello (Vc.): Includes a *gliss.* marking and a *ff* dynamic.
- Double Bass (Db.): Includes a *gliss.* marking, a *mp* dynamic, and a *ff* dynamic.



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♩ = 80

STEAL SOUNDS FROM THE BAND

V

Fl. *f* *M*

Ob. *f* *M*

Cl. *f* *M*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Perc. *ff* *f*

Pno. *f* *p*  
damp strings with left hand norm. *tr*

Vln. 1 *f* *tr*

Vln. 2 *f* *jete* *pizz* *arco* *pizz* *arco*

Vla. *f* *jete* *pizz* *arco* *pizz* *arco*

Vc. *f* *tr*

Db. *f* *sul pont*

*NB* noter  
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V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*This music is copyright protected*

damp strings with left hand norm. tr

jete pizz arco pizz arco

sul pont

V

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Perc. *p*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone). The middle section includes Percussion and Piano. The bottom staves are for strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The piano part is the only one with musical notation, starting with a *mf* dynamic. It features a complex texture with sixteenth-note patterns and slurs. The flute part has a single entry in the second measure, marked *p* and containing a quintuplet. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.



V

Fl.

Ob.

Cl. *p* *gliss.* *mp* [M]

Bsn. *p*

Hn. *p* *f*

Tpt. *mp* *mute on*

Tbn.

Perc.

Pno. <sup>(8)</sup> <sub>(8)</sub> *6* *5* *6* *6* *6* *6* *6* *6* *6* *7* *7* *7* *7* *7* *7* *7* *7*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

V

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn. *mp* mute on gliss.

Perc. *mf* police whistle

Pno. (8) 6 6 5 5 6 6 5 7 7 7 6 5 7 7 7

Vln. 1

Vln. 2

Vla.

Vc.

Db.

KEEP STEALING AND USE STOLEN SOUNDS TO BUILD CLIMAX

V

Fl. *mp*

Ob. *mf* *tr* *M* *mp*

Cl.

Bsn. *mp*

Hn. *p* *f*

Tpt. *mp*

Tbn. *mp* *eliss.*

Perc. *mp* bell

Pno. *6* *7* *6* *7*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

V

Fl. *p* <sup>5</sup> *f*

Ob. *p* *f*

Cl. *f*

Bsn. *p* *f*

Hn. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Perc. *mp*

Pno.

Vln. 1

Vln. 2 *f*

Vla.

Vc.

Db. *f*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are positioned in the upper half of the page. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) is in the lower half. The Percussion and Piano parts are also included. The score is divided into four measures. The first measure shows the initial dynamics for each instrument. The second measure contains various performance instructions such as 'gliss.' and 'mute off'. The third and fourth measures show the instruments playing at a forte (*f*) dynamic. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid diagonally across the center of the page.

V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*p*

*tr*

*gliss.*

*mp*

*mp*

*f*

*mp*

*f*

*mp*

*mp*

*tr*

*6*

*3*

*3*

*6*

*3*

*3*

*6*

*3*

*3*

*6*

*3*

*3*

*7*

V

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mp* *f*

Hn. *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Perc. *mp*

Pno.

Vln. 1 *norm.* *f*

Vln. 2 *norm.* *f*

Vla. *norm.* *f*

Vc. *norm.* *pizz.* *f*

Db. *norm.* *f*

V

Fl. *p*

Ob. *tr mp* *p*

Cl. *gliss. mp* *p*

Bsn. *pp*

Hn. *p* *f* *pp*

Tpt. *pp*

Tbn. *gliss. mp* *pp*

Perc. *mp*

Pno. *p*

Vln. 1

Vln. 2

Vla.

Vc. *arco p*

Db. *p*

V

Fl. *f* *p* 5

Ob. *f*

Cl. *f* *p* gliss.

Bsn. *f*

Hn. *f*

Tpt. *mp* *f*

Tbn. *f*

Perc.

Pno. *f*

Vln. 1

Vln. 2

Vla. *f*

Vc. *f* pizz. arco pizz.

Db. *f*



V

Fl. *p*

Ob. *p*

Cl. *p* 3

Bsn.

Hn. *p*

Tpt. *p* mute off

Tbn. *p* mute off

Perc. *f* flexaton solo

Pno. *f*

Vln. 1 *p* pizz.

Vln. 2 *p*

Vla. *p*

Vc.

Db. *mp*

Detailed description of the musical score: The score is for page 330 of a larger work. It features a variety of instruments. The Flute (Fl.) has a single note with an accent (+) and a dynamic of *p*. The Oboe (Ob.) has a single note with an accent (+) and a dynamic of *p*. The Clarinet (Cl.) has a triplet of notes with a dynamic of *p*. The Bassoon (Bsn.) is silent. The Horn (Hn.) has a single note with a dynamic of *p*. The Trumpet (Tpt.) and Trombone (Tbn.) both have single notes with a dynamic of *p* and the instruction 'muted off'. The Percussion (Perc.) part features a 'flexaton solo' with a dynamic of *f*. The Piano (Pno.) part is marked *f* and consists of complex arpeggiated patterns in both hands, with fingerings 6, 7, 5, and 6 indicated. The Violin 1 (Vln. 1) part has a single note with a dynamic of *p* and the instruction 'pizz.'. The Violin 2 (Vln. 2) part has a single note with a dynamic of *p*. The Viola (Vla.) part has a single note with a dynamic of *p*. The Violoncello (Vc.) part is silent. The Double Bass (Db.) part has a single note with a dynamic of *mp*.



V

Fl. *poco a poco cresc.*

Ob.

Cl. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

Hn. *poco a poco cresc.*

Tpt. *poco a poco cresc.*

Tbn. *poco a poco cresc.*

Perc. flexaton solo

Pno. (8) 6 6 5 5 6 6 5

Vln. 1 *pizz. poco a poco cresc.*

Vln. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Db.

V

Fl. *mf* 3

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Perc. → police whistle

Pno. (8) 6 7

Vln. 1 arco 3 *mf*

Vln. 2 pizz. *mf*

Vla. 3 *mf* pizz. arco 3

Vc. *mf* 3

Db. *mf*

V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

flexaton solo

*p*

arco

3

5

6

7

flexaton solo

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V

Fl. *poco a poco cresc.* 3

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.* 3

Bsn. *poco a poco cresc.* 3

Hn. *poco a poco cresc.* 3

Tpt. *poco a poco cresc.* 3

Tbn. *poco a poco cresc.* 3

Perc. → police whistle

Pno. (8) 6 6 6 6 6 5 5

Vln. 1 *poco a poco cresc.* 3

Vln. 2 *poco a poco cresc.* 3

Vla. pizz. arco pizz. *poco a poco cresc.*

Vc. *poco a poco cresc.* 3 3

Db. *poco a poco cresc.*



V

Fl. *f* 6 6 6 6 *pp*

Ob. *f* 6 6 5 *pp*

Cl. *f* 6 6 6 6 *pp*

Bsn. *f* *pp*

Hn. *f* 3 *pp*

Tpt. *f* *pp*

Tbn. *f* 3 *pp*

Perc. Set 3 *p*

Pno. (8) 6 6 6 6 *pp*  
(8) 7 7 7 7

Vln. 1 *f* 6 6 6 6 *pp* ♩ = 40

Vln. 2 *f* 6 5 6 6 *pp*

Vla. *f* 3 3 3 3 *pp*

Vc. *f* *arco* *pp*

Db. *f* 3 3 3 3 *pp*



V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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