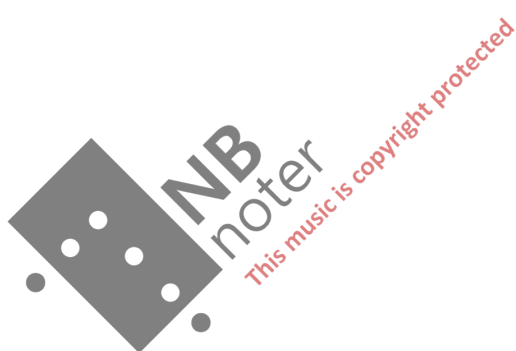


LENE GRENAGER

Rondo for Michael

Double bass





Rondo for Michael

Lene Grenager 2010

for double bass



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Start and stop the performance with the ritornell in all three versions in the given order.

You can change between material 1, 2 and 3 as often as you like but every time you change material one version of the ritornell must be played first.

Material 1:

play whole row in tempo or choose single objects randomly. the tempo indicates the duration of the individual objects. pizz is only valid for one object.

Material 2:

should have a dynamic and versatile character. play chords using double stops, arpeggio, grace notes etc. the chords should have different duration. the order of the chords should not be altered. use timbre variation like sul pont/sul tasto, arco/pizz, crush/flautando. free rythm. free dynamics. you can play the row max 2 times in succession. once you have started you must play the complete row.

Material 3:

should be a static row of columns. the order of the flageolets should not be altered. you may vary the dynamics but only in steps (not via cresc/decrec). you can play the row as many times as you like and stop anywhere in the row.

Dur: 8 min (minimum)

Rondo for Michael is commissioned by Huddersfield Contemporary Music Festival. The piece is dedicated to Michael Francis Duch.

Rondo for Michael

Double Bass

Ritornell (version 1)

Lene Grenager -10

$\text{♩} = 80$

mf

6

5

3

3

5

5

Ritornell (version 2)

sul tasto

pp

6

5

3

3

5

5

Ritornell (version 3)

sul pont.

ff

6

5

3

3

5

5

