

RITES AND CEREMONIES

LENE ORENAGER



This music is copyright protected

SOPRANO:

∫ = 'sh' in sheep, ship

s = 's' in see

3 = 's' in leisure

t = 't' in toy, top

k = 'k' in keep

g = 'g' in go

rr = rolled 'r'

θ = 'th' in thing

ʃ = 'th' in them

a = 'a' in lack, black

a = 'a' in car, bar

ɔ = The sound of 'awe'

u = 'u' in sue, blue

ø = 'eu' in meuble (french)

ʌ = 'u' in cup

o = 'o' in glow, boat

h
x = no voice

l
■ = any pitch in this area

∪ = glissando with the shape indicated

PERCUSSION:

5 CROTALLES : TUNED
with metal mallets

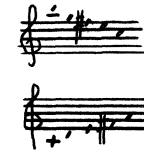
5 JAVA GONGS : TUNED
with soft mallets (yarn)

5 OCTOBANDS
with hard mallets (rubber)

LARGE TAM-TAM
with tam-tam beater

GUERO x^h = beat Guero

CROTALLES, GONGS AND TAM-TAM should
not be damped throughout the
piece



PIANO:

ped = SUSTAIN PEDAL

ped III = SOSTENUTO PEDAL

||||| = as fast as possible but irregular

RITES AND CEREMONIES

consists of the following parts

CEREMONY I : INTRODUCTION

RITE I : THE NUMBER THREE : THESIS - ANTITHESIS - SYNTHESIS

CEREMONY II : CONCENTRATION

RITE II : THE NUMBER TWO : CONFLICT

CEREMONY III : CADENZA

RITE III : THE NUMBER ONE

CEREMONY IV : CONCLUSION

ALL PARTS SHOULD BE PLAYED ATTACA

THIS PIECE IS DEDICATED TO ELLEN AAGAARD

CEREMONY I : INTRODUCTION

RITES AND CEREMONIES

♩ = 40

L. GREENAGHER - 97

Sopr

CROTALLES : sempre latina vibrare
metal mallets

Perc

P possibile

TAM TAM

P possible

pp

Pno

Sopran

Perc

P possible

pp

Pno

RITE I: THE NUMBER THREE: THESIS - ANTITHESIS - SYNTHESIS

Handwritten musical score for Soprano, Percussion, and Piano. The score is written on three staves.

Soprano: The staff contains three measures of music. The first measure has a note with a fermata and the instruction "wait until tam-tam has stopped sounding". The second measure has a note with a fermata and the instruction "p". The third measure has a note with a fermata and the instruction "mp".

Percussion: The staff contains three measures of music. The first measure has a note with a fermata and the instruction "pp". The second measure has a note with a fermata and the instruction "p". The third measure has a note with a fermata and the instruction "pp".

Piano: The staff contains three measures of music. The first measure has a note with a fermata and the instruction "p poss". The second measure has a note with a fermata and the instruction "(off with voice)". The third measure has a note with a fermata and the instruction "p poss".

Additional markings include "ped V" under the first measure of the Piano staff and "ped V" under the third measure of the Piano staff.

Handwritten musical score for Soprano, Percussion, and Piano. The score is written on three staves. The Soprano staff (top) features a melody with notes marked with 'x' and 'g', and a final section with notes marked 'mf' and 'legato'. The Percussion staff (middle) shows a rhythmic pattern with notes marked 'p', 'mp', and 'mf'. The Piano staff (bottom) includes a section marked 'p' and 'pos', and a final section marked 'mf'. The score is marked with various dynamics and articulations, including 'p', 'mp', 'mf', 'legato', and 'pos'. There are also some handwritten notes and markings, such as 'This music' and 'no'.

Handwritten musical score for Soprano (Sopr), Percussion (Perc), and Piano (Pno).

Soprano: The staff contains vocal notation with lyrics: f d a o u p h r r a o r r. A *legato* marking is present above the final notes.

Percussion: The staff is mostly empty, with a *CROTALLES* marking and a measure of notation at the end.

Piano: The staff contains complex piano accompaniment. It includes markings for *loco*, *loco ped*, *f*, *mf*, and *p*. A note is marked *(off with voice rr)*. The piano part features many triplets and sixteenth-note patterns.

Continuation of the handwritten musical score for Soprano (Sopr), Percussion (Perc), and Piano (Pno).

Soprano: The staff contains vocal notation with lyrics: p s o g t k r r s 3 a f mp f. Dynamics include *p*, *mf*, *p*, *f*, *mp*, and *f*.

Percussion: The staff contains rhythmic notation with dynamics *p*, *mf*, and *p*.

Piano: The staff contains complex piano accompaniment with dynamics *p*, *mf*, *mp*, *p*, and *pp*. It includes many triplets and sixteenth-note patterns.

Soprano (Sopr):

Handwritten lyrics: f a < a g t k mp mf u o p o f 3 δ mf a o d p k t g s t δ f rr δ g

Percussion (Perc):

Piano (Pno):

Handwritten dynamics: f, mp, mf, p, f, mf, p, f, mp, f, mp

Soprano (Sopr):

Handwritten lyrics: g t k s g k 3 p pp rr p 4 3 o g t k pp s θ

Percussion (Perc):

Piano (Pno):

Handwritten dynamics: p, mf, p, pp, mf, p, pp, (off with voice rr)

CEREMONY II : CONCENTRATION

♩ = 40

Soprano

Percussion (JAVANESSE TUNED BONGAS)

Piano

RITE II : THE NUMBER TWO : CONFLICT

♩ = 72

Soprano

Percussion (5 OCTOBANDS : HARD MALLETS (RUBBER))

Piano

Soprano

ku ko a ta to a za za za za tu sp d gu rr ka a so o u ttttttt

mf < f mf f >

Perc

Octobands

f

Pno

ff

ped III

Soprano

su su su su su su a so a so za ka ku ta go go sa fu to to ka za o rr so ta ttttttt da da o to sa sa gu du ko

mf > ff f mf f p f > f

Perc

GVERO

f > mf < f < ff > f < ff

Pno

scupre ff

ped III

Soprano

Percussion

Piano

sempre f

Handwritten musical score for the first system, featuring Soprano, Percussion, and Piano staves. The Piano part includes complex chordal textures and arpeggiated figures. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Soprano part is currently empty.

Soprano

Percussion

Piano

Handwritten musical score for the second system, featuring Soprano, Percussion, and Piano staves. The Soprano part includes lyrics in Indonesian: *ta ga gu kor ru ba da zo su ta a to tu ta ga ga so ju ba a o to ko ga ku ta u rra ro rri*. The Percussion part includes a *sempre f* marking. The Piano part includes a *sempre f* marking and complex chordal textures.

Soprano

rru rra ta a 0u 0a 0s 0a

f *ff* *f* *mf* *f* *mf* *f*

Perc

ff *f*

Pno

ff *f*

ped III

Soprano

mit ga ku sa tp ta ta to to

mf *f* *mf* *ff* *f* *ff* *f* *ff* *mf* *f* *ff* *mf*

Perc

ff *f*

Pno

ff *f*

ped III

Soprano (Sopr) part with lyrics: *za za ka tu ta go su sa se sa so ga to a ku d* *ff* *gu* *ff* *0u 0o 0p ta* *mf* *gø rru na rre rro rru sa so*

Percussion (Perc) part with dynamics: *mf*, *ff*, *f*, *mf*

Piano (Pno) part with dynamics: *ff*, *f*, *mf*

Handwritten musical score for Soprano, Percussion, and Piano. The Soprano part includes lyrics and dynamic markings. The Percussion and Piano parts feature complex rhythmic patterns and dynamic markings.

Soprano (Sopr) part with lyrics: *a* *ff* *ta to tu ta to* *mf* *f*

Percussion (Perc) part with dynamics: *sempre ff*

Piano (Pno) part with dynamics: *sempre ff*

Handwritten musical score for Soprano, Percussion, and Piano. The Soprano part includes lyrics and dynamic markings. The Percussion and Piano parts feature complex rhythmic patterns and dynamic markings.

CEREMONY III : LADENZA

Soprano

Percussion

Piano

ff *irregular and very fast* *sempre ff* *ff* *ped III* *ped V*

RITE III : THE NUMBER ONE

♩ = 60

Soprano

Percussion

Piano

f *p* *0k* *tu tu tu* *pp* *0* *mf* *p* *0k* *f* *mf* *mf* *pp* *ga ga gu*

CEORALLES : sempre lachia vibrare *15' mohl mallets* *pp* *p* *pp* *mp* *(JAVA) TUNED GONGS SOFT MALLETS* *sempre lachia vibrare* *TAM-TAM* *p* *l.v.* *pp*

f *pp* *f* *pp* *ped V*

Soprano

Handwritten musical notation for Soprano with lyrics: a, ta, f, mf, p, ōk, ū, t, g, k, ō, p, a, f, pp, tu, to, to, to, ta, u, pp.

Percussion

Handwritten musical notation for Percussion. Includes a section labeled "CROTALES" and a "TAM-TAM" section with a box and "l.v." (live).

Piano

Handwritten musical notation for Piano. Includes a section labeled "PNO" and a "TAM-TAM" section with a box and "l.v." (live).

Soprano

Handwritten musical notation for Soprano with lyrics: ōk, ta, f, mf, p, ōk, ū, t, g, k, ō, p, a, f, pp, ōk, ū, t, g, k, ō, p, a, f, pp, ōk, ū, t, g, k, ō, p, a, f, pp.

Percussion

Handwritten musical notation for Percussion. Includes a section labeled "TAM-TAM" and a "TUNED GONGS" section.

Piano

Handwritten musical notation for Piano. Includes a section labeled "PNO" and a "TAM-TAM" section with a box and "l.v." (live).

Handwritten musical score for Soprano, Percussion, and Piano.

Soprano: Notes include "o", "u", "sōk", "ta", "u", "ts", "ta", "tu", "ta", "ok", "ō". Dynamics: *pp*, *mf*, *f*, *pp*, *p*, *mf*, *pp*, *f*, *p*, *pp*.

Percussion: Includes *CROTALES* and *TAM-TAM*. Dynamics: *pp*, *mf*, *pp*. Includes *OCTOBANDS* and *WIND MACHINES*.

Piano: Features a complex rhythmic pattern. Dynamics: *f*, *pp*, *pp*.

Handwritten musical score for Soprano, Percussion, and Piano.

Soprano: Notes include "rr", "t", "g", "t", "k", "o", "u", "t", "t", "t", "ta", "ok", "o", "t", "t", "t", "t", "t", "ta". Dynamics: *mf*, *p*, *pp*, *mf*, *f*, *pp*, *p*, *f*, *pp*, *p*, *f*.

Percussion: Includes *OCTOBANDS*, *TAM-TAM*, *GUERO*, and *TUNED GONGS*. Dynamics: *p*, *mf*, *mf*, *f*, *p*, *mf*, *pp*.

Piano: Features a complex rhythmic pattern. Dynamics: *f*, *pp*, *f*, *pp*.

Handwritten musical score for Soprano, Percussion, and Piano.

Soprano: Melody with lyrics: f, a, p, ta, f, p, mf, t g k, p, u, g, g, g, u, t, a, f. Dynamics: f, p, pp, mf, p, f.

Percussion: Includes CROTALLES and TAMTAM. Dynamics: mp, pp, mf.

Piano: Accompanying melody. Dynamics: f, pp, f, pp.

Handwritten musical score for Soprano, Percussion, and Piano.

Soprano: Melody with lyrics: to tu t, o ka, a su, mo ka, f ka, tu o, f ku, t, o, to, k, u, u ka, ga. Dynamics: pp, f, pp, f, p, f, pp, f, pp, f, p.

Percussion: Includes TUNED GONGS and TAM-TAM. Dynamics: p, pp, mp, mf, pp.

Piano: Accompanying melody. Dynamics: f, pp, f, pp, f, pp, f, pp.

Soprano

rra to a ka u ta a ga o to no rro to ka to rru ta o ka

f p f pp f p f p f pp f pp f pp f

Percussion

CROTALES

TAM-TAM

Piano

f pp f pp f pp f pp f pp f pp

Soprano

rro ka ta su o go fu to rru ko to ka o a to o u ta ko rra rru

p f pp f p f pp f p f pp f p f pp f pp

Percussion

TAM-TAM

TUNED GONGS

OCTOBANDS

Piano

f pp f pp f pp f pp f pp f pp f pp f pp

Soprano

ta ka ta ga

f mf ff ff ff

Perc

TAM-TAM

ff

Pno

ff mp ff mf f

ped II ped III

CEREMONY IV : CONCLUSION

♩ = 40

Sopr

pp

Perc

CROTALE

pp

TAM-TAM

pp

Pno