

ORLANDO

FOR

SINFONIETTA

Lene Grenager



Fl(Picc), Oboe, Cla B^b(Bs Cl), Bssn, Hn F, Trp D, Trb,
2 VL, Vla, Vlc, DBss, 2 Perc (marimba, crotales,
4 Woodblocks, Grancassa, big suspended cymbal,
bass timpano)

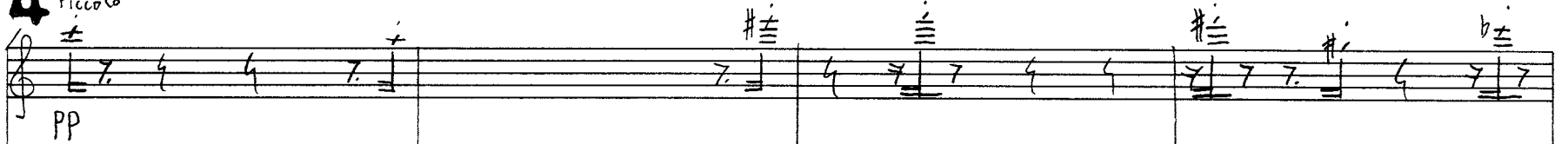


ORLANDO

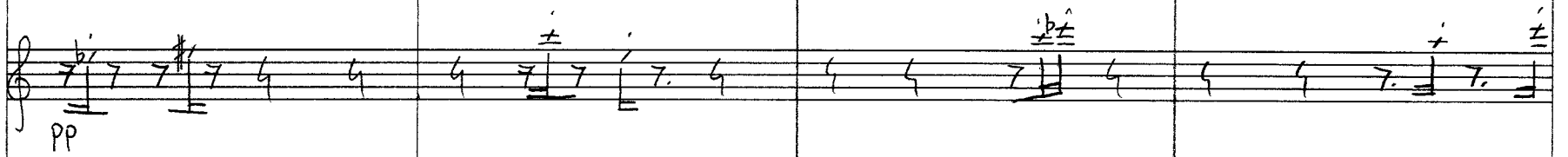
L. Grenager

4/4 $\text{♩} = 120$

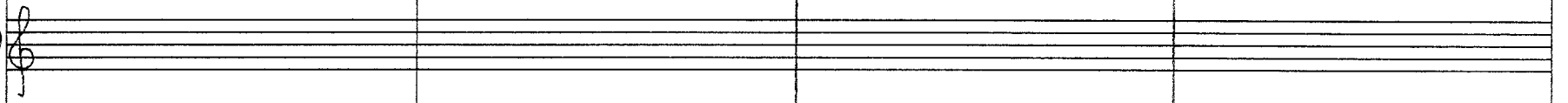
Flute (Piccolo)



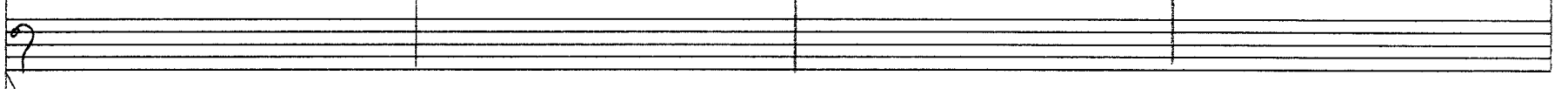
Oboe



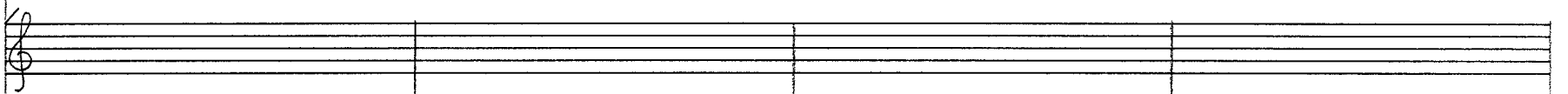
Clarinet B $\flat$ (B $\flat$ CL)



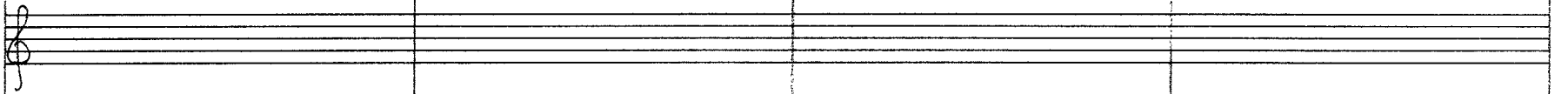
Bassoon



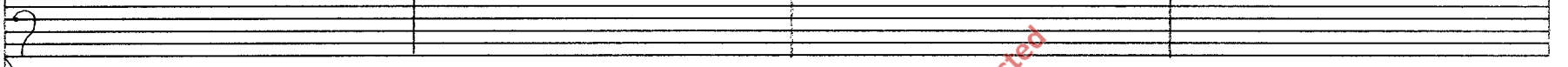
Horn F



Trumpet D



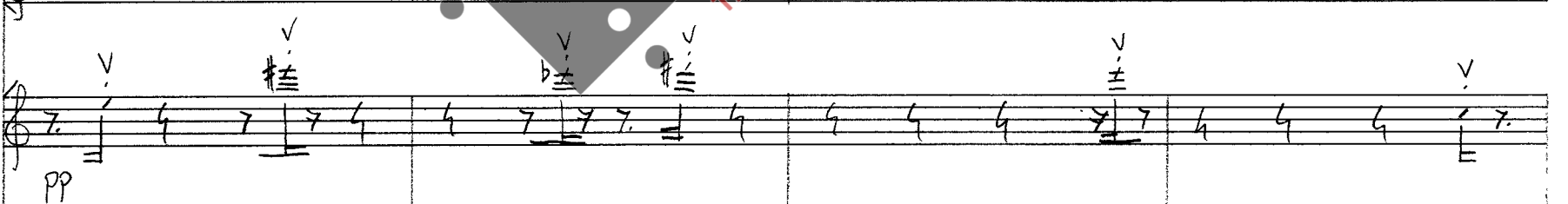
Trombone



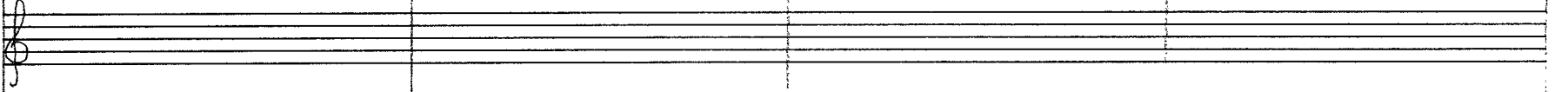
Percussion



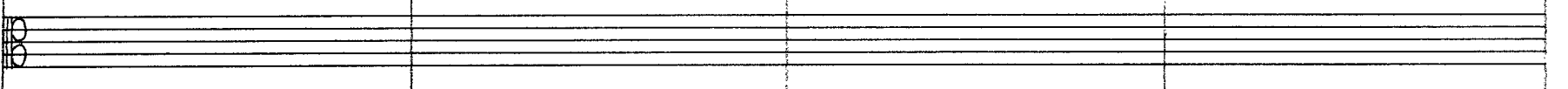
Violin I



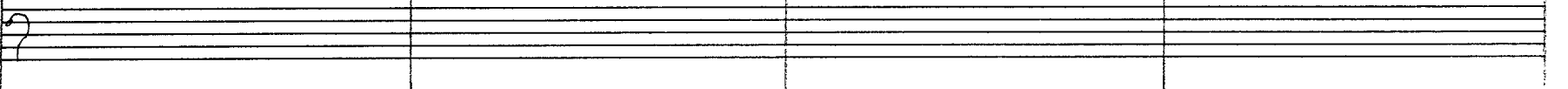
Violin II



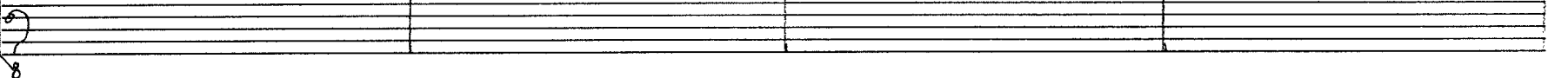
Viola



Violoncello



Double Bass



[illegible]

9

FL (Pic)

Ob

Cla B^b (Bcl)

Bsn

Hr F

Trp D

Trb

I

Perc

II

VL I

VL II

Vln

Vlc

DBs

NB noter

This music is copyright protected

13

FL (Picc)

Ob

Cl (B♭) (Ba)

Bsbn

Hr F

Trp D

Trb

I

Perc

II

VL I

VL II

VL a

VL c

DBs

This music is copyright protected

3
4

4
4

17
FL (Picc)

Ob

Cl^a B^b (B^bCl)

B^ssn

Hn F

Trp D

Trb

I
Perc

II

VL I

VL II

VL_a

VL_c

DBs

p_{poss}

p_{poss}

pp

p_{poss}

pp

21

FL (Picc)

Ob

Cl^a B^b (Bsc)

Bsn

Hn F

Trp D

Trb

I Perc

II

VL I

VL II

Vla

Vlc

DBs

This music is copyright protected

25

FL (Picc)

Ob

Cl^{B♭} (B♭ Cl)

Bsbn

Hn F

Trp D

Trb

I

Perc

II

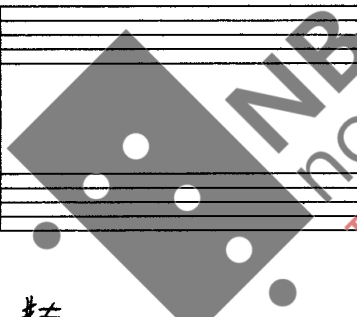
VL I

VL II

VL₂

VL₁

DB₃

 This music is copyright protected

29

FL (Picc)

Ob

Cl^o B^b (B^{sc}l)

B^{ssn}

Hn F

Trp D

Trb

I

Perc

II

VL I

VL II

Vla

Vlc

DBs

at the point sempre legato

PP sempre

sim

pposs

NB noter

This music is copyright protected

3
4

2
4

33
Fl (Picc)

Ob

(La Bb) (Bb) (L)

Bssn

Hn F

Trp D

Trb

I

Perc

II

VLI

VLII

VL_a

VL_c

DBs

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *ff*, *pp*, *sf*), articulation marks (e.g., *acc*, *stacc*), and performance instructions (e.g., *mute on (harmon)*, *non vib*, *pizz*). The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. Above the staves, there are handwritten numbers: "33" above the Fl (Picc) staff, "3" and "4" above the Ob staff, and "2" and "4" above the (La Bb) (Bb) (L) staff. The bottom of the page shows the beginning of the next page with a "3" and a "4" above the DBs staff.

38
FL (Pice)

FL (Pice)

06

$$Cl_2 B^b(BsCl)$$

Bssn

H_n F

Trp D

Trb

I

Perc

II

VLI

VL II

VL_a V_{lc}

DBs

Handwritten musical score for a string quartet, measures 1-4. The score is written on ten staves (five systems of two staves each). It includes various musical notations such as notes, rests, dynamics (sf, mp, mf, pp, p, f), articulation (accents, slurs), and performance instructions (to gr. flute, pizz, arco). The key signature has one sharp (F#) and the time signature is 5/2. A large diagonal watermark 'NB' and 'this music is copyright protected' are visible across the middle of the page.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is divided into measures, with some measures containing multiple staves for different instruments.

Instrument List:

- FL (Picc)
- Ob
- Clar Bb (Bx)
- Bsn
- Hr F
- Trp D
- Trb
- I Perc
- II Perc
- VL I
- VL II
- VL a
- VL c
- DBs

Key Features and Markings:

- Tempo/Time Signature:** 4-3 (written above the first staff).
- Rehearsal Marks:** 3 and 4 (written above the first and second staves).
- Dynamic Markings:** *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo).
- Performance Instructions:** *arco* (arco), *pp* (pianissimo), *to Bass Clarinet*, *mute on (harm)*, *sim* (simile).
- Notation:** The score includes various musical notations such as notes, rests, beams, and slurs, indicating complex rhythmic patterns and phrasing.

3
4

4/8
Fl (Picc)

Ob

Cl (B♭) (B♭)

Bsn

Hr F

Trp D

Trb

I
Perc

II

VL I

VL II

VLa

VLc

DBs

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Flute (Piccolo), Oboe, Clarinet (B♭), Bassoon, Horn (F), Trumpet (D), Trombone, Percussion (I and II), Violin (I and II), Viola, Violoncello, and Double Basses. The notation includes notes, rests, and dynamic markings such as *ff*, *pp*, *mf*, and *p*. There are also performance instructions like *Sub P*, *pizz*, and *gliss*. A large, diagonal watermark reading "NB: This music is copyright protected" is overlaid across the center of the page.

53

4/4

3/4 ♩ = 60

FL (Pico)

mp

Ob

Clab (Bsc)

Bssn

Hn F

p

Trp D

ff

Trb

I

4 WOODBLOCKS //

Perc

P

II

timpano //

p gliss

VL I

f poss

VL II

VL a

VL c

pizz

b7

DBs

8

NB noter

This music is copyright protected

58

Handwritten musical score for measures 58-61. The score includes parts for the following instruments:

- FL(Picc)**: Flute in Piccolo. Measures 58-61 show various rhythmic patterns with fingerings (e.g., 5, 7, 5, 7) and dynamics (f, mp).
- Ob**: Oboe. Measures 58-61 show a melodic line with dynamics (f, mf) and articulation marks.
- Clasb(Bscl)**: Clarinet in B-flat / Bass Clarinet. Measures 58-61 show a melodic line with dynamics (f, mf) and articulation marks.
- Bssn**: Bassoon. Measures 58-61 show a melodic line with dynamics (f) and articulation marks.
- Hn F**: Horn in F. Measures 58-61 show a melodic line with dynamics (ff, p, sf) and articulation marks.
- Trp D**: Trumpet in D. Measures 58-61 show a melodic line with dynamics (f) and articulation marks.
- Trb**: Trombone. Measures 58-61 show a melodic line with dynamics (f, p) and articulation marks.
- I Perc**: Percussion I. Measures 58-61 show rhythmic patterns with dynamics (p).
- II Perc**: Percussion II. Measures 58-61 show rhythmic patterns with dynamics (mf, p) and articulation marks (gliss).
- VL I**: Violin I. Measures 58-61 show a melodic line with dynamics (ff, mf) and articulation marks (pizz, gliss).
- VL II**: Violin II. Measures 58-61 show a melodic line with dynamics (ff, mf) and articulation marks (pizz, gliss).
- VL a**: Viola. Measures 58-61 show a melodic line with dynamics (ff, p) and articulation marks.
- VL c**: Violoncello. Measures 58-61 show a melodic line with dynamics (ff, p) and articulation marks.
- DBs**: Double Basses. Measures 58-61 show a melodic line with dynamics (ff, p) and articulation marks.

The score is marked with a large diagonal watermark reading "NB: This music is copyright protected".

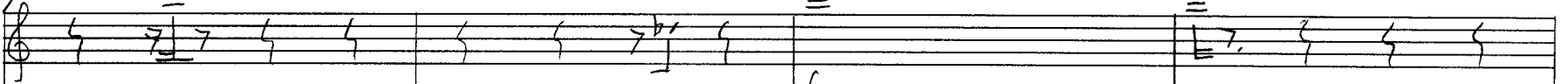
63

Handwritten musical score for measures 63-66. The score includes parts for Fl (Pic), Ob, ClaBb (Bcl), Bsn, Hn F, Trp D, Trb, Perc I, Perc II, VLI, VLI, Vla, Vlc, and DBs. The notation is in 4/4 time and includes various musical symbols such as notes, rests, dynamics (fp, sf, mp, mf, p), articulation (>, <), and performance instructions (gliss, b7).

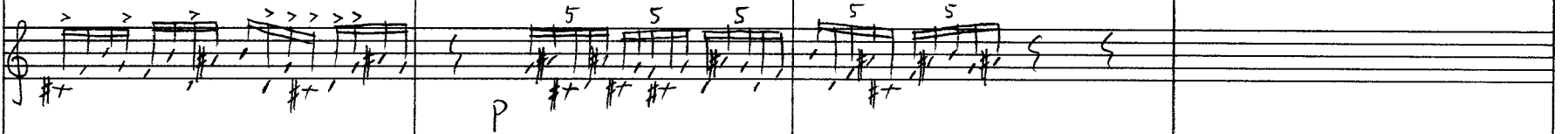
Fl (Pic): Measures 63-66. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, 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73

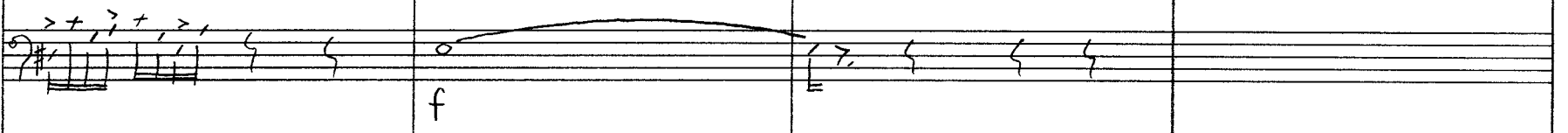
FL (Picc)



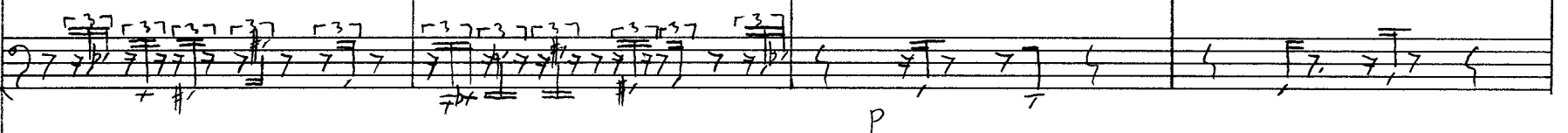
Ob



Clarinet (Bb)



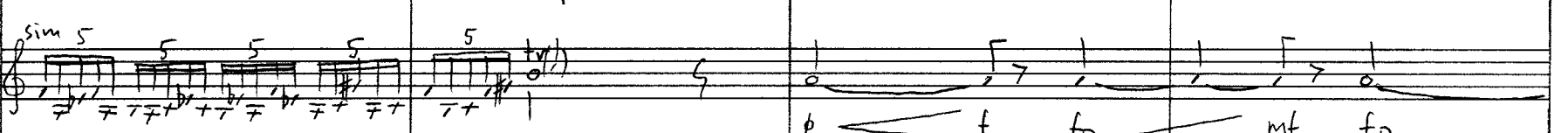
Bsn



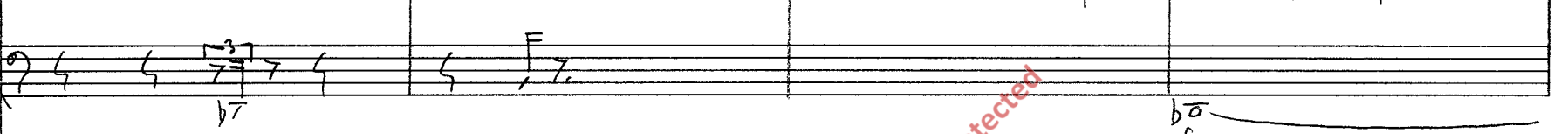
Hr F



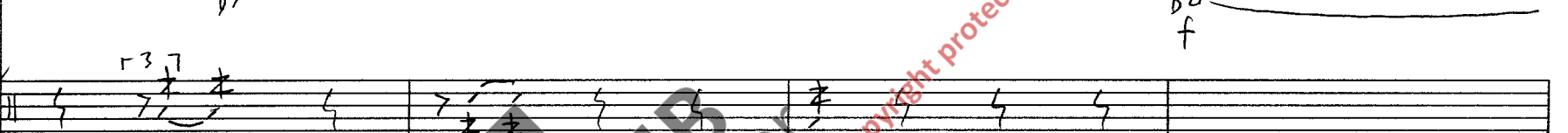
Trp D



Trb



I



Perc



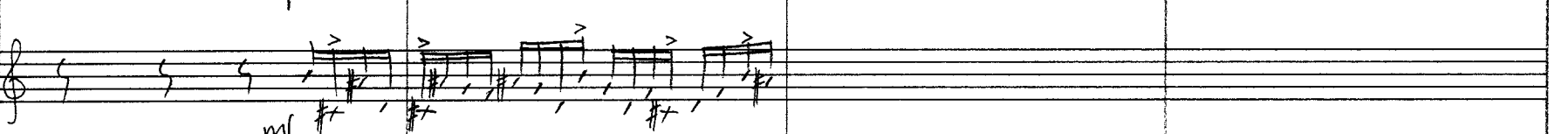
II



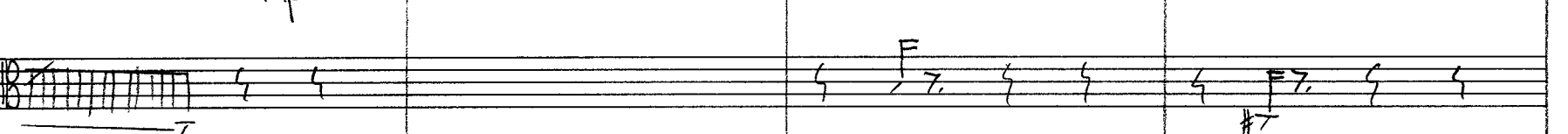
VL I



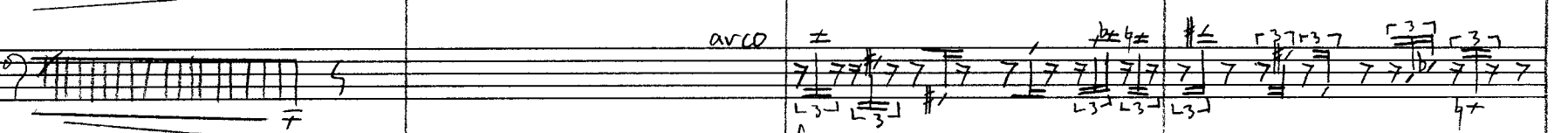
VL II



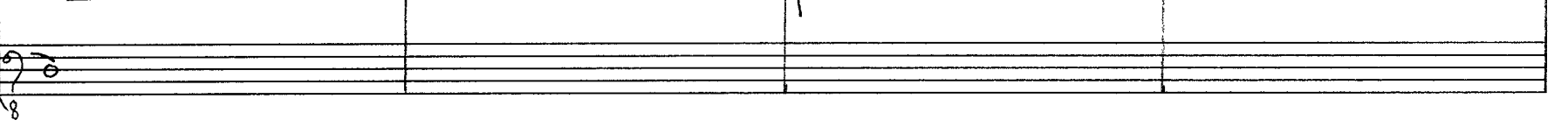
Vla



Vlc



DBs



77

FL (Picc)

Ob

Clarinet (B♭)

Bsn

Hr F

Trp D

Trb

I Perc

II Perc

Vl I

Vl II

Vla

Vlc

DBs

marimba

(nontrun.)

f

mf

p

exaggerate all accents

arco

mp

This music is copyright protected

81

FL(Pic)

mf

Ob

Clab(Bb)

Bssn

HnF

TrpD

Trb

I

Perc

II

mf

gliss

VL I

f

VL II

f

Vla

f

Vlc

b7

DBs

8

This music is copyright protected

85 *exaggerate all accents*

FL(Picc)

Ob *exaggerate all accents*

Clarinet(Bb)

Bsn

HrF *mf*

TrpD *fp*

Trb

I

Perc *15 crotales II*

II *mf*

VLI *pizz*

VLI *f* *gliss*

VLI *pizz* *f* *gliss*

Vla *f* *pizz*

Vlc

DBs *sul pont. → norm* *fp*

This music is copyright protected

89

FL (Picc)

Ob

Clab (Bcl)

Bssn

Hn F

Trp D

Trb

I

Perc

II

VL I

VL II

Vla

Vlc

DBs

sul pont

mf

mp

mf

ff

f

tr

arco

f

arco

f

arco

vib:

pp

norm (non fren)

mf

This music is copyright protected

93

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- FL (Picc)
- Ob
- Clab (Bcl)
- Bsn
- HrF
- TrpD
- Trb
- I
- Perc
- II
- VL I
- VL II
- Vla
- Vlc
- DBs

Dynamic markings and performance instructions include:

- f* (forte)
- pp* (pianissimo)
- mf* (mezzo-forte)
- fz* (forzando)
- fl. z.* (flauto forzando)
- to Clarinet Bb*
- mute off*
- 5:2* (rhythm marking)
- 5* (fingerings)
- 6* (fingerings)
- 7* (fingerings)
- 8* (fingerings)
- 9* (fingerings)
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- 95* (fingerings)
- 96* (fingerings)
- 97* (fingerings)
- 98* (fingerings)
- 99* (fingerings)
- 100* (fingerings)

98

FL (Picc) *to piccdo*

Ob

(Clarinet Bass)

Bsn

Hr F

Trp D

Trb

I Perc

II Perc

VL I

VL II

VLa

VLo

DBs

poco a poco cresc

Scherzo

3
8

$\text{♩} = 104$

4
8

3
8

4
8

3
8

103
FL (Picc)

Ob

(Clarinet in Bb)

Bsn

HrF

TrpD

Trb

Perc I

Perc II

VLI

VL II

VLg

VLc

DBs

Handwritten musical score for Scherzo, measures 103-108. The score includes parts for Flute (Piccolo), Oboe, Clarinet in Bb, Bassoon, Horns (F), Trumpets (D), Trombone, Percussion I and II, Violins I and II, Viola, Violoncello, and Double Basses. The key signature is one sharp (F#). The tempo is marked $\text{♩} = 104$. The time signature changes from 3/8 to 4/8 and back to 3/8. The score features various musical notations including dynamics (mf, f, fp, p), articulation (staccato, pizz, arco), and performance instructions (tr, sim). A large watermark "NB Notes" is visible across the center of the page.

Handwritten musical score for rehearsal mark 112. The score includes parts for Flute (Piccolo), Oboe, Clarinet/Bassoon, Bassoon, Horn/Fanfare, Trumpet/Drum, Trombone, Percussion I and II, Violin I, Violin II, Viola, Violoncello, and Double Bass. Above the first staff, there are handwritten numbers indicating measures: 4, 3, 2, 3, 4, 3, 4. The music is written in treble and bass clefs with various accidentals and dynamics.

112

Fl (Pico)

Ob

(Clarinet/Bassoon)

Bssn

Hrn F

Trp D

Trb

I
Perc

II

VI I

VI II

Vla

Vlc

DBs

4 3 2 3 4 3 4

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Handwritten musical score for orchestra, measures 122-130. The score includes parts for Flute (Piccolo), Oboe, Clarinet Bb (Bassoon), Bassoon, Horn F, Trumpet D, Trombone, Percussion I & II, Violin I, Violin II, Viola, Violoncello, and Double Basses.

The notation features various dynamics (mp, mf, f, p, sim., arco) and articulations (accents, slurs). Above the staves, there are handwritten numbers indicating fingerings or breath marks: 3, 8, 4, 3, 4, 3, 4, 3, 2, 3.

A large diagonal watermark "NB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on 14 staves, each with a 14/8 time signature. The staves are labeled as follows:

- FL (Picc)
- Ob
- Cl (Bb)
- Bsn
- Hr F
- Trp D
- Trb
- Perc I
- Perc II
- Vl I
- Vl II
- Vla
- Vlc
- DBs

The score includes various musical notations such as notes, rests, and dynamic markings (pp, ff, p, f). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

[illegible]

165

Fl (Picc)

Ob

(Clarinet) (Bcl)

Bsn

Hn F

Trp D

Trb

I

Perc

II

VLI

VLI

Vla

Vlc

DBs

Handwritten musical score for a symphony orchestra, measures 165 to 168. The score includes parts for Fl (Picc), Ob, (Clarinet) (Bcl), Bsn, Hn F, Trp D, Trb, Perc I, Perc II, VLI, VLI, Vla, Vlc, and DBs. The notation is in 4/4 time, with various dynamics (pp, f, mf, p) and articulations (accents, slurs, staccato) indicated. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score. The Perc II part includes a "big suspended cymbal" instruction. The Vlc and DBs parts include "sul pont" instructions.

176

FL (Picc) *mf* *p* *to flute*

Ob *mf*

(1aB) (Bsc) *mf*

Bssn *sim*

HnF

TrpD *mutcon (harmon)* *mf*

Trb *sim.*

I Perc *l.v.*

II

VL I *staccato molto* *pp non vib.*

VL II *f* *p non vib.*

VLa *f* *p non vib.* *p*

VLc *norm* *f* *sim. b.* *sul pont* *p*

DBs *norm* *f* *sim.* *sul pont* *p*

This music is copyright protected

68

187
FL (Picc)

Ob

Clab(Bb/Cl)

Bssn

HnF

TrpD

Trb

I
Perc

II

VL I

VL II

Vla

Vlc

DBs

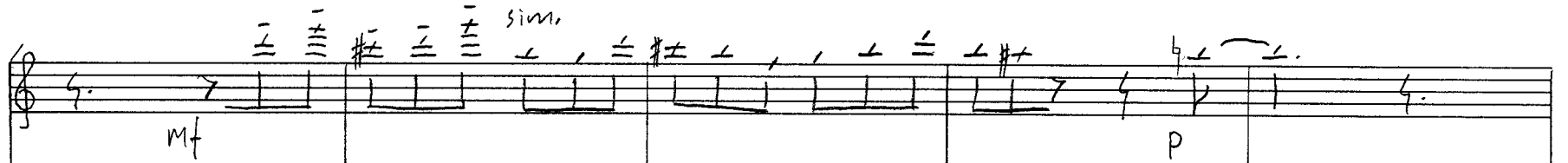
Handwritten musical score for measures 187-191. The score includes staves for various instruments and dynamics markings.

Measures 187-191:

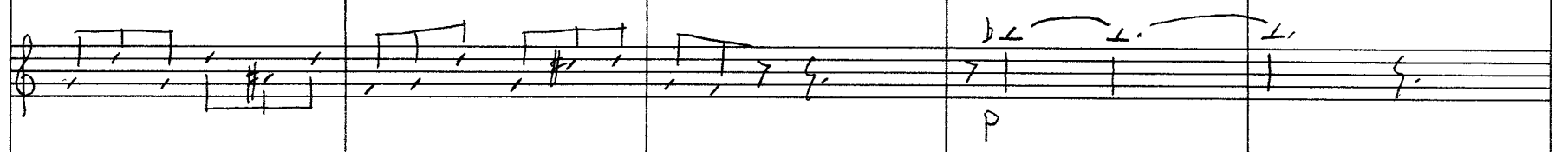
- FL (Picc):** *mf* (measures 187-190), *f* (measure 191).
- Ob:** *sim.* (measures 188-191).
- Clab(Bb/Cl):** *sim.* (measures 188-191).
- Bssn:** *sim.* (measures 188-191).
- HnF:** *P* (measure 191).
- TrpD:** *P* (measure 191).
- Trb:** *mute on (harmon)* (measure 191), *P* (measure 191).
- I Perc:** *P* (measure 191).
- II:** *l.v.* (measure 188), *PP* (measures 188-191), *f* (measures 188-191), *P* (measure 191).
- VL I:** *f* (measures 187-191), *PP* (measures 188-191), *at the point* (measure 189), *P* (measures 190-191), *sim.* (measures 190-191).
- VL II:** *f* (measures 187-191), *PP* (measures 188-191), *at the point* (measure 189), *P* (measures 190-191), *sim.* (measures 190-191).
- Vla:** *f* (measures 187-191), *PP* (measures 188-191), *at the point* (measure 189), *P* (measures 190-191), *sim.* (measures 190-191).
- Vlc:** *f* (measures 187-191), *norm.* (measure 188), *b₂* (measure 188), *at the point* (measure 189), *P* (measures 190-191), *sim.* (measures 190-191).
- DBs:** *f* (measures 187-191), *P* (measure 191).

192

Fl (Picc)



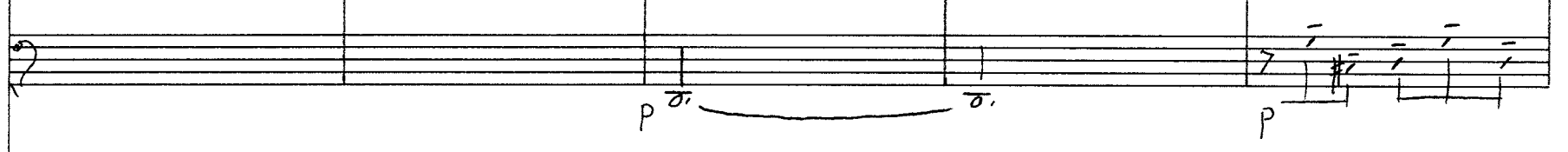
Ob



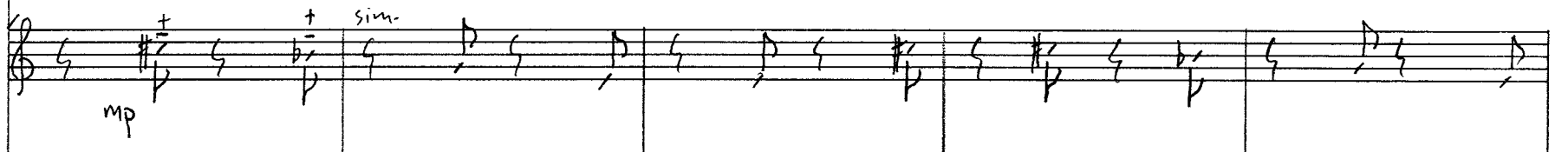
Clarinet (Bb)



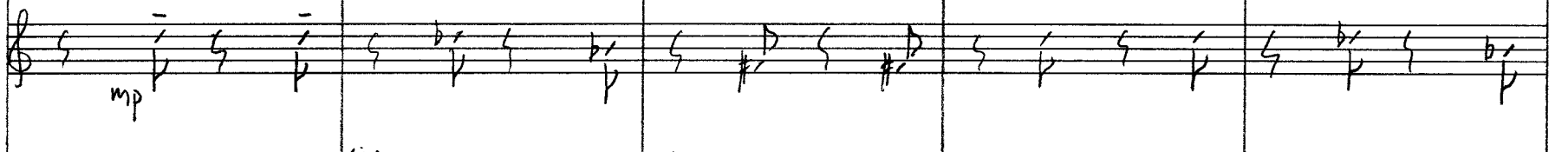
Bsn



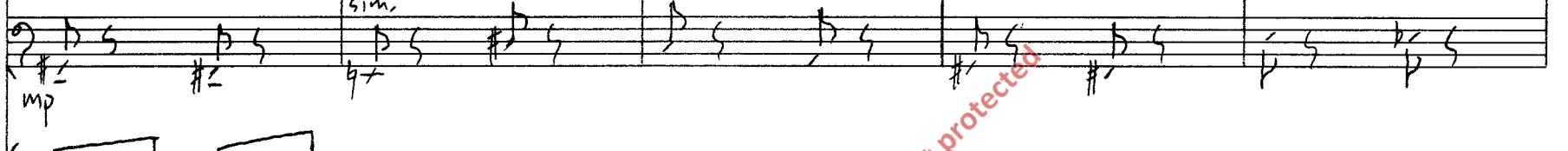
Hr F



Trp D



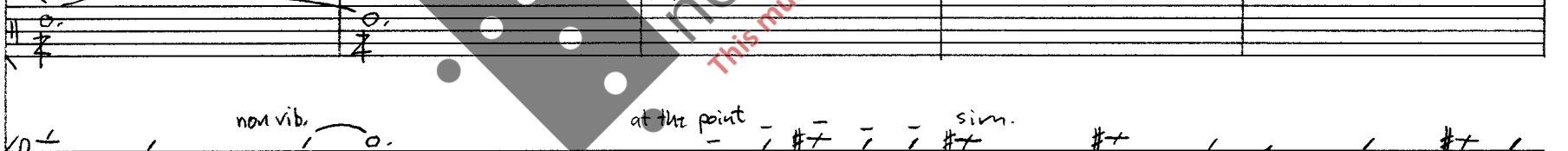
Trb



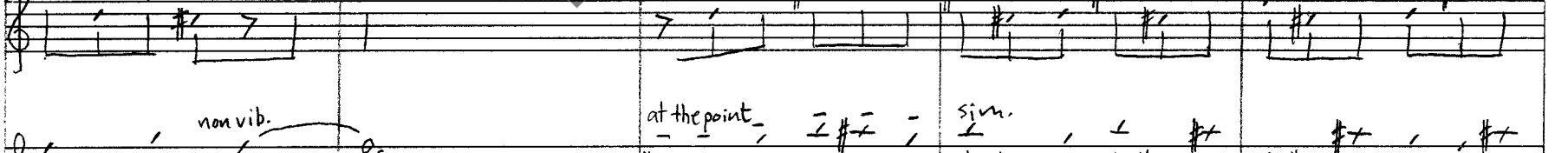
I



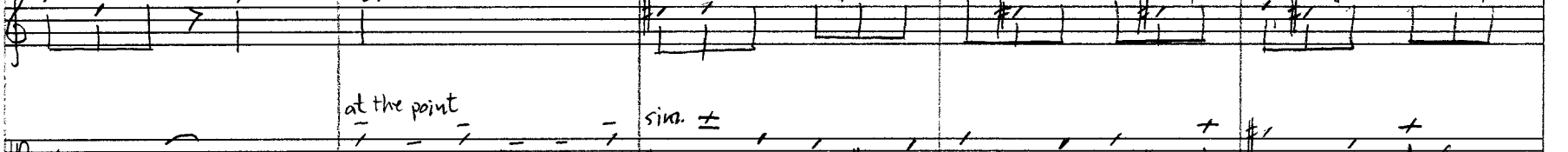
Perc



VI I



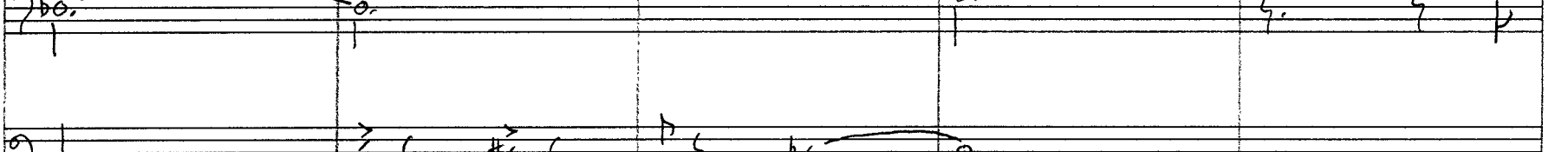
VI II



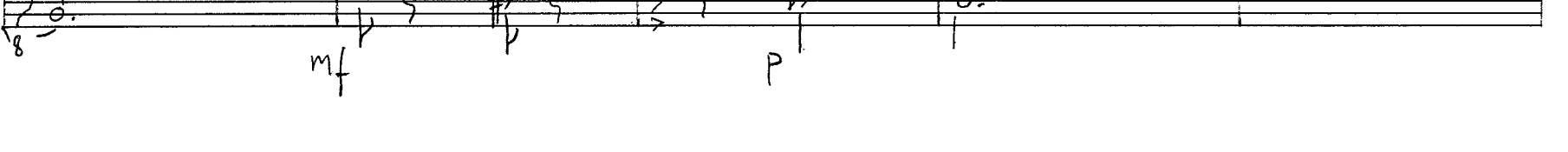
Vla



Vlc



DBs



3
4 = 104

197
FL(Picc)

Ob

Clarinet(Bb)

Bsn

Hr F

Trp D

Trb

I

Perc

II

VL I

VL II

VL a

VL c

DBs

Handwritten musical score for orchestra, measures 197-200. The score includes parts for Flute (Piccolo), Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet (D), Trombone, Percussion (I, II), Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features various dynamics (mf, f, p, mp, pp, non vib., fp, fp poss, psub), articulation (accents, slurs, triplets), and performance instructions (sim., non vib.). A large watermark "NB Moter" and "This music is copyright protected" is visible across the center of the page.

202

FL (Picc)

Ob

(1aBb)(Bsc)

Bssn

Hn F

Trp D

Trb

I
Perc

II

VL I

VL II

Vla

Vlc

DBs

Handwritten musical score for a symphony orchestra, page 202. The score includes staves for woodwinds (Flute/Piccolo, Oboe, Clarinet in Bb/Bassoon, Bassoon), brass (Horn F, Trumpet D, Trombone), percussion (I, II), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and piano. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (f). Performance instructions like 'sul pont' and 'sim.' are present. A large watermark 'NB noter' and 'This music is copyright protected' are overlaid on the score.

5! = 80 4
8 4

207
FL (Picc)

Ob

Clarinet (Bb)

Bsn

Hr F

Trp D

Trb

I
Perc

II

VL I

VL II

Vla

Vlc

DBs

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mp*, *f*, *ff*), and articulation marks (e.g., *tr*, *tr*). The score is divided into measures by vertical bar lines. A large, stylized watermark "NB" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The score is written in a handwritten style, with some corrections and annotations visible.

212

FL (Picc)

Ob

Clas (Bsc)

Bssn

HnF

Trp D

Trb

I
Perc

II

VL I

VL II

VLa

VLc

DBs

Handwritten musical score for a symphony orchestra, measures 212-214. The score includes parts for woodwinds (Flute/Piccolo, Oboe, Clarinet/Bassoon, Bassoon), strings (Horn F, Trumpet D, Trombone, Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Percussion I and II). The music is written in 4/4 time. Dynamics include *pp*, *p*, *mp*, and *mf*. The score features various musical notations such as notes, rests, slurs, and articulation marks. A large, semi-transparent watermark reading "This music is copyright protected" is overlaid diagonally across the center of the page.

216

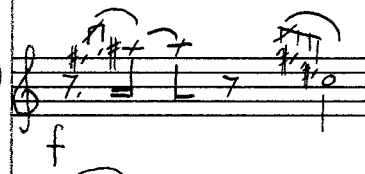
FL (Pic)



Ob



Clab(Bb)



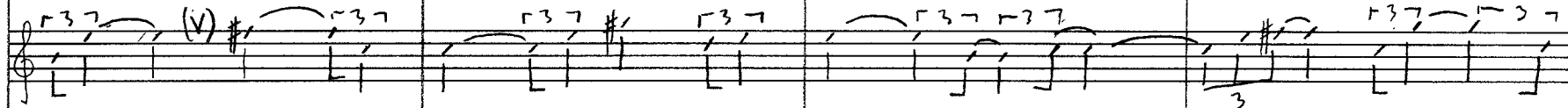
Bssn



Hn F



Trp D



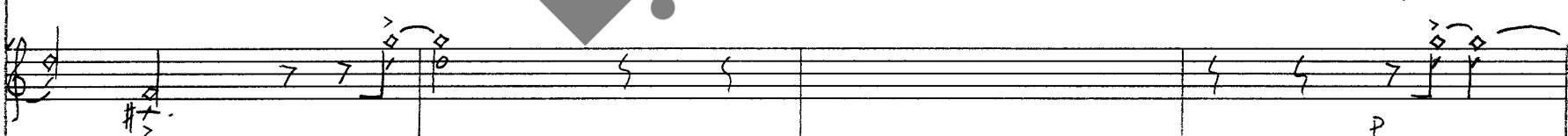
Trb

I
Perc

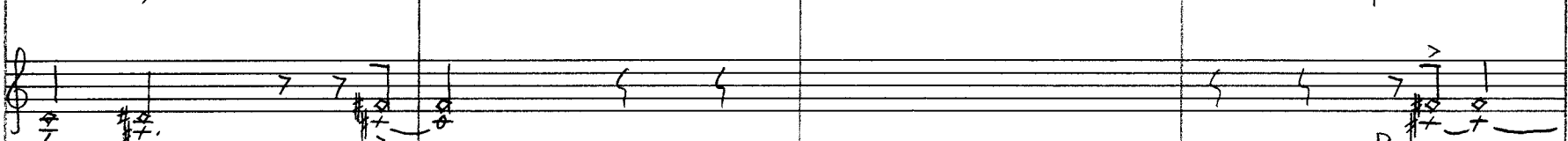
II



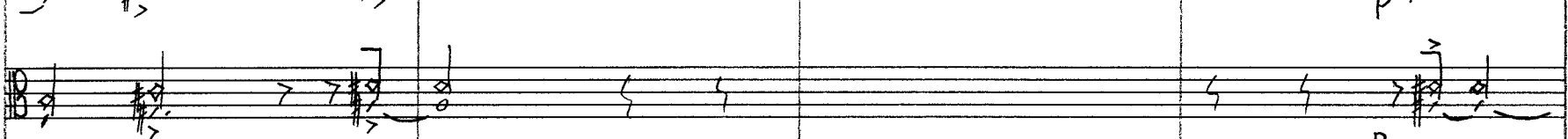
VL I



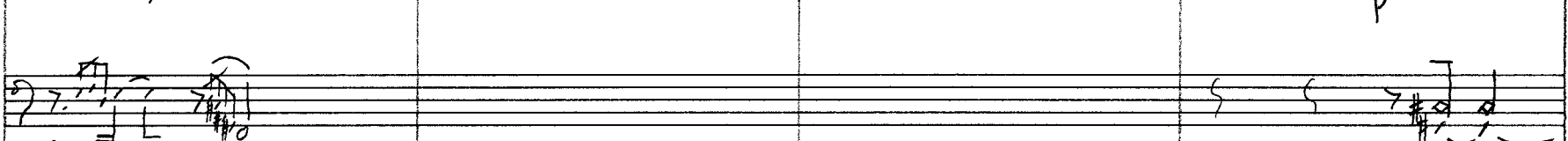
VL II



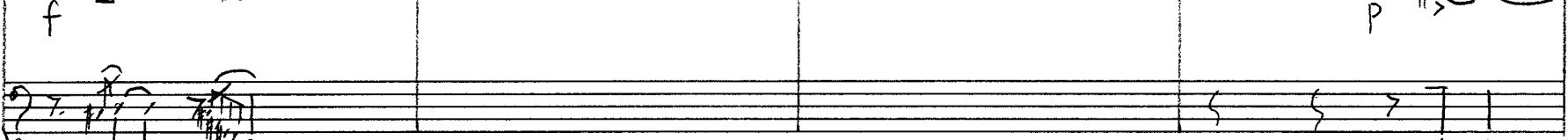
Vla



Vlc



DBs



220

FL (Picc)

Ob

(Clarinet/Bass)

Bsn

Hr F

Trp D

Trb

Perc

VL I

VL II

Vla

Vlc

DBs

Handwritten musical score for a symphony orchestra, measures 220-223. The score includes parts for woodwinds (Flute/Piccolo, Oboe, Clarinet/Bassoon, Bassoon), brass (Horn F, Trumpet D, Trombone), percussion (Percussion I and II), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The notation is handwritten and includes various musical symbols such as notes, rests, dynamics (p, pp), and articulation marks. A large, semi-transparent watermark reading "NB noter" and "this music is copyright protected" is overlaid diagonally across the center of the page.

224

Fl (Picc)

Handwritten musical notation for Fl (Picc) staff, measures 1-4. Includes dynamic marking *mf* and various accidentals.

Ob

Handwritten musical notation for Ob staff, measures 1-4. Includes dynamic marking *mf* and various accidentals.

ClarBb(Bscl)

Handwritten musical notation for ClarBb(Bscl) staff, measures 1-4. Includes dynamic marking *mf* and various accidentals.

Bssn

Handwritten musical notation for Bssn staff, measures 1-4. Includes dynamic marking *mf* and various accidentals.

Hrnf

Handwritten musical notation for Hrnf staff, measures 1-4.

TrpD

Handwritten musical notation for TrpD staff, measures 1-4. Includes dynamic marking *mf* and various accidentals.

Trvb

Handwritten musical notation for Trvb staff, measures 1-4.

Perc I

Handwritten musical notation for Perc I staff, measures 1-4. Includes dynamic marking *mf* and various accidentals.

Perc II

Handwritten musical notation for Perc II staff, measures 1-4. Includes dynamic marking *p* and various accidentals.

VL I

Handwritten musical notation for VL I staff, measures 1-4. Includes dynamic marking *mf* and various accidentals.

VL II

Handwritten musical notation for VL II staff, measures 1-4. Includes dynamic marking *mf* and various accidentals.

VIa

Handwritten musical notation for VIa staff, measures 1-4. Includes dynamic marking *mf* and various accidentals.

VIc

Handwritten musical notation for VIc staff, measures 1-4. Includes dynamic marking *mf* and various accidentals.

DBs

Handwritten musical notation for DBs staff, measures 1-4. Includes dynamic marking *p* and various accidentals.

228

Fl (Picc)

Ob

Cladp (Bsu)

Bssn

Hn F

Trp D

Trb

Perc I

Perc II

VL I

VL II

VLa

VLc

DBs

Handwritten musical score for measures 228-230. The score includes staves for Fl (Picc), Ob, Cladp (Bsu), Bssn, Hn F, Trp D, Trb, Perc I, Perc II, VL I, VL II, VLa, VLc, and DBs. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NBR noter" is visible across the center of the page. The date "21.12.94" is written at the bottom right.

21.12.94