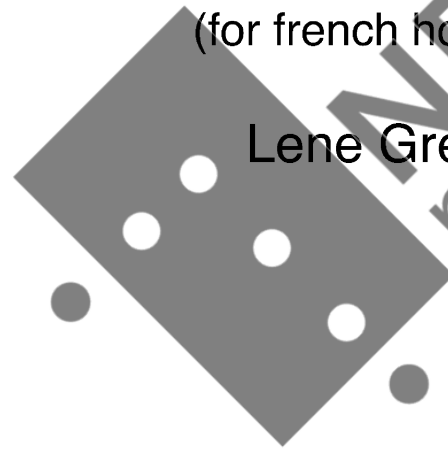


# NATT

(for french horn and percussion)

Lene Grenager (1998)



MB  
noter


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THE PLAYERS ARE TO PLAY FROM THE SCORE  
THE ACCIDENTALS ONLY APPLY TO THE NOTE IMMEDIATELY FOLLOWING

## HORN (F)

THE SCORE IS TRANSPOSED

- o = open
- + = stopped
- 1/2 = depress the valve-keys 1/2 way in to change the timbre
- ! = glissando
- = gradual transition

 = change valve-combination in the rhythm indicated  
the dotted slur indicates that this operation should be performed as legato as possible  
the solid slur indicates the rhythm

|  
x = blow into the horn without producing a tone

≠ = frullato

## PERCUSSION

NONE OF THE INSTRUMENTS SHOULD BE DAMPED AT ANY POINT

TUBULAR BELLS

6 JAVA BONGOS tuned



2 TIMPANI

5 TOM-TOMS tuned as low as possible

TAM-TAM (big)

3 CYMBALS

WIND CHIMES (metal)

GRANASSA

THE PLAYERS' MOVEMENTS SHOULD AT ALL TIMES BE SOLEMN

THE PIECE IS DEDICATED TO CATHRINE NYHEIM

# NACHTS

$\text{♩} = 54$

I: ERLOSCHEN

L. GRENAGER - 98

HORN (F)

TUBULAR BELLS  
soft mallets (yarn)

2 TIMPANI

GRANCASSA

5 TOM-TOMS

5:2 sempre lachia vibrare

PP

1)

PP  $\frac{7}{3}$  (p) (b+)

1) Start the glissando at the same moment as you hit the timpano (Slow gliss.)

HORN (F)

5

TUBULAR BELLS

2 TIMPANI

GRANCASSA

5 TOM-TOMS

3 3 l.v.

PP

1) 3

PP (p)

9

HORN (F)

TUB. BELLS

TIMPANI

GRANASSA

5 TOM-TOMS

5:2

1.v.

PP

P

5

P possibile

P

P pass.

PP

1.v.

P

P

1.v.

13

HORN (F)

TUB. BELLS

TIMPANI

GRANASSA

TOM-TOMS

PP

5

3

P pass.

6

3

5

P pass.

PP

3

PP

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17

HORN (F)

TUB. BELLS

TIMPANI

GRANASSA

TOM-TOMS

P<sub>poss.</sub> P<sub>poss.</sub> P<sub>poss.</sub> PP P P<sub>poss.</sub> P<sub>poss.</sub>

←  $\overset{5}{\text{A}} = \overset{7}{\text{B}}$  (♩ = 67,5)

21 II: DAS ROTE GOLD/STILLE

HORN (F)

TUB. BELLS

TIMPANI

GRANASSA

TOM-TOMS

PP

pp

25

HN (F)

sfz

pp

TOM-TOMS

p<sub>poss</sub>

pp

5

29

HN (F)

pp

p

mf

pp

TOM-TOMS

p<sub>poss</sub>

pp

3

7



33

HN (F)

TUBULAR BELLS

GRANCASSA

TOM-TOMS

3 CYMBALS

pp

P pass

PP

P pass

PP

P pass

PP

P pass

PP

P pass

PP

< p >

37

HN (F)

TUB. BELLS

TIMPANI

GRANCASSA

TOM-TOMS

3 CYMBALS

pp

p

mf

p

pp

p

PP

3

5

5

5

3

l.v.

Tune timpani

(0)

(0)

< >

41 HORN(F) *pp* *pp* *P* *pp* *P* *pp* *mp* *frull.*

*Legato* *change valve-combination in the rhythm indicated*

45 HORN(F) *mf* *P* *mf* *P* *pp* *P* *mf* *P*

*change valve-combination in the rhythm indicated*

49 HORN(F) *pp* *mp* *pp* *pp* *P* *sfz* *pp* *mp* *P > PP* *P* *poss.*

*change valve-combination in the rhythm indicated*

53 HORN(F) *pp* *sfz* *P* *P* *poss.* *P* *pp* *mp*

57 HORN(F) *P* *sfz* *mf* *pp* *P* *pp* *sfz*

61 HORN(F) *pp* *P* *poss.* *pp* *sfz* *sfz* *sfz* *sfz* *sfz*

*change valve-combination in the rhythm indicated*



65

HORN (F) *static*

TUB-BELLS

TIMPANI

GRANASSA

TAM-TAM *pp* *l.v.*

6 JAVA-GONGS

3 CYMBALS

WIND CHIMES

*sfz* *sempre pp* *pp* *l.v.* *P poss.*

69

HORN (F) *III UMFANGEN/SINKEN*

TUB-BELLS

TIMPANI

GRANASSA

TAM-TAM

6 JAVA-GONGS *medium mallets (rubber)* *(♩ = 101,25)*

3 CYMBALS

WIND CHIMES

*pp* *p* *l.v.*

73

HORN (F)

TUB-BELLS

TIMPANI

GRANASSA

TAM-TAM

6 JAVA-GONGS

3 CYMB. WIND CH.

Handwritten musical score for measures 73-76. The score includes staves for Horn (F), Tub-bells, Timpani, Granassa, Tam-tam, 6 Java-gongs, and 3 Cymb. Wind Ch. The 6 Java-gongs staff contains complex rhythmic notation with triplets, 5:2 ratios, and dynamic markings like *mf* and *p*.

77

HORN (F)

TUB-BELLS

TIMPANI

GRANASSA

TAM-TAM

JAVA-GONGS

CYMB. WIND CH.

Handwritten musical score for measures 77-80. The score includes staves for Horn (F), Tub-bells, Timpani, Granassa, Tam-tam, Java-gongs, and Cymb. Wind Ch. The Horn and Tub-bells staves have melodic lines with dynamic markings like *mf* and *p*. The Java-gongs staff has rhythmic notation with triplets and a *p* dynamic marking.

81

HORN (F)

TUB. BELLS

TIMPANI

GRAN CASSA

TAM-TAM

JAVA-GONGS

CYMB. WIND CH.

Handwritten musical score for measures 81-84. The score includes staves for Horn (F), Tub. Bells, Timpani, Gran Cassa, Tam-Tam, Java-Gongs, and Cymb. Wind Ch. The Java-Gongs part features a melodic line with triplets and 5:2 intervals, starting with a piano (p) dynamic and moving to mezzo-forte (mf).

85

HORN (F)

TUB. BELLS

TIMPANI

GRAN CASSA

TAM-TAM

JAVA-GONGS

CYMB. WIND CH.

Handwritten musical score for measures 85-88. The score includes staves for Horn (F), Tub. Bells, Timpani, Gran Cassa, Tam-Tam, Java-Gongs, and Cymb. Wind Ch. The Horn (F) part has a melodic line with dynamics p and sfzp. The Tub. Bells part has a rhythmic pattern with triplets and a pp dynamic. The Java-Gongs part has a melodic line with a mf dynamic and a triplet at the end.

89

HORN (F)

TUB. BELLS

TIMPANI

GRANASSA

TAM-TAM

JAVA-GONGS

CYMB. WIND CH.

93

HORN (F)

TUB. BELLS

TIMPANI

GRANASSA

TAM-TAM

JAVA-GONGS

CYMB. WIND CH.

97

HORN (F)

TUB. BELLS

TIMPANI

GRANASSA

TAM-TAM

JAVA-GONGS

CYMB. WIND CH.

legato

pp

f

101

HORN (F)

TUB. BELLS

TIMPANI

GRANASSA

TAM-TAM

JAVA-GONGS

CYMB. WIND CH.

change valve-comb. in the rhythm ind.

pp

p

$\frac{1}{2}$

p

105

HORN (F)

TUB. BELLS

TIMPANI

GRANASSA

TAM-TAM

JAVA-GONGS

CYMB. WIND CH.

Handwritten musical score for measures 105-108. The Horn (F) part features a melodic line with dynamics *sfz*, *p*, and *mp*, and a half-measure rest. Percussion parts are empty.

109

HORN (F)

TUB. BELLS

TIMPANI

GRANASSA

TAM-TAM

JAVA-GONGS

CYMB. WIND CH.

Handwritten musical score for measures 109-112. The Horn (F) part features a melodic line with dynamics *p* and *mp*, and triplet markings. Percussion parts are empty.

113

HORN (F)

TUB. BELLS

TIMPANI

GRANASSA

TAM-TAM

JAVA-GONGS

CYMB. - E  
WIND CH.

117

HORN (F)

TUB. BELLS

TIMPANI

GRANASSA

TAM-TAM

JAVA-GONGS

CYMB. - E  
WIND CH.

*poco a poco*

*crescendo*

change valve-combination in the rhythm indicated

pp

p

$\frac{1}{2}$

sfz

p

121

HORN (F) *sempre legato*

TUB. BELLS

TIMPANI

GRANASSA

TAM-TAM

JAVA-GONGS

CYMB. - E

WIND CH.

125

HORN (F)

TUB. BELLS

TIMPANI

GRANASSA

TAM-TAM

JAVA-GONGS

CYMB. - E

WIND CH.



129

HORN (F) *legato*

TUB-BELLS

TIMPANI

GRANASSA

TAM-TAM

JAVA GONGS

CYMB. WIND CH.

133

HORN (F)

TOM-TOMS

TIMPANI

GRANASSA

TAM-TAM

JAVA GONGS

CYMB. WIND CH.

137

HORN (F)

change valve-combination in the rhythm indicated

sempre legato

f p sfz pp

TOM-TOMS

TIMPANI

GRANASSA

TAM-TAM

JAVA GONGS

LYMB. WIND CH.

mf sfz mf

p p sfz

mf sfz

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141

HORN (F)

p mp

TOM-TOMS

TIMPANI

GRANASSA

TAM-TAM

JAVA GONGS

LYMB. WIND CH.

sfz

mp

mf

3

sfz

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145

HORN (F)

TOM-TOMS

TIMPANI

GRANASSA

TAM-TAM

JAVA GONGS

CYMB. WIND CH.

*sfz* *p* *mp*

*5:2* *f* *3* *sempre lachia vibrare*

*f* *mf*

*crescendo*

*p* *p*

149

HORN (F)

TOM-TOMS

TIMPANI

GRANASSA

TAM-TAM

JAVA GONGS

CYMB. WIND CH.

*mf* *f*

*3* *3* *3*

*f*

*sfz*

153

Musical score for measures 153-156. The score includes staves for HORN (F), TOM-TOMS, TIMPANI, GRANASSA TAM-TAM, and CYMB. WIND CH. The HORN part features a melodic line with notes and rests. The TOM-TOMS part has a rhythmic pattern with triplets. The TIMPANI part has a rhythmic pattern with accents. The GRANASSA TAM-TAM part has a *crescendo* marking and a *ff* dynamic. The CYMB. WIND CH. part has *sfz* markings.

157

Musical score for measures 157-160. The score includes staves for HORN (F), TOM-TOMS, TIMPANI, GRANASSA TAM-TAM, and CYMB. WIND CH. The HORN part features a melodic line with notes and rests. The TOM-TOMS part has a rhythmic pattern with triplets. The TIMPANI part has a rhythmic pattern with triplets. The GRANASSA TAM-TAM part has a rhythmic pattern with triplets. The CYMB. WIND CH. part has a rhythmic pattern with triplets.

161

HORN (F)

TOM-TOMS

TIMPANI

GRANASSA

TAM-TAM

CYMB.

WIND CH.

ff

5

3

5

5

sfz

165

HORN (F)

TOM-TOMS

TIMPANI

GRANASSA

TAM-TAM

CYMB.

WIND CH.

6

5

6

5

169

Musical score for measures 169-172. The score includes staves for HORN (F), TOM-TOMS, TIMPANI, GRANASSA, TAM-TAM, JAVA GONGS, and CYMB. WIND CH.

The TOM-TOMS staff shows a rhythmic pattern of eighth notes with dynamic markings. The HORN (F) staff is mostly empty. Other percussion staves are also empty.

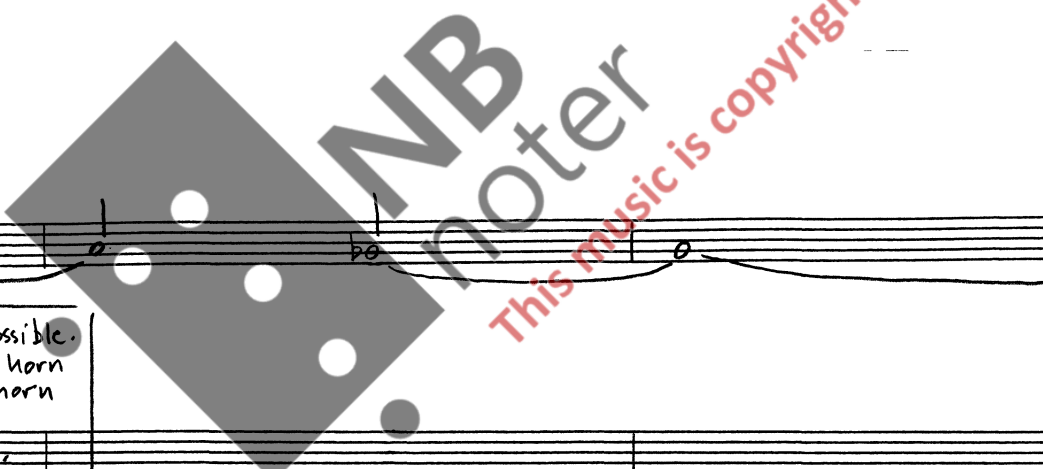
$\text{♩} = 54$   
 173 **IV: UMNACHTUNG**

Musical score for measures 173-176. The score includes staves for HORN (F), TOM-TOMS, TIMPANI, GRANASSA, TAM-TAM, JAVA GONGS, and CYMB. WIND CH.

The HORN (F) staff contains a melodic line with a dynamic marking of *pp*. A text box is placed over the first two measures of the horn part:

This part should be played as soft as possible. The balance between the gongs and the horn should determine how soft this is. The horn should diminuendo with the gongs and breathe between attacks if necessary.

The TAM-TAM staff has the instruction "soft mallets (yarn)". The JAVA GONGS staff has notes with dynamic markings of *pp* and *ppp*. The TAM-TAM staff has a note with the instruction "TAM-TAM-beater".



177

Musical score for measures 177-180. The score includes staves for HORN (F), TAM-TAM, JAVA GONGS, and CYMB. WIND CH. The HORN (F) staff shows a melodic line with notes and slurs. The TAM-TAM staff has a single note in the fourth measure. The JAVA GONGS staff has notes with accidentals (b, a) and stems. The CYMB. WIND CH. staff has a few notes with stems.

181

Musical score for measures 181-184. The score includes staves for HORN (F), TAM-TAM, JAVA GONGS, and CYMB. WIND CH. The HORN (F) staff shows a melodic line with notes and slurs. The TAM-TAM staff is empty. The JAVA GONGS staff has notes with accidentals (b, a) and stems. The CYMB. WIND CH. staff has notes with stems.



185

Musical score for measures 185-188. The score includes staves for HORN (F), TAM-TAM, JAVA GONGS, and CYMB. WIND CH. The HORN (F) staff shows a melodic line starting with a quarter note, followed by a half note, and then a dotted half note. The TAM-TAM staff has a single vertical line in the second measure. The JAVA GONGS staff has a dotted quarter note in the second measure, a dotted quarter note in the third measure, and a dotted quarter note in the fourth measure. The CYMB. WIND CH. staff has a quarter note in the second measure, a quarter note in the third measure, and a quarter note in the fourth measure.

189

Musical score for measures 189-192. The score includes staves for HORN (F), TAM-TAM, JAVA GONGS, and CYMB. WIND CH. The HORN (F) staff shows a melodic line starting with a quarter note, followed by a half note, and then a dotted half note. The TAM-TAM staff has a single vertical line in the fourth measure. The JAVA GONGS staff has a dotted quarter note in the second measure, a dotted quarter note in the third measure, and a dotted quarter note in the fourth measure. The CYMB. WIND CH. staff has a quarter note in the second measure, a quarter note in the third measure, and a quarter note in the fourth measure.





193



HORN (F)

The image shows a musical score for Horn (F). The first staff has a dynamic marking of  $ff$  (fortissimo) and a fermata symbol. A vertical bar line is present. The rest of the page contains several empty musical staves.

