

KARAVANE

Lene Grenager

for 4 flutes (I doubling piccolo and IV doubling alto flute)



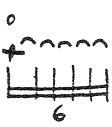
Movement I: piccolo and 3 grand flutes
Movement II and IV: 4 grand flutes
Movement III and V: piccolo, 2 grand flutes and alto flute (in G)

The alto flute part is transposed.

 = niente

 = blow without producing a tone

 = strike keys without use of breath

 = flageolets; same pitch but different fingering in the rhythm indicated

small notes are to be played before the beat

I

LENE GRENAKER -00

$\text{♩} = 52$

Flute I
(doubling piccolo)

8 piccolo

pp

Flute II

8

p f ff ff > pp

Flute III

8

p f ff > pp

Flute IV
(doubling alto)

8

p f ff > pp

Flute I
(doubling piccolo)

8

pp pp pp p

Flute II

8

ff f pp < > pp < >

Flute III

8

ff f p pp < > pp < >

Flute IV
(doubling alto)

8

ff pp pp pp < > pp < >

II

LENE GREENAGER-00

$\text{♩} = 120$

staccatissimo

Flute I
(doubling piccolo)

fff

Flute II

staccatissimo

fff

Flute III

staccatissimo

fff

Flute IV
(doubling alto)

staccatissimo

fff

Flute I
(doubling piccolo)

Flute II

Flute III

Flute IV
(doubling alto)

Flute I
(doubling piccolo)

Flute II

Flute III

Flute IV
(doubling alto)

Flute I
(doubling piccolo)

Flute II

Flute III

Flute IV
(doubling alto)

III

LENE GREINAGER-00

$\text{♩} = 40$

Flute I
(doubling piccolo)

8 piccolo
ppp

Flute II

pp 6

Flute III

pp 6

Flute IV
(doubling alto)

alto-flute (in G)
pp mp/pp mp pp

Flute I
(doubling piccolo)

ppp

Flute II

pp 6

Flute III

pp 6

Flute IV
(doubling alto)

mp/pp mp > pp mp pp

Flute I
(doubling piccolo)

Flute II

Flute III

Flute IV
(doubling alto)

Flute I
(doubling piccolo)

Flute II

Flute III

Flute IV
(doubling alto)

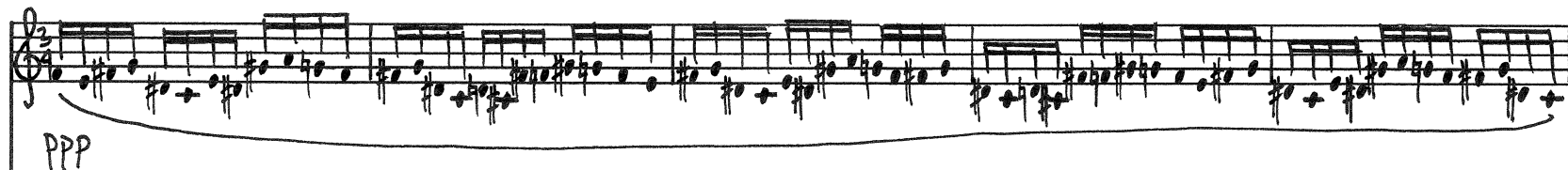
Handwritten musical score for a flute ensemble. The score consists of eight staves, each labeled for a specific flute part. Flute I (doubling piccolo) and Flute IV (doubling alto) have melodic lines with various dynamics (p, ppp, mp, mf, sfz) and articulations. Flute II and Flute III play sustained notes or tremolos. Flute I (doubling piccolo) and Flute II have tremolos in the lower section. Flute III has tremolos in the lower section. Flute IV is silent in the lower section. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

IV

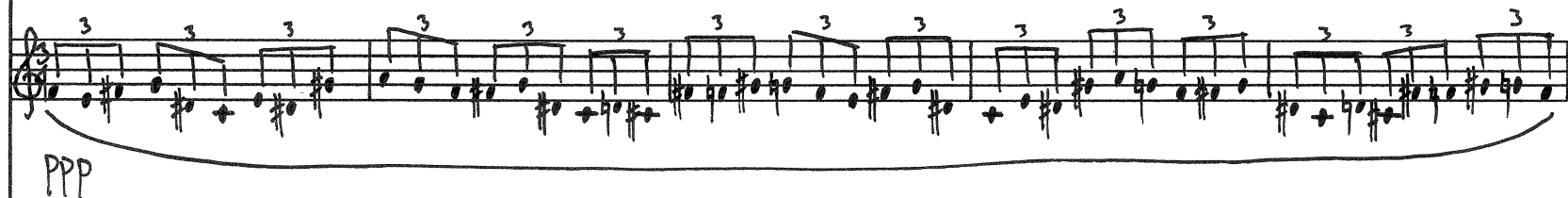
$\text{♩} = 108$

LENE GRENAKER-00

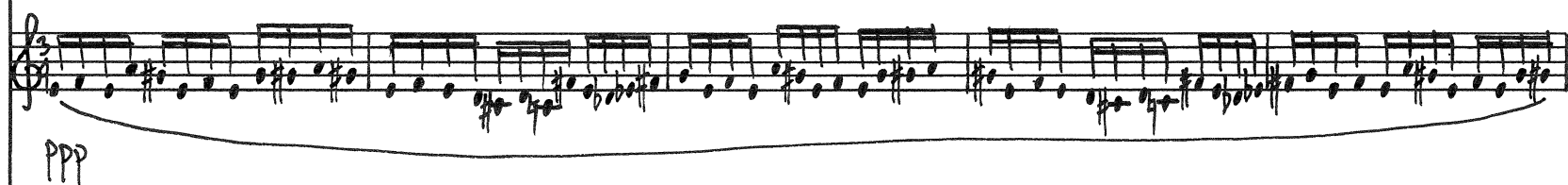
Flute I
(doubling piccolo)



Flute II



Flute III



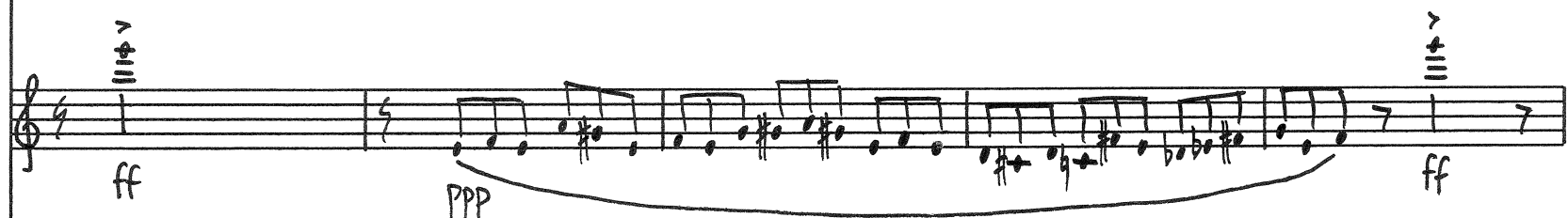
Flute IV
(doubling alto)



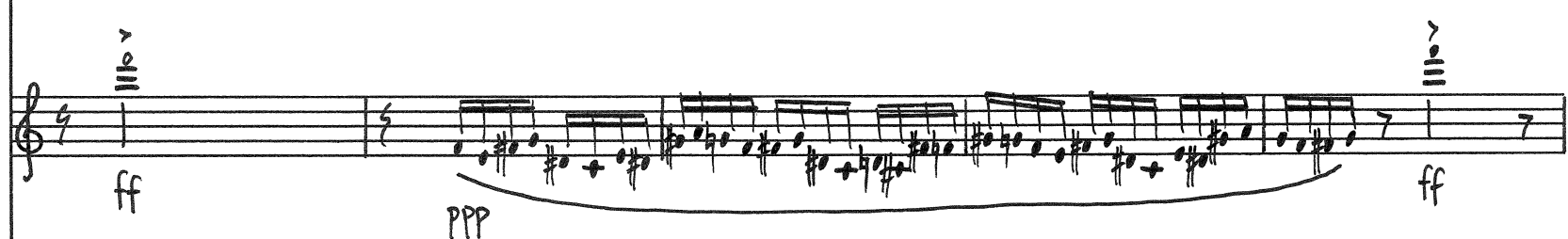
Flute I
(doubling piccolo)



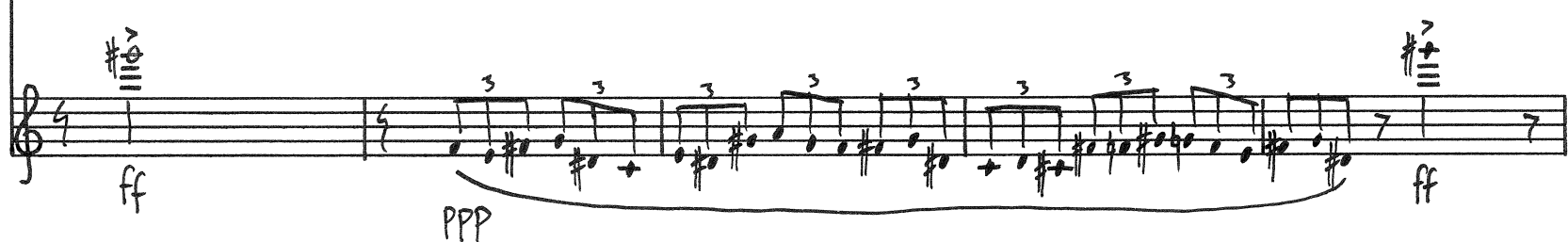
Flute II



Flute III



Flute IV
(doubling alto)



Flute I
(doubling
piccolo)

Handwritten musical notation for Flute I (doubling piccolo). The staff contains a melodic line with slurs and dynamic markings: *ppp*, *ff*, *fff*, and *pp*. There are also some handwritten notes above the staff, possibly indicating fingerings or breath marks.

Flute II

Handwritten musical notation for Flute II. The staff contains a melodic line with slurs and dynamic markings: *ppp*, *ff*, *fff*, and *pp*. There are also some handwritten notes above the staff, possibly indicating fingerings or breath marks.

Flute III

Handwritten musical notation for Flute III. The staff contains a melodic line with slurs and dynamic markings: *ppp*, *ff*, *fff*, and *pp*. There are also some handwritten notes above the staff, possibly indicating fingerings or breath marks.

Flute IV
(doubling
alto)

Handwritten musical notation for Flute IV (doubling alto). The staff contains a melodic line with slurs and dynamic markings: *ppp*, *ff*, *fff*, and *pp*. There are also some handwritten notes above the staff, possibly indicating fingerings or breath marks.

Flute I
(doubling
piccolo)

An empty musical staff for Flute I (doubling piccolo).

Flute II

An empty musical staff for Flute II.

Flute III

An empty musical staff for Flute III.

Flute IV
(doubling
alto)

An empty musical staff for Flute IV (doubling alto).

V

$\text{♩} = 58$

LENE GRENAGER - 00

8 piccolo

Flute I (doubling piccolo)

Flute II

Flute III

alto-flute (in G)

Flute IV (doubling alto)

Flute I (doubling piccolo)

Flute II

Flute III

Flute IV (doubling alto)

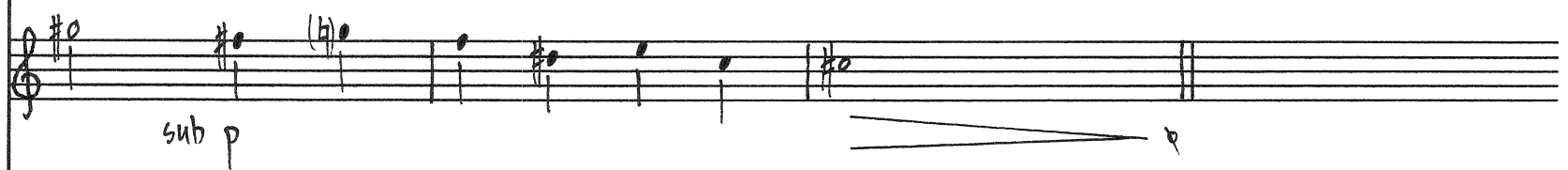
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The score consists of eight staves for four flute parts, each with two systems of notation. The first system (measures 1-4) features a key signature of one sharp (F#) and a 4/4 time signature. The second system (measures 5-8) features a key signature of two sharps (F# and C#) and a 4/4 time signature. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). Articulation includes accents, slurs, and breath marks.

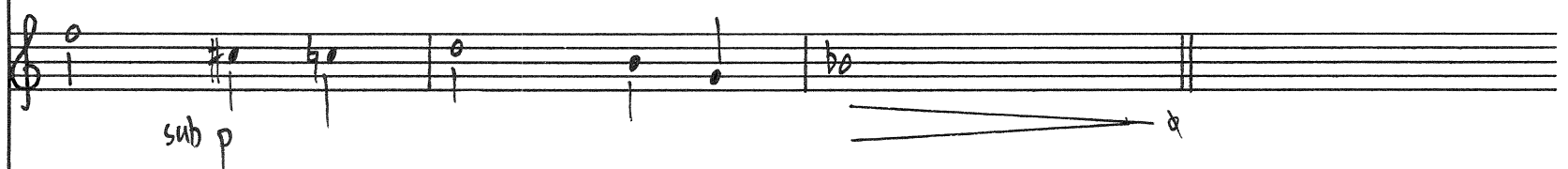
Flute I
(doubling piccolo)



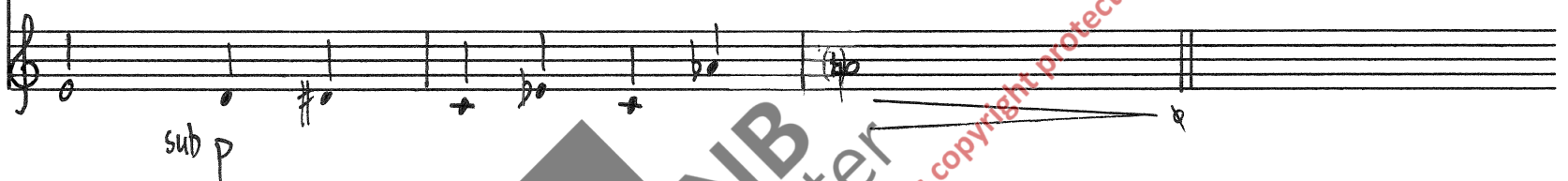
Flute II



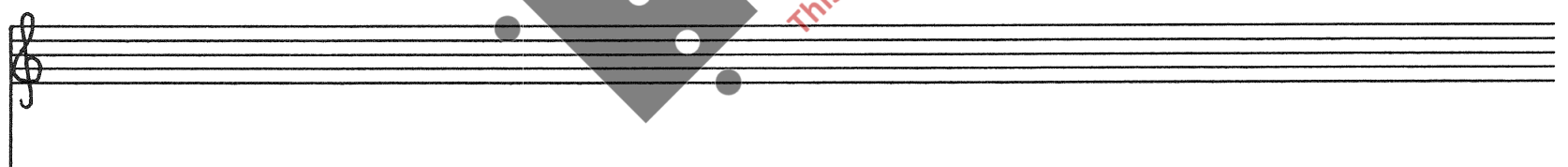
Flute III



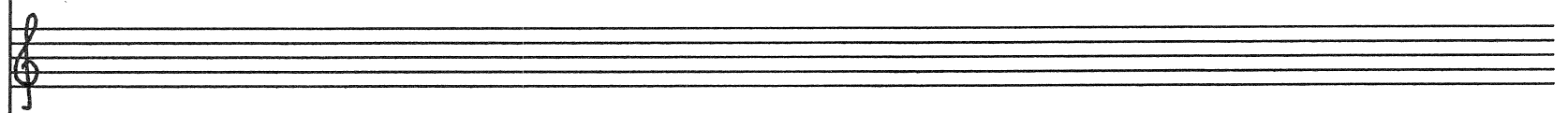
Flute IV
(doubling alto)



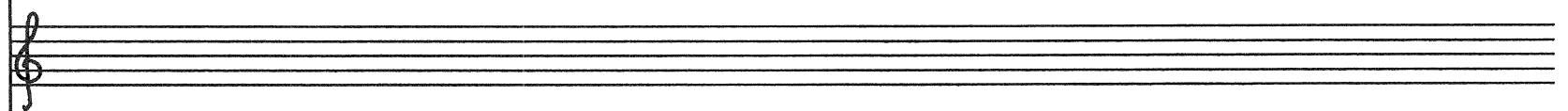
Flute I
(doubling piccolo)



Flute II



Flute III



Flute IV
(doubling alto)

