

HELLERISTNING I

FOR


VIOLIN AND VIOLINCELLO


L. G. RENAGER - 99



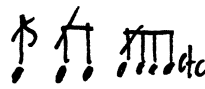
Helleristning I is a commission from Duo Primavera financed through Det Norske Komponistfond.

The accidentals only apply to the note immediately following (except when a note is repeated).

 indicates seconds

 indicates that the second note is to come immediately after the first

 to be played at the exact same time

 to be played as fast as possible related to the indicated start point

in the first part of the piece a quarter note indicates 1 second duration, an eight note indicates 1/2 second duration and so forth



ricochet; let the bow bounce on the string



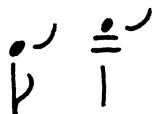
ricochet; let the bow bounce on the string while doing a glissando with the left hand (end at the pitch the little note indicates)



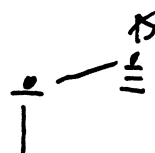
up and down strokes as fast as possible



glissando; approximate duration



a short fast glissando at the end of a note



the glissando for the duration indicated is to end at the pitch the little note indicates

slow bow produce a slightly crushed timbre by moving the bow slower and sustaining the bow pressure

fast bow extreme flautando; fast bow and low bow pressure

HELLERISTNING I

LENE ØRENAGER (1-99)

Violin

Violoncello

VL

Vlc

VL

Vlc

VL

Vlc

VL

Vlc

1

sul pont

norm. (ricochet)

sul pont

norm.

spiccato

spiccato

sfz

pp

sfz

ppp

mp

p

sul pont

sul pont

sfz

ppp

A

sul pont

pp

p ppp

sfz

sfz

pp

sfz

norm.

(ricochet)

sul pont

pp

ppp

sfz

sfz

sfz

sfz

B

norm.

sul pont

norm.

pp

ppp

mf

ppp

sfz

pp

mp

pp

norm.

sul pont

norm.

pp

ppp

f

ppp

sfz

f

pp

C

sul pont

norm.

f

pp

mf

pp

sfz

pp

sul pont

norm.

pp

pp

mp

sfz

p

sfz

pp

sfz

ppp

Handwritten musical score for Violin I (VL) and Violin II (Vlc). The system includes dynamic markings such as *sfz*, *pp*, and *ppp*, and performance instructions like *sul pont* and *norm*. A box containing the letter 'D' is present above the staff. The notation features slurs and various note values.

Handwritten musical score for Violin I (VL) and Violin II (Vlc). This system includes a tempo marking of $\text{♩} = 120$ and performance directions such as *flautando*, *sul pont*, and *norm.*. Dynamic markings include *pp*, *p*, *mf*, and *sfz*. The notation includes slurs and a change in time signature to 4/4.

Handwritten musical score for Violin I (VL) and Violin II (Vlc). This system features performance instructions like *flaut.* and *norm.*, along with dynamic markings such as *f*, *mf*, *p*, and *sfz*. The notation includes triplets and slurs.

Handwritten musical score for Violin I (VL) and Violin II (Vlc). This system includes performance directions such as *norm.*, *sul tasto flautando*, *fast bow*, *norm. bow*, and *sul pont*. Dynamic markings include *p*, *sfz*, *pp*, and *mp*. The notation features slurs and various note values.

11

VL

spiccato

spiccato

sul pont.

norm. spiccato

p

pp

pp

f

pp

Vlc

con vib.

norm. vib.

sul pont.

norm.

sul pont.

norm.

sul pont.

norm.

sul pont.

f

f

mp

f

p

f

p

sfz

15

VL

con vib.

mf

p

3:2

non vib. spiccato

sul pont.

norm.

mf

p

pp

pp

Vlc

norm. con vib.

sul pont.

norm.

non vib. sul pont.

norm.

f

f

p

f

pp

f

p

pp

19

VL

sul pont.

norm. (ricochet)

con vib.

sul pont.

non vib.

mf

pp

mf

pp

Vlc

con vib.

sul pont.

norm. non vib.

sul pont.

f

sfz

f

p

pp

f

p

pp

23

VL

mf

pp

f

mf

f

norm.

f

mf

f

mf

f

Vlc

con vib. norm.

sul pont. non vib.

norm. con vib.

sul pont. non vib.

norm. con vib.

sul pont. non vib.

f

mf

f

mf

f

mf

27

VL

norm. sul pont. norm. sul pont. norm. sul pont.

f mf > P < f mf f mf >

Vlc

norm. con vib. sul pont. non vib. norm. con vib. sul pont. non vib. norm. con vib. sul pont. non vib. norm. con vib. sul pont. non vib.

f 3 mf > f mf f mf > f mf

31

VL

sul pont. norm. con vib. sul pont. norm. sul pont. norm. sul pont. norm. marcato con vib.

mf > f mf f zfc P > PP f 3 3 3 >

Vlc

norm. con vib. sul pont. non vib. norm. con vib. sul pont. non vib. norm. con vib. sul pont.

f mf f mf f mf sul pont.

35

VL

sul pont. norm. sul pont. norm. (ricochet) fast bow

PP > PPP P mp P > PP

Vlc

norm. sul pont. norm. fast bow norm. bow ricochet fast bow

PP P > P > f mp f PP

39

VL

norm. bow sul pont. norm. sul pont.

fp > f P > f PP f P >

Vlc

norm. bow sul pont. norm. sul pont. norm. slow bow norm. bow sul pont.

f P 3 P > f P f P > mf P > f P

43

VL *sul pont.* *norm detache* *sul pont.* *norm detache*

Vlc *norm detache* *sul pont* *norm* *slow bow*

p *f* *p* *f* *p* *f*

47

VL *sul pont.* *norm.*

Vlc *norm. bow* *sul pont.* *norm.*

sfz *pp* *sfz* *pp* *ppp*

51

VL *pp* *f* *pp* *f* *pp* *pp*

Vlc *pp* *f* *pp* *mf* *p* *3* *f* *pp* *con vib.*

55

VL *fast bow* *norm. bow* *fast bow*

Vlc *sul pont.* *norm.*

f *pp* *f* *pp* *f* *pp*

59

VL

norm. bow, sul pont., norm., sul pont., norm., sul pont., norm., sul pont.

mp, f, sfz, mf

Vlc

slow bow, norm. bow, detache

f

63

VL

norm., sul pont., sul tasto (non vib.)

f, pp

Vlc

3, 3, 3, sul tasto, fast bow

ff, pp, pp

67

VL

norm. bow, slow bow, norm. bow, slow bow, norm. bow

P, P, PP

Vlc

norm. bow, norm., 3

> P, PP, mf, PP

71

VL

slow bow, norm. bow, slow bow, norm. bow, slow bow, norm. bow

P, PP, P, PP, P, PP

Vlc

slow bow, norm. bow, slow bow, norm. bow, slow bow, norm. bow


P, PP, P, PP, P, PP


The image shows a handwritten musical score for a string instrument, likely a violin or viola, consisting of two systems of staves. The first system has four measures, and the second system has five measures. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *sfz*, *mp*, and *ppp*. Performance instructions like *slow bow*, *norm. bow*, *sul pont*, and *norm.* are written above the notes. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written in red below it. In the bottom right corner of the second system, there is a time signature "DUR: 4'55''".

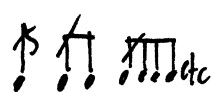
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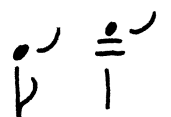
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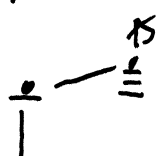
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