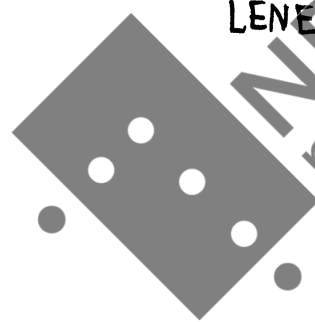


H C L

(HELLERSTNING II)

LENE @RENA@ER-99



NB
noter

This music is copyright protected

HCL (HELLERISTNING II) IS A COMMISSION FROM CIKADA TRIO FINANCED THROUGH DET NORSKE KOMPOSISTFOND

GENERAL: THE ACCIDENTALS ONLY APPLY TO THE IMMEDIATELY FOLLOWING NOTE

VOICE:

- $\flat_x$ = SPEAK THE TEXT AT THE APPROXIMATE PITCH
- $\flat_x \mid \flat_x$ = GLISSANDO IN THE DIRECTION INDICATED
- $\leftarrow$ = AUDIBLE INHALING
- $\leftarrow \flat_x$ = A SPEAKING VOICE SIMULTANEOUSLY WITH INHALING
- $\cup$ = CLOSE MOUTH ALMOST COMPLETELY WITH HAND
- $\subset$ = REMOVE HAND FROM MOUTH
- $\rightarrow$ = GRADUAL TRANSITION
- $\downarrow$ = SHOUT
- $\smile$ = GLISSANDO, APPROXIMATE PITCH
- $\updownarrow$ = FRENETIC, IRREGULAR SHIFTS FROM VERY HIGH PITCHES TO VERY LOW PITCHES
- $\uparrow$ = SHOUT AT THE HIGHEST PITCH POSSIBLE

ALL CONSONANTS SHOULD BE VERY CLEAR, ALMOST EXAGGERATED

VIBRAPHONE: THE MOTOR SHOULD BE TURNED ON AND RUNNING AT FULL SPEED THROUGHOUT THE PIECE

H C L

LENE ØRENALGER-99

♩ = 120

VOICE

du vet ik- -ke helt hva

mf

VIBRAPHONE

hard mallets

f ff

ped V

PIANO

f mf p

staccato

ped V

5

VOICE

du har lyst til at du er litt mer innad- vendt enn vanlig er

f mf f mf f mf

VIBRAPHONE

PIANO

P

f mf

staccato

P mf P

f mf

9

VOICE

in - gen tra - ge - f di - e du har og - så et an - de - lig liv a

VIBRAPHONE

PIANO

13

VOICE

plei - e det er tid for a drøm - me seg bort fra alt som sma - ker

VIBRAPHONE

PIANO

staccato

VOICE

17

ar hver- dag og tre- de- mel- le det er tid for å bli min- net

f mf f mf

VIBRAPHONE

PIANO

stacc.

f mf p f p 3 3

staccato

f p 3

VOICE

21

om at am- bi- sjo- ner og pen- ge- jag ik- ke er alt gjør ik-

f mf f mf ff

VIBRAPHONE

PIANO

f p f p f p

tr

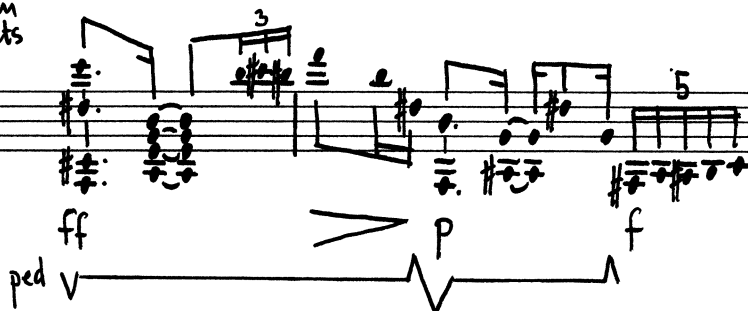
mf f mf f

25

VOICE



VIBRAPHONE

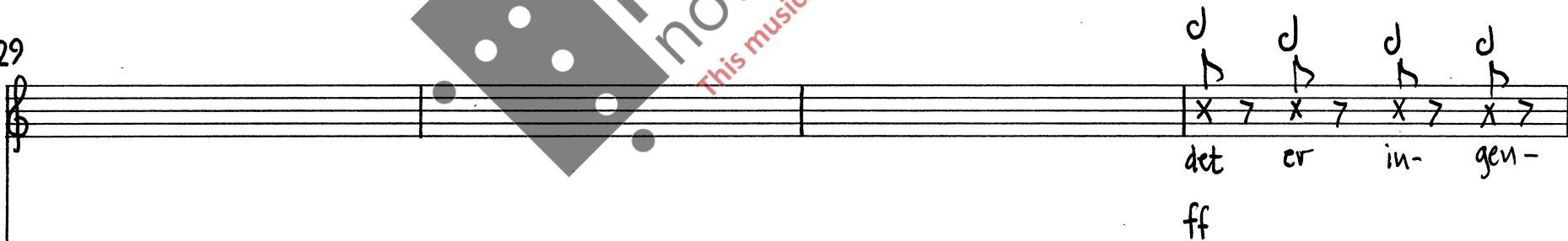
medium
mallets

PIANO

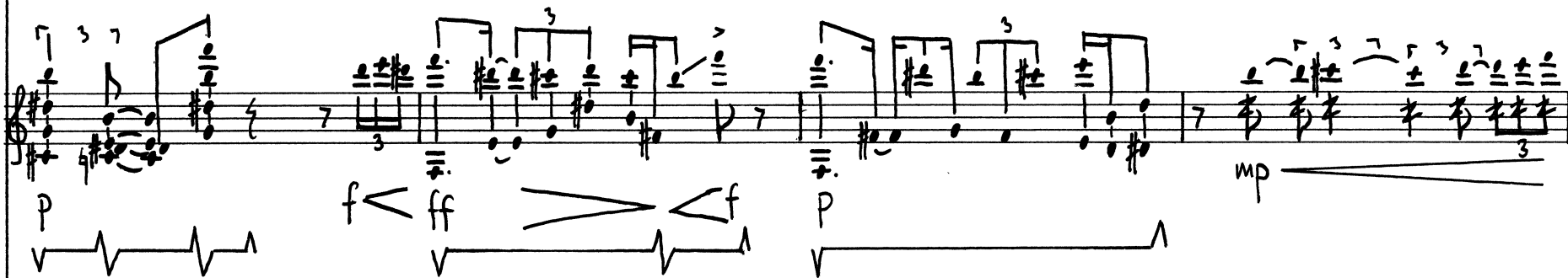


29

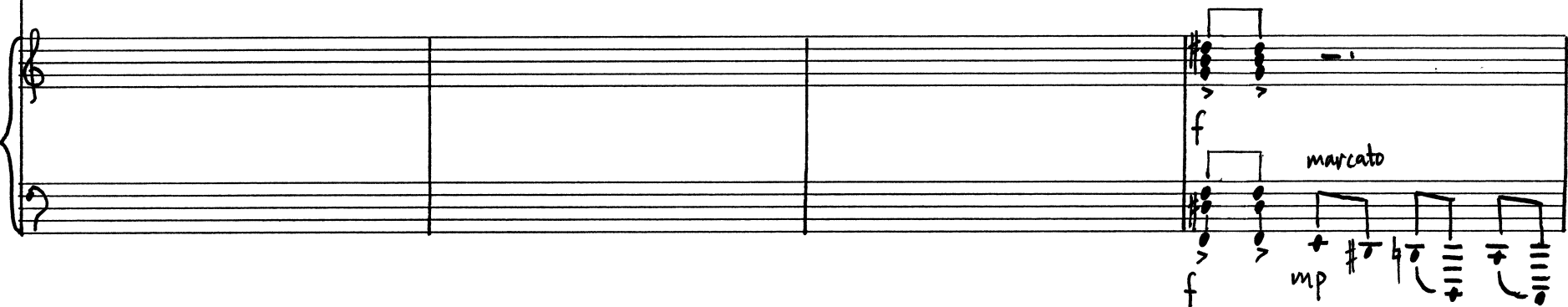
VOICE



VIBRAPHONE



PIANO



33

VOICE

ting i vei-en med di-ne ver-ba-le ev-ner men det skov-ter

VIBRAPHONE

PIANO

37

VOICE

litt på han-dle-kraften in-tu-i-sjon-en din er svært op-pe-

VIBRAPHONE

PIANO

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6

41

VOICE

gå- en- de men du kan vir- ke en smu- le

VIBRAPHONE

PIANO

45

molto vibrato

VOICE

la in- gen an- dre få be- stem- me hva du skal gi- re det- te

VIBRAPHONE

PIANO

marcato

This music is copyright protected

49

VOICE

cr din dag i dag er det du som be- stem- mer i det min- ste

f ff mf mf f mf f mf

VIBRAPHONE

f p f p f p ff

PIANO

f mp f mp f mp f mp

53

VOICE

ov- er deg selv

f mf f mf f mf f

VIBRAPHONE

soft mallets

f p mp f p f

PIANO

mf p f f mp p pp f p

57

VOICE

my- e tra- fikk og sto- re men- ne- ske-

fff

VIBRAPHONE

pp f p f

PIANO

f p ff

61

VOICE

-meng- der gjør deg am- per nå våk- ner e- ste- ti- ker- en i deg

p f p mf p

VIBRAPHONE

p pp

PIANO

p pp f pp f pp

NB noter
This music is copyright protected

65

VOICE

til liv nå giel- der det a fre-em- el- ske di- ne so- si- al- e

mp mf f mp

VIBRAPHONE

7:4 5:4 7:4 5:2 5:2

f pp f pp

PIANO

69

VOICE

ev- ner du er i det vo- man- -ti-

mf ff

VIBRAPHONE

5:2 5:2 9:4 7:4 5:4

f p f p f mf p

PIANO

f mp f mp f

NB noter
This music is copyright protected

73

VOICE

og sen- su- el- le kjør- net du er mer enn sam- ar- beids- vil-

-ske f mf f mf f mf f mf

VIBRAPHONE

5:4 3:2 3:2

p mp mp

PIANO

77

VOICE

-lig sær- lig hvis det går på kjør- lig- het og

fff

VIBRAPHONE

mf f f ff

PIANO

mf f f

This music is copyright protected

81

VOICE

er- o- tikk

quasi recitativo non vibrato

det-te er da-gen til å dyr-ke ev-

pp

VIBRAPHONE

PIANO

85

VOICE

ner du kan-skje ik-ke får brukt så my-e i hver-da-gen

VIBRAPHONE

PIANO

This music is copyright protected

89

VOICE

quasi recitativo
non vibrato

det-te kan bli en litt un-der-lig dag

pp

VIBRAPHONE

PIANO

DUR: 3'



VOICE

VIBRAPHONE

PIANO

