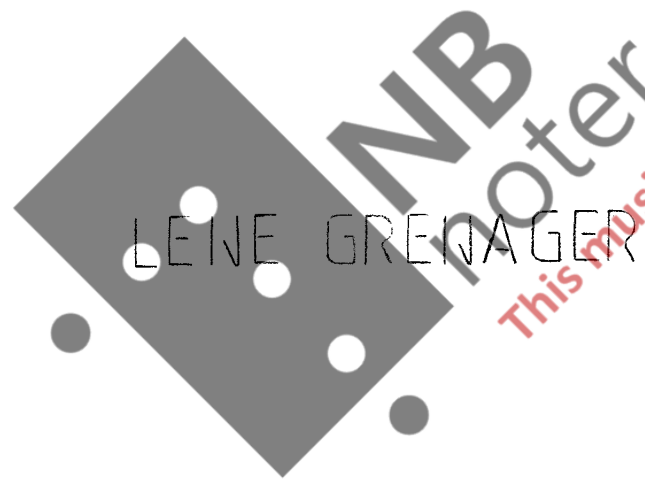


GUIDRUN

GJUKESIDOTTIR



LENE GREINAGER

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TEXT FROM EDDA

- 2 SOPRANOS
- 2 TROMBONES (harmon mute [wawa])
- 2 PERCUSSIONISTS PLAYING:

Perc. 1.

- small woodblock
- 4 temple blocks
- shell chimes
- small wood chimes
- big wood chimes (as big as possible)
- small suspended cymbal
- big suspended cymbal
- gran cassa
- maracas

Perc. 2.

- small woodblock
- 4 temple blocks
- slapstick (as big as possible)
- small suspended cymbal
- big suspended cymbal
- medium tam-tam
- parade drum (snare off)

NOTATION:

VOICE:  spoken in a normal speaking voice following the rhythm and pitch-changes indicated

x | spoken or whispered

o * sprechgesang

↑ random pitch; the important thing is to find a pitch where the singer can sing as loud as possible


the singers are to sing on both vowels and consonants

TROMBONE: + stop mute with hand
o open mute

+ ———> o gradual transition from stopped to open mute
o ———> + ——— " ——— open to stopped - "


z frullato, flutter zunge


PERCUSSION:  move instrument or stick in a circular manner

 tam-tam or gran cassa beater

 hard mallets (rubber)

 soft mallets (yarn)

 wooden drum sticks

 brush

 metal sticks (triangle stick)

Dei kjem over deg, Atle,
eidane no

Eg tottest i tunet
sjå teinar brotne,
som vent skulle vekse
etter viljen min,
dei vart rivne i rotom
raude av blod,
dei vart borne på bord
meg bodne til mat.

Det høvde betre deg, bror
at du brynjekledd stod her,
og Atle sjølv du
i ormegard hivde;
no ormegarden
er opna for dykk.

Høgt lo Hogne
då hjarto dei skar
or kvike kjøtet.
Levande Gunnar
vart lagd i ormegarden

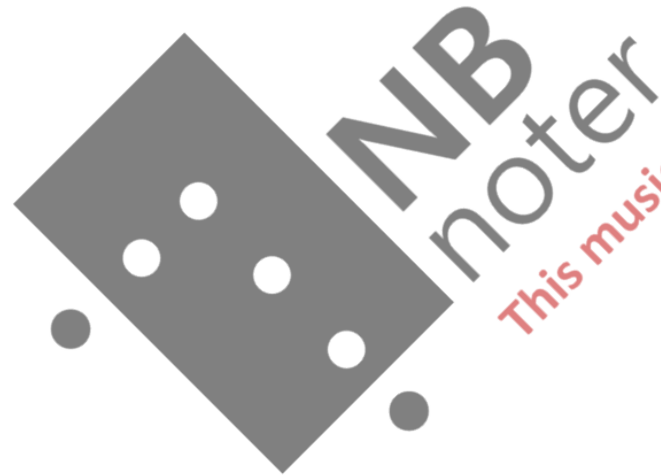
Av handi mi kvelpar
kraup det eg totte
gledelause
dei gnistra baa.
Sidan dei ut
til åte vart lagde
naudig eg kjøte
njote skulle.

Ut gjekk Gudrun
Atle til møtes
med gullstaup i hand

Eg totte haukar
av handi mi flaug
hungrande ned
til Helheims redslor.
Hjarto deiro eg åt
med honning
dei var sprengde med blod,
men sorgsam var eg

Dei bloduge hjarto
åt sønom dine
hev du eti, Atle,
med honning attåt

Breidsla ho gav
blod å drikke
med helfus hand.
Gudrun einaste
aldri der gret
over borni så gode.





NB
noter

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GUDRUN GJUKESDOTTER

Lene Grenager

$\text{♩} = 80$

Soprano I

Soprano II

mf Dei kjem ov-er deg, At-le,

spoken with the pitch-changes indicated

as Sopr I

mf Dei kjem ov-er deg, At-le,

Trombone I

Trombone II

Percussion

small woodblock
4 temple blocks

shell chimes
small woodchimes
big woodchimes
2 cymbals

grancassa

mavacas

small woodblock
4 temple blocks

stapstick
2 cymbals
tam-tam

parade drum

pp

p

mp

snare off

l.v.

19

Sopr. I
 vent skul-le vek-se et-ter vil- jen min. dei vart riv- -ne i rø-tom runde av blad, dei vart borne på bord meg

Sopr II
 n- f Tei- -nar brot- ne p n-n-n- n-

Trb I
 Musical notation for Trumpet I with notes and rests.

Trb II
 Musical notation for Trumpet II with notes and rests.

Perc
 I
 sm. wd. bl.
 4 tpl. bl.
 shell ch.
 sm. wd. ch.
 big wd. ch.
 2 cymb.
 gran cassa
 mavalas
 Musical notation for Percussion I with dynamics mp and pp.

Perc
 II
 sm. wd. bl.
 4 tpl. bl.
 slapstick
 2 cymbals
 tam-tam
 parade drum
 Musical notation for Percussion II with dynamics mp.



24

Sopr I
bad-ne til mat.
f rrr
e gliss

Sopr II
rau- - de av blod
f rrr
e gliss

Trb I
bo

Trb II

Perc
I
sm. wd. bl.
4 tpl. bl.
shell ch.
sm. wd. ch.
big wd. ch.
2 cymb
grancassa
maracas
f f f f

II
sm. wd. bl.
4 tpl. bl.
slapstick
2 cymb
tam-tam
parade drum
mf muffle f

Sopr I

Sopr II

Trb I

Trb II

Perc

sm. wd. bl.
4tpl. bl.

shell ch.
sm. wd. ch.
big wd. ch.
2 cymb.

grancassa
maracas

sm. wd. bl.
4tpl. bl.

slapstick
2 cymb.
tam-tam

parade drum

$\text{♩} = 50$

35

2
4

2
4

Sopr I
f Det hørde be-tre deg, bror at du bryn-je-kledd 3 3 stad her, og At-le sju du i

Sopr II
f Det hør-de be-tre deg, bror at du bryn-je-kledd stad her, og At-le sju du i

Trb I
gliss

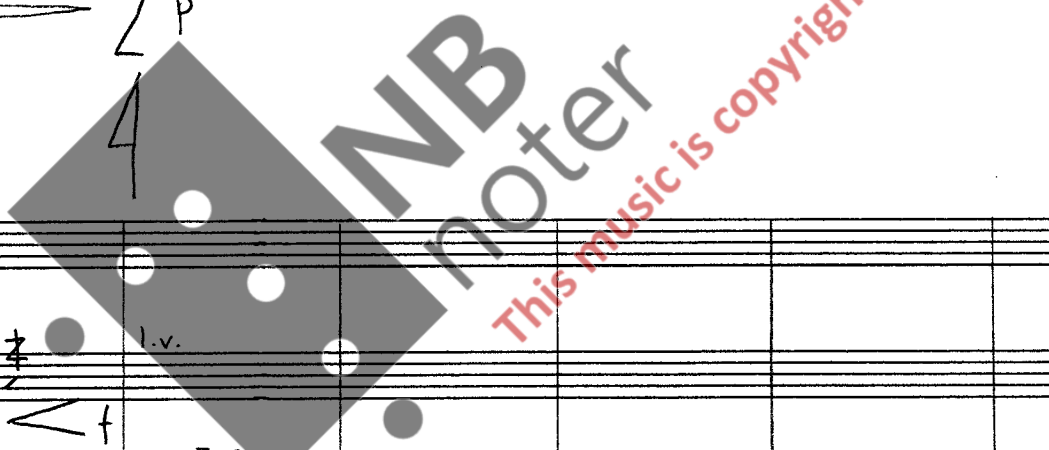
Trb II
gliss

Perc

I
sm. wd. bl.
4tpl. bl.
shell ch.
sm. wd. ch.
big wd. ch.
2 cymb

grancassa
maracas

II
sm. wd. bl.
4tpl. bl.
slapstick
2 cymb
tam-tam
parade drum



← $\overset{3}{\underset{7}{|}} = | \rightarrow (1=72)$

45

Sopr I
or-me-gard hiv-de; ho or-me } gard-en er op-na for dykk.

Sopr II
or-me-gard hiv-de; no or-me-gard-en er op-na for dykk.

Trb I
gliss (5) mf

Trb II
gliss (5) mf p

Perc

I
sm. wd. bl.
4tpl. bl.
shell ch.
sm. wd. ch.
big wd. ch.
2 cymb
P < f
l.v.
l.v.
take other stick [YI]
pp
/ let stick bounce
/ let stick bounce
(5.)

II
sm. wd. bl.
4tpl. bl.
slapstick
2 cymb
tam-tam
pauze drum
mp
3
5
5
[YI]
l.v.
P < mf
5 5
6
3
l.v. l.v. l.v.

54

Sopr I (no voice) *f sh* *f sh*

Sopr II (no voice) *f sh* *f sh*

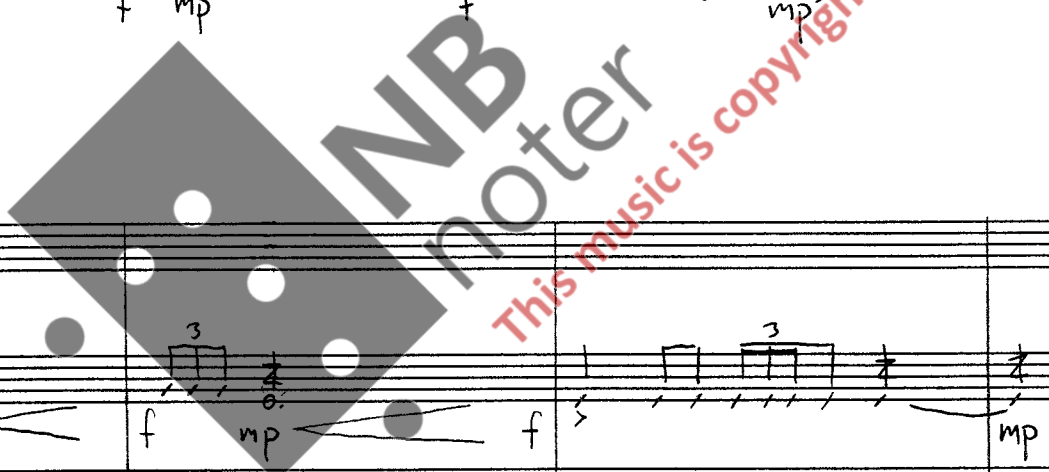
Trb I *gliss* *gliss* *gliss* *gliss* *gliss* *gliss*

Trb II *gliss* *gliss* *gliss* *gliss* *gliss* *gliss*

Perc

I
 sm. wd. bl.
 4tpl. bl.
 shell ch.
 sm. wd. ch.
 big. wd. ch.
 2 cymb.
 gran cassa
 maracas

II
 sm. wd. bl.
 4tpl. bl.
 slapstick
 2 cymb.
 tam-tam
 parade drum



open bar

Sopr I 60

Høgt lo Høg- ne da hjær-to dci skar or kv-ke kjø- tet

Sopr II

Trb I

f p mf pp

Trb II

f p mf pp

Perc I

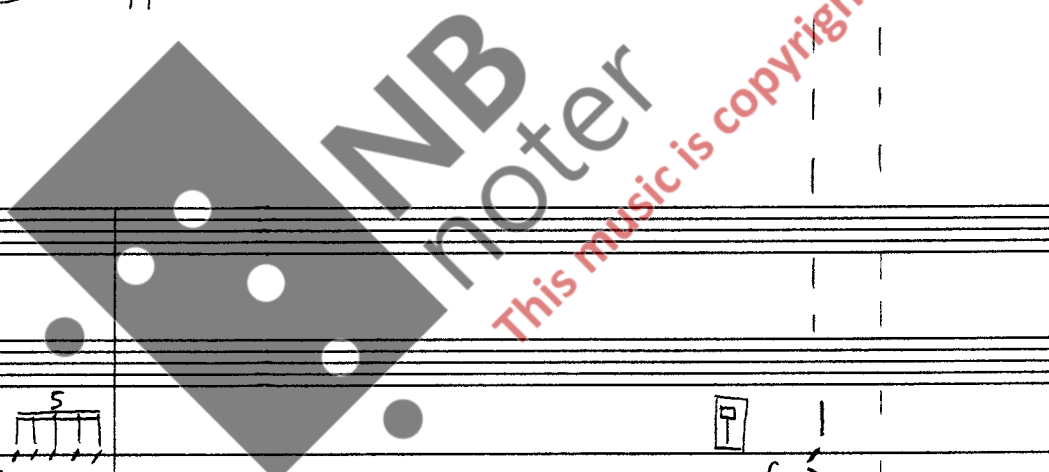
- sm. wd. bl.
- 4 tp. bl.
- shelch.
- sm. wd. ch.
- big wd. ch.
- 2 cymb.
- grancassa
- mavacas

mf p f

Perc II

- sm. wd. bl.
- 4 tp. bl.
- slapstick
- 2 cymb.
- tanti-tan
- parade drum

p < f > p f



63, $\text{♩} = 80$

Sopr I

Sopr II
Le-³van-de Gun- nar vant lagd i or-³ me-gard.

Trb I

Trb II

Perc
I
sm. wd. bl.
4tpl. bl.
shell chr.
sm. wd. chr.
big wd. chr.
2 cymb.
grancassa
maracas

II
sm. wd. bl.
4tpl. bl.
slapstick
2 cymb.
tam-tam
pande drum

♩ = 63

67

Sopr I

f rrr a gliss aaaa- gliss

Sopr II

f rrr a gliss aaaa- gliss

Trb I

f frull. mute on (harmon) P

Trb II

f frull. mute on (harmon) P

3 4 3 4

4 8 4

Perc

I

- sm. wd. bl.
- 4tpl. bl.
- shell ch.
- sm. wd. ch.
- big wd. ch.
- 2 cymb.
- gavacassa
- mavacas

II

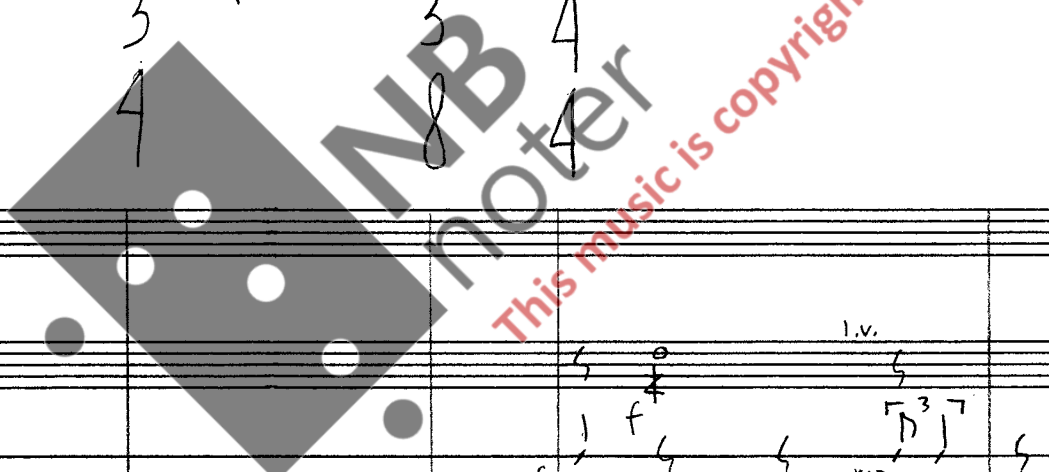
- sm. wd. bl.
- 4tpl. bl.
- slapstick
- 2 cymb.
- tam-tam
- parade drum

f > mp

l.v.

mp

f



74

Sopr I
han-di mi kvæl-par krap eg tot-te gle-de-lau-se dei gni-stra bá-e. f Sí-dan ut til á-te vart lag-de

Sopr II
n-n-n mp f gle-de-lau-se mp n-n-n

Trb I

Trb II

Perc

I
sm. wd. bl.
4 tpl. bl.
shll ch.
sm. wd. ch.
big wd. ch.
2 cymb.
grancassa
maracas

II
sm. wd. bl.
4 tpl. bl.
slapstick
2 cymb.
tam-tam
pavlo drum

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79

Sopr I
 handig eg kjø - tet njo - te skul - le.
 f rrr a gliss

Sopr II
 f til a - te vart lag - 3-de rrr a gliss

Trb I

Trb II

Perc

I
 sm. wd. bl.
 4 tpl. bl.
 shell ch.
 sm. wd. ch.
 big wd. ch.
 2 cymb.
 gong/cassa
 maracas

II
 sm. wd. bl.
 4 tpl. bl.
 slapstick
 2 cymb.
 tam-tam
 parade drum

f mp

mf

let stick bounce

NB
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84

Sopr I

Sopr II

Tvb I

Tvb II

Perc

Sm. wd. bl.
4tpl. bl.

shell ch.
sm. wd. ch.
big wd. ch.
2 cymb

grancassa

maracas

Sm. wd. bl.
4tpl. bl.

slapstick
2 cymb
tam-tam

parade drum

open bar

90

Sopr I

Ut gjette Gud- -rum At- -le til mø-tes med gull- -stap i hand

3 3 3

mf

Sopr II

Trb I

gliss

mf

P

Trb II

gliss

P

Perc

sm. wd. bl. 4tpl. bl.

5:2

f

P

mf

mf

mf

II

sm. wd. bl. 4tpl. bl.

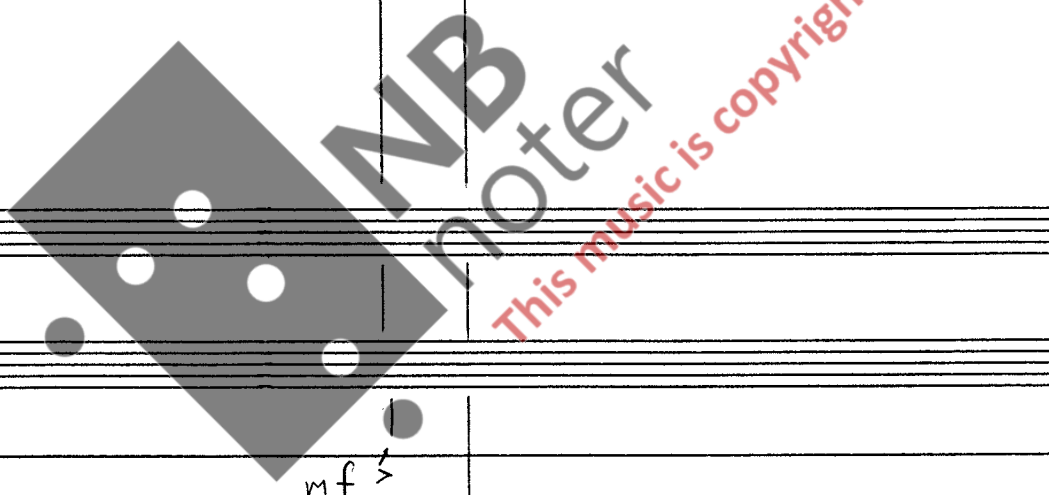
one stick

slapstick 2 cymb. tam-tam

mf

muffle

mf



$\text{♩} = 80$

92

Sopr I
Sopr II

rrr e gliss e g

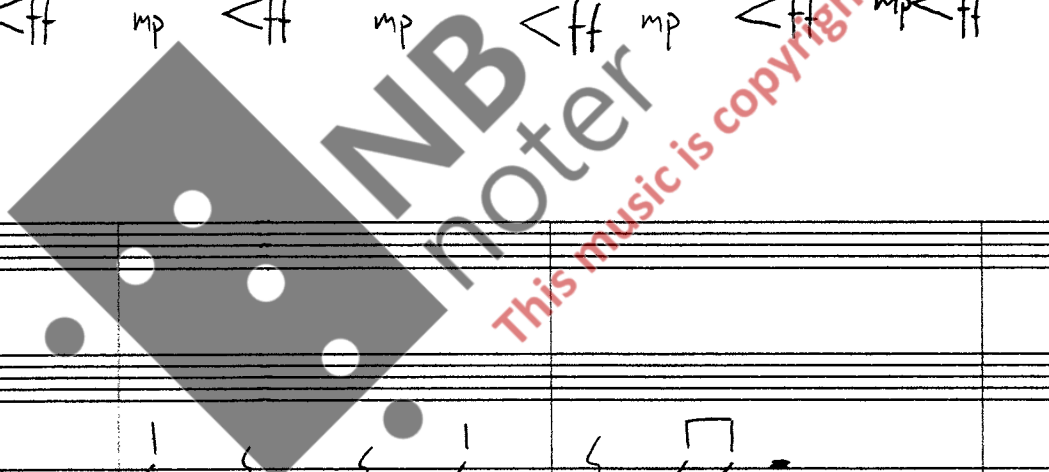
Trb I
Trb II

mp <ff mp <ff mp <ff mp <ff mp <ff mp <ff mp <ff mp <ff mp <ff

Perc

I
sm. wd. bl.
4 tpl. bl.
shell dr.
sm. wd. ch.
big wd. ch.
2 cymb.
grancassa
maracas

II
sm. wd. bl.
4 tpl. bl.
slapstick
2 cymb.
tamtam
parade drum



98

♩ = 63

Sopr I

Sopr II

Trb I

Trb II

Perc

sm. wd. bl.

4 tpl. bl.

shell ch.

sm. wd. ch.

big wd. ch.

2 cymb.

grancassa

mavacas

sm. wd. bl.

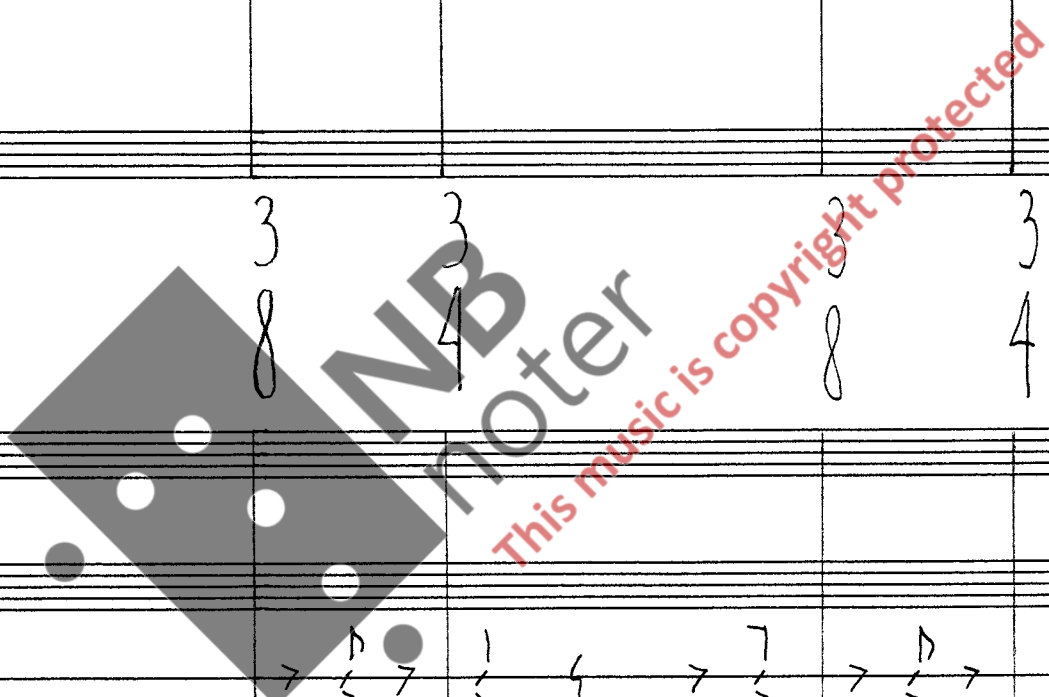
4 tpl. bl.

slapstick

2 cymb.

tam-tam

parade drum



106

Sopr I
 tot-te hau-³kar av handi mi flaug
 hin-gran-de ned til Hel-³ -heims red- slor.
 Hjar-³ -to de-i-ro eg át med

Sopr II
 mp n-n-n-
 f Hel-³ -heims red- slor
 mp Hel-³ -heims

Trb I
 gliss
 (v)
 gliss

Trb II
 gliss
 (v)

Perc
 I
 sm. wd. bl.
 4 tpl. bl.
 shell chr.
 sm. wd. chr.
 big wd. chr.
 2 cymb.
 gran cassa
 maracas

II
 sm. wd. bl.
 4 tpl. bl.
 slapstick
 2 cymb.
 tam-tam
 parade drum
 let stick bounce
 sim.



111

Sopr I

Sopr II

Trb I

Trb II

Perc

gongcassa

mavacas

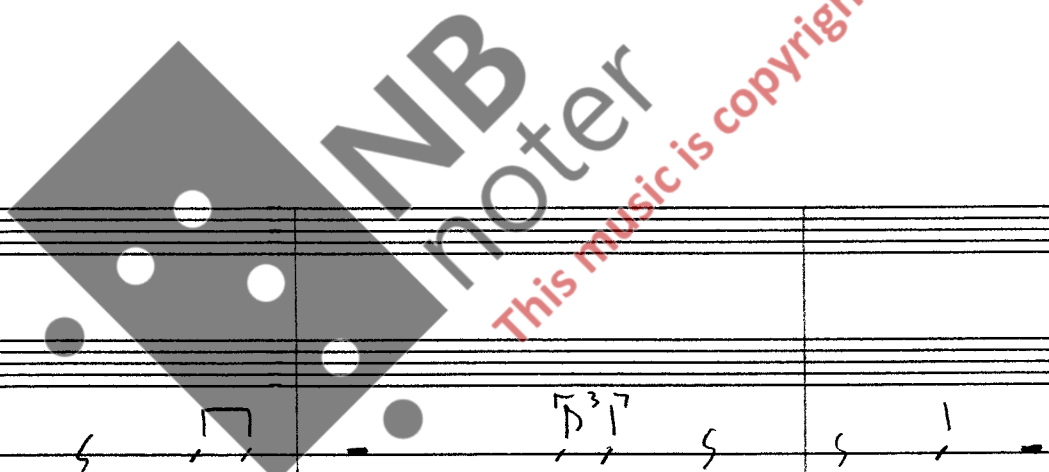
II

slapstick

2 cymb

tam-tam

parade drum



116

Sopr I

Sopr II

Trb I

Trb II

Perc

I

II



122

Sopr I

Sopr II

Trb I

Trb II

mf

frull

gliss

frull

5:2

7:2

3

5

3

frull

gliss

frull

5:2

7:2

3

5

3

Perc

I

sm. wd. bl.

4tpl. bl.

shell ch.

sm. wa. ch.

big wa. ch.

2 cymb.

grancassa

maracas

7:2

5:2

6

3

5

3

6

5

3

3

7:2

5:2

PP

II

sm. wd. bl.

4tpl. bl.

slapstick

2 cymb.

tam-tam

parade drum

6

5

6

6

5

5

3

6

3

p



134

Sopr I
 whispered
 sss
 sonom dine, Atle
 mf
 f sss
 mp
 dei bbdage
 whispered 3
 f
 mp
 harto, At le
 sss
 sonom dine
 mf
 sss

Sopr II
 whispered
 sss
 sonom dine, Atle
 mf
 f sss
 mp
 whispered 3
 f
 mp
 sss
 sonom dine
 mf
 p a o u e a o

Trb I
 molto staccato
 PP

Trb II
 molto stacc.
 PP

Perc
 I
 sm. wd. bl.
 4 tpl. bl.
 shell ch.
 sm. wdr ch.
 big wdr ch.
 2 cymb.
 gran cassa
 maracas

II
 sm. wd. bl.
 4 tpl. bl.
 slapstick
 2 cymb.
 tam-tam
 parade drum

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142

whispered

Sopr I *sss* *f* *sonom dine, Atle* *mp* *m* *gliss* *sss* *f* *sonom dine* *whispered*

Sopr II *a e* *o u e a o a e* *o u e a o a e* *(spoken) D o u e a o a e* *D o B o u e a o a e*

Trb I *sim.* *mp* *pp*

Trb II *sim.* *mp*

Perc

I *sm. wd. bl.* *4tpl. bl.* *shellch.* *sm. wd. ch.* *big w. ch.* *2 cymb.* *grancassa* *marnacas* *mf*

II *sm. wd. bl.* *4tpl. bl.* *slapstick* *2 cymb.* *tam-tam* *private drum* *mf*

l.v.

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150

Sopr I

mf \triangleright p
f *sss* \triangleright p
m
mf
m
mf \triangleright p

Sopr II

3
D @ B ou G e a o a e
f p f p f p
f D @ f B o u G e J a T o a e e ou e a o a e
f p f p f p f mp f mp

Trb I

mp pp
mp pp

Trb II

mp pp
mp pp

Perc

I

- sm. wd. bl.
- 4 tpl. bl.
- shell ch
- sm. wd. ch
- big wateh.
- 2 cymb.

pp
mf

II

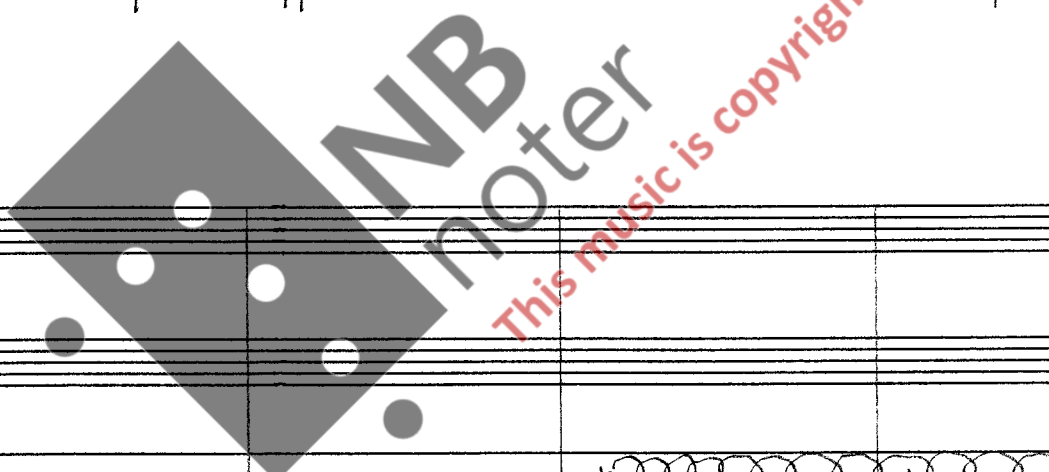
- grancassa
- mavacas

mp

Perc

II

- sm. wd. bl.
- 4 tpl. bl.
- slapstick
- 2 cymb.
- tam-tam
- parade drum



166

Handwritten musical score for measures 166-171. The score includes parts for Soprano I, Soprano II, Trumpet I, Trumpet II, Percussion I, and Percussion II. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf*, *f*, *pp*, and *mp*. The percussion parts are detailed with specific instrument assignments like *sm. wd. bl.*, *4tpl. bl.*, *shell ch.*, *sm. wdrch.*, *big wdrch.*, *2 cymb.*, *grancassa*, *mavacas*, *slapstick*, *2 cymb.*, *tam-tam*, and *parade drum*.

Soprano I: Starts with a rest, then plays *rrr* (*mf*) in measure 166, *sss* (*f*) in measure 167, and a triplet of *mmm* (*mf*) in measure 168. A slur covers measures 168-171.

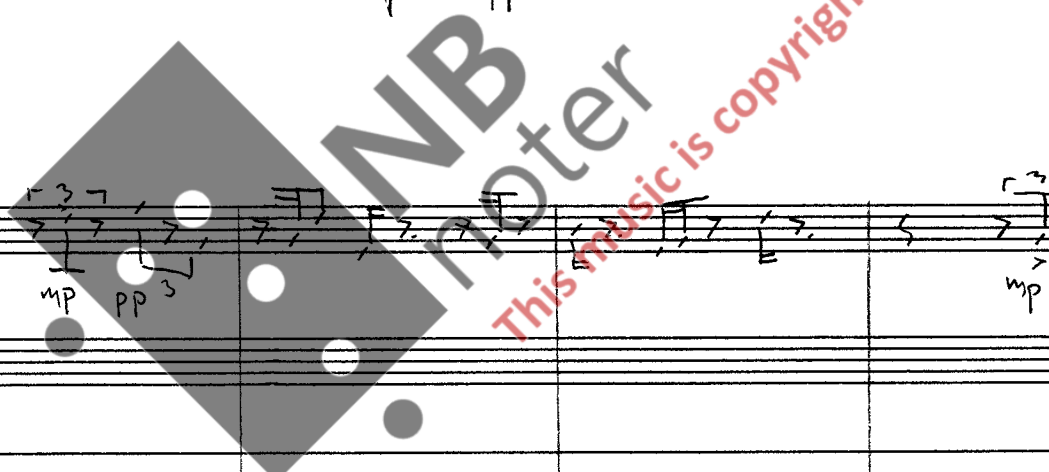
Soprano II: Measures 166-167: *J a* (*f p*) and *T o* (*f p*). Measures 168-171: *J a* (*f mf*), *rrr*, *T o* (*f mf*).

Trumpet I: Measures 166-167: *mppp*. Measures 168-171: *mf pp*.

Trumpet II: Measures 166-167: *mp pp*. Measures 168-171: *mf pp*.

Percussion I: Measures 166-167: *mp pp*. Measures 168-171: *mp pp*.

Percussion II: Measures 166-167: *pp*. Measures 168-171: *mp pp*.



174

Sopr I

Sopr II

mp

D e i B o D u G e J a rrr T o a p o i e

Trb I

mf pp

mf pp

mf pp

mf pp

fp pp

fp pp

Trb II

mf pp

mf pp

mf pp

mf pp

mf pp

mf pp

mf³ pp

fp

Perc

I

sm. wd. bl. 4tpl. bl.

pp

mf

pp

mf

pp

mf

pp

mf

pp

shell ch.

sm. wd. ch.

big wd. ch.

2 cymb.

grancassa

mara cas

II

sm. wd. bl. 4tpl. bl.

pp

mf

pp

mf pp

mf

pp

mf

p

mf

pp

mf

pp

mf

pp

slapstick

2 cymb.

taum-taum

parade drum



This page contains a handwritten musical score for measures 182 through 187. The score is organized into several staves:

- Soprano I:** Features a melodic line with dynamics ranging from *mp* to *f*. It includes a large crescendo hairpin in the final measure.
- Soprano II:** Features a melodic line with lyrics: "ä sss", "i e", "J a rrr", "T o", "ä sss". Dynamics range from *mp* to *f*. It includes a large decrescendo hairpin in the final measure.
- Trumpet I:** Features a rhythmic pattern with dynamics *fp*, *pp*, *fp*, *pp*, *fp*, *pp*, *fp*, *pp*, and *mp* with an accent (>) in the final measure. It includes a glissando mark in the final measure.
- Trumpet II:** Features a rhythmic pattern with dynamics *pp*, *fp*, *pp*, *fp*, *pp*, *fp*, *pp*, and *mp* with an accent (>) in the final measure. It includes a glissando mark in the final measure.
- Percussion:**
 - Perc I:** Includes parts for snare drum (small and big), 4 tom-toms (big), shell cymbal, big snare cymbal, 2 cymbals, gong/cassa, and maracas. Dynamics range from *mf* to *pp*.
 - Perc II:** Includes parts for snare drum (small and big), 4 tom-toms (big), slapstick, 2 cymbals, and tam-tam/pandero drum. Dynamics range from *mf* to *pp*.

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190

Sopr I
Sopr II
Trb I
Trb II
Perc
I
II

Handwritten musical score for measures 190-195. The score includes vocal parts (Soprano I and II), trumpet parts (Trb I and II), and percussion parts (Perc I and II). The vocal parts have lyrics: Soprano I: 'm m m mp acdedede bcbebe deadedede gesgege f rrr'; Soprano II: 'n o m mf J a rrr T o f Dai Bo Du Ge J a rrr'. The percussion parts include snare, tom-toms, and cymbals with various dynamics and articulations like gliss and accents.

sprechgesang

spoken (fast)

Handwritten musical score for Soprano I, Soprano II, Trumpets I & II, Percussion I & II. Includes lyrics: 'T o ä sss φ n o m B o D u G e B o D u ff Blod!' and performance instructions like 'gliss', 'mp > pp', 'mf > p', 'random pitch'.

206 $\text{♩} = 144$

$\text{♩} = 63$

Sopr I mp Dei bøduge hjarta strandine, Atle, hev eti, Atle, med haming Atle sönne, Atle, hjarta Atle dei

Sopr II mf Bor-ne på bord med bød-ne til mat

Trb I f p gliss

Trb II f p gliss

Perc

sm. wd. bl. 4tpl. bl. f

shell ch. sm. wd. ch. big wd. ch. 2 cymb. f

grancassa

mavacas

sm. wd. bl. 4tpl. bl. f

slapstick 2 cymb. tam-tam f

parade drum f

214

Sopr I
 bloduge hjarto, Atle dei bloduge hjarto spram Atle herdu eti, Atle med honning Atle spramding, Atle hjarto, Atle dei bloduge hjarto, Atle

Sopr II
 nau- dig eg kjat-tet njo- te skul-le. Eg át med honning, mun sorg-sam var eg.

Trb I
 f p poss

Trb II
 f p poss

Perc
 sm.wd.bl.
 4tpl.bl.
 shellch.
 sm.welch
 big.welch
 2cymb.
 granassa
 maracas
 slapstick
 2 cymb
 tam-tam
 parade drum

sprechgesang
 f Dei
 blo-du-ge hjar-to át
 p m m

musical notation including staves for woodwinds, percussion, and strings with various dynamics and articulations.

222 ♩ = 72

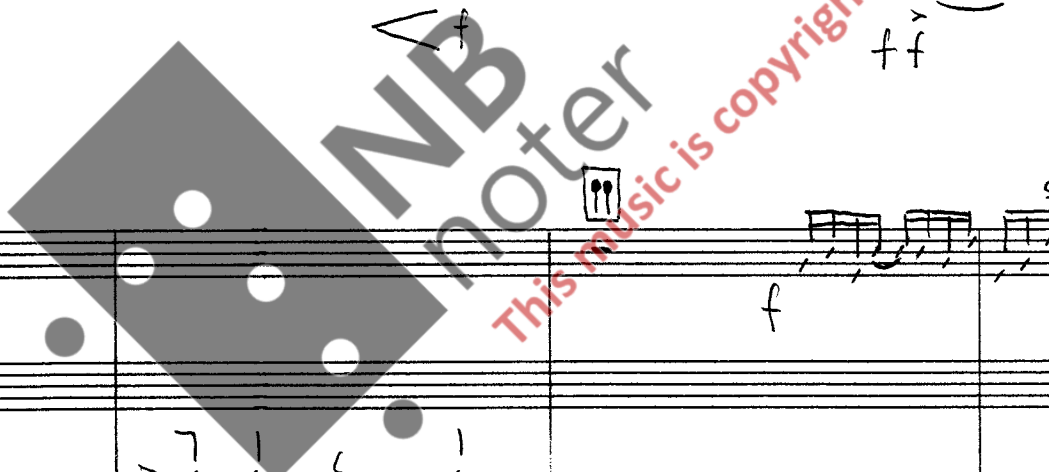
Sopr I
 4:3 4:3 4:3 r 3 7
 spn-om di-ne hevdu et-i, At-le, med non-ning att-åt
 f de de de de de de de de dei dei dei dei dei dei blo blo blo blo blo blo du du du du

Sopr II
 m m
 f de de de de de de de de dei dei dei dei dei dei dei dei blo blo blo blo blo blo blo blo du du du du du du du du

Trb I
 b_e b_e
 < f ff

Trb II
 b_e b_e
 < f ff

Perc
 sm. wd. bl. 4tpl. bl.
 shell ch. sm. wd. ch. big wd. ch. 2 cymb.
 gran cassa maracas
 sm. wd. bl. 4tpl. bl.
 slapstick 2 cymb. tam-tam parade drum
 < mf > mf f



228

Sopr I
 du du
 gege gege ge
 ja ja ja ja ja
 toto toto toto
 at at at at at
 sp sp sp sp sp
 nono no no
 didi didi didi

Sopr II
 du
 gege gege gege
 ja ja ja ja ja ja
 toto toto toto
 at at at at at at
 sp sp sp sp sp sp
 no no nono no no
 didi didi didi

Trb I

Trb II

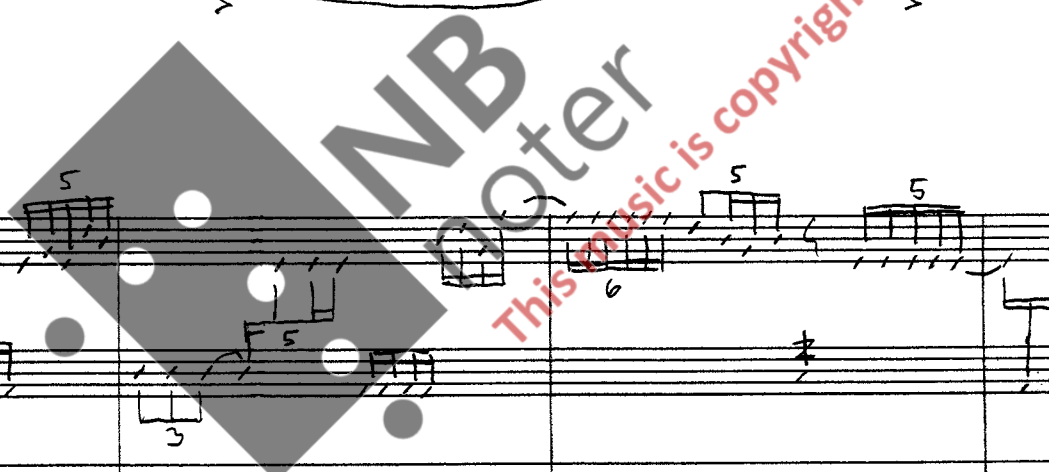
Perc

I
 sm. wd. bl.
 4 tpl. bl.
 shell ch.
 sm. wa. ch.
 big wa. ch.
 2 cymb.
 gran cassa
 maracas

II
 sm. wd. bl.
 4 tpl. bl.
 slap stick
 2 cymb.
 tam-tam
 parade drum

mp f

5:2



234

Sopr I

ne ne³ne ne he he³ he he³ du du du du e - e³e - e ti ti³ ti³ Atle *f* Dei blo³-

Sopr II

di di di ne ne ne ne ne ne he he he he he he du du du du du du e - e - e - e - e ti ti ti ti ti ti

Trb I

Trb II

Perc

sm. wd. bl.
4 tpl. bl.
shell ch.
sm. wd. ch.
big wd. ch.
2 cymb
gram cassa
maracas

f ppass

*p*pass

open bar making

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Handwritten musical score for Soprano I and Percussion. The score includes lyrics: "- du-ge hjar- to at sø- - nom di-ne hev du et-i At-le".

Soprano I: Melody line with lyrics. Includes dynamic markings like *p* and *f*, and articulation marks like accents and slurs. There are also some handwritten notes like "3 7" and "3 3 3 5".

Percussion:

- I:** Includes parts for "sm. wd. bl.", "4 tpt. bl.", "shell ch.", "sm. wd. ch.", "big wd. ch.", "2 cymb", "grancassa", and "maracas". A box labeled "p poss" is present, with a dynamic marking *f* and a *lv.* (live) instruction.
- II:** Includes parts for "sm. wd. bl.", "4 tpt. bl.", "slapstick", "2 cymb", "tamtam", and "parade drum". A box labeled "p poss" is present, with a dynamic marking *f* and a "scrape MWW *lv.*" instruction.

Brass: Trb I and Trb II parts are shown with dynamic markings *p poss*.

Other: There are two double bar lines with "5''" and "5-7''" written above them, indicating specific time intervals. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

240 $\text{♩} = 56$ $\text{♩} = 46$

Sopr I
Breid- sla ho gav 6 blod á drik- ke med 2 hel- fus 5 hand. 3 Gud- run

Sopr II
Breid- sla ho gav blod á drik- ke med hel- fus hand. Gud- run

Trb I
legato P

Trb II
legato P

Perc
sm. wd. bl. 4tpl. bl.
shell ch. sm. wd. ch. big wd. ch. 2 cymb
grankassa maracas
slapstick 2 cymb tam-tam
parade drum

6 4 2 5 3
4 4 4 4 4

1.v. 1.v. 1.v. 1.v.

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$\leftarrow \begin{matrix} \text{3} \\ \text{7} \end{matrix} \begin{matrix} \text{1} \\ \text{1} \end{matrix} \rightarrow (\text{1}=69)$

$\leftarrow \begin{matrix} \text{3} \\ \text{7} \end{matrix} \begin{matrix} \text{1} \\ \text{1} \end{matrix} \rightarrow (\text{1}=46)$

246

Sopr I
ei - nas - te al - dri der gret ov - er bor - ni så go - de.

Sopr II
ei - nas - te al - dri der gret ov - er bor - ni så go - de

Trb I

Trb II

Perc

I
sm. wd. bl.
4 tpl. bl.
shell ch.
sm. wd. ch
big wd. ch
2 cymb
gran cassa
maracas

II
sm. wd. bl.
4 tpl. bl.
slapstick
2 cymb
tam-tam
parade drum