

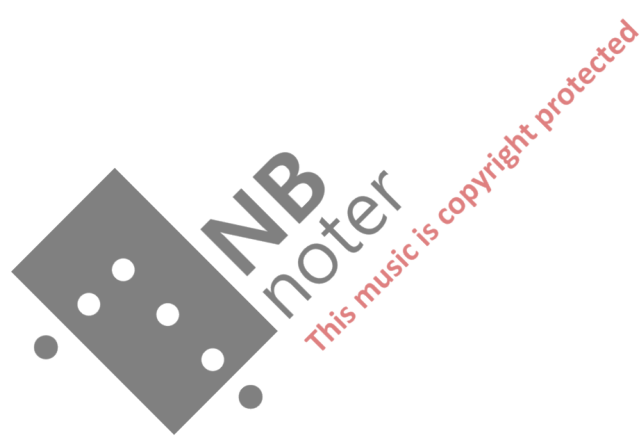
Lene Grenager

Garden works

for high voice and clarinet (Bb)

2003

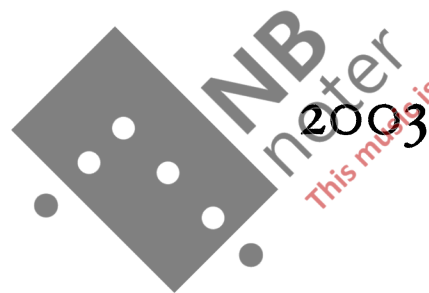




Lene Grenager

Garden works

for high voice and clarinet (Bb)



til Julie

«Garden works» is a commission from
Rolf-Steinar Borck and Lisa Dillan
 financed through Fond for lyd og bilde and Det norske
 komponistfond

Notation

General:

The score is transposed

Both the voice and the clarinet can be amplified

Accidentals:

† (♯ 3/4)	1/4 tone up
‡	1/4 tone down
↑ † † † †	1/8 tone up
↓ ‡ ‡ ‡ ‡	1/8 tone down

Accidentals only apply to the immediately following note

Duration areas:

●	long
●	not long - not short
•	short
•	very short

The different dots are not defined as a specific duration, but as a flexible area of duration. Thus two dots of the same size does not give two equally lasting elements but two differently lasting elements with one thing in common: they can both be called short or long or very short.

The meaning of this notational system is to ensure that the rythm is not fixed in a specific tempo or grouping, but constantly moving and changing.

An open space in the score indicates a rest.

Where a specific duration is indicated, the different durations are as follows:

♩	1/8 second
♪	1/4 second
♫	1/2 second
♬	1 second
♭	2 seconds
♮	3 seconds
○	4 seconds
◉	6 seconds
⊞	8 seconds

Where no duration is indicated the duration is ad lib, but shold not be long.

⌒	the note should be held for the whole duration of the bar
{ } { } { }	the pitch is valid for the whole bar with the rests and alterations indicated
(3")	approximate length of rest
→	gradual transition
⋮	together
⋮ ↑	the arrow indicates that the note pointed at should be played slightly later than the other
[]	improvised parts: use material from the previous parts of the piece and microintervals ad lib

Voice:

Where there is no indicated phoneme, an ad lib vowel should be used.

The piece should be sung without vibrato except where vibrato is specified.

+	breathy tone
[̥] --> 6wbs.	«undertone», crush the voice to produce a pitch an octave lower
•	extremely short flutetones, very «slim» timbre
⊖	cover the mouth completely with the hand
×	air, breath
■	growl, open throat, multiphonic

Phonemes:

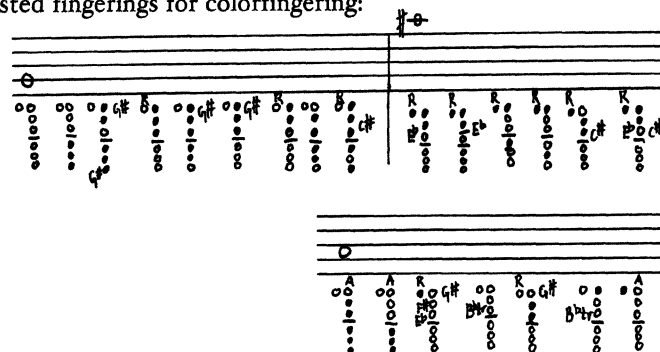
d	d in english dill, dog
æ	a in english bat, lack, black
h	h in english how, manhood
u	oo in english boot, foot
k	k in eng. kill, keep
a	a in eng. bar, car
t	t in eng. till, toy, top
^	u in eng. cup
o	the sound of awe, nordic å
e	a in eng. hay, say
o	o in eng. glow, boat
3	s in eng. leisure,
p	p in eng. pill, pot
n	n in eng. nil, not
f	f in eng. feel, foot
r	rolled r

Clarinet:

[,]	«underblowing»: use fingering for the pitch in brackets; the other pitch is sounding
×	air sound

Colorfingering: do not adjust differences in pitch and timbre

Suggested fingerings for colorfingering:



Multiphonics:



LENE GRENAGER-03

NMI 10-linjer

Together!
Individual dynamics ad lib.

II

1st 7th 1st 5th

Voice
ka ta ka ta ka
f
marcato
da da da da da da
mf
marcato
[a] a --- → 8va basso
p

Clarinete (Bb)
f
mf

4th 1st 9th 1st

Voice
[a] 8va bs
da da da da da da
mf
[a] a --- → 8va basso
p
da da da ta ka
mf
marcato

Clarinete (Bb)
pp
mf
pp
mf

9th 1st 5th

Voice
[a] a --- → 8va basso
p
ka ta ka ta ka
mf
[a] a --- → 8va basso
p
f

Clarinete (Bb)
(4th) pp
mf
p
mp

4th 1st 9th 1st 5th

Voice
[a] a --- → 8va basso
p
da da da da da da
mf
[a] a --- → 8va bs
p
f
[a] a --- → 8va basso
p
da da da da da da
mf
marcato

Clarinete (Bb)
p
mf
p
mf
pp
mf

9th 1st 6th

Voice
[a] a --- → 8va basso
p
da da da ta ka
mf
[a] a --- → 8va basso
p
da da da da da da
mf
marcato

Clarinete (Bb)
p
mf
pp
mf

3" III 1" con vib 5" non vib. 1" con vib. 3"

Voice

da da da da da

p mp

Clarinet (Bb)

p mp

con vib non vib. (1")

r (con vib.) 9" non vib. 1" con vib. 6"

Voice

a a a a a a a a a a a a a a

ka taka taka

p mp

Clarinet (Bb)

pp mp pp

con vib non vib.

4" 1" 5" 5 1" 4"

Voice

non vib.

[] a --> 8va basso

p

da da da ta ka

p

[] a --> 8va basso

p

da da da da da

p

[] a --> 8va basso

p

Clarinet (Bb)

pp p pp

con vib.

con vib non vib. 12" con vib. non vib. 1" con vib. 5"

Voice

a a a a a []

a --> 8va basso

p

a a a a a a

da da da da da

p

a a a a

p

Clarinet (Bb)

mp

con vib non vib.

7" 1" con vib. 10"

Voice

a a a a a

da da 5 da da

p mp

a a a a a a

p

Clarinet (Bb)

p mp

con vib non vib.

Together
Individual dynamics ad lib.

Handwritten musical score for Voice and Clarinet (Bb). The score is divided into four systems, each with a measure number in a box above the staff.

System 1: Measure 5. Voice: "a a" (p), "da da da ta ka" (p), "ka ta ka ta ka" (p), "æ" (p). Clarinet (Bb): "be" (p), "non vib." (p), "pp", "mf".

System 2: Measure 6. Voice: "æ" (p), "dæ dæ dæ dæ dæ" (p), "i i" (f), "dæ dæ dæ dæ dæ" (p), "æ" (p), "æ" (p). Clarinet (Bb): "pp", "mf", "pp", "mf".

System 3: Measure 12. Voice: "da da da ta ka" (pp), "a a a a" (f, p, pp), "æ" (p), "æ" (p). Clarinet (Bb): "pp", "mf".

System 4: Measure 16. Voice: "ka ta ka ta ka" (p), "a a a e i e æ a u o a a" (f, mf, f, mf, p, pp, mf, p, pp, mf, pp), "dæ dæ dæ dæ dæ" (pp), "a a e" (mf, p, pp). Clarinet (Bb): "pp", "mf", "pp", "mf".

System 5: Measure 16. Voice: "i u o a a i o u a i a o u i a" (p, mf, p, f, mp, p, pp, p, mf, pp, p, pp, mf, p, mf, pp). Clarinet (Bb): "pp".

Measure numbers in boxes: 5, 6, 12, 16.

Section marker: IV

Dynamic markings: p, f, mf, pp, non vib.

Watermark: "This music is copyrighted by NMB noter"

Handwritten musical score for Voice and Clarinet (Bb). The score is divided into five systems, each with a measure number in a box above the staff.

System 1: Measure 1. Voice: *da da 5 da da* (p), *da da da ta ka* (f), *da da da da da da* (mf), *da da 5 da da* (p), *ka ta ka ta ka* (p). Clarinet: *pp*, *f*, *mf*, *p*, *pp*. Dynamics: *ad lib.*, *Colorfingering*.

System 2: Measure 5. Voice: *3333* (p), *da da da da da da* (f), *da da da da da da* (mf), *ka ta ka ta ka* (p), *da da da da da da* (p). Clarinet: *f*, *mf*, *p*, *pp*. Dynamics: *ad lib.*, *Colorfingering*.

System 3: Measure 12. Voice: *333333333333* (p), *a* (f), *k 3 t d p* (mf), *a* (p), *takakatzi* (p). Clarinet: *p*, *f*, *p*, *f*. Dynamics: *ad lib.*, *Colorfingering*.

System 4: Measure 10. Voice: *a* (f), *t p k 3 tiata p k t d ttt 3 d* (p), *3 k t d* (p), *ptiaaktz* (p). Clarinet: *p*, *f*, *pp*, *f*. Dynamics: *ad lib.*, *Colorfingering*.

System 5: Measure 1. Voice: *da da da ta ka* (p), *da da da da da da* (p), *t3phttt3pphttt3aktttaitpppaktztdktakitzpaihaki* (p), *ka ta ka ta ka* (f), *da da da da da da* (p), *da da da da da da* (p). Clarinet: *p*, *pp*, *f*, *mf*, *p*. Dynamics: *ad lib.*, *Colorfingering*.

Handwritten musical score for "The Sound of Silence" by Simon and Garfunkel. The score is for Voice and Clarinet (Bb). It includes lyrics and musical notation for both parts. The score is divided into measures 1 through 9, with some measures marked as "8" and "9". Dynamics include "ad lib.", "pp", "f", and "con vib.".

Voice

da da da da da
p

hu hu hu a a hu hu i i a
pp f pp p f

Clarinet (Bb)

pp f p f

Handwritten musical score for Voice and Clarinet (Bb). The score is divided into two systems, each with a 12-measure rest for the Voice part.

System 1:

- Voice:**
 - Measures 1-3: *non vib.* (no vibrato), *con vib.* (with vibrato). Notes: B4, A4, G4. Lyrics: hu hu a a i.
 - Measures 4-6: *con vib.*. Notes: F#4, E4, D4. Lyrics: p.
 - Measures 7-12: *Dynamics ad lib.*. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Lyrics: a tk4pd a tk3dt a pd ktd aaaaaa f.
- Clarinet (Bb):**
 - Measures 1-3: *non vib.*. Notes: Bb3, Ab3, Gb3. Lyrics: p.
 - Measures 4-6: *con vib.*. Notes: F#3, E3, D3. Lyrics: f.
 - Measures 7-12: *Dynamics ad lib. Color fingering*. Notes: D3, C3, B2, A2, G2, F2, E2, D2. Lyrics:

System 2:

- Voice:**
 - Measures 13-15: *1"* (first ending). Notes: D4, C4, B3, A3, G3, F3, E3, D3. Lyrics: da da da ta ka.
 - Measures 16-18: *1"* (second ending). Notes: D4, C4, B3, A3, G3, F3, E3, D3. Lyrics: dae dae dae dae dae.
- Clarinet (Bb):**
 - Measures 13-15: *marcato*. Notes: D3, C3, B2, A2, G2, F2, E2, D2. Lyrics: f.
 - Measures 16-18: *marcato*. Notes: D3, C3, B2, A2, G2, F2, E2, D2. Lyrics: mf.

[illegible]

Handwritten musical score for Voice and Clarinet (Bb) for the song "Iktiputak". The score is divided into four measures. Measure 1: Voice has a melodic line with lyrics "p < p < p < p < p < p < p" and a vibrato marking "con vib.". Clarinet has a single note with a "mf" dynamic. Measure 2: Voice has a melodic line with lyrics "a < p > a" and a "non vib." marking. Clarinet has a single note with a "non vib." marking. Measure 3: Voice has a melodic line with lyrics "i i k t p u t a t k t t t" and a "dynamics ad lib." marking. Clarinet has a single note with a "dynamics ad lib" and "color fingering" marking. Measure 4: Voice has a melodic line with lyrics "dæ dæ dæ dæ f f" and a "dynamics ad lib." marking. Clarinet has a melodic line with lyrics "f f p f p" and a "dynamics ad lib." marking.

Handwritten musical score for "The Rose Tree" featuring Voice and Clarinet (Bb). The score includes lyrics, dynamic markings, and a 16-measure repeat sign.

Voice Part:

- Lyrics: fae, dae, dae dae, dae dae, a, dae, dae, dae, dae, dae dae, a 5, dae, dae, dae dae, dae dae, dae dae.
- Dynamics: f, p, mf, f, f, f, f, pp, f, mf, mf.

Clarinet (Bb) Part:

- Lyrics: f, p, f, p, f, f, f, f, f, f, mf.
- Dynamics: pp, p, f, p, p, f, f, f, f, f, mf.

16-measure repeat sign: A box labeled "16" is placed above the staff, indicating a 16-measure repeat.

Handwritten musical score for "The Rose Tree" featuring Voice and Clarinet (Bb). The score includes dynamic markings (f, mf, mp, p) and articulation (accents, slurs). A rehearsal mark "16'" is present.

Handwritten musical score for Voice and Clarinet (Bb) with performance instructions and dynamics.

Voice Part:

- Measure 1: *con vib.* (4th)
- Measure 2: *non vib.* (2nd)
- Measure 3: *Together Individual dynamics ad lib.* (10th)
- Measure 4: *dynamics ad lib.* (4th)

Clarinet (Bb) Part:

- Measure 1: *con vib.* (4th)
- Measure 2: *non vib.* (2nd)
- Measure 3: *Together Individual dynamics ad lib.* (10th)
- Measure 4: *dynamics ad lib. color fingering* (4th)

Dynamics and Performance Notes:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- tkikt* (tongue kick)
- color fingering*

Handwritten musical score for Voice and Clarinet (Bb). The score is divided into three measures, each with a time signature in a box: 8", 7", and 4".

Voice:

- Measure 1:** Starts with a whole note on G4. Performance instruction: *itkptffffk p*.
- Measure 2:** Starts with a whole note on F#4. Performance instruction: *a --- → 8va basso*. The note is marked with a bracket and a sharp sign.
- Measure 3:** Starts with a whole note on E4. Performance instruction: *con vib.*. The note is marked with a bracket and a sharp sign.

Clarinet (Bb):

- Measure 1:** Starts with a whole note on Bb3. Performance instruction: *p*.
- Measure 2:** Starts with a whole note on Bb3. Performance instruction: *p*.
- Measure 3:** Starts with a whole note on Bb3. Performance instruction: *mf*.

nonvib.
Individual dynamics ad lib.

15"

Voice

nonvib.

Clarinete (Bb)

2"

$p > r < p$

$r < p > r$

Handwritten musical score for "L'Allegretto" by Beethoven, featuring Voice and Clarinet (Bb) staves. The score includes lyrics, fingerings, and dynamic markings.

Voice Staff:

- Lyrics: *i a k t p d t r i l a t k p f d t d f*
- Measure 6: *i a k t p d t r*
- Measure 12: *i l a t k p f d t d f*
- Measure 18: *a* (with $\overline{o}$ above it)
- Measure 24: *f*

Clarinet (Bb) Staff:

- Measure 6: *mf*
- Measure 12: *mf*
- Measure 18: *f*
- Measure 24: *p*

Other markings:

- Measure 6: *mf*
- Measure 12: *mf*
- Measure 18: *f*
- Measure 24: *p*
- Measure 30: *f*
- Measure 36: *p*
- Measure 42: *f*
- Measure 48: *p*
- Measure 54: *f*
- Measure 60: *p*
- Measure 66: *f*
- Measure 72: *p*
- Measure 78: *f*
- Measure 84: *p*
- Measure 90: *f*
- Measure 96: *p*
- Measure 102: *f*
- Measure 108: *p*
- Measure 114: *f*
- Measure 120: *p*
- Measure 126: *f*
- Measure 132: *p*
- Measure 138: *f*
- Measure 144: *p*
- Measure 150: *f*
- Measure 156: *p*
- Measure 162: *f*
- Measure 168: *p*
- Measure 174: *f*
- Measure 180: *p*
- Measure 186: *f*
- Measure 192: *p*
- Measure 198: *f*
- Measure 204: *p*
- Measure 210: *f*
- Measure 216: *p*
- Measure 222: *f*
- Measure 228: *p*
- Measure 234: *f*
- Measure 240: *p*
- Measure 246: *f*
- Measure 252: *p*
- Measure 258: *f*
- Measure 264: *p*
- Measure 270: *f*
- Measure 276: *p*
- Measure 282: *f*
- Measure 288: *p*
- Measure 294: *f*
- Measure 300: *p*
- Measure 306: *f*
- Measure 312: *p*
- Measure 318: *f*
- Measure 324: *p*
- Measure 330: *f*
- Measure 336: *p*
- Measure 342: *f*
- Measure 348: *p*
- Measure 354: *f*
- Measure 360: *p*
- Measure 366: *f*
- Measure 372: *p*
- Measure 378: *f*
- Measure 384: *p*
- Measure 390: *f*
- Measure 396: *p*
- Measure 402: *f*
- Measure 408: *p*
- Measure 414: *f*
- Measure 420: *p*
- Measure 426: *f*
- Measure 432: *p*
- Measure 438: *f*
- Measure 444: *p*
- Measure 450: *f*
- Measure 456: *p*
- Measure 462: *f*
- Measure 468: *p*
- Measure 474: *f*
- Measure 480: *p*
- Measure 486: *f*
- Measure 492: *p*
- Measure 498: *f*
- Measure 504: *p*
- Measure 510: *f*
- Measure 516: *p*
- Measure 522: *f*
- Measure 528: *p*
- Measure 534: *f*
- Measure 540: *p*
- Measure 546: *f*
- Measure 552: *p*
- Measure 558: *f*
- Measure 564: *p*
- Measure 570: *f*
- Measure 576: *p*
- Measure 582: *f*
- Measure 588: *p*
- Measure 594: *f*
- Measure 600: *p*
- Measure 606: *f*
- Measure 612: *p*
- Measure 618: *f*
- Measure 624: *p*
- Measure 630: *f*
- Measure 636: *p*
- Measure 642: *f*
- Measure 648: *p*
- Measure 654: *f*
- Measure 660: *p*
- Measure 666: *f*
- Measure 672: *p*
- Measure 678: *f*
- Measure 684: *p*
- Measure 690: *f*
- Measure 696: *p*
- Measure 702: *f*
- Measure 708: *p*
- Measure 714: *f*
- Measure 720: *p*
- Measure 726: *f*
- Measure 732: *p*
- Measure 738: *f*
- Measure 744: *p*
- Measure 750: *f*
- Measure 756: *p*
- Measure 762: *f*
- Measure 768: *p*
- Measure 774: *f*
- Measure 780: *p*
- Measure 786: *f*
- Measure 792: *p*
- Measure 798: *f*
- Measure 804: *p*
- Measure 810: *f*
- Measure 816: *p*
- Measure 822: *f*
- Measure 828: *p*
- Measure 834: *f*
- Measure 840: *p*
- Measure 846: *f*
- Measure 852: *p*
- Measure 858: *f*
- Measure 864: *p*
- Measure 870: *f*
- Measure 876: *p*
- Measure 882: *f*
- Measure 888: *p*
- Measure 894: *f*
- Measure 900: *p*
- Measure 906: *f*
- Measure 912: *p*
- Measure 918: *f*
- Measure 924: *p*
- Measure 930: *f*
- Measure 936: *p*
- Measure 942: *f*
- Measure 948: *p*
- Measure 954: *f*
- Measure 960: *p*
- Measure 966: *f*
- Measure 972: *p*
- Measure 978: *f*
- Measure 984: *p*
- Measure 990: *f*
- Measure 996: *p*
- Measure 1002: *f*
- Measure 1008: *p*
- Measure 1014: *f*
- Measure 1020: *p*
- Measure 1026: *f*
- Measure 1032: *p*
- Measure 1038: *f*
- Measure 1044: *p*
- Measure 1050: *f*
- Measure 1056: *p*
- Measure 1062: *f*
- Measure 1068: *p*
- Measure 1074: *f*
- Measure 1080: *p*
- Measure 1086: *f*
- Measure 1092: *p*
- Measure 1098: *f*
- Measure 1104: *p*
- Measure 1110: *f*
- Measure 1116: *p*
- Measure 1122: *f*
- Measure 1128: *p*
- Measure 1134: *f*
- Measure 1140: *p*
- Measure 1146: *f*
- Measure 1152: *p*
- Measure 1158: *f*
- Measure 1164: *p*
- Measure 1170: *f*
- Measure 1176: *p*
- Measure 1182: *f*
- Measure 1188: *p*
- Measure 1194: *f*
- Measure 1200: *p*
- Measure 1206: *f*
- Measure 1212: *p*
- Measure 1218: *f*
- Measure 1224: *p*
- Measure 1230: *f*
- Measure 1236: *p*
- Measure 1242: *f*
- Measure 1248: *p*
- Measure 1254: *f*
- Measure 1260: *p*
- Measure 1266: *f*
- Measure 1272: *p*
- Measure 1278: *f*
- Measure 1284: *p*
- Measure 1290: *f*
- Measure 1296: *p*
- Measure 1302: *f*
- Measure 1308: *p*
- Measure 1314: *f*

[illegible]

16"

12"

Duration: 12'34"

Handwritten musical score for Voice and Clarinet (Bb). The score is divided into two systems, each marked with a bracket and a duration (16" and 12").

System 1 (16"):

- Voice:** Notes are marked with dynamics *f*, *mf*, and *ad lib.*. The first note is marked *con vib*.
- Clarinet (Bb):** Notes are marked with dynamics *mp*, *f*, *mf*, and *mf*. The first note is marked *con vib*.

System 2 (12"):

- Voice:** Notes are marked with dynamics *f*, *ff*, and *p*.
- Clarinet (Bb):** Notes are marked with dynamics *f*, *ff*, and *p*.

The score includes various musical notations such as notes, rests, and dynamic markings.

