





Garden works too

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for trombone and timpani

Garden works too is a commission from Sverre Riise and Rune Halvorsen financed by Det Norske Komponistfond.










General:

- 10 --- indicates the duration of the bar in seconds
- 
 glissando, end pitch in brackets
- 
 frullato, tremolo
- 
 the length of the line indicates the duration of the note together
- 
 gradual transition

Trombone:

- membran mute
- harmon mute
- 
 sing pitch in bracket, play the other
- 
 blow air through the instrument
- 
 blow air through the instrument and draw the slide out
- 
 blow air through the instrument and draw slide back and forth
- 
 stopped (harmon mute)
- 
 open (harmon mute)

Timpani:

- 
 soft mallets
- 
 hard mallets
- 
 brush
- 
 hands
- 
 stroke the timpano
- 
 rim
- 
 centre
- 
 normal
- 
 stroke the timpano with the thumb of the right hand

Trombone

15"

fff

fff

fff

fff

Timpani

p

Trb.

15"

(damp!)

mp

ff

mp

f

Timpani

Trb.

15"

mp

f

ff

mp

Timpani

Trb.

f

5

4

P

4

Timpani

f

p

3

Trb.

2

4

f

5

6

P

4

Timpani

f

p

Trb. $\text{♩} = 80$

3
4

mf
12
8

Timp.

mf

Trb. $\text{♩} = 90$

4
4

P

3
4

f

5

Timp.

P

f

Trb. $\text{♩} = 90$

6
4

P

f

Timp.

P

f

Trb. $\text{♩} = 90$ $\text{♩} = 80$

5

4
4

P

PP

3
4

mf

Timp.

P

PP

mf

Trb. $\text{♩} = 90$

4
4

P

Timp.

P

Trb. ff p ff p

Timp. p ff p

1st $\text{♩} = 60$

Trb. ff p 3 4 Mute out pp 5f f

Timp. ff p p mf mf

Remove vial

1st $\text{♩} = 60$

Trb. p 5 3f f f f f f pp

Timp. p mf mf mf mf mf mf p

1st $\text{♩} = 60$

Trb. f pp mf pp mf pp f f pp 5f f

Timp. mf pp pp pp mf mf pp mf mf

10th $\text{♩} = 60$

Trb. pp mf pp mf pp f pp ff pp pp mf

Timp. pp mf f pp pp mf pp p mf f pp pp f

16th

Trb. $\text{♩} = 80$

f 3mp 4

Timp. f mp

Trb. $\text{♩} = 80$

f 3mp 4

Timp. f mp

Trb. $\text{♩} = 80$

f pp mp ppi mf pp mf fi pp

Timp. f pp mp pp mp f pp mp mp

Trb. $\text{♩} = 80$

f pp mf ppi mf f sfz fi pi

Timp. f mp pp p f pp mp sfz pp

Trb. $\text{♩} = 80$

pi mf pi f p mf ppi mf ppi ppi

Timp. f p mp f pp p f f pp p mf

Trb. 16^{th}

Timp. 16^{th}

Dynamic markings: f , pp , f , pp , f , pp , mf , f

Performance instructions: R , $C \rightarrow R$, N , $R \rightarrow C$

Trb. 3^{rd}

Timp. 3^{rd}

Tempo: $\text{♩} = 80$

Dynamic markings: pp , f , f , mf , mf

Performance instructions: R , $R \rightarrow C$

Trb. 4^{th}

Timp. 4^{th}

Tempo: $\text{♩} = 80$

Dynamic markings: pp , pp , pp , f , $3f$, f

Performance instructions: R , $2/4$, $3/4$

Trb. 5:2

Timp. 5:2

Tempo: $\text{♩} = 90$

Dynamic markings: mp , f , ff , mp

Performance instructions: 3 , $5:2$

Trb. 5:2

Timp. 5:2

Dynamic markings: f , pp , mp , mf , f , ff , f

Performance instructions: 3 , $5:2$

♩ = 80

Trb. *mp* *f* *p* *f* *p*

Timp. *mp* *f* *p* *f*

5:2 *b₇*

3 4

Trb. *f* *f* *pp* *pp* *p*

Timp. *mf* *mf* *pp* *p*

7th 4th 6th

♩ = 60

2 4 P

Trb. *3f* *p* *p* *p* *p*

Timp. *f*

4th

♩ = 80

Trb. *f* *f* *pp* *pp* *pp* *p* *f* *p* *f*

Timp. *mf* *mf* *pp* *pp* *pp*

7th 4th 10th

Put rice on timpani

Trb. *mp* *p* *p*

Timp. *p* *f*

5th 12th

Membran mute in

♩ = 60

Handwritten musical notation for Tuba (Tvb.) and Timpani (Timp.).

Tvb. Staff: Bass clef, 7/7 time signature. Measures 1-4 contain notes with accidentals (sharps and naturals) and rests.

Timp. Staff: Bass clef, 7/7 time signature. Measures 1-4 contain rhythmic patterns with notes and rests.

Handwritten musical notation for Tuba (Tvb.) and Timpani (Timp.) with dynamics and articulation.

Tempo: $\text{♩} = 90$

Tvb. Staff: Bass clef, 7/7 time signature. Includes dynamics: *mf*, *f*, *ff*, and *pp*. Features a crescendo hairpin and a 3-measure triplet.

Timp. Staff: Bass clef, 7/7 time signature. Includes dynamics: *mf*, *f*. Features a 5:2 ratio, a 3-measure triplet, and a 7-measure triplet.

