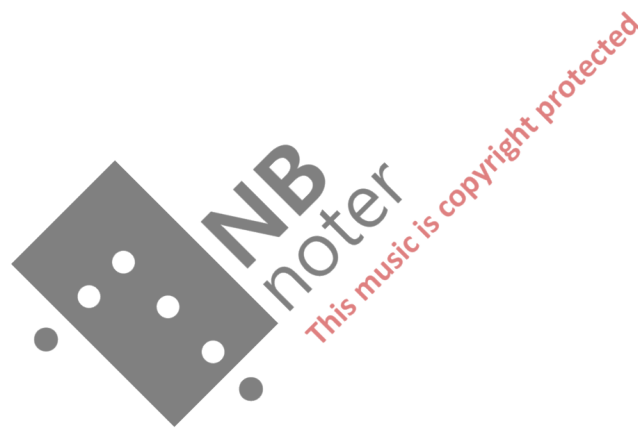


Garbled garden

for Cor Anglais, violin, viola and violoncello



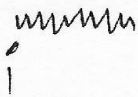
Lene Grenager (2008)



Garbled garden is dedicated to Marion Walker and financed by Komponistenes Vederlagsfond

Notation:








Cor Anglais:

| | |
|---|--------------------------|
|  | air sound |
|  | air sound and key clicks |
|  | exaggerated vibrato |

Multiphonics:

| | | | | | | | | | | |
|------------------------|-----------------------------|-----------------------------------|--|---------------------------------------|---|---|---|--------------------------------------|--------------------------------------|--|
| M 1 | M 2 | M 3 | M 4 | M 5 | M 6 | M 7 | M 8 | M 9 | M 10 | M 11 |
| 3. ● ● ● ○ | 3. ● ● ● ○ c | 3. ● ● ○ ○ ○ Ab | ● ○ ○ ○ ○ ○ Bb F E | ● ○ ○ ○ ○ ○ F Bb | ● ○ ○ ○ ○ ○ F C C | ● ○ ○ ○ ○ ○ F C# C# | ● ○ ○ ○ ○ ○ F E D | ● ○ ○ ○ ○ ○ F ○ | ● ○ ○ ○ ○ ○ ○ ○ | ● ○ ○ ○ ○ ○ ○ ○ Bb |

Strings:

| | |
|---|---|
|  | air sound |
|  | crushtone |
|  | light crush |
|  | tremolo |
|  | short glissando |
|  | ad lib glissando over the whole range of the instrument |
|  | gradual transition |

col legno

with the wood of the bow

batt.

battuto: strike the string with the bow

c.l. batt.

col legno battuto: strike the string with the wood of the bow

Garbled garden

Lene Grenager

♩ = 60

M1 M2

Cor Anglais *p* *mp* *p*

Violin *p*

Viola *p*

Violoncello

6

C. A. *tr*

Vln. *sim.*

Vla. *sim.*

Vc. *sul tasto, low bow pressure, fast bow* *p*

11

C. A. *tr*

Vln.

Vla.

Vc.

16

C. A. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *M3* *p* *mp*

Vln.

Vla.

Vc. (norm speed, pressure)

21

♩ = 80

C. A. *tr*

Vln. *sul pont.* *ppp* *norm.* *f* *3*

Vla. *sul pont.* *ppp* *norm.* *f* *sim.* *3*

Vc. *sul pont.* *ppp* *norm.* *f*

26

C. A.

Vln.

Vla.

Vc.

30

C. A.

Vln.

Vla.

Vc.

33

C. A.

Vln.

Vla.

Vc.

36

C. A.

Vln.

Vla.

Vc.

39

C. A.

Vln.

Vla.

Vc.

p sul pont.

f norm.

p sul pont.

mf norm.

p *mf*

43

C. A. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vln. *sim.*

Vla. 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3

47

C. A. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vln.

Vla. 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3

51

C. A. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vln.

Vla. 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3

55

C. A. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vln.

Vla. 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3

58

C. A. *f* 3 3 3 3 3 3 3 3

Vln. 6 6 6 6 6 6 6 6

Vla. 6 6 6 6 6 6 6 6

Vc. 6 6 6 6 6 6 6 6

61

C. A.

Vln.

Vla.

Vc.

Musical score for measures 61-63. The score is for four staves: C. A. (Cello/Double Bass), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The music is in a complex rhythmic pattern with many triplets and sixteenth notes. The key signature has one sharp (F#). Measure numbers 61, 62, and 63 are indicated at the start of each system.

64

C. A.

Vln.

Vla.

Vc.

Musical score for measures 64-66. The score is for four staves: C. A. (Cello/Double Bass), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The music continues with complex rhythmic patterns and triplets. Measure numbers 64, 65, and 66 are indicated at the start of each system.

67

C. A.

Vln.

Vla.

Vc.

Musical score for measures 67-69. The score is for four staves: C. A. (Cello/Double Bass), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The music continues with complex rhythmic patterns and triplets. Measure numbers 67, 68, and 69 are indicated at the start of each system.

70

C. A.

Vln.

Vla.

Vc.

Musical score for measures 70-72. The score is for four staves: C. A. (Cello/Double Bass), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The music continues with complex rhythmic patterns and triplets. Measure numbers 70, 71, and 72 are indicated at the start of each system.

73

C. A.

Vln.

Vla.

Vc.

Musical score for measures 73-75. The score is for four staves: C. A. (Cello/Double Bass), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The music continues with complex rhythmic patterns and triplets. Measure numbers 73, 74, and 75 are indicated at the start of each system.

76

C.A. *p* M1

Vln. *p*

Vla. *p*

Vc. *p*

80

C.A. M2 M3 M4 M5 M6 M7 M8 M9 M10 M11 M4

Vln. *mp*

Vla.

Vc.

93

C.A. *p* M5 *p* *tr*

Vln. *p* *tr*

Vla. *p* *tr*

Vc. *p* *tr*

101

C.A. *p* M6 *p* *tr* M7 *p* *tr*

Vln. *p* *tr*

Vla. *p* *tr*

Vc. *p* *tr*

110

C.A. *p* M8 M5 M6 M7 M8 M9 *f*

Vln. *p* *f* *tr*

Vla. *p* *f*

Vc. *p*

119

C. A.

Vln.

Vla.

Vc.

123

C. A.

Vln.

Vla.

Vc.

126

C. A.

Vln.

Vla.

Vc.

sul pont.

129

C. A.

Vln.

Vla.

Vc.

mf

sul pont.

norm.

133

C. A.

Vln.

Vla.

Vc.

M6

sul pont.

norm.

156

C. A. *tr*

Vln. *gliss.*

Vla. *6*

Vc. *f* *sul pont* *norm*

159

C. A. *tr* *M4*

Vln. *III II III II*

Vla. *6*

Vc. *sul pont* *norm*

162

C. A. *3* *3* *6*

Vln. *3* *3* *3*

Vla. *6*

Vc. *sul pont.* *(norm.)* *col legno* *norm* *f*

165 $\text{♩} = 60$ $\text{♩} = 80$ *M6*

C. A. *mp* *6* *6* *f*

Vln. *sul pont* *(norm.)*

Vla. *ppp* *sul pont.* *f* *norm.*

Vc. *ppp* *sul pont.* *f* *norm.*

168

C. A. *tr*

Vln. *gliss.*

Vla. *6*

Vc. *c.l.batt.* *norm.* *batt.* *c.l. batt*

196

C. A.

Vln.

Vla.

Vc.

199

C. A.

Vln.

Vla.

Vc.

203

C. A.

Vln.

Vla.

Vc.

208

C. A.

Vln.

Vla.

Vc.

215

C. A.

Vln.

Vla.

Vc.

222

C. A.

Vln.

Vla.

Vc.

Musical score for measures 222-228. The C. A. part features a melodic line with triplets. The Vln. part has a similar melodic line with triplets. The Vla. part has a rhythmic accompaniment with triplets. The Vc. part has a steady eighth-note accompaniment.

229

C. A.

Vln.

Vla.

Vc.

mp

Musical score for measures 229-235. The Vln. part has a melodic line with triplets and a dynamic marking of *mp*. The Vla. part has a simple accompaniment of quarter notes. The Vc. part has a steady eighth-note accompaniment.

236

C. A.

Vln.

Vla.

Vc.

Musical score for measures 236-242. The Vln. part has a melodic line with triplets. The Vla. part has a simple accompaniment of quarter notes. The Vc. part has a steady eighth-note accompaniment.

243

C. A.

Vln.

Vla.

Vc.

Musical score for measures 243-249. The Vln. part has a melodic line with triplets. The Vla. part has a simple accompaniment of quarter notes. The Vc. part has a steady eighth-note accompaniment.

250

C. A.

Vln.

Vla.

Vc.

f

Musical score for measures 250-256. The Vln. part has a melodic line with triplets and sextuplets. The Vla. part has a rhythmic accompaniment with triplets and sextuplets. The Vc. part has a steady eighth-note accompaniment. A dynamic marking of *f* is present.

257

C. A. *pp* *f* *pp*

Vln. *pp* *f* *pp*

Vla. *pp* *f* *pp*

Vc. *pp* *f* *pp*

263

C. A. *f* *pp* *f* *pp*

Vln. *f* *pp* *f* *pp*

Vla. *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp*

269

C. A. *f* *pp*

Vln. *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

275

C. A. *f* *pp* *f* *pp*

Vln. *f* *pp* *f* *pp*

Vla. *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp*

280

C. A. *f* *pp*

Vln. *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

284

C. A. *f* *pp*

Vln. *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

289

C. A. *f*

Vln. *mp* *pp* *f*

Vla. *f*

Vc. *f*

297

C. A. *mf* *f* *pp*

Vln. *mf* *f* *pp*

Vla. *mf* *f* *pp*

Vc. *mf* *f* *pp*

302

C. A. *f* *pp*

Vln. *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

308

C. A. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

313

C. A. *ff* 6 6 6 6 6 6 6 6 6 6 6 6

Vln. *ff* 3 3 6 6 6 6 3

Vla. *ff* 3 3 6 3 6 3 3

Vc. *ff*

316 $\text{♩} = 80$

C. A. *mp* 6 6 6 6 6 6 3 3 3

Vln. *mp* 3 6 6 6 6 3 3 3 3

Vla. *mp* 3 3 6 3 3 *gliss.*

Vc. *mf*

319 *gliss.*

C. A. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. *gliss.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *mf*

323 $\text{♩} = 60$ M5

C. A. *pp* 6 *f* *pizz tremolo* *gliss.* *p* *gliss.*

Vln. *pp* *mp* *gliss.* *gliss.*

Vla. *pp* *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *pp* *mp*

328 *gliss.* *gliss.* *arco* *gliss.* *gliss.*

C. A. 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Vln. *gliss.* *gliss.* *arco* 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Vla. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vc.

332

C. A. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. pizz tremolo *gliss.* *gliss.*

Vla. 3 3 *pizz tremolo* *gliss.* *gliss.*

Vc. *p*

337

C. A. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. arco *pizz tremolo* *gliss.* *gliss.* *gliss.* *mp* 5

Vla. *gliss.* *gliss.* arco

Vc.

343

C. A. *f* 5 5 3 5 3 3

Vln.

Vla.

Vc.

345

C. A. 3 3 5 5

Vln. pizz tremolo arco *mf*

Vla. pizz tremolo arco *mf*

Vc. pizz tremolo arco *mf*

347

C. A. 3 3 3 3 3 3

Vln. 3 3 3

Vla. 3 3 3

Vc. 3 3 3

349

C. A.

Vln.

Vla.

Vc.

351

C. A.

Vln.

Vla.

Vc.

354

C. A.

Vln.

Vla.

Vc.

357

C. A.

Vln.

Vla.

Vc.

360

C. A.

Vln.

Vla.

Vc.

363

C. A.

Vln.

Vla.

Vc.

6

6

p

p

p

366

C. A.

Vln.

Vla.

Vc.

pizz tremolo

mp

pizz tremolo

mp

pizz tremolo

mp

369

C. A.

Vln.

Vla.

Vc.

3

3

