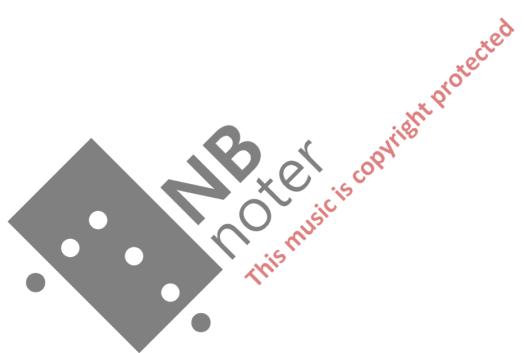


# Five movements for two guitars

Lene Grenager (2010)



**Notation:**

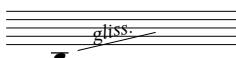


gradual transition

♀



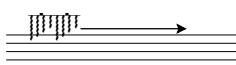
bartok pizzicato



glissando: only left hand from the pitch indicated for the duration indicated. ad lib stopping point.



open noteheads: play only with left hand



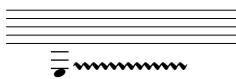
damp strings with left hand and let it slide randomly up and down the neck of the instrument.  
rapid, energetic, random gestures on all strings with the right hand



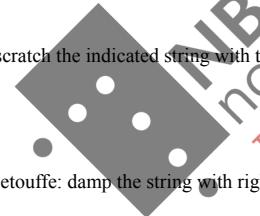
damp strings with left hand, stroke the strings with the right hand along the neck of the instrument  
adjust speed for dynamics: slower when soft and faster when loud



strike the body of the instruments with knuckles



scratch the indicated string with the fingernail

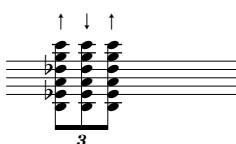


NJB  
noter  
This musical copyright protected

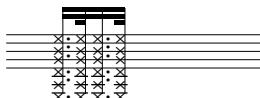
etouffe: damp the string with right hand while playing



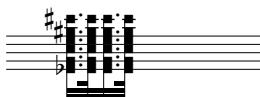
tremolo between the pitches indicated



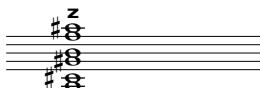
rasgueado: put thumb and index finger together to create a "plectrum"



damp strings with left hand and let it slide randomly up and down the neck of the instrument.  
rasgueado up and down with right hand



strike the strings with palm of right hand



repeat the pitches indicated using all fingers on right hand, random order, tremolo like effect  
to change timbre: use for instance finger tips in soft dynamics and nails in loud dynamics



flageolet: stop the lower pitch with left hand and make flageolet at the 12th fret. sounds an octave higher.

# Five movements for two guitars

I

Lene Grenager

*J = 72*

Guitar 1: *f* *6* *f*

Guitar 2: *f* *3* *3* *f*

5: *3* *6* *3* *3*

9: *p* *gliss* *f* *3*

13: *6* *f* *mp*

17: *mf* *f* *mp*

*f*

*NB* *noter* *music is copyright protected*

17: *3* *3* *mf* *f* *mp*

18: *f*

21

25

28

32

35

38

**NB**  
noter  
This music is copyright protected

42

46

50

54

59

## II

$\text{♩} = 112$

1

7

13

19

23

27

31

36

42

48

52

*NB* This music is copyright protected

simile

60

64

poco a poco cresc.

NB  
noter  
This music is copyright protected

68

f

73

78

82

86

91

95

III

$\text{♩} = 80$

This image shows a page of sheet music for a multi-instrument ensemble. The music is divided into six staves, each representing a different instrument or part of the ensemble. The notation includes various note heads, stems, and rests, indicating the pitch and rhythm of the music. Performance instructions such as dynamics (e.g., *f*, *ff*, *pp*) and articulations (e.g., up and down strokes, *3*, *5*, *6*) are placed above the staves. A large, semi-transparent watermark reading "This music is copyright protected" is overlaid across the center of the page.

15

18

21

23

26

29

32

35

37

39

41

44

47

50

53

56

58

61

64

67

70

*This sheet music is currently protected.*

## IV

*I*       $\text{♩} = 112$

*II*

This music is copyright protected

28

33

38

43

48

53

NB noter  
This music is copyright protected

57

→ sul pont.

61

norm.

65

sul tasto

WB  
Poster  
This music is copyright protected

69

73

## V

1       $\text{♩} = 80$

**f**

13

15

17

19

21

23

26

28

30

34

37

39

41

43

*N.B. Noter  
This music is copyrighted*

45

The image shows a page of sheet music for two staves. The top staff is for a treble clef instrument, and the bottom staff is for a bass clef instrument. Measure 47 starts with a dynamic ff. Measure 48 begins with a dynamic f. Measure 49 starts with a dynamic ff. Measure 50 begins with a dynamic ff. Measure 51 starts with a dynamic mp. Measure 52 begins with a dynamic f. Measure 53 starts with a dynamic pp. Measure 54 begins with a dynamic pp. Measure 55 starts with a dynamic f. Measure 56 ends with a dynamic f. The music features various note heads, stems, and rests, with some notes grouped by vertical lines. Measure 51 contains a large watermark in red and grey that reads "NB Dotted This music is copyright protected".



This music is copyright protected