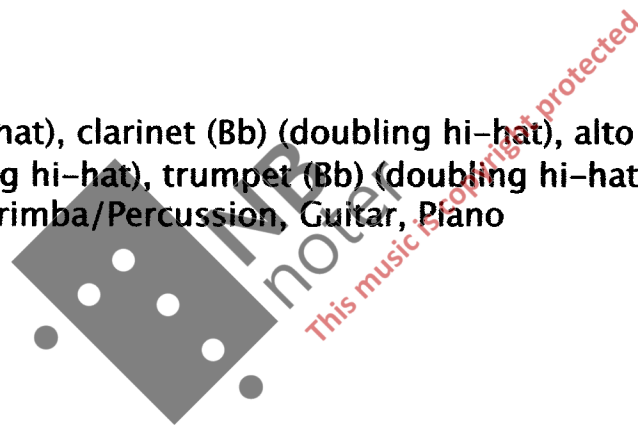


Effect without cause

Lene Grenager (2006)

for oboe (doubling hi-hat), clarinet (Bb) (doubling hi-hat), alto saxophone
(Eb) (doubling hi-hat), trumpet (Bb) (doubling hi-hat),
Marimba/Percussion, Guitar, Piano



Effect without cause is a commission from Affinis ensemble financed by Det Norske Komponistfond.

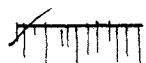
Notation:

Accidentals only apply to the immediately following note except when a pitch is repeated.

Letters A, B and C are open bars with no given tempo.

The score is transposed.

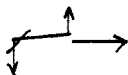
General:



random pitches in the whole range of the instruments, as fast as possible

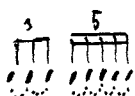


fast run from an ad lib pitch in the lowest register of the instrument to an ad lib pitch in the highest register of the instrument (not diatonic, chromatic or any other recognisable scale).



several fast runs in quick succession

Winds:



colorfingering: alternate fingering in the rhythm indicated



the note under the system indicates the rhythm. The number over the system indicates which multi phonic to use.



sing the indicated pitch into the instrument



hi-hat



(see fingering chart for multi phonics)



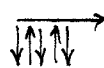
air sound

Guitar:

the guitar should be amplified



tremolo (up and down with one finger)



damp strings, quick, uneven arpeggio over all strings for the duration of the arrow



damp strings with left hand, rub the palm of the right hand over the strings (up and down the neck of the guitar)



scrape the indicated string with a nail or a plectrum

Piano:

The instrument should be prepared with paper. Put paper on strings over the whole instrument. There should be a distinct paper sound over the whole range of the piano.



cluster, either with just white or with both white and black keys



random high/low pitch repeated as fast as possible

Percussion:

Marimba: use soft mallets throughout the piece to produce a muffled sound
All other instruments: play with hands

hi-hat:

o

slam close with foot pedal and let vibrate

+

slam close with foot pedal, do not let vibrate

MULTIPHONICS

OBOE

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

CLA (Bb)

① ② ③ ④ ⑤ ⑥ ⑦

ALTO SAXOPHONE (Eb)

① ② ③ ④ ⑤ ⑥

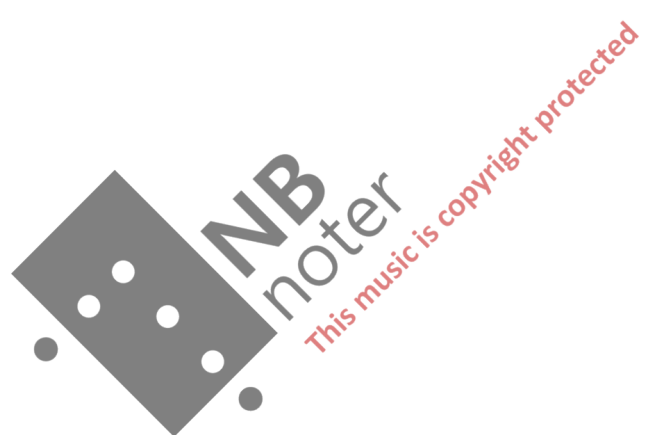
INSTRUMENTARIUM PERCUSSION:

MARIMBA

Flexaton

hi-hat snare ratchet stones (1) metal (2) shell chimes

castanets vibraslap hand clap cabaza



EFFECT WITHOUT CAUSE

LENE GRENAUER-06

$\text{♩} = 60$

Handwritten musical score for the piece "EFFECT WITHOUT CAUSE" by Lene Grenauer-06. The score is written for a 4/4 time signature with a tempo of 60 beats per minute. The instruments listed on the left are Oboe, Clarinet (Bb), Alto Saxophone (Eb), Trumpet (Bb), Guitar, Marimba, Percussion, and Piano. The score is divided into four measures. The Oboe, Clarinet, and Alto Saxophone parts are marked *pp* (pianissimo). The Trumpet part is also marked *pp*. The Guitar, Marimba, Percussion, and Piano parts are marked with a dash, indicating they are silent or have no specific notation in this section. A large watermark "NB noter" is visible across the middle of the score, and a red diagonal line with the text "This music is copyright protected" is drawn across the lower half of the page.

5

♩ = 80

Handwritten musical score for a jazz ensemble. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Oboe, Cla (Bb), A. Sax (Eb), Trp (Bb), Gt, Mar., Perc, and Pno.

The score is divided into two main sections. The first section, from measure 1 to 4, features a melodic line in the woodwinds (Oboe, Clarinet, Alto Saxophone, and Trumpet) and a harmonic accompaniment in the strings (Guitar, Maracas, and Piano). The second section, from measure 5 to 8, features a more complex melodic line in the woodwinds and a more active harmonic accompaniment in the strings.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (mf, mp, mp). The time signature is 5/8. The key signature is one flat (Bb).

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a 10-staff ensemble. The staves are labeled on the left: Oboe, Cla (Bb), Asor (Eb), Trp (Bb), Gtr, Mar., Perc, and Pno. The score is divided into six measures. The first five measures contain rhythmic notation (mostly eighth and sixteenth notes) for the woodwinds and brass. The sixth measure features a dynamic marking of *pp* (pianissimo) for the woodwinds and brass. The guitar (Gtr) part is written in a complex, multi-measure style with many accidentals. The maracas (Mar.) part consists of a series of chords. The percussion (Perc) part is empty. The piano (Pno) part is written in a complex, multi-measure style with many accidentals. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for measures 16-19. The score includes staves for Oboe, Clarinet (Bb), Alto Saxophone (Eb), Trumpet (Bb), Guitar, Maracas, Percussion, and Piano.

Oboe: Melodic line with eighth and sixteenth notes, slurs, and ties.

Clarinet (Bb): Melodic line with eighth and sixteenth notes, slurs, and ties.

Alto Saxophone (Eb): Melodic line with eighth and sixteenth notes, slurs, and ties.

Trumpet (Bb): Melodic line with eighth and sixteenth notes, slurs, and ties.

Guitar: Accompaniment with a wavy line indicating a tremolo or sustained sound, marked **PP**.

Maracas: Empty staff.

Percussion: Empty staff with a **PP** marking.

Piano: Accompaniment with a wavy line indicating a tremolo or sustained sound, marked **PPP**.

Watermark: NB noter This music is copyright protected

Handwritten musical score for a symphony orchestra, page 20. The score is written for the following instruments:

- Oboe
- Clarinets (B♭)
- Alto Saxophone (E♭)
- Trumpet (B♭)
- Guitar (Gt.)
- Mandolin (Mar.)
- Percussion (Perc.)
- Piano (Pno)

The score is in 5/8 time, indicated by the tempo marking ♩ = 80. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The piano part (Pno) features a complex rhythmic pattern with triplets and 4:3 ratios. The guitar part (Gt.) features a complex rhythmic pattern with triplets and 4:3 ratios. The mandolin part (Mar.) features a complex rhythmic pattern with triplets and 4:3 ratios. The percussion part (Perc.) is marked with a large 'X' and is therefore not played. The score is marked with dynamic markings: *mf* (mezzo-forte) for the guitar, *mp* (mezzo-piano) for the mandolin, and *mp* (mezzo-piano) for the piano.

Watermark: NB noter This music is copyright protected

Handwritten musical score for a jazz ensemble. The score is written on a system of staves for Oboe, Clarinet (Bb), Alto Sax, Trumpet (Bb), Baritone, Maracas, Percussion, and Piano. The music is in 4/4 time and features a sequence of notes with fingerings indicated by circled numbers.

Instrument Parts:

- Oboe:** Notes with fingerings 7, 8, 9, 8, 7, 6, 5, 4.
- Clarinet (Bb):** Notes with fingerings 7, 6, 5, 4, 3, 2, 1, 2.
- Alto Sax:** Notes with fingerings 5, 4, 3, 2, 1, 2, 3, 4.
- Trumpet (Bb):** Notes with fingerings 5, 4, 3, 2, 1, 2, 3, 4. Includes articulation marks: "mute off", "tr", "Plunger", "Plunger vib.", "mute off", "Plunger mute", "mute off".
- Baritone:** Rested.
- Maracas:** Rested.
- Percussion:** Rested.
- Piano:** Rested.

Watermark: NB noter. This music is copyright protected.

34 ③ ② ① ② ③ ④ ⑤ ⑥

Oboe

Cl α (B $\flat$)

A.Sax (E $\flat$)

Trp (B $\flat$)

Gt

Mar

Perc

Pno

Plunger mute

mute off

Plunger vib.

mute off tr

PP

PP

PP

38

Oboe

Cl α (B $\flat$)

Asax(E $\flat$)

Trp (B $\flat$)

Gt

Mar

Perc

Pno

tr

tr

Plunger vib.

mute off

Plunger mute

mute off

7 8 9 8 7 6 5 4

3 2 1 2 3 4 5 6

3 4 5 6 5 4 3 2

(=)

NB noter

This music is copyright protected

42 ③ ② ① ② ③ ④ ⑤ ⑥

Oboe

mf

Cl α (B $\flat$)

mf

Asax (E $\flat$)

mf

Trp (B $\flat$)

mf

Plunger mute

mute off

Plunger vib.

mute off

tr

Gt

mp

Mar

Perc

mp

Pno

p

46

⑦ ⑧ ⑨ ⑧ ⑦ ⑥ ⑤ ④

Oboe

③ ④ ⑤ ⑥ ⑦ ⑥ ⑤ ④

Clarin (Bb)

③ ② ① ② ③ ④ ⑤ ⑥

Alto Sax (Eb)

Trp (Bb)

tr tr Plunger vib. mute off Plunger mute mute off

Gt

Mar

Perc

Pno

NB noter
This music is copyright protected

$\text{♩} = 80$

50

Oboe

Clarin (Bb)

A. Sax (Eb)

Trp (Bb)

Gt

Mar

Perc

Pno

mf

mp

mp

3 4:3 3 4:3 3 4:3 3 4:3 3 4:3 3 4:3

Handwritten musical score for a 10-line ensemble. The score is divided into two systems, each containing six staves. The instruments are labeled on the left: Oboe, Cla (Bb), ASax (Eb), Trp (Bb), Gt, Mar, Perc, and Pno.

The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mp). The Percussion (Perc) and Piano (Pno) parts are grouped with brackets on the left. The score is marked with a large 'NB' and a watermark 'This music is copyright protected'.

The score is divided into two systems, each containing six staves. The instruments are labeled on the left: Oboe, Cla (Bb), ASax (Eb), Trp (Bb), Gt, Mar, Perc, and Pno.

The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mp). The Percussion (Perc) and Piano (Pno) parts are grouped with brackets on the left. The score is marked with a large 'NB' and a watermark 'This music is copyright protected'.

Handwritten musical score for a 10-staff ensemble. The staves are labeled on the left: Oboe, Cla (Bb), Asax (Eb), Trp (Bb), Gt, Mar, Perc, and Pno. The score is divided into two systems, each containing six measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, mp). The Percussion staff is empty. The Piano staff features complex rhythmic patterns, including triplets and 4:3 ratios, and dynamic markings (f, mp). A large, semi-transparent watermark "NB noter" is overlaid across the center of the page, with the text "This music is copyright protected" written diagonally across it.

68

Oboe

Cl α (B $\flat$)Asax (E $\flat$)Trp (B $\flat$)

Gt

Mar

Perc

Pno

marcato

mp

72

Oboe

Cl α (B $\flat$)Asax(E $\flat$)Trp(B $\flat$)

Gt

Mar

Perc

Pno

Handwritten musical score for measures 72-75. The score includes staves for Oboe, Cl α (B $\flat$), Asax(E $\flat$), Trp(B $\flat$), Gt, Mar, Perc, and Pno. The Gt and Mar parts are heavily notated with complex rhythms, including sixteenth and thirty-second notes, and dynamic markings like mp and f. The Pno part features a steady accompaniment of eighth notes. A large watermark 'NB noter' is visible across the center of the page.

76

Oboe

Cl α (B $\flat$)ASax (E $\flat$)Trp (B $\flat$)

Gt

Mar

Perc

Pno

Handwritten musical score for measures 76-79. The score includes staves for Oboe, Cl α (B $\flat$), ASax (E $\flat$), Trp (B $\flat$), Gt, Mar, Perc, and Pno. The Gt and Mar parts are heavily notated with triplets, sixteenth notes, and dynamic markings like 'ff' and 'f'. The Pno part is in the bottom system, showing chords and single notes. The Perc part is empty. A large watermark 'MB Noter' is visible across the center of the page.

60

Oboe

Cl α (B $\flat$)ASax(E $\flat$)Trp(B $\flat$)

Gt

Mar

Perc

Pno

(like an engine)

mf

104

⑦

⑥

⑤

④

Oboe

Clarin(B♭)

Asax(E♭)

Trp(B♭)

Gt

Mar

Perc

Pno

③

④

⑤

⑥

⑤

④

③

②

Plunger mute

mute off

ff

f

ff

vib.

cresc.

cresc.

A

108

Oboe

Clarin (Bb)

Asax (E)

Tvp (Bb)

Gt

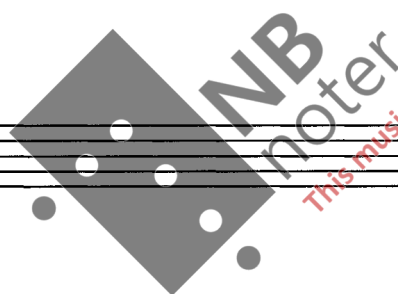
Mar

Perc

Pno

vib. vib. vib. SOLO CADENZA (20")

5"



This music is copyright protected

$\text{♩} = 80$

109

B

Handwritten musical score for a 10-staff ensemble. The staves are labeled on the left: Oboe, Cla (D), Asax (E $\flat$), Trp (B $\flat$), Gt, Mar, Perc, and Pno. The score is divided into measures by vertical bar lines. Above the first five staves, measures are numbered 1 through 9. The Oboe, Cla (D), and Asax (E $\flat$) parts are marked with *mf*. The Trp (B $\flat$) part includes performance instructions: *plunger mute*, *mute off*, *plunger vib.*, *plunger*, and *mute off tr*. The Gt part is marked with *f*. The Mar part is marked with *mf*. The Perc and Pno parts are marked with *mf*. The Pno part includes a complex rhythmic pattern with triplets and 4:3 ratios. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "The music is copyright protected".

Oboe

Cla (Bb)

Asa (Eb)

Trp (Bb)

Gt

Mar

Perc

Pno

Handwritten musical notation for the Marimba part, including notes, rests, and dynamic markings (ff, pp). The notation is written on a single staff. The key signature is one sharp (F#). The notation includes a 5-measure rest, a trill, and a solo cadenza marked "SOLO CADENZA 20".

Handwritten musical notation for the Percussion part, including notes and rests. The notation is written on a single staff.

Handwritten musical notation for the Piano part, including notes and rests. The notation is written on a single staff.

Handwritten musical score for a symphony orchestra, page 28. The score is written on 10 staves, each with a 5-line staff and a 5-line bass staff. The instruments are listed on the left: Oboe, Cla (Bb), A Sax (Eb), Trp (Bb), Gt, Mar, Perc, and Pno. The score is divided into four measures, each with a duration of 5" or 3". The tempo is marked as 1/4 = 60. The dynamics are marked as f, p, and ff. The percussion section (Perc) is marked as (whole range of instrument) and pp. The piano section (Pno) is marked as f, p, and ff. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Tempo: $\frac{1}{4} = 60$

Measures: 5", 5", 5", 3"

Instruments and Dynamics:

- Oboe: f, p, ff
- Cla (Bb): f, p, ff
- A Sax (Eb): f, p, ff
- Trp (Bb): f, p, ff
- Gt: f, p, ff
- Mar: (whole range of instrument), pp
- Perc: (whole range of instrument), pp
- Pno: f, p, ff

Watermark: NB noter

Copyright notice: This music is copyright protected

Handwritten musical score for a 10-line mic setup, featuring staves for Oboe, Cla(Bb), ASax(Eb), Trp(Bb), Gt, Mar, Perc, and Pwd. The score is divided into three measures, each marked with a 4" and 7" time signature. The tempo is indicated as $\text{♩} = 60$. The notation includes various dynamics (p, f, pp, mp) and articulations (accents, slurs, and a "SOLO CADENZA" marking for the ASax(Eb) in the third measure). A large "NB noter" watermark is visible across the center of the page.

124 $\text{♩} = 60$ $\text{♩} = 60$

Oboe 7" SOLO CADENZA 7" ②

Cl α (B $\flat$) 7" 5 ② 7" 5 ②

ASax (E $\flat$) (7") ② 7" ②

Trp (B $\flat$) 7" 7" 3 f PP

Gt 7" 7" mp f P

Mar 7" (flexaton) 7" (flexaton)

Perc 7" mp f mf 7" mp f mf

Pno 7" 6 5 SOLO CADENZA 7"

8

NB noter
This music is copyright protected

Score for Oboe, Clarinet (Bb), Alto Saxophone (Eb), Trumpet (Bb), Guitar, Maracas, Percussion, and Piano.

The score is written for a 10-line staff system. The instruments are arranged as follows:

- Oboe
- Clarinet (Bb)
- Alto Saxophone (Eb)
- Trumpet (Bb)
- Guitar
- Maracas
- Percussion (Perc)
- Piano (Pno)

The score includes various musical notations such as notes, rests, and dynamic markings (f, pp, ff, p). The tempo is marked as 10-linjer. A watermark "NB noter" and "This music is copyright protected" are visible across the score.

Obae

Cla (Bb)

ASax (Eb)

Trp (Bb)

Gt

Mar

Perc

Pno

staccatissimo

ppp

p f p f p f p f p f p f ff

mp

ff

NB noter

This music is copyright protected

Oboe
 Cla (Bb)
 ASax (Eb)
 Trp (Bb)
 Gt
 Mar
 Perc
 Pno

Musical score for measures 149-154. The score includes parts for Oboe, Clarinet in Bb, Alto Saxophone in Eb, Trumpet in Bb, Guitar, Maracas, Percussion, and Piano. The notation includes various musical symbols such as notes, rests, dynamics (p, f, ff), and articulation marks. The time signature changes from 3/4 to 5/8 in measure 151.

150

Oboe

(la (Bb)

ASax (Eb)

Trp (Bb)

Gt

Mar

Perc

Pno

154 $\text{♩} = 120$
marcato

Oboe

mp
marcato

Clarin (Bb)

mp
marcato

ASax (Eb)

mp
marcato

Trp (Bb)

mp
marcato

Gt

mf

Mar

mp

Perc

marcato

Pno

mp

mic 10-linjer

36

162

Oboe

Cla (Bb)

ASax (Eb)

Trp (Bb)

Gt

Mar

Perc

Pno

8

NB noter

This music is copyright protected

168

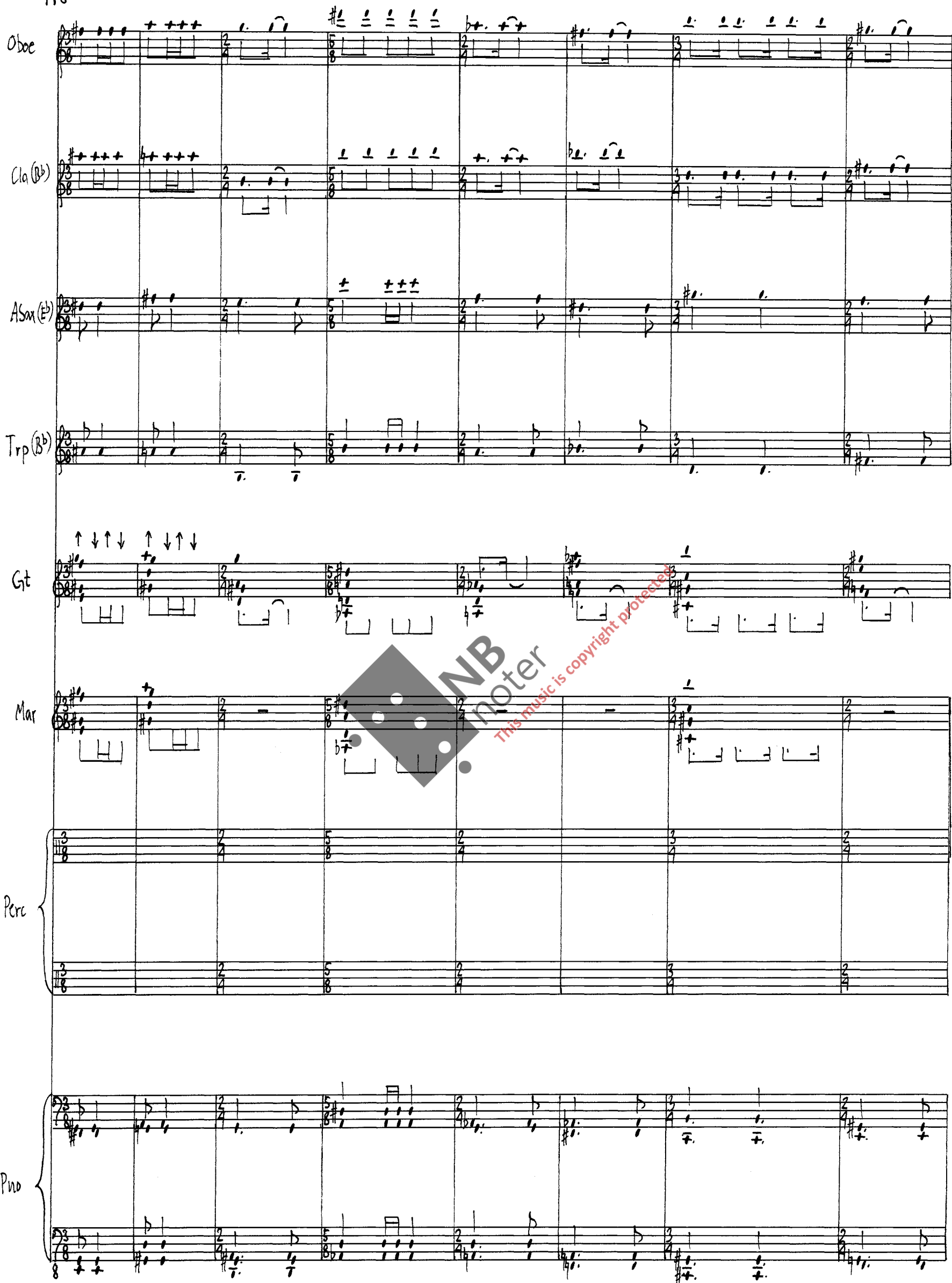
Score for Oboe, Clarinet (Bb), Alto Sax (Eb), Trumpet (Bb), Guitar, Maracas, Percussion, and Piano.

The score is written for a 10-staff system. The instruments are:

- Oboe
- Clarin (Bb)
- ASax (Eb)
- Trp (Bb)
- Gt
- Mar
- Perc
- Pno

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 175. The score is written on ten staves, each with a 5-line staff and a 1-line staff below it. The instruments are listed on the left: Oboe, Cla (Bb), ASax (E), Trp (Bb), Gt, Mar, Perc, and Pno. The music is in 3/8 time and features various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.



Handwritten musical score for a 10-staff ensemble. The staves are labeled on the left: Oboe, Cla (Bb), ASax (Eb), Trp (Bb), Gt, Mar, Perc, and Pno. The score is written in a system with six measures. The key signature is one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Oboe
 Cla (Bb)
 ASax (Eb)
 Trp (Bb)
 Gt
 Mar
 Perc
 Pno

This music is copyright protected

202

Handwritten musical score for a 10-line staff, featuring multiple instruments and percussion. The score is divided into measures by vertical bar lines. The instruments and parts are:

- Oboe**: Melodic line with various notes and rests.
- Cl (Bb)**: Clarinet in B-flat, playing a melodic line.
- ASax (Eb)**: Alto Saxophone in E-flat, playing a melodic line.
- Trp (Bb)**: Trumpet in B-flat, playing a melodic line.
- Gt**: Guitar, playing a melodic line with various notes and rests.
- Mar**: Maracas, playing a rhythmic pattern.
- Perc**: Percussion, playing a rhythmic pattern.
- Pno**: Piano, playing a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

209

Oboe

Cla (Bb)

ASax (Eb)

Trp (Bb)

Gt

Mar

Perc

Pno

NB noter

This music is copyright protected

210

Oboe

Cla (Bb)

ASax (Eb)

Trp (Bb)

Gt

Mar

Perc

Pno

223

Oboe

Cla (B $\flat$)ASax (E $\flat$)Trp (B $\flat$)

Gt

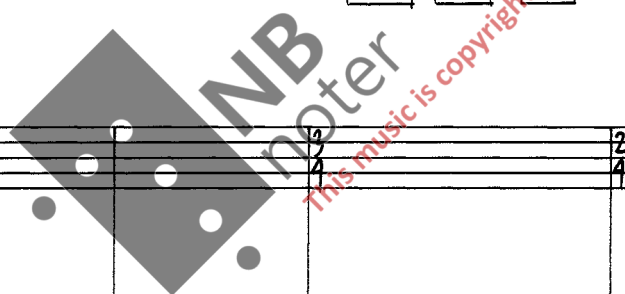
Mar

Perc

Pno

hi-hat:

x x x



230

Handwritten musical score for a 10-line staff, featuring various instruments and a watermark.

Instruments and Parts:

- Oboe:** Top staff, measures 1-6.
- Cl (Bb):** Second staff, measures 1-6.
- ASax (Eb):** Third staff, measures 1-6.
- Trp (Bb):** Fourth staff, measures 1-6.
- Gt:** Fifth staff, measures 1-6.
- Mar:** Sixth staff, measures 1-6.
- Perc:** Seventh and eighth staves, measures 1-6.
- Pno:** Ninth and tenth staves, measures 1-6.

Watermark: A large, semi-transparent watermark is centered over the score, reading "NB noter" in a stylized font, with the text "This music is copyright protected" written diagonally across it.

Handwritten Annotations:

- Measure 3: "x." with a vertical line below it.
- Measure 4: "hi-hat: x." with a vertical line below it.

Staff Details: The score is written on a 10-line staff. The key signature is one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

236

Handwritten musical score for a 10-staff ensemble. The staves are labeled on the left: Oboe, Cla (Bb), ASax (Eb), Trp (Bb), Gt, Mar, Perc, and Pno. The score is written in a system of 10 staves, with the first six staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Oboe
 Cl (Bb)
 Asax (E)
 Trp (Bb)
 Gt
 Mar
 Perc
 Pno

The musical score is written for measures 243 through 248. The instruments and their parts are as follows:

- Oboe:** Measures 243-244 have whole notes. Measure 245 starts with a forte (*f*) dynamic and continues with eighth notes.
- Cl (Bb):** Measures 243-244 have whole notes. Measure 245 starts with a forte (*f*) dynamic and continues with eighth notes.
- Asax (E):** Measures 243-244 have whole notes. Measure 245 starts with a forte (*f*) dynamic and continues with eighth notes.
- Trp (Bb):** Measures 243-244 have whole notes. Measure 245 starts with a forte (*f*) dynamic and continues with eighth notes.
- Gt:** Measures 243-244 have whole notes. Measure 245 starts with a forte (*f*) dynamic and continues with eighth notes.
- Mar:** Measures 243-244 are empty. Measure 245 starts with a forte (*f*) dynamic and continues with eighth notes.
- Perc:** Measures 243-244 are empty. Measure 245 starts with a forte (*f*) dynamic and continues with eighth notes.
- Pno:** Measures 243-244 are empty. Measure 245 starts with a forte (*f*) dynamic and continues with eighth notes.

Handwritten musical score for a jazz ensemble, featuring staves for Oboe, Clarinet (Bb), Alto Saxophone (Eb), Trumpet (Bb), Guitar, Maracas, Percussion, and Piano. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into two systems. The first system includes staves for Oboe, Clarinet (Bb), Alto Saxophone (Eb), Trumpet (Bb), and Guitar. The second system includes staves for Maracas, Percussion, and Piano. The Percussion staff is divided into two parts, each with its own set of staves.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyrighted".

Handwritten musical score for a symphony orchestra, page 256. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Oboe, Cl (Bb), Asax (Eb), Trp (Bb), Gt, Mar, Perc, and Pno. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

269

269

Oboe

Cl (Bb)

ASax (Eb)

Trp (Bb)

Gt

Mar

Perc

Pno

mic 10-linjer

52

Handwritten musical score for a 10-line ensemble, featuring the following instruments:

- Oboe
- Cla (Bb)
- ASax (Eb)
- Trp (Bb)
- Gt
- Mar
- Perc
- Pno

The score is written on ten staves, with measures numbered 1 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

276

276

Oboe

Cl (Bb)

ASax (Eb)

Trp (Bb)

Gtr

Mar

Perc

Pno

mic 10-linjer

54

Score for Oboe, Clarinet (Bb), Alto Saxophone (Eb), Trumpet (Bb), Guitar, Maracas, Percussion, and Piano.

The score is written for a 10-line staff system. The instruments are arranged vertically: Oboe, Clarinet (Bb), Alto Saxophone (Eb), Trumpet (Bb), Guitar, Maracas, Percussion, and Piano.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

289

Oboe

ff

Cl (Bb)

ff

ASax (Eb)

ff

Trp (Bb)

ff

Gt

ff

Mar

ff

Perc

Pno

ff

This music is copyright protected

295

Handwritten musical score for a symphony orchestra, measures 295 to 300. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Oboe, Cla (Bb), Asm (Eb), Trp (Bb), Gt, Mar, Perc, and Pno.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Percussion staff (Perc) shows a sequence of rhythmic patterns. The Piano staff (Pno) features complex harmonic structures with many accidentals.

A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

Score for Oboe, Clarinet (Bb), Alto Saxophone (Eb), Trumpet (Bb), Guitar, Maracas, Percussion, and Piano.

The score is written for a 10-staff system. The instruments are:

- Oboe
- Clarinet (Bb)
- Alto Saxophone (Eb)
- Trumpet (Bb)
- Guitar
- Maracas
- Percussion
- Piano

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

309

Handwritten musical score for a band, featuring staves for Oboe, Clarinet (Bb), Alto Sax (Eb), Trumpet (Bb), Guitar, Maracas, Percussion, and Piano. The score is marked with various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Oboe

Cl (Bb)

ASax (Eb)

Trp (Bb)

Gt

Mar

Perc

Pno

316

Oboe

ff

Cl (Bb)

ff

Asax (Eb)

ff

Trp (Bb)

ff

Gt

ff

Mar

ff

Perc

ad lib. instr. x hi-hat und marimba

Pno

ff

323

♩ = 60

Handwritten musical score for a symphony orchestra, measures 323 to 327. The score includes parts for Oboe, Clarinet in Bb, Bassoon in Eb, Trumpet in Bb, Guitar, Maracas, Percussion, and Piano.

Oboe: Measures 323-327. Includes dynamic markings *ff* and *5*.

Clarinet in Bb: Measures 323-327. Includes dynamic markings *ff* and *5*.

Bassoon in Eb: Measures 323-327. Includes dynamic markings *ff* and *5*.

Trumpet in Bb: Measures 323-327. Includes dynamic markings *ff* and *5*.

Guitar: Measures 323-327. Includes dynamic markings *ff* and *5*.

Maracas: Measures 323-327. Includes dynamic markings *ff* and *5*.

Percussion: Measures 323-327. Includes dynamic markings *ff* and *5*.

Piano: Measures 323-327. Includes dynamic markings *ff* and *5*.

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Handwritten musical score for a woodwind ensemble, featuring Oboe, Clarinet (Bb), Alto Saxophone (Eb), and Trumpet (Bb). The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The music includes various musical notations such as notes, rests, trills (tr), triplets (3), vibrato (vib.), and dynamic markings (x, p). The score is divided into four measures, each containing complex melodic lines for the woodwinds. The bottom two staves, labeled Gt (Guitar) and Mar (Maracas), are empty. The Percussion (Perc) and Piano (Pno) sections are also empty.

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Handwritten musical score for a 10-line staff, featuring various instruments and a large watermark.

Instruments and Parts:

- Oboe:** Melodic line with trills, triplets, and slurs.
- Cla (Bb):** Melodic line with trills, triplets, and slurs.
- ASax (Eb):** Melodic line with trills, triplets, and slurs.
- Trp (Bb):** Melodic line with trills, triplets, and slurs.
- Gt:** Empty staff.
- Mar:** Empty staff.
- Perc:** Empty staff.
- Pno:** Empty staff.

Watermark: A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

337

Oboe

Cl (Bb)

ASax (Eb)

Trp (Bb)

Gt

Mar

Perc

Pno

NB noter

This music is copyright protected

C

341

Oboe

Fast, furious runs, multiphonics and lots of hi-hat. Like a battle between the instruments

Clarin (Bb)

Fast, furious runs, multiphonics and lots of hi-hat. Like a battle between the instruments

Asax (Eb)

Fast, furious runs, multiphonics and lots of hi-hat. Like a battle between the instruments.

Trp (Bb)

Fast, furious runs, frull etc and lots of hi-hat. Like a battle between the instruments.

Gt

(♩ = 96)

ff

Mar

(♩ = 96)

Perc

ff

Pno

(♩ = 96)

ff

This music is copyright protected

Schalltrichter hoch!

Oboe

Schalltrichter hoch!

Cla (B $\flat$)

Schalltrichter hoch!

ASax (E $\flat$)

Schalltrichter hoch!

Trp (B $\flat$)

(! = 96)

Gt

ff

Mar

(! = 96)

Perc

ff

Pno

ff

Handwritten musical score for a full orchestra, page 68. The score includes staves for Oboe, Clarinet (Bb), Alto Saxophone (Eb), Trumpet (Bb), Trombone, Maracas, Percussion, and Piano.

Instrument Parts:

- Oboe:** (40-50")
- Clarinet (Bb):** (40-50")
- Alto Saxophone (Eb):** (40-50")
- Trumpet (Bb):** (40-50")
- Trombone:** (40-50")
- Maracas:** (p=240)
- Percussion:** (p=240)
- Piano:** (p=240)

Dynamic Markings: *ff* (fortissimo) is present in the Trombone, Maracas, Percussion, and Piano parts.

Performance Indications: *tr* (trill) is indicated in the Maracas part.

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