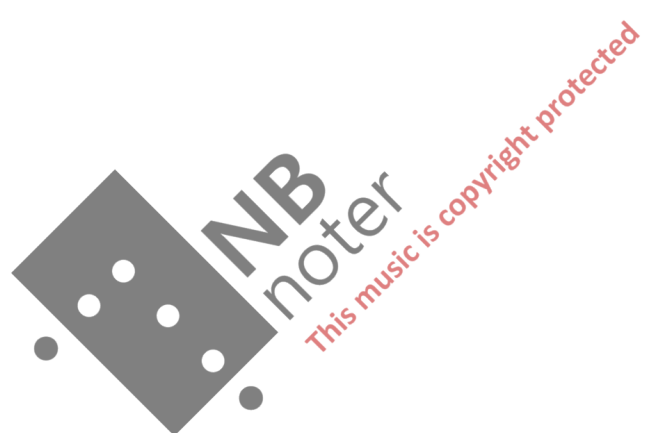


# Der Bach an der Quelle








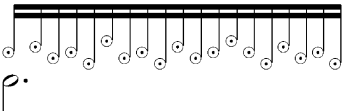
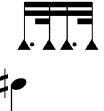


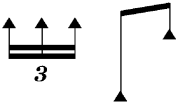


Lene Grenager (2008)

(solocello)



Der Bach an der Quelle is commissioned by Ernst Simon Glaser and financed by Det Norske Komponistfond

Notation:

	niente
	tremolo
	slight crush
	natural flageolet on the pitch indicated (not sounding pitch)
	crushed
	rapid up and down strokes while simultaneously moving the bow vertically up and down the indicated string, uneven
	"dead" flageolet; stop the string as if it were a natural flageolet on a spot where there is no natural flageolet or the flageolets are too close together to produce a clear sound. should sound cracked and unstable, like a multiphonic
	slap the index or middle finger of both hands alternately on the fingerboard, approx. pitches on the string indicated
	col legno battuto: while stopping the pitch indicated, strike the string with the wood of the bow in the indicated rhythm
	col legno battuto, jete: let the wood of the bow bounce freely on the string
	col legno battuto, jete: let the wood of the bow bounce on the string, but in a forced manner
	col legno battuto: strike the string with the wood of the bow, approx. pitches
	air sound
	rapid movements up and down the string, try to locate different natural partials on the string and make them sound

# Der Bach an der Quelle

Lene Grenager (2008)

$\text{♩} = 52$   
non vib      sul      sul      norm.      norm. → sul  
                  tasto      pont

8 norm.      sul      norm.      sul      norm.  
                  tasto      pont

13 sul      norm.      sul      norm.      sul      norm.      6  
          pont      tasto      pont

17 sul      norm.      6      6  
          pont

20 6      6

22 sul      norm.      norm. → sul pont  
          pont

26 mf

27 f

29  $\text{♩} = 80$   
6      6      6      p

31 mp

33 mf

35

*cresc. poco a poco*

36

37

*f*

38

40

42

44

46

48

50

52

54

*p*

*pp*

*sul pont*

The musical score is written in a single system for a bass clef instrument. It begins at measure 35 and ends at measure 54. The key signature is one flat (B-flat). The tempo and dynamics are indicated by markings such as *cresc. poco a poco*, *f*, *p*, *pp*, and *sul pont*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large watermark 'NB noter' is visible across the middle of the page, with the text 'this music is copyright protected' written diagonally across it.

[illegible]

82 *f*

84 *pp*

86

88 *f*

90 *f*

92 sul pont *p* norm *f* *p*

94 *f*

96 *f*

98 sul pont

100 norm. *p* *f* *p*

102

104

Detailed description of the musical score: The score consists of 11 staves of music, numbered 82 through 104. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music is written for a bass instrument. Dynamic markings include *f* (forte), *pp* (pianissimo), *p* (piano), and *f* (forte). Performance instructions include 'sul pont' (sul ponticello) and 'norm' (normal). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large diagonal watermark 'IMB noter' is overlaid across the middle of the page, with the text 'this music is copyright protected' written in red along the diagonal.

106 *mf* *f* *mf* *f*

108 *p* *f* *p*

110

112 *mf*

114

116 *f* *mf* sul pont

118 *norm.* *f*

120

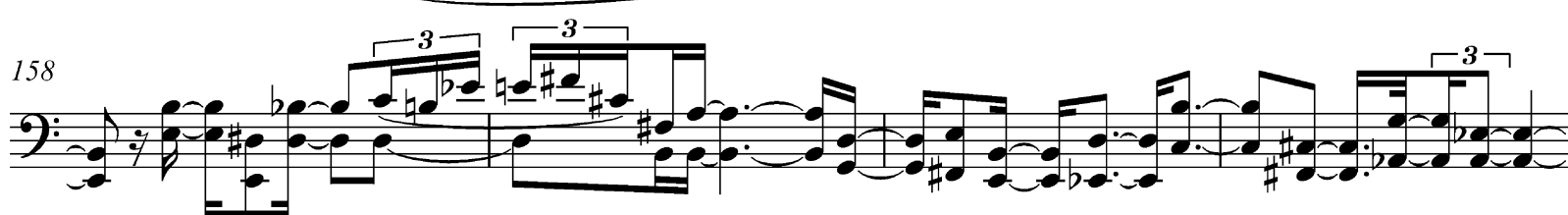
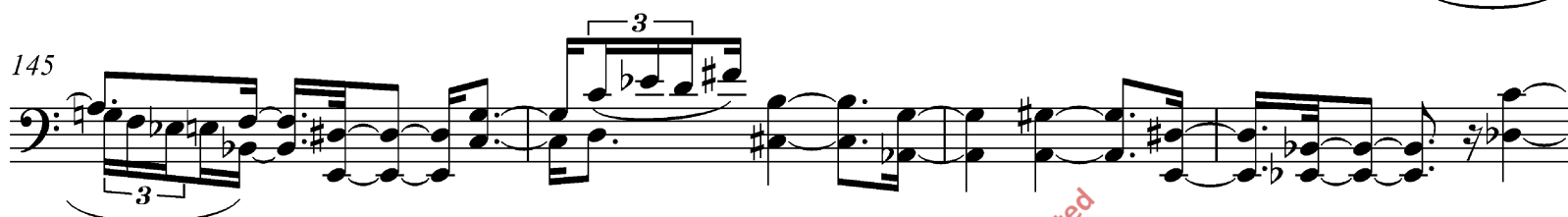
122 *f* *f*

124 *pp*

126 *norm* *sul pont*

The musical score is written for a bass clef instrument. It consists of ten staves, each containing measures 106 through 126. The notation includes various note values, accidentals, and dynamic markings. A large, semi-transparent watermark is placed diagonally across the center of the page, reading 'N.B. noter This music is copyright protected'.

129 ♩ = 56





168  $\text{♩} = 112$ 