

# Attitude

Lene Grenager

2004

(oboe, clarinet (bscla), alto sax (bar. sax), trumpet,  
guitar, percussion and piano)



«Attitude» is a commission from Affinis Ensemble

**Notation:**

The score is transposed

Letters A-E are open bars with no given tempo

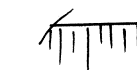
Letter E: Two non synchronised layers. Winds play whips. Guitar, Piano and Percussion play a cadenza with some synchronised parts. Winds should start after g/p/p first synchronised statement.

**Winds:**

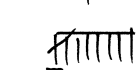
When vibrato is demanded it should be exaggerated!



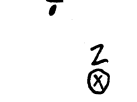
free multi phonic, find a multi phonic that suits the dynamic



free pitches, as fast as possible but uneven



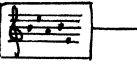
repeat the note as fast as possible, uneven (tongue tremolo)



air sound, flutter



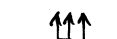
air sound



the pitches in the box should be repeated for the duration of the arrow

**Clarinet:**

Bas clarinet in Bb in the actual octave

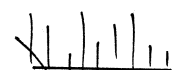


as high a pitch as possible

**Guitar:**

The guitar should be amplified

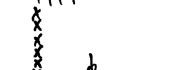
From the beginning of the piece the guitar should be prepared by attaching a piece of paper between the strings.



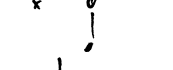
from the beginning: swift, uneven movements on different strings, no audible pitch but as much paper sound as possible



damp strings, arpeggio on all strings in the indicated rhythm



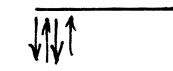
bartok pizz



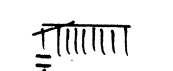
tremolo (up and down with one finger)



damp strings, quick, uneven arpeggio over all strings for the duration of the arrow



repeat note as fast as possible, uneven



damp strings with left hand, rub the palm of the right hand over the strings (up and down the neck of the guitar)



scrape the indicated string with a nail or a plectrum

**Percussion:**



play with hands



drumsticks



one stick

**Hi-hat:**



slam close with foot pedal and let vibrate



slam close with foot pedal, do not let vibrate



with the hi-hat already closed, strike with a stick



strike with a stick while open



with hi-hat 1/2 open, strike with stick and let the two cymbals rattle together



gradual transition

**Snare drum:**



snare on throughout the piece



strike the instrument with one stick, fast but uneven



tremolo, as fast as possible

**Guiro:**



strike the guiro

**Instrumentarium:**

- 1) a bucket or something with stones or marbles of different size
- 2) - " - with small metal items: bolts, screws etc

**Piano:**

The instrument should be prepared with paper. Put paper on strings over the whole instrument. There should be a distinct paper sound over the whole range of the piano.

all grace notes before the beat



repeat as fast as possible, uneven, use only one finger



cluster, either with just white or with both white and black keys

**How to make a simple whip:**

Take two rectangular pieces of wood of the same size and attach them together with a flap hinge.

# ATTITUDE

LENE GRENAGER - 04

$\text{♩} = 80$

Oboe  
f

Clarinet (Bb)  
f

Baritone Saxophone (Eb)  
f

Trumpet (Bb)  
f

Guitar  
Paper between strings\*)  
Damp strings with left hand  
f

Percussion  
2/4  
ff

Piano  
Paper in piano\*)  
No pedal!  
f

\*) See preface

Handwritten musical score for a band ensemble. The score is written on seven staves, each labeled with an instrument:

- Oboe:** Features a melodic line with various ornaments, including grace notes and slurs. Fingering numbers (7, 3, 7) are indicated above the first few notes.
- Clarin (Bb):** Features a melodic line with slurs and accents.
- Bar. Sax. (Eb):** Features a melodic line with slurs and accents.
- Trp (Bb):** Features a melodic line with slurs and accents.
- Gt:** Features two measures of guitar accompaniment, each marked with a forte (*f*) dynamic and containing a dense chordal texture.
- Perc:** Features two staves of percussion accompaniment, including a triplet of eighth notes in the first measure.
- Pno:** Features piano accompaniment with chords and melodic fragments in both hands.

A large watermark is present in the center of the page, reading "NB noter" in a stylized font, with the text "This music is copyright protected" written below it in red.



18

Oboe

ff

vib.

ff

f

ff

f

ff

Cla (Bb)

f

Bar. Sax (Eb)

f

Trp (Bb)

f

Gt

f

f

Perc.

ff

5

3

3

6

3

Pno

No pedal!

f

5

3

7

7

b7

3

6

8va

tr

24

Oboe

ff

vibrato!

Cl. (Bb)

ff

vibrato!

Bar. Sax. (Eb)

ff

vibrato!

Trp (Bb)

ff

vibrato

Gt

f

f

f

(pick up drum sticks)

Perc

f

Pno

f

♩ = 96

30

Oboe  
mf

Cl. (Bb)  
f

Bar. Sax. (Eb)  
mf

Trp. (Bb)  
f

Gt  
Remove paper  
f

Perc  
4  
4

Pno  
f



33

Oboe

Cla (Bb)

Bar. Sax. (Eb)

Trp (Bb)

Gt

Perc

Pno

Handwritten musical score for a jazz ensemble. The score is divided into systems for Oboe, Clarinet (Bb), Baritone Saxophone (Eb), Trumpet (Bb), Guitar, Percussion, and Piano. The music is written in 7/8 time and includes various musical notations such as notes, rests, dynamics (f), and articulation marks. A large watermark for 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Oboe

36

Clarinet (Bb) to Bassclarinet (Bb)

Bar. Sax. (Eb)

Trumpet (Bb)

Guitar

Perc.

Piano

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39

Oboe

Bs Cl (Bb)

Bar. Sax. (Eb)

Trp (Bb)

Gt

Perc.

Pno

mf

f

f fp f mf

3

f

mf

f

mf

f

42

Oboe

vibrato

ff

f

fp < f

fp <

Bs. Cl. (Bb)

f

p < f

Bar. Sax. (Eb)

f

mf

f

f

Trp (Bb)

3

5:2

3

3:2

Gt

ff

f

Perc.

Pno

45

Oboe

Bs. Cl. (Bb)

Bar. Sax. (Eb)

Trp. (Bb)

Gt.

Perc.

Pno.

*This music is copyright protected*

mf f ff

fp < f

Bva bs. ----- 1

48

Oboe

Bs. Cl. (Bb)

Bar. Sax. (Eb)

Trp (Bb)

Gt

Perc.

Pno

Handwritten musical score for a symphony orchestra, measures 48-51. The score includes parts for Oboe, Bass Clarinet (Bb), Baritone Saxophone (Eb), Trumpet (Bb), Guitar, Percussion, and Piano. The music is in 3/4 time and features complex rhythmic patterns and dynamic markings such as *mf*, *f*, *fp*, and *ff*. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

51

Oboe

BsCl (Bb)

Bar. Sax. (Eb)

Trp (Bb)

Gt

Perc.

Pno

Handwritten musical score for page 51, featuring staves for Oboe, Bass Clarinet (BsCl), Baritone Saxophone (Bar. Sax.), Trumpet (Trp), Guitar (Gt), Percussion (Perc.), and Piano (Pno). The score includes various musical notations such as notes, rests, dynamic markings (ff, mf), and performance instructions like '3:2' and 'f'. A watermark 'NB noter' is visible across the score, along with the text 'This music is copyright protected'.

54

Oboe

BsCla (Bb)

Bar. Sax (Eb)

Trp (Bb)

Gt

Perc.

Pno

vib.

ff

f

f

f

f

mf

f

mf

f

ff

f

ff

f

f

ff

tr

3

5

3

6

f

ff

3

5

tr

3

3

3

5



57

Oboe

Bs(Cl)(Bb)

Bar. Sax. (Eb)

Trp (Bb)

Gt

Perc

Pno

This music is copyright protected

60

Oboe

BsCl (Bb)

Bav. Sax (Eb)

Trp (Bb)

Gt

Perc

Pno

This music is copyright protected

63

Oboe

B♭ Clarinet (B♭)

Baritone Saxophone (B♭)

Trumpet (B♭)

Guitar

Percussion

Piano

*This music is copyright protected*

Handwritten musical score for a jazz ensemble. The score is written for Oboe, B♭ Clarinet, Baritone Saxophone, Trumpet, Guitar, Percussion, and Piano. The key signature is B♭ major (two flats), and the time signature is 2/4. The score is divided into measures, with a double bar line and a 2/4 time signature appearing at the end of the first measure for each instrument. The Oboe and B♭ Clarinet parts feature melodic lines with various ornaments and dynamics. The Baritone Saxophone part includes a triplet and a forte (f) dynamic. The Trumpet part features a triplet and a forte (f) dynamic. The Guitar part includes a trill (tr) and a triplet. The Percussion part features a rhythmic pattern with a 2/4 time signature. The Piano part features a complex harmonic structure with various ornaments and dynamics.

noter  
This music is copyright protected

♩ = 60

Oboe

69 vibrato

M.F. (staccatissimo)

M.F.

p

f

p

f

mp

p

BsCla (Bb)

vibrato

To Clarinet (Bb)

p

BarSax (Eb)

vibrato

To Alto Saxophone (Eb)

p

Trp (Bb)

vibrato

p

Gt

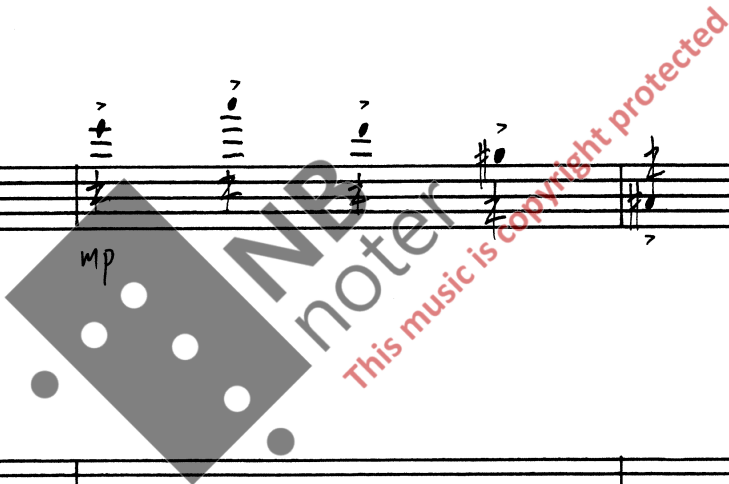
mp

Perc

4  
4

Pno

mp



72

Oboe

mf f p f p f p f p

M.P.H. A.M. M.P.H. M.P.H. A.M. M.P.H.

Cla (Bb)

M.P.H.

mf

Alto sax (Eb)

M.P.H.

mf

Trp (Bb)

M.P.H.

mf

Gt

damp strings

f

Perc

Pno

pp

f

Oboe  $\text{B}^{\flat}$  75

Clarinets (B $\flat$ )

As fast as possible (Approx. 12")

ppp

Alto Sax (E $\flat$ )

As fast as possible (Approx. 12")

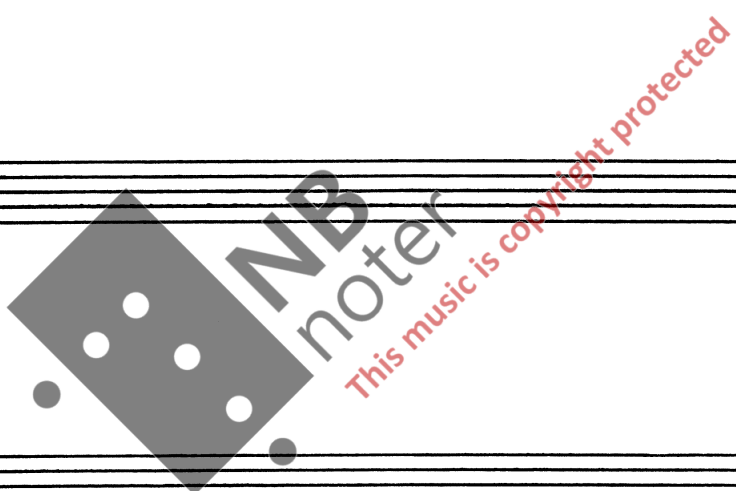
ppp

Trumpet (B $\flat$ )

Guitar

Percussion

Piano



♩ = 60

C

Oboe

(Approx. 4")

(Individual dynamics [pp-ff])

Cl (Bb)

(Approx. 4")

(Individual dynamics [pp-ff])

Alto sax (Eb)

(Approx. 4")

(Individual dynamics [pp-ff])

Trp (Bb)

(Individual dynamics [pp-ff])

FREE RHYTHM! THE RHYTHM SHOULD BE VERSATILE AND NON-METRIC  
NOT TOO FAST! GIVE FLEXATON A CHANCE TO CATCH UP NOW  
AND THEN.

Gt

(Individual dynamics [pp-ff])

(use only one stick)

FLEXATON: TRY TO FOLLOW TRUMPET MELODY

Perc

(Individual dynamics [pp-ff])

Pno

(Individual dynamics [pp-ff])  
(use only one finger)

Bva basso



Oboe

Cl $\alpha$  (B $\flat$ )

Alto sax (E $\flat$ )

Trp (B $\flat$ )

Gt

Perc

Pno

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Handwritten musical score for Oboe, Clarinet (Bb), Alto Sax (Eb), Trumpet (Bb), Guitar, Percussion, and Piano.

Tempo:  $\text{♩} = 60$

Time signature: 4/4

Dynamic markings:  $f$ ,  $ff$ ,  $mp$ ,  $p$

Performance instructions for Percussion and Trumpet:

- (DURATION FLEXION/TRUMPET QUIET APPROX. 20")

Performance instructions for Guitar:

- Damp strings with left hand
- Stroke strings with right hand

Other markings:  $z$ ,  $tr$ ,  $vib.$ ,  $5$ ,  $5$ ,  $5$ ,  $5$ ,  $5$

Handwritten watermark: NB notes This music is copyright protected

80

Oboe

Cla (Bb)

Altsax (Eb)

Trp (Bb)

Gt

Perc

Pno

*NB noter*  
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The image shows a handwritten musical score for a woodwind and percussion ensemble. The Oboe part is the primary melodic line, starting at measure 80. It includes trills (tr), triplets (3), and dynamic markings of forte (f), mezzo-piano (mp), and piano (p). There are also vibrato markings (vib.) and a '1. TH.' marking. The Percussion part features a complex rhythmic pattern with dynamic markings of forte (f), piano (p), and pianissimo (pp). A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score. The staves for Clarinet (Bb), Alto Saxophone (Eb), Trumpet (Bb), Guitar, and Piano are currently empty.

83

Oboe

Cla (Bb)

Alto sax (Eb)

Trp (Bb)

Gt

Perc

Pno

D

p

p

p

p

mf

USE ELEMENTS IN BOX, AND IMPROVISE (8"-10")

VERY SOFT, LOW CLUSTERS AD 4B. (8"-10")

PPP

♩ = 60

♩ = 84

85

Oboe

pp

mp

f

mp

f

Clarinete (Bb)

pp

mp

f

mp

f

Alto Sax (Eb)

pp

mp

f

mp

f

Trp (Bb)

pp

mp

f

mp

f

Gt

damp strings (!)

mp

Perc

Pno

f



91

Oboe

mf f pp f f mp

Clarin (Bb)

mf f pp f mf

Alto sax (Eb)

mf f pp f mf

Trp (Bb)

mf f pp f mf

Gt

p f

Perc

mf

Pno

pp mf

vibrato

M.P.H.

This music is copyright protected

Handwritten musical score for a concert band or orchestra. The score is written on seven staves, each with a different instrument label on the left:

- Oboe:** Starts with a dynamic of *mp*. The first measure has a fermata. The second measure has a dynamic of *f*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *f*. There is a circled exclamation mark (!) above the staff.
- Clarin (Bb):** Starts with a dynamic of *p*. The first measure has a circled *v* above the staff. The second measure has a dynamic of *pp*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *p*. The fifth measure has a dynamic of *pp*. The sixth measure has a circled exclamation mark (!) and the instruction "As fast as possible" above the staff.
- Alto sax (Eb):** Starts with a dynamic of *p*. The first measure has a circled *v* above the staff. The second measure has a dynamic of *pp*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *p*. The fifth measure has a dynamic of *pp*. The sixth measure has a circled exclamation mark (!) and the instruction "As fast as possible" above the staff.
- Trp (Bb):** Starts with a dynamic of *p*. The first measure has a circled *v* above the staff. The second measure has a dynamic of *pp*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *p*. The fifth measure has a dynamic of *f*. There is a circled exclamation mark (!) above the staff.
- Gt:** Starts with a dynamic of *p*. The first measure has a circled exclamation mark (!) above the staff. The second measure has a dynamic of *f*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *f*. There is a circled exclamation mark (!) above the staff.
- Perc:** Starts with a dynamic of *mf*. The first measure has a circled exclamation mark (!) above the staff. The second measure has a dynamic of *p*. The third measure has a circled exclamation mark (!) and the instruction "(use only one stick)" above the staff.
- Pno:** Starts with a dynamic of *p*. The first measure has a circled exclamation mark (!) above the staff. The second measure has a dynamic of *f*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *f*. There is a circled exclamation mark (!) above the staff.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".



97

Oboe

mp f pp mp mf

Cl(Bb)

f pp mp mf

Alto Sax(Eb)

f pp mp mf

Trp(Bb)

mp f pp mp mf

Gt

mp damp strings (b) (!) mp mf

Perc

mf

Pno

mp pp

EXERCISE: FOLLOW TRUMPET

100

Oboe

Cla (Bb)

Alto sax (Eb)

Trp (Bb)

Gt

Perc

Pno

pp f f f

pp f mp f mp

pp f mp f mp

pp f mp f mp

f mp

f f

pp f f

103

Oboe

Cla (Bb)

Alto sax (Eb)

Trp (Bb)

Gtr

Perc

Pno

ff

pp

vibrato

mf

mp

106

The score consists of seven staves. The Oboe, Clarinet (Bb), Alto Sax (Eb), and Trumpet (Bb) staves are in treble clef. The Guitar staff is in standard six-string notation. The Percussion staff has two systems. The Piano staff is in grand staff notation. Dynamics include f, mp, p, and mf. Performance markings include 'M.P.', 'As fast as possible', and 'damp strings'. There are circled 'X' marks in measures 107 and 108 of the Oboe, Clarinet, and Trumpet parts. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the guitar staff.

Oboe

Cl<sup>a</sup> (B<sup>b</sup>)

Alto sax (E<sup>b</sup>)

Trp (B<sup>b</sup>)

Gt

Perc

Pno

M.P.

f

mp

p

mf

f

p

f

mp

p

f

p

f

mp

damp strings

As fast as possible

As fast as possible

3

5

5

109

Oboe

pp

M.P.A.

mp

f

vibrato

Cl (Bb)

pp

M.P.A.

mp

f

vibrato

Alto sax (Eb)

pp

M.P.A.

mp

f

vibrato

Trp (Bb)

pp

mf

f

vibrato

Gt

f

mp

damp strings

Perc

Plexaton: Follow Trumpet

Pno

pp

pp

112

Oboe

Cla (Bb)

Altsax (Eb)

Trp (Bb)

Gt

Perc

Pno

(v) M.PH.

(v) M.PH.

(v) M.PH.

(v) M.PH.

mp

mp

pp

f

f

f

f

ff

mp

p

pp

p

115

Oboe  
vibrato  
ff  
E  
to whip

Cla (Bb)  
vibrato  
ff  
to whip

Alto sax (Eb)  
vibrato  
ff  
to whip

Trp (Bb)  
vibrato  
ff  
to whip

Ort  
SOLO  
CADENZA  
ff

Perc  
f  
mf  
pp  
mf

Pno  
f

(♩ = 96)

(♩ = 96)

(♩ = 96)

This music is copyright protected

$\text{♩} = 80$   
whip

Oboe

Cla (Bb)

Alto sax (Eb)

Trp (Bb)

mp f p pp f

mp f p pp f

mp f p pp f

mp f p pp f

mp f p pp f

Gt

(♩ = 96)

CADENZA

f

5

Perc

SOLO CADENZA

f

f 3

Pno

(♩ = 96)

CADENZA

f

f 3



AD LIB.

Oboe

Cla (Bb)

Alto sax (Eb)

Trp (Bb)

Gt

Perc

Pno

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Handwritten musical score for Oboe, Clarinet (Bb), Alto Saxophone (Eb), Trumpet (Bb), Guitar, Percussion, and Piano. The score is divided into five measures. The Oboe, Clarinet, and Alto Saxophone parts feature rhythmic patterns with 'x' marks and dynamic markings (p, f, mp). The Trumpet part also has dynamic markings. The Guitar, Percussion, and Piano parts are marked 'CADENZA' and include dynamic markings (ff, f) and tempo markings (♩ = 96). The Piano part includes a triplet of eighth notes. The score concludes with a large bracket on the right side.

Handwritten musical score for Oboe, Clarinet (Bb), Alto Sax (Eb), Trumpet (Bb), Guitar, Percussion, and Piano. The score is divided into four measures.

**Tempo and Performance Instructions:**  
 -  $\text{♩} = 96$   
 - *vibrato*  
 - *tr (b2) tr (2)*

**Instrument Parts:**

- Oboe:** Starts with a dynamic of *f*. Includes a trill in the final measure.
- Clarinet (Bb):** Starts with a dynamic of *f*, then *mp*. Includes a trill in the final measure.
- Alto Sax (Eb):** Starts with a dynamic of *f*, then *mp*. Includes a trill in the final measure.
- Trumpet (Bb):** Starts with a dynamic of *f*, then *mf*. Includes a trill in the final measure.
- Guitar:** Labeled *CADENZA*. Starts with a dynamic of *ff*. Includes a tempo marking  $(\text{♩} = 240)$  and a watermark: "This music is copyright protected".
- Percussion:** Labeled *CADENZA*. Includes a tempo marking  $(\text{♩} = 240)$ . Shows rhythmic patterns for snare and bass drum.
- Piano:** Labeled *CADENZA*. Starts with a dynamic of *f*, then *mp*, *f*, and *mp*. Includes a tempo marking  $(\text{♩} = 240)$ .

121 vibrato

Oboe

Clarinet (Bb)

Alto Sax (Eb)

Trumpet (Bb)

Guitar

Percussion

Piano

*This music is copyright protected*

126

Oboe

mp f mp f mf

tr vibrato

7:3 3 7:3 6 6

Clarinete (Bb)

mp 7:3 7:3 6 6

f vibrato

mp 7:3

Altosaxofon (Eb)

mp 7:3 7:3 6 6

f vibrato

mp 7:3

Trompete (Bb)

mf 3 5:3 3 f mf 3

vibrato

Gitarre

Percussion

5 8 3 8 7 8 2 4 5 8

Piano

f 3 mp 3 8 mf P 7 8 2 4 ff 5 8 f 3 mp 3

f f

132

**Oboe**  
vibrato, tr, tr, tr, tr, 5:3, f, mf, mp, f, p, vibrato

**Cl (Bb)**  
vibrato, f, mp, f, vibrato

**Alto sax (Eb)**  
vibrato, f, mp, f, vibrato

**Trp (Bb)**  
vibrato, f, mf, f, vibrato

**Gt**  
3, 3, 3, 3, 3, 3

**Perc**  
2, 4, 7, 8, 3, 4, 2, 4

**Pno**  
ff, 7, 8, 3, 4, 5, 5, 5, 2, 4, ff

137

Oboe

Clarinet (Bb)

Alto Saxophone (Eb)

Trumpet (Bb)

Guitar

Percussion

Piano

*Handwritten musical score with dynamic markings: mp, f, ff, p, tr, vibrato, 7:3, 4:3, 5:2, 3, 2, 5, 7, 8, 3, 2, 5, 7, 8.*

♩ = 120

Handwritten musical score for a jazz ensemble. The score is written in 4/4 time with a tempo of 120 beats per minute. The instruments and their parts are:

- Oboe:** Starts with a forte (*ff*) dynamic, playing a melodic line with eighth notes. Dynamics change to *p* and *pp* in the final measure.
- Clarinete (Bb):** Mirrors the Oboe's melodic line with a forte (*ff*) dynamic, also changing to *p* and *pp* in the final measure.
- Alto Saxofon (Eb):** Mirrors the Oboe's melodic line with a forte (*ff*) dynamic, also changing to *p* and *pp* in the final measure.
- Trup (Bb):** Mirrors the Oboe's melodic line with a forte (*ff*) dynamic, also changing to *p* and *pp* in the final measure.
- Git:** Provides harmonic accompaniment with chords and single notes. Dynamics range from *ff* to *pp*, with a *mp* dynamic in the final measure.
- Perc:** Features a snare drum pattern with a dynamic of *f* in the first measure, and *mp* in the final measure.
- Pno:** Provides harmonic accompaniment with chords and single notes. Dynamics range from *f* to *pp*, with a *p* dynamic in the final measure.

The score includes a large watermark: "NB noter This music is copyright protected".