

ANDANTE MOLTO TRANQUILLO

FROM

EDVARD GRIEG : CELLO SONATA

ARR.: LENNE GRENAGER



This music is copyright protected

Cello solo  
Flute  
Oboe  
Clarinet (Bb)  
Bassoon  
Horn (F)  
Timpani  
Strings

Andante molto tranquillo  
♩ = 44

Flute

Oboe

Cla (B♭)

Bassoon

legato

P legato

PP legato

PP legato

< >

< >

< >

Hn (F)

Timpani

PP

Violoncello solo

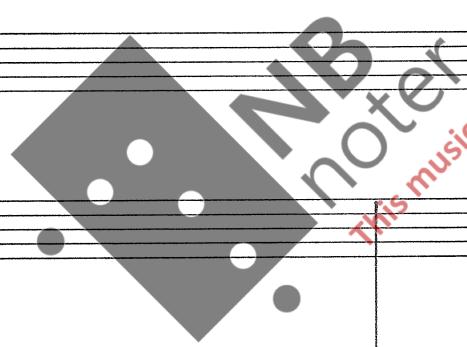
Violin I

Violin II

Viola

Violoncello

Doublebass



Fl  
 Oboe  
 Clr(Bb)  
 Bsn  
  
 Hn(F)  
 Timp  
 Vlc solo  
 Vl I  
 Vl II  
 Vla  
 Vlc  
 DBs

*NB*  
 This music is copyright protected

2

A

FL

Oboe

Cl(Bb)

Bsns

Hn (F)

Timp

Vlc solo

VLI

VLI

Vla

Vlc

DBS

pp

cresc.

mp

decresc.

cresc.

mp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

pp

cresc.

FL

Oboe

Cla(Bb)

Bsn

Flute part (measures 1-4):  
 - Measure 1: Dynamics: mf. Measures 1-2: Oboe and Clarinet play eighth-note patterns. Measures 3-4: Dynamics: mf, cresc.

Hn(F)

Timpani

Vlc solo

VLI

VLL

Vla

Vlc

DBS

Flute part (measures 5-8):  
 - Measure 5: Dynamics: PPP. Measures 6-7: Dynamics: cresc. Measures 8: Dynamics: mf.

Horn (F) part (measures 5-8):  
 - Measure 5: Dynamics: p. Measures 6-7: Dynamics: cresc, mf. Measures 8: Dynamics: legato.

Violin Solo part (measures 5-8):  
 - Measure 5: Dynamics: ff. Measures 6-7: Dynamics: pp, molta cresc. Measures 8: Dynamics: f.

Violin I part (measures 5-8):  
 - Measure 5: Dynamics: f. Measures 6-7: Dynamics: ppp, cresc. Measures 8: Dynamics: cresc.

Violin II part (measures 5-8):  
 - Measure 5: Dynamics: f. Measures 6-7: Dynamics: ppp, cresc. Measures 8: Dynamics: cresc.

Viola part (measures 5-8):  
 - Measure 5: Dynamics: f. Measures 6-7: Dynamics: ppp, cresc. Measures 8: Dynamics: mf.

Double Bass part (measures 5-8):  
 - Measure 5: Dynamics: f. Measures 6-7: Dynamics: ppp, cresc. Measures 8: Dynamics: pp, cresc, mf.



poco rit. a tempo

FL

Oboe

Cla(Bb)

Bassoon

Hn(F)

Timp

Vlc solo

VLI

VL II

VLa

Vlc

DBS

6

poco rit a tempo

FL

Oboe

Cla(B♭)

Bassoon

Hn(F)

Timp

Vclc solo

VLI

VLII

Vla

Vlc

DBS

The score consists of two systems of music. The first system starts with a dynamic of  $\text{p}$  and includes parts for Flute (FL), Oboe, Clarinet in B-flat (Cla(B♭)), Bassoon (Bassoon), and Horn in F (Hn(F)). The second system begins with a dynamic of  $\text{pp}$  and includes parts for Timp (Timp), Vclc solo (Violin I solo), VLI (Violin II), VLII (Violoncello), Vla (Double Bassoon), Vlc (Violin II), and DBS (Double Bassoon). Various performance instructions are written throughout the score, such as "mf cresc" and "cresc". A large red watermark "This music is copyright protected" is overlaid across the middle of the page.

C Poco più mosso

**FL**

**Oboe**

**Cla(Cb)**

**Bsn**

**Hn(F)**

**Timp**

**Vlc solo**

**VLI**

**VLII**

**Vla**

**Vcl**

**DBS**

FL f piuf

Oboe f piuf

Cla(Bb) f piuf

Bsns f piuf

Hn(F)

Timp

Vlc solo cresc f pp

VLI mf f

VLLI cresc mf f pp

Vla cresc mf f pp

Vcl cresc mf f pp

DBS cresc ff pp

FL

Oboe

Cla(B♭)

Bassn

18

f piuf f piuf f piuf f piuf

Hn(F)

Timp

Vclsdno

VLI

VLLI

Vla

Vlc

DBS

cresc

p

f

mf

f

cresc

mf

f

cresc

mf

f

cresc

mf

f

f

ff

This music is copyright protected  
N.B. notes

FL

Oboe

(Cl(B))

Bsns

Hn(F)

Timp

Vk solo

VLI

VLI

Vla

Vlc

DRS

poco rit.

D Tempo I

FL

Oboe

Cla(B♭)

Bassoon

f pesante

f pesante

f pesante

ff

ff

f

ff

This section contains four staves of handwritten musical notation. The first staff is for Flute (FL), the second for Oboe, the third for Clarinet in B-flat (Cla(B♭)), and the fourth for Bassoon (Bassoon). Each staff has a key signature of one flat. The music consists of four measures. Measure 1: FL and Oboe play eighth-note patterns with a 3 overline. Clarinet and Bassoon play sixteenth-note patterns with a 3 overline. Measure 2: All instruments play sixteenth-note patterns with a 3 overline. Measure 3: All instruments play eighth-note patterns with a 3 overline. Measure 4: All instruments play sixteenth-note patterns with a 3 overline. Dynamic markings include 'f pesante' (measures 1, 2, 3), 'ff' (measures 1, 2, 4), and 'f' (measure 3).

Hn(F)

ff

ff

This section contains one staff for Horn in F (Hn(F)). The music consists of two measures. Both measures feature sixteenth-note patterns with a 3 overline. Dynamic markings are 'ff' at the beginning of each measure.

Timp

p

pesante

Vlc solo

ff

ff pesante

VLI

f

VII

f

Vla

f

Vlc

ff

ff pesante

DBS

f

pesante

ff

This section contains seven staves of handwritten musical notation. Instruments include Timp (Timpani), Vlc solo (Violin Solo), VLI (Violin I), VII (Violin II), Vla (Violoncello), Vlc (Double Bass), and DBS (Drums/Bass). The music spans several measures. Key features include a dynamic marking 'ff' in measure 1 of the Vlc solo part, 'ff pesante' in measure 1 of the Vlc part, and 'f' markings throughout the score. Measures 1 and 2 show sixteenth-note patterns with a 3 overline. Measures 3 and 4 show eighth-note patterns with a 3 overline. Measures 5 and 6 show sixteenth-note patterns with a 3 overline. Measures 7 and 8 show eighth-note patterns with a 3 overline. Measures 9 and 10 show sixteenth-note patterns with a 3 overline. Measures 11 and 12 show eighth-note patterns with a 3 overline. Measures 13 and 14 show sixteenth-note patterns with a 3 overline. Measures 15 and 16 show eighth-note patterns with a 3 overline. Measures 17 and 18 show sixteenth-note patterns with a 3 overline. Measures 19 and 20 show eighth-note patterns with a 3 overline. Measures 21 and 22 show sixteenth-note patterns with a 3 overline. Measures 23 and 24 show eighth-note patterns with a 3 overline. Measures 25 and 26 show sixteenth-note patterns with a 3 overline. Measures 27 and 28 show eighth-note patterns with a 3 overline. Measures 29 and 30 show sixteenth-note patterns with a 3 overline. Measures 31 and 32 show eighth-note patterns with a 3 overline. Measures 33 and 34 show sixteenth-note patterns with a 3 overline. Measures 35 and 36 show eighth-note patterns with a 3 overline. Measures 37 and 38 show sixteenth-note patterns with a 3 overline. Measures 39 and 40 show eighth-note patterns with a 3 overline. Measures 41 and 42 show sixteenth-note patterns with a 3 overline. Measures 43 and 44 show eighth-note patterns with a 3 overline. Measures 45 and 46 show sixteenth-note patterns with a 3 overline. Measures 47 and 48 show eighth-note patterns with a 3 overline. Measures 49 and 50 show sixteenth-note patterns with a 3 overline. Measures 51 and 52 show eighth-note patterns with a 3 overline. Measures 53 and 54 show sixteenth-note patterns with a 3 overline. Measures 55 and 56 show eighth-note patterns with a 3 overline. Measures 57 and 58 show sixteenth-note patterns with a 3 overline. Measures 59 and 60 show eighth-note patterns with a 3 overline. Measures 61 and 62 show sixteenth-note patterns with a 3 overline. Measures 63 and 64 show eighth-note patterns with a 3 overline. Measures 65 and 66 show sixteenth-note patterns with a 3 overline. Measures 67 and 68 show eighth-note patterns with a 3 overline. Measures 69 and 70 show sixteenth-note patterns with a 3 overline. Measures 71 and 72 show eighth-note patterns with a 3 overline. Measures 73 and 74 show sixteenth-note patterns with a 3 overline. Measures 75 and 76 show eighth-note patterns with a 3 overline. Measures 77 and 78 show sixteenth-note patterns with a 3 overline. Measures 79 and 80 show eighth-note patterns with a 3 overline.

ritardando

Adagio

FL

Oboe

(Cl. A (Bb))

Bassoon

Hn (F)

Timp

Vl. solo

VLI

VL II

Vla

Vlc

DBS

This music is copyright protected

# E Tempo I

più tenuto poco a poco

FL

pp      cresc e stretto

Oboe

Cla(Bb)

pp      cresc e stretto

Bassn

mf

mf

mf

mf

Hn(F)

Timp

Vlc solo

P      cresc. e stretto<sup>3</sup>

VLI

PP      cresc. estretto

VLL

PP      cresc e stretto

Vla

P      cresc e stretto

Vlc

P      cresc e stretto

DBS

P      cresc. e stretto

mf

mf

mf

mf

mf

mf

mf

un poco  
rit.

**FL**

**Oboe**

**Cla(BB)**

**BASSN**

Hn(f) 

a tempo, ma tranquillo

F dolce

FL P ritardando

Oboe

Cl(IV) dolce PP

Bass

Hn(f)

Timp

Vlc solo

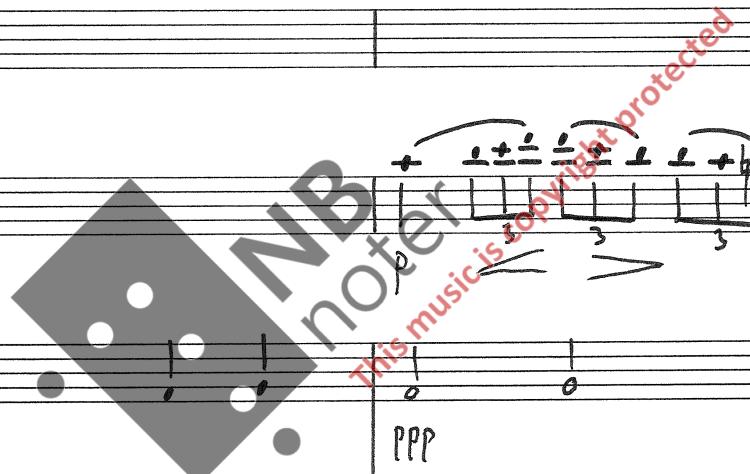
VLI PP

VLII PP

Vla PP

Vlc PP

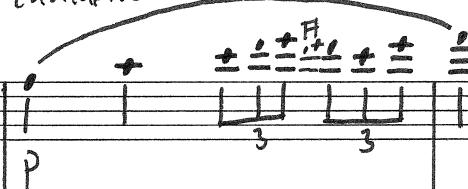
DBS PP

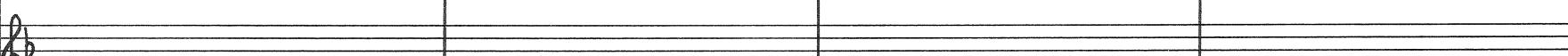


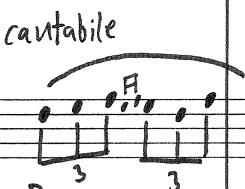
*a tempo*

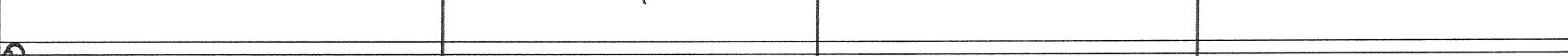
sempre più tenuto e diminuendo

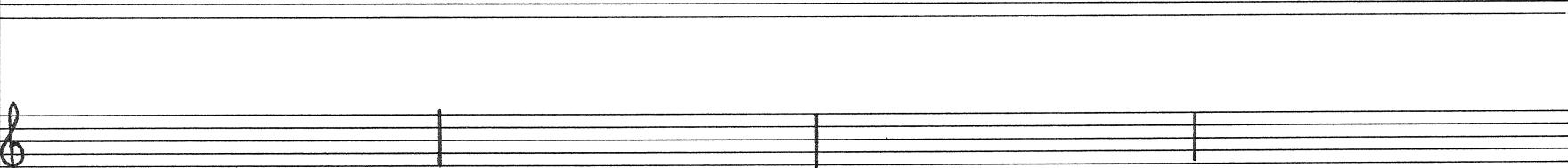
cantabile

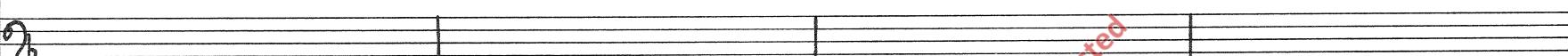
*FL* 

*Oboe* 

*Cl(a/B)* 

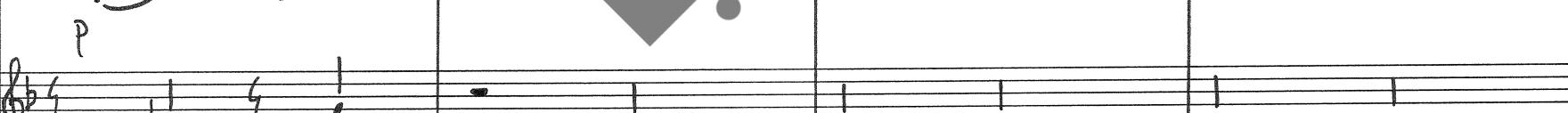
*Bsn* 

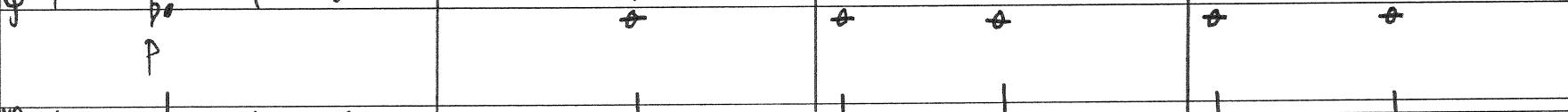
*Hn(F)* 

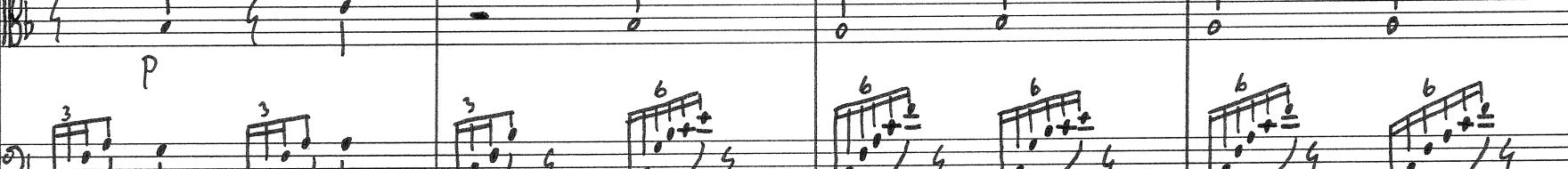
*Timp* 

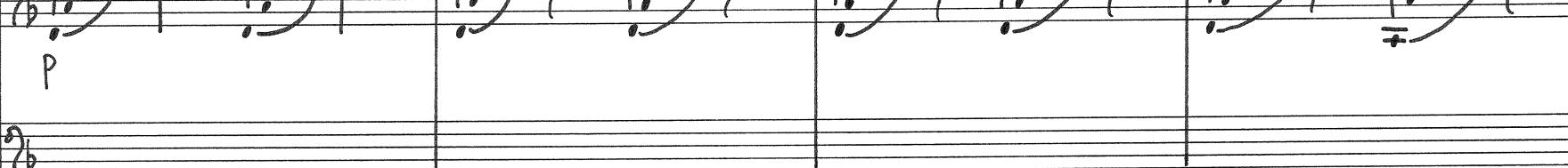
*Vlc solo* 

*VLI* 

*VLI* 

*Vla* 

*Vlc* 

*DBS* 

*PP*

This music is **copyright protected**

ritardando

Fl.

Oboe

Cla(B♭)

Bassn.

Hn (F)

Timp.

Vlc solo

Vl I

Vl II

Vla

Vlc

DBS

*This music is copyright protected*