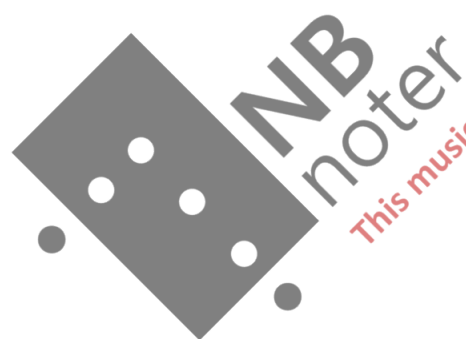


ANDANTE MOLTO TRANQUILLO

FROM

EDVARD GRIEG : CELLO SONATA

ARR.: LENE GRENAGER



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Cello solo
Flute
Oboe
Clavinet (Bb)
Bassoon
Horn (E)
Timpani
Strings

Andante molto tranquillo
♩ = 44

legato

Flute

Oboe

Cla (Cb)

Bassoon

Hr (F)

Timpani

Violoncello solo

Violin I

Violin II

Viola

Violoncello

Doublebass

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Oboe, Clarinet in B-flat (ClA (Bb)), Bassoon (Bssn), Horn in F (Hn (F)), Timpani (Timp), Violoncello solo (Vlc solo), Violin I (VLI), Violin II (VLI I), Viola (Vla), Violoncello (Vlc), and Double Bass (DBs). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mp*, *p*, and *legato*. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

A

FL
pp
cresc.

Oboe
mp

Cl(Bb)
pp
pp
cresc.

Bssn
mp

Hn (F)

Timp

Vlc solo
p
cresc.

VLI
pp
cresc.

VLI
pp
cresc.

Vla
pp
cresc.

Vlc
pp
cresc.

DBs
pp
cresc.

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Handwritten musical score for a symphony orchestra, page 4. The score includes parts for Flute (FL), Oboe (Oboc), Clarinet in Bb (Cla(Bb)), Bassoon (Bssm), Horn in F (Hu(F)), Timpani (Timp.), Violin solo (Vlc solo), Violin I (VLI), Violin II (VLI), Viola (Vla), Violoncello (Vlc), and Double Bass (DBs). The score is written in 4/4 time and features various dynamics (mf, PPP, P, f, ff) and articulations (cresc, molto cresc, legato). A large watermark 'NB noter' is visible across the center of the page.

B

espressivo

FL

Oboe

Cl(Bb)

Bsn

Hr(F)

Timp

Vlc solo

VLI

VLI

VLa

Vlc

DBs

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poco rit. a tempo

FL

Oboe

Cla(Bb)

Bssn

Hr(F)

Timp

Vlc solo

VLI

VLII

Vla

Vlc

DBs

MB
noter
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poco rit a tempo

FL

Dboe

Cla(B♭)

Bsn

Hr(F)

Timp

Vlc sdo

VLI

VLI

VLa

VLC

DBS

FL
f 3 p_{iu}f 3

Oboe
f 3 p_{iu}f 3

Clac(Bb)
f 3 p_{iu}f 3

Bssn
f 3 p_{iu}f 3

Hu(F)

Timp
cresc
pp

Vlc solo
cresc
f

VLI
mf f

VLI
cresc mf f PP

VLa
cresc mf f PP

VLC
cresc mf f PP

DBs
cresc f ff PP

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FL
Oboe
Cla(Bb)
Bssn
Hr(F)
Timp
Vlc solo
VLI
VLI
VLa
Vlc
DBs

f *piu f*
f *piu f*
f *piu f*
f *piu f*

p *cresc* *f*

cresc *mf* *f*
cresc *mf* *f*
cresc *mf* *f*
cresc *mf* *f*
cresc *mf* *f*
cresc *f* *ff*

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FL
Oboe
Cla(Bb)
Bssn
Hrn(F)
Timp
Vlc solo
VLI
VLI
Vla
Vlc
DBs

pp
cresc
p
cresc
f
mf
pp
cresc
mf
pp
cresc
mf
pp
cresc
mf
pp
cresc
f

E Tempo I

FL

Oboe

Cla(OB) *PPP*

BSSN

Hu(F)

Timp *PPP*

Vlc solo *pp* *cresc poco a poco*

VLI *PPP*

VLI *PPP*

Vla *PPP*

Vlc *PPP*

DBs *PPP*

piu tenuto poco a poco

FL
pp cresc. e stretto
mf

Oboe
mf

Cla(Bb)
pp cresc. e stretto
mf

Bssn
mf

Hu(F)

Timp

Vlc solo
p cresc. e stretto
f

VLI
pp cresc. e stretto
mf

VLI
pp cresc. e stretto
mf

Vla
p cresc. e stretto
mf

Vlc
p cresc. e stretto
mf

DBs
p cresc. e stretto
mf

Handwritten musical score for a symphony orchestra, page 16. The score includes parts for Flute (FL), Oboe, Clarinet in B-flat (Cl(Bb)), Bassoon (Bssn), Horn in E-flat (Hn(E)), Timpani (Timp), Violin solo (Vlc solo), Violin I (VLI), Violin II (VLI), Viola (Vla), Violoncello (Vlc), and Double Bass (DBs). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *ff* (fortissimo). A tempo marking "un poco rit." is present above the Flute part. The score concludes with a double bar line and a fermata.

a tempo, ma tranquillo

F dolce

ritardando

FL
p
PP
PP

Oboe
PP

Cl(Bb)
dolce
p
PP

Bssn

Hn(F)

Timp

Vlc solo
p
dim.

VLI
PP
PPP
PP

VLI
PP
PPP
PP

Vla
PP
PPP
PP

Vlc
p
PP
PP

DBs
PP

sempre piu tenuto e diminuendo
cantabile

q tempo

FL

Oboe

Cl(Bb)

Bssn

Hn(F)

Timp

Vlc solo

VLI

VLI

Vla

Vlc

DBs

pp

p

3

6

8va

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ritardando

Fl

Oboe

Cl(Bb)

Bssn

Hn (F)

Timp.

Vlc solo

VL I

VL II

Vla

Vlc

DBs

pp

ppp

pizz

morendo

MB noter

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