

Intermittent interplay

Lene Grenager

$\text{♩} = 60$

Oboe

Clarinet in B \flat

Baritone Saxophone

Trumpet in B \flat

Acoustic Guitar

Percussion

Piano

pp

M1

M2

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Musical score for measures 11-14, marked with a boxed 'A'. The score is written for the following instruments:

- Ob. (Oboe):** Measures 11-14, mostly rests.
- Cl. (Clarinet):** Measures 11-14, mostly rests.
- Bari. Sax. (Baritone Saxophone):**
 - Measure 11: Rest.
 - Measure 12: *pp* (pianissimo), eighth-note triplet.
 - Measure 13: Eighth-note triplet.
 - Measure 14: Eighth-note triplet.
- Tpt. (Trumpet):**
 - Measure 11: Rest.
 - Measure 12: *pp*, eighth-note triplet, sixteenth-note sextuplet.
 - Measure 13: Eighth-note triplet.
 - Measure 14: Eighth-note triplet, quarter-note triplet, eighth-note triplet.
- A. Gtr. (Acoustic Guitar):**
 - Measure 11: *p* (piano), quarter-note chord.
 - Measure 12: Quarter-note chord.
 - Measure 13: Quarter-note chord.
 - Measure 14: *mp* (mezzo-piano), quarter-note chord.
- Perc. (Percussion):** Measures 11-14, mostly rests.
- Pno. (Piano):**
 - Measure 11: *A*, quarter-note chord.
 - Measure 12: Rest.
 - Measure 13: Rest.
 - Measure 14: Rest.

The score includes various musical notations such as triplets, sextuplets, and dynamic markings (*pp*, *p*, *mp*). A watermark "MB noter" and "This music is copyright protected" is visible across the score.

16

Ob.

Cl.

Bari. Sax.

Tpt.

A. Gtr.

Perc.

Perc.

Pno.

pp 7 7 3 5 5 5 *p*

pp 6 6 5 3 *tr tr* *p* 3 3

p *mp* 3 5 3 3

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20

Ob.

Cl.

Bari. Sax.

Tpt.

A. Gtr.

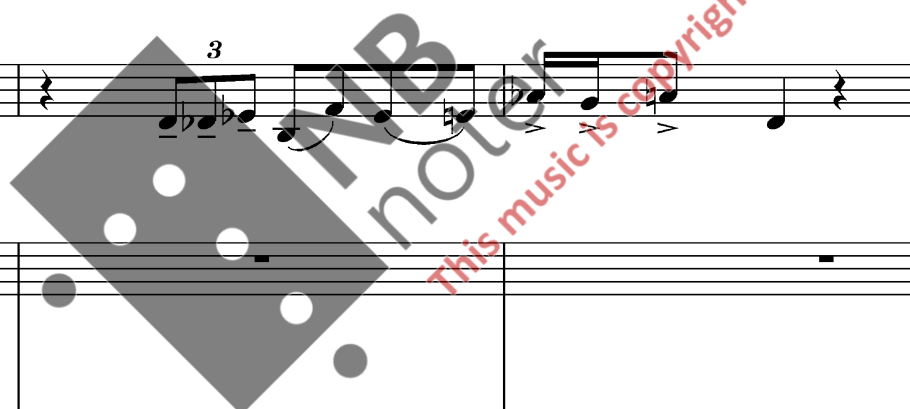
Perc.

Perc.

Pno.

This musical score page contains measures 20 through 23. The instruments are arranged as follows:

- Ob. (Oboe):** Measures 20-23 are empty.
- Cl. (Clarinet):** Measures 20-23 are empty.
- Bari. Sax. (Baritone Saxophone):** Measures 20-21 contain triplet eighth notes. Measure 22 begins with a *pp* dynamic and features a quintuplet eighth note followed by triplet eighth notes. Measure 23 continues with triplet eighth notes.
- Tpt. (Trumpet):** Measures 20-21 contain triplet eighth notes and a quintuplet eighth note. Measure 22 begins with a *pp* dynamic and features a sextuplet eighth note followed by triplet eighth notes. Measure 23 continues with triplet eighth notes and a sextuplet eighth note.
- A. Gtr. (Acoustic Guitar):** Measures 20-21 contain triplet eighth notes. Measure 22 begins with a *p* dynamic and features triplet eighth notes. Measure 23 continues with triplet eighth notes.
- Perc. (Percussion):** Measures 20-23 are empty.
- Pno. (Piano):** Measures 20-23 are empty.



24

Ob.

Cl.

Bari. Sax.

Tpt.

A. Gtr.

Perc.

Perc.

Pno.

The musical score for measures 24-28 includes the following details:

- Ob. and Cl.:** Both staves are empty, indicating rests for these instruments.
- Bari. Sax.:** Features a melodic line with a quintuplet (5) in measure 24, a triplet (3) in measure 25, and another triplet (3) in measure 26. Dynamics include *p* and *pp*.
- Tpt.:** Features a melodic line with sixteenth-note runs (6) in measures 24 and 25, and triplets (3) in measures 25 and 26. Dynamics include *pp* and *p*.
- A. Gtr.:** Features a rhythmic accompaniment with triplets (3) in measures 25 and 26. Dynamics include *p*.
- Perc. and Pno.:** Both staves are empty, indicating rests for these instruments.

29

Ob.

Cl.

Bari. Sax.

Tpt.

A. Gtr.

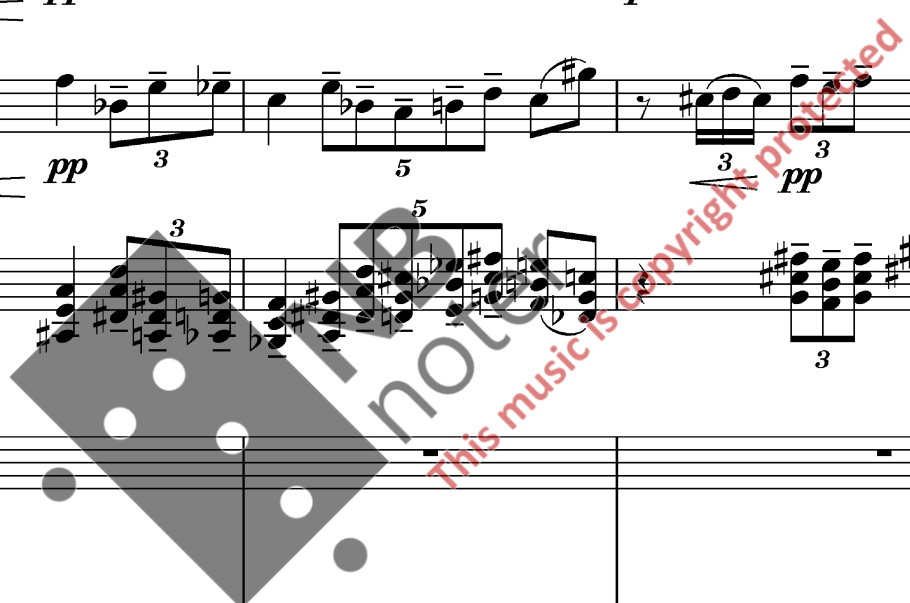
Perc.

Perc.

Pno.

The musical score for measures 29-32 includes the following details:

- Bari. Sax.:** Measures 29-30 feature a triplet of eighth notes with dynamics *p* and *pp*. Measures 31-32 feature a quintuplet of eighth notes with dynamic *p* and a triplet of eighth notes with dynamic *p*.
- Tpt.:** Measures 29-30 feature a triplet of eighth notes with dynamics *p* and *pp*. Measures 31-32 feature a triplet of eighth notes with dynamic *pp* and a triplet of eighth notes with dynamic *p*.
- A. Gtr.:** Measures 29-30 feature a triplet of eighth notes. Measures 31-32 feature a quintuplet of eighth notes and a triplet of eighth notes.



34

Ob.

Cl.

Bari. Sax.

Tpt.

A. Gtr.

Perc.

Perc.

Pno.

The musical score consists of seven staves. The first two staves (Ob. and Cl.) are mostly empty with rests. The Bari. Sax. staff contains a complex melodic line with triplets, slurs, and dynamics including *mp*. The Tpt. staff has a melodic line with triplets and dynamics *pp* and *p*. The A. Gtr. staff features a rhythmic accompaniment with triplets and dynamics *mp*. The Perc. and Pno. staves are empty with rests.

38

Ob.

Cl.

Bari. Sax.

Tpt.

A. Gtr.

Perc.

Perc.

Pno.

B

M1

M1

pp

pp

mf

*pp*³

mp

*pp*³

mf

p

p

pp

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This musical score page contains measures 46 through 51. The instruments are arranged as follows:

- Ob. (Oboe):** Measures 46-47 have rests with markings M1 and M2. Measures 48-51 play a melodic line in 3/4 and 4/4 time, ending with a fermata. A 'C' box is above measure 51.
- Cl. (Clarinet):** Similar to the Oboe, with rests in measures 46-47 and a melodic line in measures 48-51.
- Bari. Sax. (Baritone Saxophone):** Rests in measures 46-47. Measures 48-51 play a melodic line with sixteenth-note patterns, marked *mp* and *p*. A '6' is written above the first two measures of this section.
- Tpt. (Trumpet):** Rests in measures 46-47. Measures 48-51 play a melodic line with sixteenth-note patterns, marked *mp* and *p*. A '5' is written above the first two measures of this section.
- A. Gtr. (Acoustic Guitar):** Rests in measures 46-47. Measures 48-51 play a rhythmic accompaniment with eighth and sixteenth notes, marked *f*. A '3' is written below the first measure of this section.
- Perc. (Percussion):** Two staves. The top staff has a snare drum with a '+' marking in measures 46-47 and a 'o' marking in measure 48. The bottom staff has a bass drum with a '-' marking in measures 46-47. Both play rhythmic patterns in measures 48-51.
- Pno. (Piano):** Measures 46-47 have rests. Measures 48-51 play a melodic line in the right hand and a bass line in the left hand, both in 3/4 and 4/4 time. A 'C' box is above measure 51.

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53

Ob.

Cl.

Bari. Sax.

Tpt.

A. Gtr.

Perc.

Perc.

Pno.

mp *mf*

6 5 3 6

3 3 3

3 3

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56

Ob.

Cl.

Bari. Sax.

Tpt.

A. Gtr.

Perc.

Perc.

Pno.

Musical score for measures 56-58, featuring parts for Ob. (Oboe), Cl. (Clarinet), Bari. Sax. (Baritone Saxophone), Tpt. (Trumpet), A. Gtr. (Acoustic Guitar), Perc. (Percussion), and Pno. (Piano). The score includes dynamic markings such as *mf*, *ff*, *fp*, *f*, and *mp*. The Bari. Sax. part includes articulation marks (v), slurs, and fingering numbers (3, 5, 6). The Tpt. part includes slurs and fingering numbers (3, 5, 6). The A. Gtr. part includes slurs, triplets (3), and fingering numbers (6). A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

59

Ob.

Cl.

Bari. Sax.

Tpt.

A. Gtr.

Perc.

Perc.

Pno.

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62

Ob.

Cl.

Bari. Sax.

Tpt.

A. Gtr.

Perc.

Perc.

Pno.

mp

mf

mf

5

6

6

6

6

3

3

3

3

5

3

65

Ob.

Cl.

Bari. Sax.

Tpt.

A. Gtr.

Perc.

Perc.

Pno.

The musical score for measures 65-67 is arranged in a multi-staff format. The instruments are Oboe (Ob.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Acoustic Guitar (A. Gtr.), Percussion (Perc.), and Piano (Pno.).

- Ob. and Cl.:** Both parts are mostly rests, indicated by a horizontal line across the staff.
- Bari. Sax.:** This part contains the main melodic line. It begins with a triplet of eighth notes, followed by another triplet, then a quintuplet of eighth notes. The dynamics are marked *mf* at the end of the phrase.
- Tpt.:** This part features a rhythmic accompaniment with accents and triplets. The dynamics are marked *mf* at the end.
- A. Gtr.:** This part provides harmonic support with a complex, fast-moving line. It is marked *ff* (fortissimo) and includes several triplet markings.
- Perc.:** Two percussion staves are present, both of which are mostly rests.
- Pno.:** The piano part consists of two staves (treble and bass clef), both of which are mostly rests.

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68

Ob.

Cl.

Bari. Sax.

Tpt.

A. Gtr.

Perc.

Perc.

Pno.

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71

Ob.

Cl.

Bari. Sax.

Tpt.

A. Gtr.

Perc.

Perc.

Pno.

f 5 6 *mp*

mf *mp*

3 6 6 3 3 3 3 3

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74

Ob.

Cl.

Bari. Sax.

Tpt.

A. Gtr.

Perc.

Perc.

Pno.

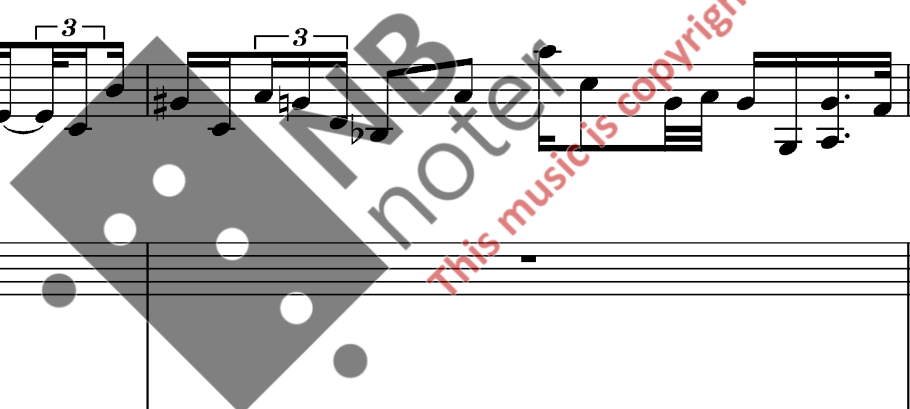
The musical score consists of seven staves. The first two staves (Ob. and Cl.) are empty. The third staff (Bari. Sax.) contains a melodic line with accents and a crescendo marking. The fourth staff (Tpt.) contains a similar melodic line with accents and a crescendo marking. The fifth staff (A. Gtr.) contains a rhythmic accompaniment with triplets. The sixth and seventh staves (Perc. and Pno.) are empty.

poco a poco crescendo

poco a poco crescendo

f

f



77

D

Ob. *pp* *pp* *pp* MI

Cl. *pp* *pp* *pp* MI

Bari. Sax.

Tpt.

A. Gtr.

Perc. *pp* *p* *p* *mf* *pp*

Perc. *mf* *pp*

D

Pno. *pp* *pp* *pp*

81

Ob. *pp* 3 3 3 M1 M2

Cl. *pp* 6 6 6 M1 M2

Bari. Sax.

Tpt.

A. Gtr.

Perc. *pp* *mf* *pp* *pp*

Perc. *pp* *p* *mf* *p* *mf*

Pno. *pp* 5 5 5 *pp* 5 *pp* *pp* 6 6

86

Ob. *pp* 3 3 3

Cl. *pp* 6 6 6 5 5

Bari. Sax.

Tpt.

A. Gtr.

Perc. *mf* *pp* *p* *mf* *pp*

Perc. *pp* *p* *p* *mf*

Pno. *pp* 5 5 5 5 6 6

Detailed description: This page of a musical score covers measures 86, 87, and 88. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Baritone Saxophone (Bari. Sax.). The Oboe and Clarinet parts feature melodic lines with triplets and sixteenth-note runs, all starting at a pianissimo (*pp*) dynamic. The Clarinet part includes fingering numbers 6 and 5. The Percussion section consists of two staves with rhythmic patterns and dynamics ranging from *pp* to *mf*. The Piano (Pno.) part features a complex accompaniment with five-fingered (*5*) and six-fingered (*6*) runs in both hands, starting at *pp*. The score is in 4/4 time and includes a large watermark for 'NB noter' and the text 'This music is copyright protected'.

89 **E**

Ob.

Ob. staff with treble clef and 4/4 time signature, containing rests.

Cl.

Cl. staff with treble clef and 4/4 time signature, containing rests.

Bari. Sax.

Bari. Sax. staff with treble clef and 4/4 time signature, featuring a melodic line with dynamics *f* and articulations like triplets and sextuplets.

Tpt.

Tpt. staff with treble clef and 4/4 time signature, featuring a melodic line with dynamics *f* and articulations like triplets and quintuplets.

A. Gtr.

A. Gtr. staff with treble clef and 4/4 time signature, featuring a melodic line with dynamics *ff* and a tremolo section indicated by vertical arrows.

Perc.

Perc. staff with a drum clef and 4/4 time signature, containing rests.

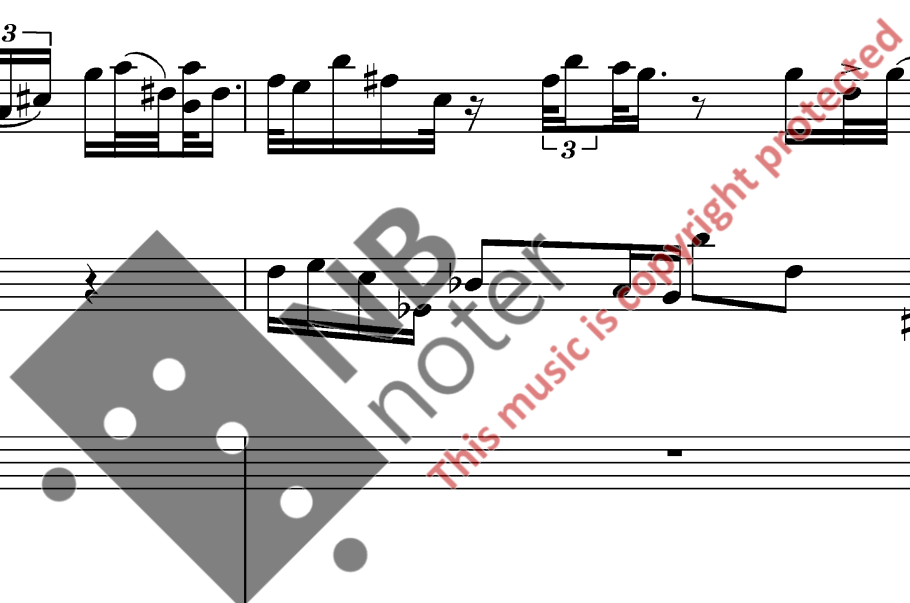
Perc.

Perc. staff with a drum clef and 4/4 time signature, containing rests.

E

Pno.

Pno. grand staff with treble and bass clefs and 4/4 time signature, containing rests.



92

Ob.

Cl.

Bari. Sax.

Tpt.

A. Gtr.

Perc.

Perc.

Pno.

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95

Ob.

Cl.

Bari. Sax.

Tpt.

A. Gtr.

Perc.

Perc.

Pno.

This image shows a page of a musical score, page 23, starting at measure 95. The score is arranged in a system with seven staves. From top to bottom, the staves are for Oboe (Ob.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Acoustic Guitar (A. Gtr.), Percussion (Perc.), and Piano (Pno.). The Oboe, Clarinet, and Piano parts are currently silent, indicated by a whole rest on each staff. The Baritone Saxophone and Trumpet parts are active, featuring complex rhythmic patterns with many sixteenth notes and triplets. The Acoustic Guitar part includes a five-fingered scale and a triplet. The Percussion parts are currently silent, indicated by a whole rest on each staff. A large watermark is overlaid on the score, reading 'MB noter' and 'This music is copyright protected'.

98

Ob.

Cl.

Bari. Sax.

Tpt.

A. Gtr.

Perc.

Perc.

Pno.

This musical score page, rehearsal mark 98, contains seven staves. The Ob. and Cl. staves are empty. The Bari. Sax. staff features a melodic line with eighth-note triplets and a dynamic marking of *p*. The Tpt. staff has a similar melodic line with triplets and a dynamic marking of *p*. The A. Gtr. staff plays a rhythmic accompaniment with triplets and a dynamic marking of *mp*. The Perc. staves are empty. The Pno. staff is empty. A large watermark 'NB noter' is centered over the score, and a red diagonal watermark 'This music is copyright protected' is overlaid on the right side.

101

Ob.

Cl.

Bari. Sax.

Tpt.

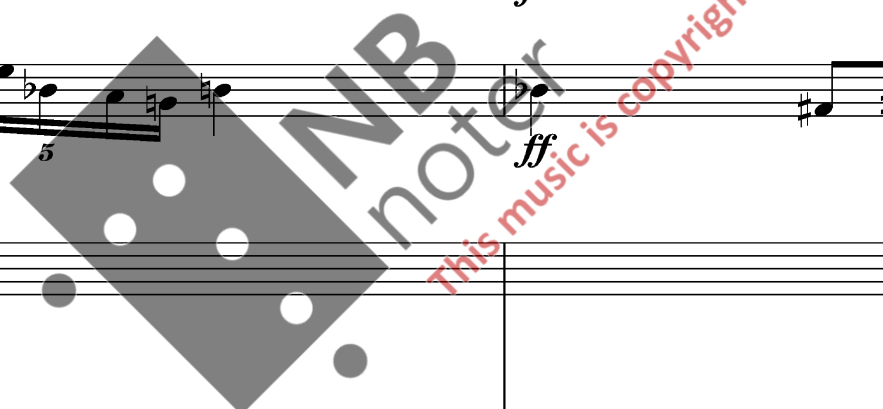
A. Gtr.

Perc.

Perc.

Pno.

The musical score consists of seven staves. The Oboe (Ob.) and Clarinet (Cl.) staves are mostly empty, with rests. The Baritone Saxophone (Bari. Sax.) staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, including another triplet. It features a forte (*f*) dynamic marking. The Trumpet (Tpt.) staff starts with a triplet of eighth notes, followed by eighth and sixteenth notes, including a triplet. It features a forte (*f*) dynamic marking. The Acoustic Guitar (A. Gtr.) staff begins with a sextuplet of eighth notes, followed by eighth and sixteenth notes, including a triplet. It features a fortissimo (*ff*) dynamic marking. The Percussion (Perc.) staves are empty. The Piano (Pno.) staves are empty.



103

Ob.

Cl.

Bari. Sax.

Tpt.

A. Gtr.

Perc.

Perc.

Pno.

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106

Ob.

Cl.

Bari. Sax.

Tpt.

A. Gtr.

Perc.

Perc.

Pno.

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114

Ob. M1 M2

Cl. M1 M2

Bari. Sax.

Tpt.

A. Gtr.

Perc. +

Perc.

Pno.