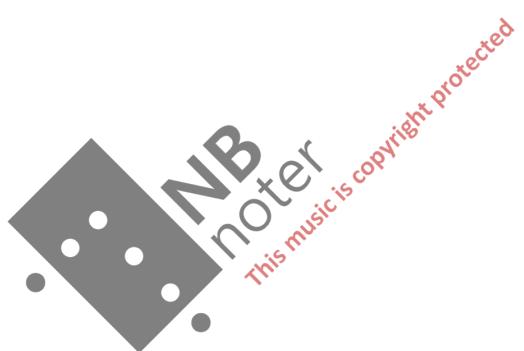


HANS MAGNE GRÆSVOLD

Trio

Fløyte, klarinett og gitar





Trio

for
fløyte, klarinett og gitar

I. Vårtonar

Hans Magne Græsvold
2009

Moderato $\text{♩} = \text{c. } 66$

Flute

Clarinet

Guitar

Fl.

Clar.

Gtr.

Fl.

Clar.

Gtr.

10

Fl. Clar. Gtr.

13

Fl. Clar. Gtr.

16

Fl. Clar. Gtr.

19

Fl. Clar. Gtr.

Allegretto $\text{♩} = 72$

rit. , *mf*

mf

mf



This musical score page contains six staves of music for Flute (Fl.), Clarinet (Clar.), and Guitar (Gtr.). The music is in 6/8 time, with a key signature of two sharps. Measure 10 shows the Flute and Clarinet playing eighth-note patterns, with the Gtr. providing harmonic support. Measure 13 features eighth-note patterns for all three instruments. Measure 16 begins with a dynamic of *p*, followed by a section in 6/8 time. Measure 19 starts with a dynamic of *rit.*, followed by a section in 2/4 time. The tempo is marked as Allegretto with $\text{♩} = 72$. The score includes various dynamics such as *mf* and *p*, and performance instructions like *rit.* and *mf*.

Fl.

Clar.

Gtr.

Fl.

Clar.

Gtr.

Fl.

Clar.

Gtr.

Fl.

Clar.

Gtr.

34

Fl. *mf*

Clar. *mf*

Gtr. *mf*

37

Fl.

Clar.

Gtr.

40

Fl.

Clar.

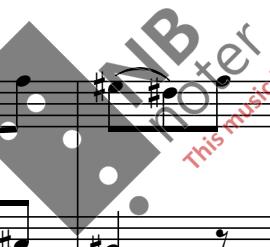
Gtr. *p*

43

Fl.

Clar. *p* *cresc.*

Gtr. *cresc.*



Fl. *f*

Clar. *f*

Gtr. *f*

Fl. *mf*

Clar. *mf*

Gtr. *mf*

Fl. *p*

Clar. *p*

Gtr. *p*

Fl.

Clar.

Gtr.

58

Fl. , - -

Clar. , *mf* 3

Gtr. *mf*

58

Fl. *mf*

Clar. *f*

Gtr. *f*

61

Fl. *mf*

Clar. *f*

Gtr. *f*

64

Fl. , - -

Clar. , - -

Gtr. , - -

64

Fl. , - -

Clar. , - -

Gtr. , - -

67

Fl. , - -

Clar. , - -

Gtr. , - -

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Cantabile $\text{♩} = 60$

70 Fl. rit. *mf*

70 Clar.

70 Gtr. *mf*

73 Fl.

73 Clar.

73 Gtr.

76 Fl.

76 Clar.

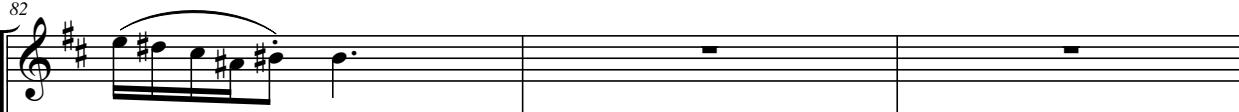
76 Gtr.

79 Fl.

79 Clar.

79 Gtr. $\bar{\text{F}}.$

82

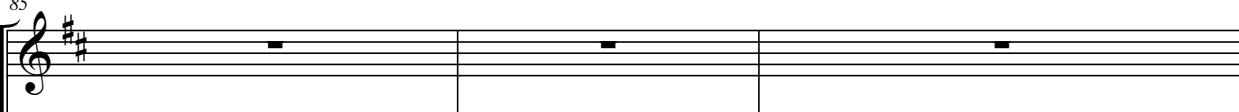
Fl. 

Clar. 

82

Gtr. 

85

Fl. 

Clar. 

85

Gtr. 

88

Fl. 

Clar. 

88

Gtr. 

91

Fl. 

Clar. 

91

Gtr. 

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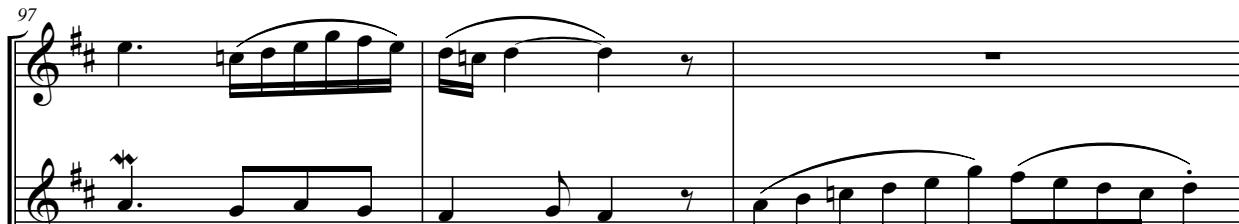
94

Fl. 

Clar. 

Gtr. 

97

Fl. 

Clar. 

Gtr. 

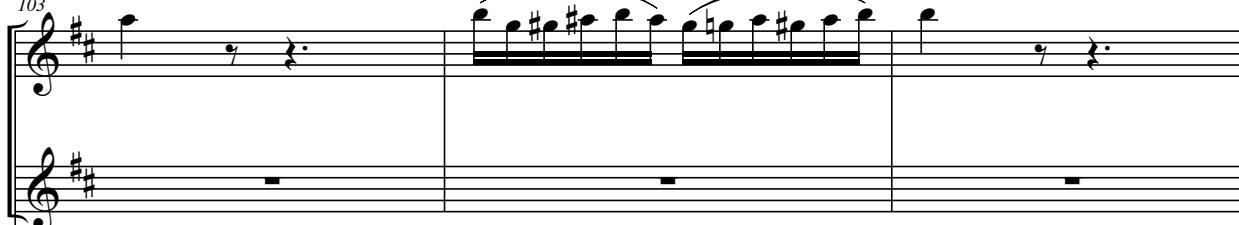
100

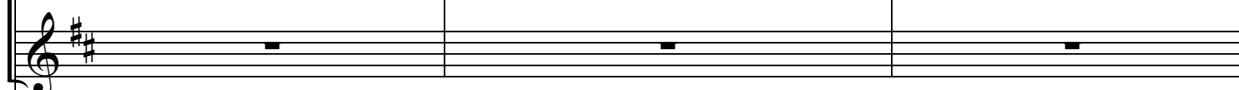
Fl. 

Clar. 

Gtr. 

103

Fl. 

Clar. 

Gtr. 

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10

Allegretto $\text{d} = 72$

106 *accel.* *f*

Fl. Clar. Gtr.

109

Fl. Clar. Gtr.

112 *accel.*

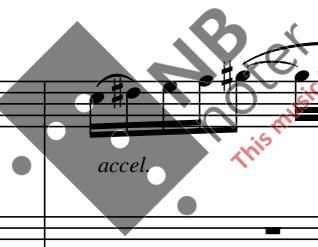
Fl. Clar. Gtr.

115

Fl. Clar. Gtr.

115

Fl. Clar. Gtr.



Musical score for Flute (Fl.), Clarinet (Clar.), and Guitar (Gtr.) in G major (two sharps). The score consists of six systems of music, each with three staves. Measure 118: Flute plays eighth-note pairs, Clarinet plays eighth-note pairs, and Guitar plays eighth-note pairs. Measure 119: Clarinet and Guitar play eighth-note pairs. Measure 120: Flute rests, Clarinet and Guitar play eighth-note pairs. Measure 121: Flute plays sixteenth-note patterns, Clarinet and Guitar play eighth-note pairs. Measure 122: Clarinet and Guitar play eighth-note pairs. Measure 123: Flute and Clarinet play eighth-note pairs, and the Clarinet has a dynamic crescendo. Measure 124: Flute and Clarinet play eighth-note pairs, and the Clarinet has a dynamic *f*. Measure 125: Clarinet and Guitar play eighth-note pairs. Measure 126: Flute and Clarinet play eighth-note pairs. Measure 127: Clarinet and Guitar play eighth-note pairs.

118

Fl.

Clar.

Gtr.

119

Fl.

Clar.

Gtr.

120

Fl.

Clar.

Gtr.

121

Fl.

Clar.

Gtr.

122

Fl.

Clar.

Gtr.

123

Fl.

Clar.

Gtr.

124

Fl.

Clar.

Gtr.

125

Fl.

Clar.

Gtr.

126

Fl.

Clar.

Gtr.

127

Fl.

Clar.

Gtr.

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Musical score for Flute (Fl.), Clarinet (Clar.), and Guitar (Gtr.) in G major (two sharps) and common time.

Measure 130: Flute and Clarinet play eighth-note patterns with grace notes. The guitar provides harmonic support with eighth-note chords.

Measure 131: The flute and clarinet continue their eighth-note patterns. The guitar's harmonic support continues.

Measure 132: The flute and clarinet play eighth-note patterns. The guitar's harmonic support continues.

Measure 133: The flute and clarinet play eighth-note patterns. The guitar's harmonic support continues. Dynamics: *cresc.* (clarinet), *cresc.* (guitar).

Measure 134: The flute and clarinet play eighth-note patterns. The guitar's harmonic support continues. Dynamics: *cresc.* (guitar).

Measure 135: The flute and clarinet play eighth-note patterns. The guitar's harmonic support continues. Dynamics: *ff* (flute), *ff* (clarinet).

Measure 136: The flute and clarinet play eighth-note patterns. The guitar's harmonic support continues. Dynamics: *ff* (guitar).

Note: A large watermark 'N.B. Noter This music is copyright protected' is overlaid across the score.

II.

Salmetone

Andante $\text{♩} = 72$

Flute

Clarinet

Guitar

Fl.

Clar.

Gtr.

Fl.

Clar.

Gtr.

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13

Fl. *mf*

Clar. *mf*

Gtr.

13

Fl. *mf*

Clar.

Gtr.

17

Fl. *f*

Clar. *f*

Gtr. *f*

21

Fl. *p*

Clar. *p*

Gtr. *p*

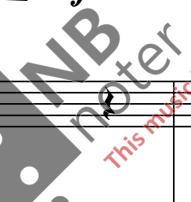
25

Fl. *p*

Clar. *mf*

Gtr. *mf* 8 *p*

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Fl. 29

Clar. 29

Gtr. 29

Fl. 33

Clar. 33

Gtr. 33

Fl. 37

Clar. 37

Gtr. 37

Fl. 41

Clar. 41

Gtr. 41

mf

mf

mf

p

f

f

Flute, Clarinet, and Guitar parts are shown across six staves. The first three staves (measures 29) feature woodwind entries with dynamic markings 'mf'. The next three staves (measures 33) show a transition with woodwind entries and dynamic 'mf'. The final three staves (measures 37) show woodwind entries with dynamic 'p'. The final three staves (measures 41) show woodwind entries with dynamic 'f'. The guitar part includes various rhythmic patterns and dynamic markings like 'mf' and 'p'.

45

Fl. 

Clar. 

Gtr. 

45

Fl. 

Clar. 

Gtr. 



III

Speleemannsglede

Allegro

Flute

Clarinet

Guitar

Fl.

Clar.

Gtr.

Fl.

Clar.

Gtr.

Fl. 10

Clar. 10

Gtr. 10

Fl. 13

Clar. 13

Gtr. 13

Fl. 16

Clar. 16

Gtr. 16

Fl. 19

Clar. 19

Gtr. 19

mp

f

f

f

3

Flute, Clarinet, and Guitar parts for measures 10 through 19. The music is in common time with a key signature of one sharp. The flute and clarinet play eighth-note patterns, while the guitar provides harmonic support. Measure 16 includes dynamic markings *mp* and *f*. Measure 19 includes a dynamic *f* and a measure number 3.

Fl. 22

Clar. cresc.

Gtr. 22 cresc.

Fl. 25 f

Clar. f

Gtr. 25 f

Fl. 28 3

Clar. 3 3

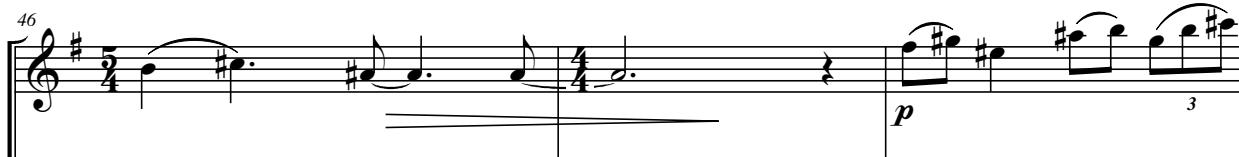
Gtr. 28

Fl. 31 mf

Clar. 31 mf

Gtr. 31 mf

46

Fl. 

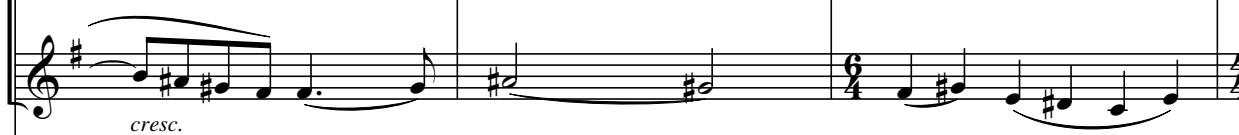
Clar. 

46

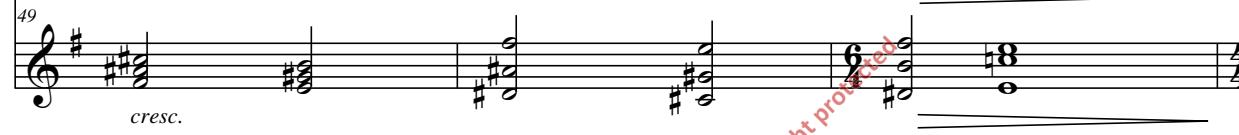
Gtr. 

49

Fl. 

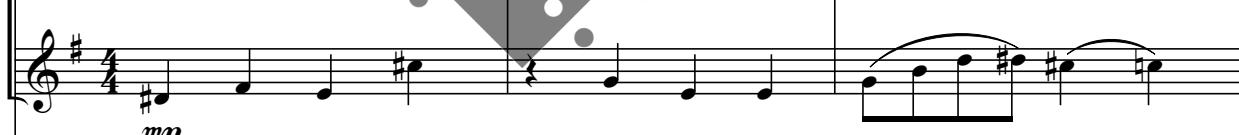
Clar. 

49

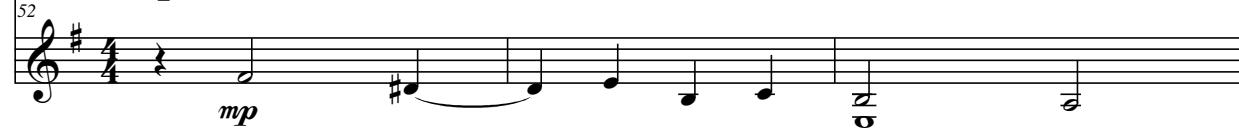
Gtr. 

52

Fl. 

Clar. 

52

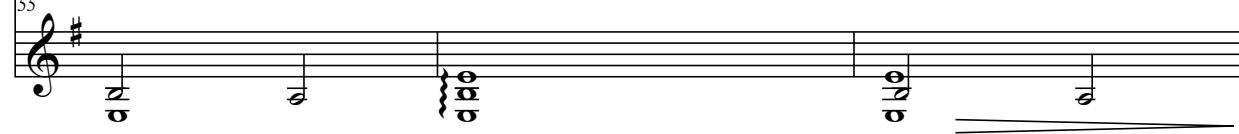
Gtr. 

55

Fl. 

Clar. 

55

Gtr. 

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a tempo

Fl. 58 *mf*

Clar. 58 *mf*

Gtr. 58 *mf*

Fl. 61

Clar.

Gtr. 61

Fl. 64 *p*

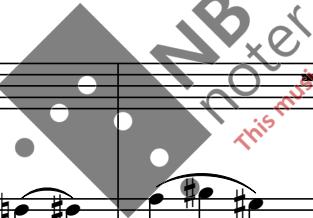
Clar. 64 *p*

Gtr. 64 *p*

Fl. 67

Clar.

Gtr. 67



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70 *a tempo*

Fl. rit. *mf*

Clar. *mf*

Gtr. *mf*

73

Fl.

Clar.

Gtr.

76 *f*

Fl.

Clar. *f*

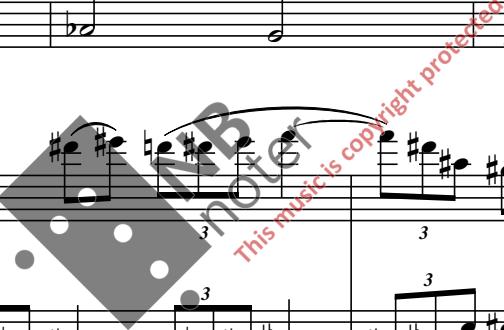
Gtr. *f*

79

Fl.

Clar.

Gtr.



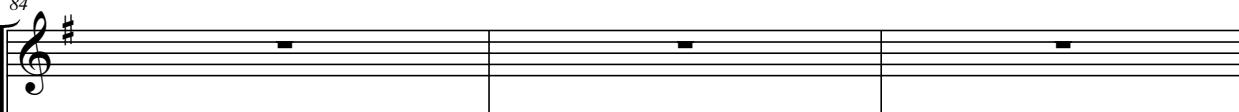
81

Fl. 

Clar. 

Gtr. 

84

Fl. 

Clar. 

Gtr. 

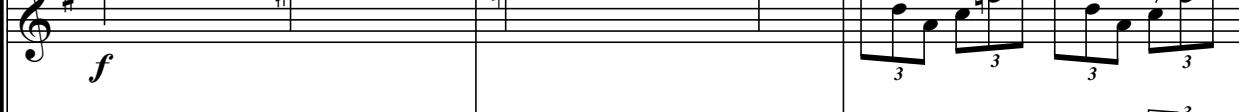
87

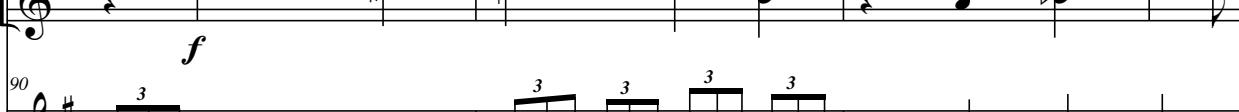
Fl. 

Clar. 

Gtr. 

90

Fl. 

Clar. 

Gtr. 

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Fl. 93

Clar. 93

Gtr. 93

Fl. 96

Clar. 96

Gtr. 96

Fl. 98

Clar. 98

Gtr. 98

Fl. 101

Clar. 101

Gtr. 101

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Flute, Clarinet, and Guitar parts for measures 93 to 101. The music is in 3/4 time with a key signature of one sharp. Measures 93-96 show sixteenth-note patterns with grace notes and slurs. Measures 97-98 show eighth-note patterns with grace notes and slurs. Measure 99 shows eighth-note chords. Measures 100-101 show eighth-note patterns with grace notes and slurs, with a 'rit.' (ritardando) instruction.



