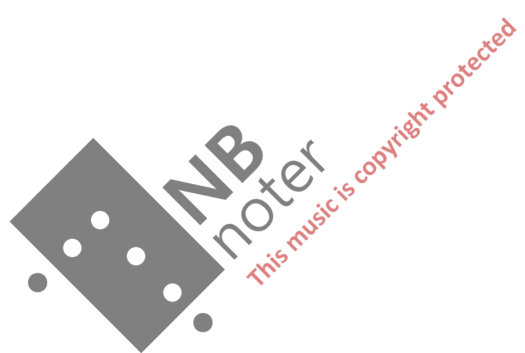


HANS MAGNE GRÆSVOLD

Trio

Fløyte, klarinett og gitar





Trio

for
fløyte, klarinett og gitar

I. Vårtonar

Hans Magne Græsvoid
2009

Moderato ♩ = c. 66

Flute

Clarinet

Guitar

Fl.

Clar.

Gtr.

f

f

f

4

3

7

3

3

3

7

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Fl. 10

Clar. 10

Gtr. 10

3 3

Fl. 13

Clar. 13

Gtr. 13

mf

mf

mf

Fl. 16

Clar. 16

Gtr. 16

Allegretto ♩ = 72

Fl. 19

Clar. 19

Gtr. 19

rit.

mf

mf

mf

Fl.
Clar.
Gtr.

22

25

28

31

cresc.

f

cresc.

f

cresc.

f

NB
noter
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Detailed description: This is a musical score for three instruments: Flute (Fl.), Clarinet (Clar.), and Guitar (Gtr.). The score is divided into four systems, each containing three staves. The first system starts at measure 22. The second system starts at measure 25 and includes dynamic markings 'cresc.' and 'f'. The third system starts at measure 28. The fourth system starts at measure 31. The key signature has two sharps (F# and C#). The guitar part is written in a simplified style with chords and single notes. A large diagonal watermark 'NB noter This music is copyright protected' is overlaid across the middle of the page.

Fl. *mf*

Clar. *mf*

Gtr. *mf*

Fl. *mf*

Clar. *mf*

Gtr. *mf*

Fl. *p*

Clar. *p*

Gtr. *p*

Fl. *cresc.*

Clar. *p* *cresc.*

Gtr. *cresc.*

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43

Fl.
Clar.
Gtr.

46
f

49
mf

52
p

55

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Detailed description: This is a musical score for three instruments: Flute (Fl.), Clarinet (Clar.), and Guitar (Gtr.). The score is divided into four systems, each containing three staves. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 46-48) features a forte (*f*) dynamic. The second system (measures 49-51) features a mezzo-forte (*mf*) dynamic. The third system (measures 52-54) features a piano (*p*) dynamic. The fourth system (measures 55-57) continues the piano (*p*) dynamic. The Flute part consists of eighth and sixteenth notes, often beamed together. The Clarinet part features a mix of eighth, sixteenth, and quarter notes, with some slurs. The Guitar part is primarily composed of chords and single notes, often with rests. A large, semi-transparent watermark is overlaid on the middle of the page, reading 'NB Noter' and 'This music is copyright protected'.

58

Fl.

Clar.

Gtr.

mf

61

Fl.

Clar.

Gtr.

mf

f

f

64

Fl.

Clar.

Gtr.

67

Fl.

Clar.

Gtr.

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Detailed description: This page contains a musical score for three instruments: Flute (Fl.), Clarinet (Clar.), and Guitar (Gtr.). The score is divided into four systems, each containing three staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 58, 61, 64, and 67 are indicated at the start of their respective systems. The first system (measures 58-60) shows the Flute with a whole rest, the Clarinet with a melodic line including a triplet in measure 60, and the Guitar with a bass line. The second system (measures 61-63) features more active melodic lines for all instruments, with dynamics *mf* and *f* marked. The third system (measures 64-66) continues the melodic development. The fourth system (measures 67-70) concludes the page with further melodic and harmonic progression. A large, semi-transparent watermark reading 'NB noter This music is copyright protected' is overlaid diagonally across the middle of the page.

Fl.
Clar.
Gtr.

82

mf

85

88

91

dim.

dim.

NB noter
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Detailed description: This is a musical score for three instruments: Flute (Fl.), Clarinet (Clar.), and Guitar (Gtr.). The score is divided into five systems, each containing three staves. The key signature is one sharp (F#). The first system starts at measure 82. The Flute part has a melodic line in measures 82-83, then rests. The Clarinet part has a melodic line starting in measure 84, marked *mf*. The Guitar part has a bass line starting in measure 82, marked *mf*. The second system starts at measure 85. The Flute part rests. The Clarinet part continues its melodic line. The Guitar part continues its bass line. The third system starts at measure 88. The Flute part rests. The Clarinet part continues its melodic line. The Guitar part continues its bass line. The fourth system starts at measure 91. The Flute part rests. The Clarinet part continues its melodic line, marked *dim.*. The Guitar part continues its bass line, marked *dim.*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

94

Fl.

Clar.

Gtr.

mf

mf

97

Fl.

Clar.

Gtr.

mf

100

Fl.

Clar.

Gtr.

103

Fl.

Clar.

Gtr.

Allegretto ♩ = 72

106 *accel.* *f*

Fl.

Clar.

106 *f*

Gtr.

109

Fl.

Clar.

109

Gtr.

112 *accel.*

Fl.

Clar.

112 *accel.*

Gtr.

115

Fl.

Clar.

115

Gtr.

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118

Fl.

Clar.

Gtr.

mf

mf

121

Fl.

Clar.

Gtr.

cresc.

cresc.

cresc.

124

Fl.

Clar.

Gtr.

f

f

127

Fl.

Clar.

Gtr.

This music is copyright protected

118

121

124

127

Fl.

Clar.

Gtr.

mf

mf

cresc.

cresc.

cresc.

f

f

127

Fl.
Clar.
Gtr.

130

133

136

cresc.

ff

ff

ff

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The musical score is for three instruments: Flute (Fl.), Clarinet (Clar.), and Guitar (Gtr.). It consists of three systems of staves. The first system covers measures 130 to 132, the second system covers measures 133 to 135, and the third system covers measures 136 to 138. The key signature is one sharp (F#). The Flute part features melodic lines with slurs and accents. The Clarinet part provides harmonic support with slurs and accents. The Guitar part includes chords and single notes, with a crescendo marking in measures 133-135 and fortissimo (ff) markings in measures 136-138. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

II. Salmetone

Andante ♩ = 72

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, arranged for Flute, Clarinet, and Guitar. The score is presented in three systems, each containing staves for the respective instruments. The key signature is one sharp (F#) and the time signature is 4/4. The first system shows the initial measures, with the Flute and Clarinet parts starting with rests, and the Guitar playing a rhythmic pattern. The second system continues the melody, with the Flute and Clarinet parts becoming more active. The third system shows the instruments playing in unison, with the Flute and Clarinet parts featuring a melodic line and the Guitar providing a harmonic accompaniment. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid on the center of the image.

Fl. 13 *mf*

Clar. *mf*

Gtr. *mf*

Fl. 17 *f*

Clar. *f*

Gtr. *f*

Fl. 21 *p*

Clar. *p*

Gtr. *p*

Fl. 25 *p*

Clar. *mf*

Gtr. *mf* 8 *p*

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musical score for Flute (Fl.), Clarinet (Clar.), and Guitar (Gtr.) in G major, 4/4 time. The score is divided into four systems, each containing three staves. Measure numbers 13, 17, 21, and 25 are indicated at the start of each system. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). A watermark 'NB noter' and 'This music is copyright protected' are visible across the middle of the page.

Fl.
Clar.
Gtr.

29

mf

33

p

37

41

f

41

Watermark: NB noter this music is copyright protected

Detailed description: This page contains a musical score for three instruments: Flute (Fl.), Clarinet (Clar.), and Guitar (Gtr.). The score is divided into four systems, each starting with a measure number (29, 33, 37, 41). The key signature is one sharp (F#). The first system (measures 29-32) features a melody in the Flute and Clarinet with a mezzo-forte (*mf*) dynamic, while the Guitar provides a harmonic accompaniment. The second system (measures 33-36) continues the melodic lines with a crescendo leading to a piano (*p*) dynamic. The third system (measures 37-40) shows the Flute and Clarinet playing a descending melodic line, with the Flute ending on a whole rest. The fourth system (measures 41-44) features a forte (*f*) dynamic, with the Flute and Clarinet playing a more active melody. The Guitar accompaniment consists of chords and moving lines. A large watermark 'NB noter this music is copyright protected' is overlaid diagonally across the middle of the page.



NB
noter
is musi

A musical staff with a treble clef, showing a whole note chord (F4, A4, C5) and a half note (G4). A red diagonal watermark reads "This music is copyright protected". The word "inter" is partially visible on the left.

III

Spelemannsglede

Allegro

Flute

Clarinet

Guitar

F1.

Clar.

Gtr.

F1.

Clar.

Gtr.

Fl. 22 *cresc.* 3 3 3 3 3 3 3 3

Clar. 22 *cresc.*

Gtr. 22 *cresc.*

Fl. 25 *f* 3 3 3 3 3 3 3 3

Clar. 25 *f*

Gtr. 25 *f*

Fl. 28 3 3 3 3 3 3 3 3

Clar. 28 3 3 3 3 3 3 3 3

Gtr. 28

Fl. 31 *mf*

Clar. 31 *mf*

Gtr. 31 *mf*

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Fl.
Clar.
Gtr.

34

37

40

43

mf

p

mf

mf

NB noter
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Detailed description: This is a musical score for three instruments: Flute (Fl.), Clarinet (Clar.), and Guitar (Gtr.). The score is divided into four systems, each containing three staves. The first system starts at measure 34. The second system starts at measure 37 and includes a piano (*p*) dynamic marking. The third system starts at measure 40 and includes a mezzo-forte (*mf*) dynamic marking. The fourth system starts at measure 43 and includes a mezzo-forte (*mf*) dynamic marking. The music is written in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Fl. 46 *p* 3

Clar. 46 *p*

Gtr. 46 *p*

Fl. 49 *cresc.* 3 3

Clar. 49 *cresc.*

Gtr. 49 *cresc.*

Fl. 52 *mp*

Clar. 52 *mp*

Gtr. 52 *mp*

Fl. 55 *rit.*

Clar. 55

Gtr. 55

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NB noter

a tempo

58 *mf* 3

Fl.

Clar. *mf*

Gtr. *mf*

61

Fl.

Clar.

Gtr.

64 *p*

Fl.

Clar. *p*

Gtr. *p*

67

Fl.

Clar.

Gtr.

NB noter
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Detailed description: The image shows a musical score for three instruments: Flute (Fl.), Clarinet (Clar.), and Guitar (Gtr.). The score is divided into measures 58 through 67. Measures 58-60 are marked 'mf' (mezzo-forte) and 'a tempo'. Measures 61-63 are marked 'p' (piano). Measures 64-66 are marked 'p'. Measure 67 is marked 'p'. The score includes a large watermark 'NB noter' and 'This music is copyright protected' across the middle. The Flute part has a triplet of eighth notes in measure 58. The Clarinet part has a triplet of eighth notes in measure 58. The Guitar part has a triplet of eighth notes in measure 58. The Flute part has a triplet of eighth notes in measure 61. The Clarinet part has a triplet of eighth notes in measure 61. The Guitar part has a triplet of eighth notes in measure 61. The Flute part has a triplet of eighth notes in measure 64. The Clarinet part has a triplet of eighth notes in measure 64. The Guitar part has a triplet of eighth notes in measure 64. The Flute part has a triplet of eighth notes in measure 67. The Clarinet part has a triplet of eighth notes in measure 67. The Guitar part has a triplet of eighth notes in measure 67.

a tempo

70

Fl.

Clar.

Gtr.

rit.

mf

mf

73

Fl.

Clar.

Gtr.

76

Fl.

Clar.

Gtr.

f

f

79

Fl.

Clar.

Gtr.

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[illegible]

87

Fl.

Clar.

87

Gtr.

This image shows a musical score for three instruments: Flute (Fl.), Clarinet (Clar.), and Guitar (Gtr.). The score is for measures 87 and 88. The Flute and Clarinet parts are in treble clef with a key signature of one sharp (F#). The Flute part has a whole rest in measure 87 and a half note G5 in measure 88. The Clarinet part has a whole rest in measure 87 and a half note G5 in measure 88. The Guitar part is in treble clef with a key signature of one sharp (F#). It starts with a whole note chord (F#4, A4, C5) in measure 87, followed by a half note G4 in measure 88. The score is watermarked with 'NINOTR' and 'This music is cop...'. The guitar part includes triplets in measures 89 and 90.

[illegible]

Fl. 93

Clar. 93

Gtr. 93

Fl. 96

Clar. 96

Gtr. 96

Fl. 98

Clar. 98

Gtr. 98

Fl. 101

Clar. 101

Gtr. 101

rit.

rit.

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