

Hans Magne Græsvoid

Suite



**for
unge
strykere**

[September 2007]

Forord

Til suiten har eg nytta stoff frå Vidar Lande si bok *Slåttar og spelemenn i Bygland* (Norsk Folkemusikksamling, Oslo 1983). Det gjeld i alle satsene, bortsett frå nr. 3 som har ein salmetone (*Dagen viker og går bort*) etter Vilhelm Rongnø frå Sæle i Hordaland som grunnlag. Eg har funne salmetonen i O. M. Sandvik: *Norske religiøse folketoner* (Universitetsforlaget, Oslo 1964.)

Den fyrste satsen - *Fyrespel* - må ha ein fast rytme og *forte*-karakter. I *Kjerringtretta* er det viktig å ta omsyn til tempo-skifta og få fram dei komiske elementa satsen har i seg. *Koral* må ha lange buestrøk og ein kantabel karakter heile satsen gjennom. For dei andre satsane - springaren og hallingen - gjeld det å få fram ein stram rytme og eit klart samspel mellom dei ulike gruppene i orkesteret.

Hans Magne Græsvold



I. Fyrespel

Allegro moderato ♩ = ca.100

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Violin I

Violin II

Viola

Cello

Contrabass

f

f

f

f

pizz.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

p

mf

f

p

mf

f

p

mf

f

p

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

arco

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. *arco*

3

3

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

pizz.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

25

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

29

Vln. I *f* *p* *cresc.*

Vln. II *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*
arco

Cb. *f* *p* *cresc.*

32

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

pizz. *arco*



NB
noter

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II. Kjerringtretta

Moderato ♩ = 66 - 100

Violin I

Violin II

Viola

Cello

Contrabass

Mannen -
sein i vendinga

mf

pizz.

mf

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
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10 Kona - rolig

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *arco*

Cb. *arco*

15

Vln. I

Vln. II

Vla.

Vc. Mannen - sein i vendinga *mf*

Cb. *mf*

20 Kona avbryt - fort !

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mannen -
sein i vendinga

p

Kona avbryter raskt og er sint

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

f

f

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

mf

Mannen avbryter - rolig

Og nå danser de i raskt tempo!

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

III. Koral

Dagen viker og går bort

Andante ♩ = 72

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

6

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

c. f.

mf

mp

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV. Springar

Allegro ♩ = 120



Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

4

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

al Coda

p

p

p

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 16-19. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 16 starts with a first violin line. Measure 17 continues the first violin line. Measure 18 features a triplet in the first violin line. Measure 19 concludes the first violin line. The second violin, viola, cello, and double bass parts are present but mostly silent or have simple accompaniment.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 20-23. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 20 starts with a first violin line. Measure 21 features a triplet in the first violin line. Measure 22 continues the first violin line. Measure 23 concludes the first violin line. The second violin, viola, cello, and double bass parts are present and have accompaniment.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

32 *D.S. Coda*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

36 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

V. Halling

Allegretto ♩ = 100

Violin I

Violin II

Viola

Cello

Contrabass

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f*

Cb. *f*

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

26

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

This image shows a musical score for measures 61 to 65. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 61 and 62 feature a melodic line in the Violin I and II parts, with the Viola and Violoncello parts providing harmonic support. Measures 63 to 65 continue this melodic line, with the Violoncello part playing a rhythmic pattern of quarter notes. The dynamic marking *p* (piano) is indicated at the beginning of measures 63, 64, and 65.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

This image shows a musical score for measures 66 to 70. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 66 and 67 feature a melodic line in the Violin I and II parts, with the Viola and Violoncello parts providing harmonic support. Measures 68 to 70 continue this melodic line, with the Violoncello part playing a rhythmic pattern of quarter notes. The dynamic marking *f* (forte) is indicated at the beginning of measures 67, 68, 69, and 70.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

IMB notet

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