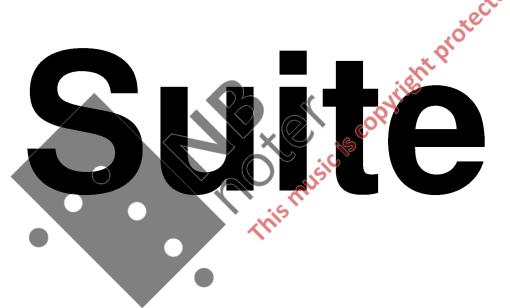


Hans Magne Græsvold



for
unge
strykere

[September 2007]

Forord

Til suitein har eg nytta stoff frå Vidar Lande si bok *Slåttar og spelemenn i Bygland* (Norsk Folkemusikksamling, Oslo 1983). Det gjeld i alle satsene, bortsett frå nr. 3 som har ein salmetone (*Dagen viker og går bort*) etter Vilhelm Rongnø frå Sæle i Hordaland som grunnlag. Eg har funne salmetonen i O. M. Sandvik: *Norske religiøse folketoner* (Universitetsforlaget, Oslo 1964.)

Den første satsen - *Fyrespel* - må ha ein fast rytme og *forte*-karakter. I *Kjerringtretta* er det viktig å ta omsyn til tempo-skifta og få fram dei komiske elementa satsen har i seg. *Koral* må ha lange buestrøk og ein kantabel karakter heile satsen gjennom. For dei andre satsane - springaren og hallingen - gjeld det å få fram ein stram rytme og eit klart samspel mellom dei ulike gruppene i orkesteret.

Hans Magne Græsvold



I. Fyrespel

Allegro moderato $\text{♩} = \text{ca.} 100$

Hans Magne Græsvold

Musical score for strings and contrabass. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (C major). The time signature is 2/4. The tempo is Allegro moderato ($\text{♩} = \text{ca.} 100$). Dynamics include **f**, **pizz.**, and **p**. The music begins with a dynamic **f** for Violin I, followed by eighth-note patterns for Violin II, Viola, and Cello. The Contrabass enters with eighth-note patterns. The Cello has a dynamic **f** and a marking **pizz.**.

Musical score for strings continuing from measure 5. The score includes five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (C major). The time signature is 2/4. Dynamics include **p**, **mf**, and **f**. The Vln. I and Vln. II staves feature sixteenth-note patterns. The Vla., Vc., and Cb. staves provide harmonic support with sustained notes and eighth-note patterns. The Cb. staff ends with a dynamic **p**.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

p ————— *mf*

p ————— *mf*

p ————— *mf*

p ————— *mf*

arco

p ————— *mf*

p ————— *mf*

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

3

3

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

pizz.

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21

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

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25

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

29

Vln. I *f*³ *p* cresc.

Vln. II *f* *p* cresc.

Vla. *f*³ *p* cresc.

Vc. *f* *p* *cresc.*
arco

Cb. *f* *p* cresc.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

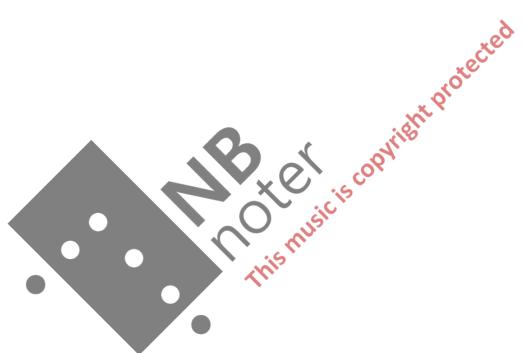
f

f

pizz.

arco

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II. Kjerringtretta

Moderato $\text{♩} = 66 - 100$

Violin I

Violin II

Viola

Cello

Mannen -
sein i vendinga

Cello

Contrabass

pizz.

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
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5

Kona - rolig

10

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb. *arco*

15

Vln. I

Vln. II

Vla.

Vc. Mannen -
sein i vendinga
mf

Cb. *mf*

Kona avbryt - fort !

20

Vln. I

f

Vln. II

f

Vla.

f

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mannen -
sein i vendinga

p

Kona avbryter raskt og er sint

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

p



35

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

Mannen avbryter - rolig

Og nå danser de i raskt tempo!

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

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45

Vln. I

Vln. II

Vla.

Vc.

Cb.

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50

Vln. I

Vln. II

Vla.

Vc.

Cb.

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55

Vln. I

Vln. II

Vla.

Vc.

Cb.

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60

Vln. I

Vln. II

Vla.

Vc.

Cb.

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65

Vln. I

Vln. II

Vla.

Vc.

Cb.

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70

Vln. I

Vln. II

Vla.

Vc.

Cb.

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75

Vln. I

Vln. II

Vla.

Vc.

Cb.

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80

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains five staves of musical notation. The first four staves (Vln. I, Vln. II, Vla., Vc.) are in common time (indicated by 'C') and have a key signature of two sharps (indicated by 'F#'). The fifth staff (Cb.) is in common time and has a key signature of one sharp (indicated by 'G#'). Measure 80 starts with sixteenth-note patterns in Vln. I and Vln. II. Measure 81 continues these patterns. Measure 82 begins with a melodic line in Vla. Measure 83 shows eighth-note patterns in Vln. II and Vla. Measure 84 concludes with eighth-note patterns in Vln. I and Vln. II. Various dynamics are indicated throughout, including '>' and 'v'.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains five staves of musical notation. The key signature changes to one sharp (G#). Measure 85 starts with eighth-note patterns in Vln. I and Vln. II. Measure 86 continues these patterns. Measure 87 begins with eighth-note patterns in Vla. Measure 88 shows eighth-note patterns in Vln. II and Vla. Measure 89 concludes with eighth-note patterns in Vln. I and Vln. II. Various dynamics are indicated throughout, including '>' and 'v'.

III. Koral

Dagen viker og går bort

Andante $\text{♩} = 72$

Violin I

Violin II

Viola

Cello

Contrabass

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Vln. I

Vln. II

Vla.

Vc.

Cb.

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11

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves representing different instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in common time. Measure 21 starts with eighth-note patterns in Vln. I and Vln. II. Measure 22 begins with a dynamic **p**. Measures 23 and 24 continue with eighth-note patterns, with dynamics **p** and **mf**. Measure 25 concludes with eighth-note patterns and dynamics **p**.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves representing different instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in common time. Measure 26 features eighth-note patterns in Vln. I and Vln. II, with a dynamic **p**. Measures 27 and 28 continue with eighth-note patterns, with dynamics **p**, **mf**, and **mf**. Measures 29 and 30 conclude with eighth-note patterns and dynamics **p** and **mf**.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

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IV. Springar

Allegro ♩ = 120

8

Musical score for strings section:

- Violin I:** Treble clef, 3/4 time, key signature of two sharps. Dynamics: *mf*. Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Violin II:** Treble clef, 3/4 time, key signature of two sharps. Dynamics: *mf*. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns.
- Viola:** Bass clef, 3/4 time, key signature of two sharps. Dynamics: *mf*. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns.
- Cello:** Bass clef, 3/4 time, key signature of two sharps. Dynamics: *mf*. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns.
- contrabass:** Bass clef, 3/4 time, key signature of two sharps. Dynamics: *mf*. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns.

4

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

al Coda

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16

Vln. I

Vln. II

Vla.

Vc.

Cb.

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N.B. Noter

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

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N.B. Noter

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

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28

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
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32

Vln. I

Vln. II

Vla.

Vc.

Cb.

D.S.

Coda

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

p

f

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

V. Halling

Allegretto $\text{♩} = 100$

Violin I

Violin II

Viola

Cello

Contrabass

1

2

3

4

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

7

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11

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f*

Cb. *f*

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
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f

f

f

f

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

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36

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music's copyright protected

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

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46

Vln. I

Vln. II

Vla.

Vc.

Cb.

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51

Vln. I

Vln. II

Vla.

Vc.

Cb.

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NB notes

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

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NB notes

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

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66

Vln. I

Vln. II

Vla.

Vc.

Cb.

N.B. This music is copyright protected

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves representing different instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is A major (two sharps). Measure 71 starts with eighth-note patterns in Vln. I and Vln. II. Measure 72 begins with a dynamic *p* in Vla. Measure 73 starts with a dynamic *p* in Vc. Measure 74 continues the eighth-note patterns. Measure 75 concludes with a dynamic *p* in Vc.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves representing different instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is A major (two sharps). Measure 76 starts with eighth-note patterns in Vln. I and Vln. II. Measures 77-78 feature a dynamic *f* in Vla. Measures 79-80 continue the eighth-note patterns. The score includes various dynamics such as *v*, *v**d*, and *v**s*.