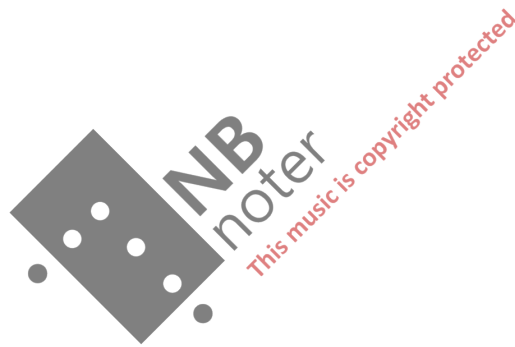


HANS MAGNE GRÆSVOLD

Suite for fløyte og piano





Suite for fløyte og piano

1. Fyrespel

Motivstoff henta frå fyrespel etter Myllaren

Hans Magne Græsvold

Allegretto ♩ = 92

Flute

Piano

mf

mf

5

5

9

9

13

f

17

mf

22

mf

26

cresc.

30

f

34

38

42

46

46

f

f

51

51

55

55

MP3 notes

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The image displays a musical score for a piece titled "Suite". The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each containing two staves. The first system covers measures 46 to 50, the second system covers measures 51 to 54, and the third system covers measures 55 to 58. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte) and *mp* (mezzo-piano). A large, semi-transparent watermark "MP3 notes" is overlaid across the middle of the page, and a red diagonal line with the text "This music is copyright protected" is also visible.

2. Storelvgutten

(Etter Tor O. Sandnes)

Moderato ♩ = 110

Flute

Piano

The musical score is written for Flute and Piano in 3/4 time, key of D major (two sharps). The tempo is Moderato, marked with a quarter note equal to 110 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The Flute part begins with a forte (*f*) dynamic and features a triplet of eighth notes in the fourth measure of the first system. The Piano part also begins with a forte (*f*) dynamic and provides harmonic support with chords and moving lines. Dynamics vary throughout, including mezzo-forte (*mf*) and forte (*f*). The score concludes with a 'Fine' marking and a repeat sign in the final measure of the fourth system.

1 *f* 3

5 *mf* *f* 3

9 3 3 3

13 *Fine* 3 3 3

13 *Fine*

17 *mp*

17 *mp*

21 *mf*

21 *mf*

26

26

31 *mp* D.C. al Fine

31 *mp* D.C. al Fine

3. Arietta

Basert på ei stevtone frå Bjønna

Andante (♩ = 69)

Flute

Piano

mp

mp

6

6

12

12

mf

mf

18

18

p

f

p

f

24

mf

p

mf

29

mf

34

mf

39

p

p

4. Heddenesen

Gangar etter Grunde Austad

Allegretto ♩ = c. 92

Flute

Piano

mp *mf* *mp* *mf* *mp* *mf*

6 (8^{va}) 11

©

16

p

21

mf *p* *f*

27

rit. *a tempo* *mp*

33

f *accel.*

