


**Hans Magne Græsvoid**

**Sonate**  
for



**fløyte solo**

# Hans Magne Græsvold



Sats I	s.3
“ II	“ 6
“ III	“ 9
“ IV	“ 10

[1992]

Til Anne Gina Nilsen

# Sonate for fløyte solo

## I.

Larghetto ♩ = ca. 60

Hans Magne Græsvoid

*f* 3 3 3 3

*mf* *p* rit.

*a tempo* *f* 3 3

*mp* *f*

3 3

*mf* 3 3 3 3

*p* 3 3 *p*

17

3 3

19

3 3 3 3 p 3 3

21

23

f

25

mf rit. //

27

mf a tempo

29

f mf

31

p f p 3 3

33

p 3 3 3 3

Moderato ♩ = ca. 100

35 *mf* *f* 3 3

37 3 3 3 3 3 3

39 3 3

41 *mf*

43

45

47 *ff* *mf*

Larghetto ♩ = ca. 50

49 *ff* 3 3

51 *mf* *rit.* *pp*

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## II.

Allegro M.M. ♩ = 100

The musical score consists of ten staves of music in 4/4 time, marked *Allegro* with a tempo of *M.M. ♩ = 100*. The key signature has one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *ff* (fortissimo) with a triplet of eighth notes.
- Staff 4: *mf* (mezzo-forte) and *mp* (mezzo-piano) with triplet markings.
- Staff 5: *cresc.* (crescendo) with a triplet of eighth notes.
- Staff 6: *f* (forte) with a 7-measure rest and a 6-measure rest.
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *f* (forte)
- Staff 9: *mf* (mezzo-forte)

19

21

23 *Piu tranquillo*

25 *rit.* *p*

27 *p*

29

31

33 *a tempo* *f*

35 *mp*

37 *cresc.*

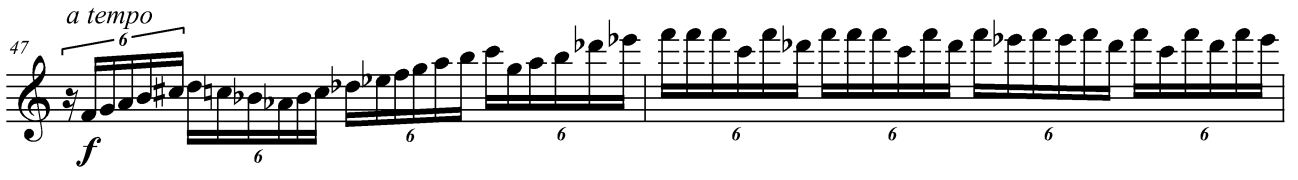
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39  *f*

41 

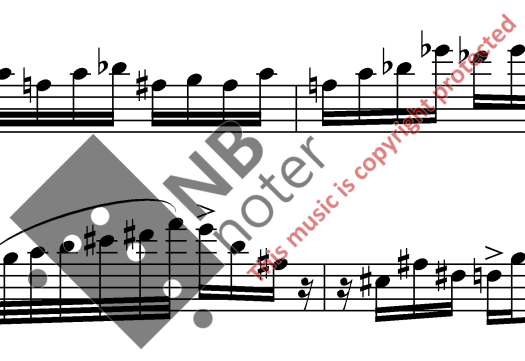
43 

45  *rit.*

47 *a tempo*  *f*

49 

51 





### III.

Andante ♩ = 50

*mp*

4

7

*mf*

10

*mf* *cresc. e accel.*

13

16

*a tempo* *f*

19

*p*

22

*mf* *dim.*

25

*rit.*

## IV.

Vivo  $\text{♩} = \text{ca. } 80$ 

Musical score for section IV, measures 1-25. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Vivo" with a quarter note equal to approximately 80 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and include a *cresc.* (crescendo) marking.

Measures 1-3: *f*

Measures 4-6: *f*

Measures 7-9: *f*

Measures 10-12: *f*

Measures 13-15: *f*

Measures 16-18: *f*

Measures 19-21: *f*

Measures 22-24: *mf* *cresc.*

Measure 25: *f*

A watermark "IMB notes" and "This music is copyright protected" is visible across the score.

28



31



*Tranquillo* ♩. = ca. 50

34



*rit.* *f*

37



40



*subito p*

43



*p*

46



*f*

49



52



*mf*

55



*cresc.*

58

61

64 *f*

67 *mf*

70

73 *ff*

The musical score consists of six staves of music in treble clef. The first staff (measures 58-60) begins with a treble clef and a key signature of one sharp (F#). The second staff (measures 61-63) continues the melodic line. The third staff (measures 64-66) is marked with a forte (*f*) dynamic. The fourth staff (measures 67-69) is marked with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 70-72) continues the piece. The sixth staff (measures 73-75) is marked with a fortissimo (*ff*) dynamic and includes accents (>) over several notes. The piece concludes with a double bar line at the end of the sixth staff.

