

Hans Magne Græsvold



per
chitarra

[2000]

a
Per Kjetil Farstad



Mosaico

per chitarra

Hans Magne Græsvoid

2000

Espressivo ♩ = 60

Musical staff 1: Treble clef, common time signature. Starts with a forte (*f*) dynamic marking. The melody features a triplet of eighth notes. A watermark 'NB noter' is visible over the staff.

Musical staff 2: Treble clef, common time signature. Continuation of the melody with a triplet of eighth notes. A watermark 'NB noter' is visible over the staff.

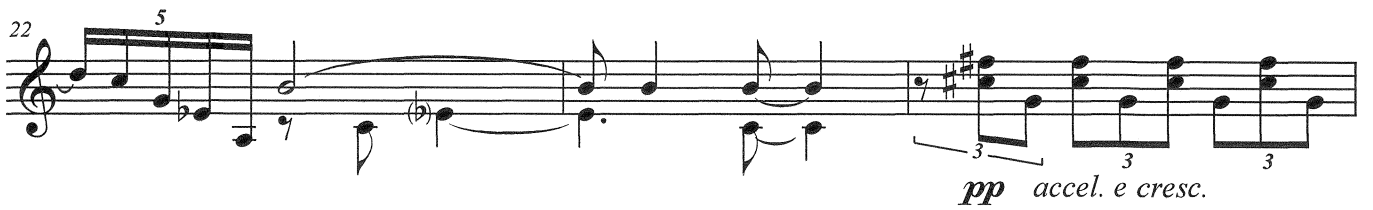
Musical staff 3: Treble clef, 3/4 time signature. Continuation of the melody. A watermark 'NB noter' is visible over the staff.

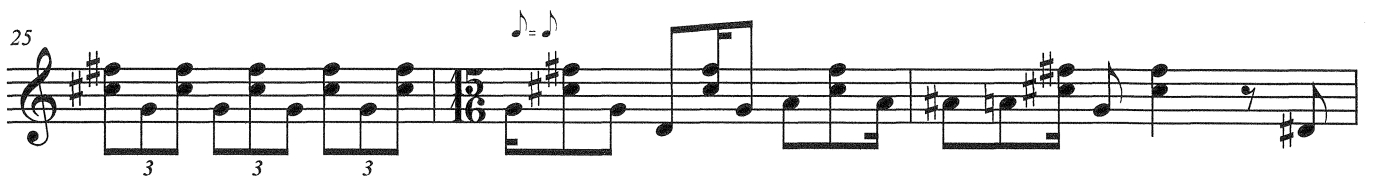
Musical staff 4: Treble clef, common time signature. Continuation of the melody with a triplet of eighth notes. A mezzo-forte (*mf*) dynamic marking is present. A watermark 'NB noter' is visible over the staff.

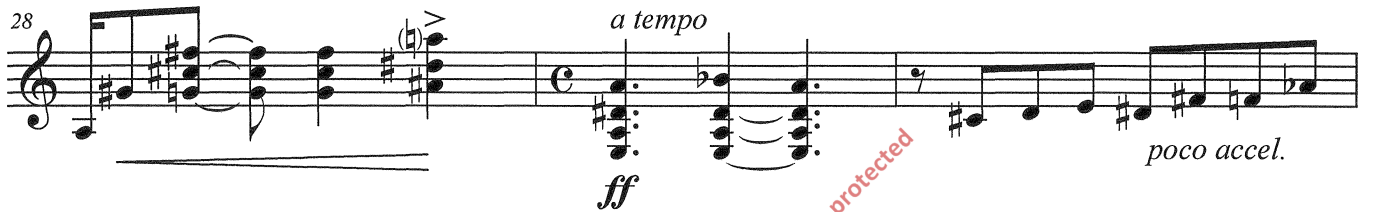
Musical staff 5: Treble clef, common time signature. Continuation of the melody with a triplet of eighth notes. An *accel.* (accelerando) marking is present. A watermark 'NB noter' is visible over the staff.

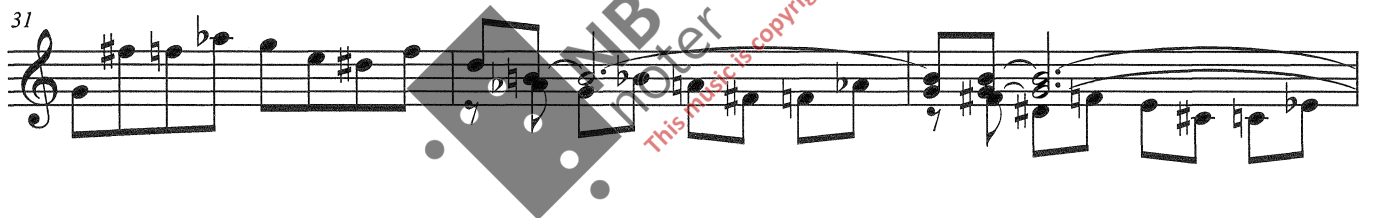
Musical staff 6: Treble clef, common time signature. Continuation of the melody with a quintuplet of eighth notes. A watermark 'NB noter' is visible over the staff.

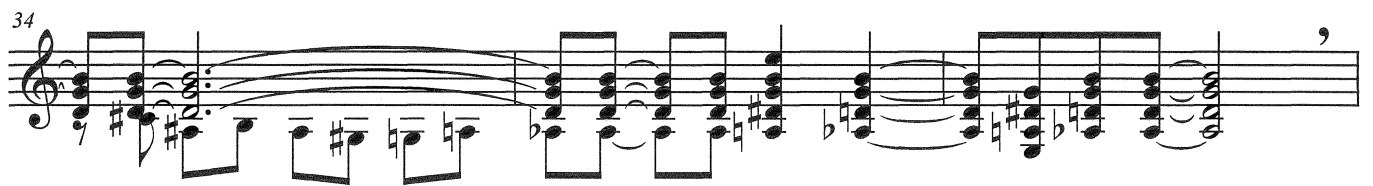
Musical staff 7: Treble clef, common time signature. Continuation of the melody. A watermark 'NB noter' is visible over the staff.

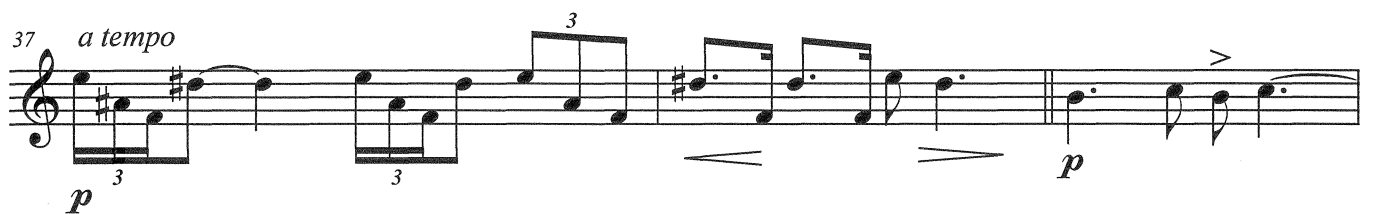
22  Musical notation for measures 22-25. Measure 22 starts with a five-measure rest. The piece is in 12/8 time. Dynamics include *pp* and *accel. e cresc.*. There are triplets in measures 24 and 25.

25  Musical notation for measures 25-28. Measure 25 contains triplets. Measure 28 is marked *a tempo*. Dynamics include *ff* and *poco accel.*

28  Musical notation for measures 28-31. Measure 28 is marked *a tempo*. Measure 31 is marked *ff*. Dynamics include *ff* and *poco accel.*

31  Musical notation for measures 31-34. Measure 31 is marked *ff*. Dynamics include *ff* and *poco accel.*

34  Musical notation for measures 34-37. Measure 37 is marked *a tempo*. Dynamics include *p* and *p*.

37  Musical notation for measures 37-40. Measure 37 is marked *a tempo*. Measure 40 is marked *rit.*. Dynamics include *p* and *p*.

40  Musical notation for measures 40-43. Measure 40 is marked *rit.*. Dynamics include *rit.*

44 *p*

47 *mp* *ff*

51 *pp* *accel. e cresc.*

54 *a tempo* *f*

57 *mf* *accel.*

61 *cresc.* *rit.* *meno mosso* *p*

65 *pp*