

Hans Magne Græsvoid



fløyte, fiolin, viola og cello

[2005]



Kvartett

for fløyte, fiolin, viola og cello

Hans Magne Græsvoid,
mai 2005

Lento ♩ = 60

Flute

Violin

Viola

Cello

pp

n.v.

vibr.

*) Non vibrato

4

Fl.

Vln.

Vla.

Vc.

f accel.

a tempo

7

Fl.

Vln.

Vla.

Vc.

p

pizz.

10

Fl. *p*

Vln. *arco*

Vla. *arco*

Vc.

13

Fl. *cresc.* *pizz.* *p cresc.* *pizz.* *p cresc.* *pizz.* *p cresc.*

72

3

16

Fl.

Vln. *arco* *p*

Vla. *arco espressivo* *p*

Vc. *arco* *p espressivo*

19

Fl. *p espressivo*

Vln. *espressivo*

Vla.

Vc.

22

Fl.

Vln.

Vla.

Vc.

25

Fl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

28

Fl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

31

Fl.

Vln.

Vla.

Vc.

34

Fl. *più mosso*
rit. *p*

Vln. *più mosso*
rit. *p*

Vla. *più mosso*
rit. *p*

Vc. *più mosso*
rit. *p*

37

Fl. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

40

Fl. 6 6 6 6 6 6 3

Vln.

Vla.

Vc.

43

Fl. 3

Vln. *f*

Vla. *f*

Vc. *f*

46

Fl.

Vln.

Vla.

Vc.

49

Fl.

Vln.

Vla.

Vc.

pp

pp

pp

pp

52

Fl.

Vln.

Vla.

Vc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

55

Fl.

Vln.

Vla.

Vc.

58

Fl.

Vln.

Vla.

Vc.

61

Fl.

Vln.

Vla.

Vc.

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

rit. *mf a tempo*

64

Fl.

Vln.

Vla.

Vc.

mf

67

Fl.

Vln.

Vla.

Vc.

70

Fl.

Vln.

Vla.

Vc.

73

Fl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

76

Fl. *p*

Vln. *p*

Vla. *p*

Vc. *p*

79

Fl.

Vln.

Vla.

Vc.

82

Fl.

Vln.

Vla.

Vc.

f

85

Lento

Allegro assai = 120

Fl.

Vln.

Vla.

Vc.

p

mf

pizz.

p

mf

pizz.

p

mf

88

Fl.

Vln.

Vla.

Vc.

f

f

f

f

91

Fl.

Vln.

Vla.

Vc.

arco

f 5

94

Fl.

Vln.

Vla.

Vc.

f

f

f

97

Fl.

Vln.

Vla.

Vc.

mp

mp

mp

mp

100

Fl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

103

Fl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

106

Fl.

Vln.

Vla.

Vc.

109

Fl.

Vln.

Vla.

Vc.

ff

ff

ff

ff

112

Fl.

Vln.

Vla.

Vc.

dim.

dim.

dim.

dim.

115

Fl.

Vln.

Vla.

Vc.

p

p

p

118

Fl.

Vln.

Vla.

Vc.

121

Fl.

Vln.

Vla.

Vc.

pp

124

Fl.

Vln.

Vla.

Vc.

p *f*

127

Fl.

Vln.

Vla.

Vc.

p

130

Fl.

Vln.

Vla.

Vc.

p

133

Fl.

Vln.

Vla.

Vc.

f

136

Fl.

Vln.

Vla.

Vc.

139

Fl.

Vln.

Vla.

Vc.

142

Fl.

Vln.

Vla.

Vc.

145

Fl.

Vln.

Vla. *pizz.*

Vc. *pizz.*

148 *rit.* ♩ = 60 *n.v.*

Fl. *pp*

Vln. *rit.* *n.v.* *pp*

Vla. *rit.* *arco* *n.v.* *pp*

Vc. *rit.* *arco* *n.v.* *pp*

151

Fl.

Vln.

Vla.

Vc.

II.

Andante ♩ = 72

Flute

Violin

Viola

Cello

mf

mf

mf

mf

Fl.

Vln.

Vla.

Vc.

f

f

f

f

Fl.

Vln.

Vla.

Vc.

f

f

f

f

10

Fl.

Vln.

Vla.

Vc.

p

p

p

3

5

13

Fl.

Vln.

Vla.

Vc.

cresc.

cresc.

cresc.

3

16

Fl.

Vln.

Vla.

Vc.

f

f

f

3

19

Fl.

Vln.

Vla.

Vc.

Musical score for measures 19-21. The Flute part is silent. The Violin part features a melodic line with a triplet and a quintuplet. The Viola and Violoncello parts provide accompaniment.

22

Fl.

Vln.

Vla.

Vc.

f

p

p

p

Musical score for measures 22-24. The Flute part has a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The Violin, Viola, and Violoncello parts provide accompaniment.

25

Fl.

Vln.

Vla.

Vc.

mf

mf

mf

mf

Musical score for measures 25-27. The Flute part has a melodic line with a mezzo-forte (*mf*) dynamic. The Violin, Viola, and Violoncello parts provide accompaniment.

28

Fl.

Vln.

Vla.

Vc.

31

Fl.

Vln.

Vla.

Vc.

34

Fl.

Vln.

Vla.

Vc.

mf

36

Fl. *f espress.* 6 5

Vln. *f*

Vla. *f*

Vc. *f* pizz.

39

Fl. 3 3 3

Vln. 3

Vla. 3

Vc. 3

42

Fl. *p* 3

Vln. *p*

Vla. *p*

Vc. *p* arco

45

Fl.

Vln.

Vla.

Vc.

mf

mf

mf

49

Fl.

Vln.

Vla.

Vc.

p

p

p

3 3 3 3

52

Fl.

Vln.

Vla.

Vc.

mf

mf

mf

mf

55

Fl. *dim.*

Vln. *dim.*

Vla. *dim.*

Vc. *dim.*

Musical score for measures 55-57. The Flute part (Fl.) features a melodic line with a *dim.* dynamic marking. The Violin (Vln.) and Viola (Vla.) parts also have *dim.* markings. The Viola part includes a triplet of eighth notes. The Violoncello (Vc.) part provides a bass line with *dim.* dynamics.

58

Fl. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Musical score for measures 58-60. The Flute (Fl.) part has a *p* dynamic and a triplet. The Violin (Vln.) part has a *p* dynamic. The Viola (Vla.) part has a *p* dynamic and triplets. The Violoncello (Vc.) part has a *p* dynamic and triplets.

61

Fl. *3*

Vln. *3*

Vla. *3*

Vc. *3*

Musical score for measures 61-63. The Flute (Fl.) part features a triplet of eighth notes. The Violin (Vln.) part has a triplet of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts also feature triplets.

64 *rubato*

Fl. *p* *f*

Vln.

Vla.

Vc.

67 *rit.*

Fl. *rit.*

Vln. *rit.* *pp*

Vla. *rit.*

Vc. *rit.*

70 *a tempo*

Fl. *mf*

Vln. *mf* *a tempo*

Vla. *mf* *a tempo*

Vc. *mf* *a tempo*

73

Fl.

Vln.

Vla.

Vc.

p

76

Fl.

Vln.

Vla.

Vc.

mf

mf

pizz.

mf

79

Fl.

Vln.

Vla.

Vc.

f

f

f

82

Fl.

Vln.

Vla.

Vc.

f

f

f

3

3

85

Fl.

Vln.

Vla.

Vc.

f

88

Fl.

Vln.

Vla.

Vc.

f

3

91

Fl. *dim.*

Vln. *dim.*

Vla. *dim.*

Vc. *dim.*

94

Fl. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

96

Fl. *p* *pp*

Vln. *p* *pizz.* *pp*

Vla. *p* *pizz.* *pp*

Vc. *p* *pizz.* *pp*

5.40

10

Fl.

Vln.

Vla.

Vc.

This system contains measures 10, 11, and 12. The Flute part (Fl.) is mostly silent with rests. The Violin part (Vln.) has a few notes in measure 10. The Viola part (Vla.) plays a melodic line with slurs and accents. The Violoncello part (Vc.) provides a bass line with slurs and accents.

13

Fl.

Vln.

Vla.

Vc.

This system contains measures 13, 14, and 15. The Flute part (Fl.) has a melodic line with slurs and accents. The Violin part (Vln.) has a similar melodic line. The Viola part (Vla.) has a bass line with slurs and accents. The Violoncello part (Vc.) has a bass line with slurs and accents. A watermark 'NBS noter' and 'this music is copyright protected' is visible over the score.

16

Fl.

Vln.

Vla.

Vc.

This system contains measures 16, 17, and 18. The Flute part (Fl.) has a melodic line with slurs and accents. The Violin part (Vln.) has a melodic line with slurs and accents. The Viola part (Vla.) has a bass line with slurs and accents. The Violoncello part (Vc.) has a bass line with slurs and accents.

19 **Allegro molto** ♩ = 100

Fl. Vln. Vla. Vc.

f

22

Fl. Vln. Vla. Vc.

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

25

Fl. Vln. Vla. Vc.

28

Fl.

Vln.

Vla.

Vc.

f

31

Fl.

Vln.

Vla.

Vc.

f

34

Fl.

Vln.

Vla.

Vc.

37

Fl.

Vln.

Vla.

Vc.

mp

This system contains measures 37, 38, and 39. The Flute part (Fl.) starts with a melodic line in measure 37, followed by rests in 38 and 39. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) part provides a bass line. Dynamic markings of *mp* are present in measures 37, 38, and 39.

40

Fl.

Vln.

Vla.

Vc.

This system contains measures 40, 41, and 42. The Flute part (Fl.) has a melodic line in 40, followed by rests in 41 and 42. The Violin (Vln.) and Viola (Vla.) parts continue with their accompaniment. The Violoncello (Vc.) part has a melodic line in 40, followed by rests in 41 and 42.

43

Fl.

Vln.

Vla.

Vc.

This system contains measures 43, 44, and 45. The Flute part (Fl.) has a melodic line in 43, followed by rests in 44 and 45. The Violin (Vln.) and Viola (Vla.) parts continue with their accompaniment. The Violoncello (Vc.) part has a melodic line in 43, followed by rests in 44 and 45.

46

Fl.

Vln.

Vla.

Vc.

49

Fl.

Vln.

Vla.

Vc.

mf

52

Fl.

Vln.

Vla.

Vc.

cresc.

55

Fl.

Vln.

Vla.

Vc.

f

This system of music covers measures 55 to 57. It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Violin parts begin with a rest in measure 55 and enter in measure 56 with a forte (*f*) dynamic. The Viola and Violoncello parts are active throughout, with the Viola part featuring accents and slurs. The Violoncello part also has a forte (*f*) dynamic marking in measure 57. The music is in a key with one sharp (F#) and a 3/4 time signature.

58

Fl.

Vln.

Vla.

Vc.

This music is copyright protected

This system of music covers measures 58 to 60. It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). All instruments are active throughout. The Flute part has a melodic line with slurs and accents. The Violin part has a similar melodic line. The Viola and Violoncello parts provide harmonic support with rhythmic patterns. A large watermark is present over the center of the system, reading "This music is copyright protected".

61

Fl.

Vln.

Vla.

Vc.

This system of music covers measures 61 to 63. It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part has a melodic line with slurs and accents. The Violin part has a similar melodic line. The Viola and Violoncello parts provide harmonic support with rhythmic patterns. The music is in a key with two flats (Bb and Eb) and a 3/4 time signature.

64

Fl.

Vln.

Vla.

Vc.

67

Fl.

Vln.

Vla.

Vc.

NB noter
This music is copyright protected

70

Fl.

Vln.

Vla.

Vc.

mf

mf

mf

mf

73

Fl. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

76

Fl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

79

Fl.

Vln.

Vla.

Vc.

82

Fl.

Vln.

Vla.

Vc.

85

Fl.

Vln.

Vla.

Vc.

mp

88

Fl.

Vln.

Vla.

Vc.

mp

91

Fl.

Vln.

Vla.

Vc.

mp

This system of music covers measures 91 to 93. The Flute part (Fl.) begins in measure 92 with a melodic line starting on a B-flat, moving through C, D, E, and F, with a slur over the first four notes. The Violin (Vln.) part plays a rhythmic eighth-note accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts also play eighth-note accompaniment. The dynamic marking *mp* is placed in the first measure of this system.

94

Fl.

Vln.

Vla.

Vc.

mp

This system of music covers measures 94 to 96. The Flute part (Fl.) continues its melodic line, with a slur over the first two notes of measure 94. The Violin (Vln.) part continues its eighth-note accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts continue their accompaniment. The dynamic marking *mp* is present in the first measure of this system.

97

Fl.

Vln.

Vla.

Vc.

This system of music covers measures 97 to 99. The Flute part (Fl.) continues its melodic line, with a slur over the first two notes of measure 97. The Violin (Vln.) part continues its eighth-note accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts continue their accompaniment.

100

Fl. *p*

Vln. *p*

Vla. *p*

Vc. *p*

103

Fl. *dim.* *rit.*

Vln. *dim.* *rit.*

Vla. *dim.* *rit.*

Vc. *dim.* *rit.*

106

Fl. *mp* *calando* 2

Vln. *mp* *calando*

Vla. *mp* *calando*

Vc. *mp* *calando*

109

Fl.

Vln.

Vla.

Vc.

112

a tempo

Fl.

Vln.

Vla.

Vc.

p

115

Fl.

Vln.

Vla.

Vc.

p

118

Fl. *sempre cresc.*

Vln. *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

121

Fl.

Vln.

Vla.

Vc.

124

Fl.

Vln.

Vla.

Vc.

127

Fl.

Vln.

Vla.

Vc.

130

Fl.

Vln.

Vla.

Vc.

133

Fl.

Vln.

Vla.

Vc.

136

Fl. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

139

Fl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

142

Fl.

Vln.

Vla.

Vc.

145

Fl.

Vln.

Vla.

Vc.

148

Fl.

Vln.

Vla.

Vc.

p

p

p

p

151

Fl.

Vln.

Vla.

Vc.

mf

mf

pizz.

mf

pizz.

mf

154

Fl. *p*

Vln. *pizz.* *p*

Vla. *p*

Vc. *p*

157

Fl.

Vln. *arco*

Vla. *arco*

Vc. *arco*

160

Fl.

Vln.

Vla.

Vc.

163 *rit.*

Fl.

Vln. 3 *rit.*

Vla. *rit.*

Vc. *rit.*

166 *a tempo*

Fl.

Vln. *a tempo*

Vla. *a tempo*

Vc. *a tempo* *mp*

mp

169

Fl.

Vln.

Vla.

Vc.

172

Fl.

Vln.

Vla.

Vc.

p

175

Fl.

Vln.

Vla.

Vc.

cresc.

178

Fl.

Vln.

Vla.

Vc.

181

Fl.

Vln.

Vla.

Vc.

p

184

Fl.

Vln.

Vla.

Vc.

meno mosso

p

187

Fl.

Vln.

Vla.

Vc.

Andante ♩ = 72

p

190

Fl.

Vln.

Vla.

Vc.

p

193 **Allegro molto**

Fl.

Vln.

Vla.

Vc.

p

196

Fl.

Vln.

Vla.

Vc.

p

f

199

Fl.

Vln.

Vla.

Vc.

mp

f

202

Fl.

Vln.

Vla.

Vc.

f

This music is copyright protected

205

Fl.

Vln.

Vla.

Vc.

f

208

Fl.

Vln.

Vla.

Vc.

ff

Detailed description: This system covers measures 208 to 210. The Flute part (top staff) begins with a measure rest, followed by a melodic line with accents and slurs. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts all play a rhythmic accompaniment of eighth notes with accents. The dynamic marking *ff* is present at the start of each part.

211

Fl.

Vln.

Vla.

Vc.

mf

Detailed description: This system covers measures 211 to 213. The Flute part (top staff) has a measure rest in 211, then enters in 212 with a melodic line marked *mf*. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth notes, also marked *mf*.

214

Fl.

Vln.

Vla.

Vc.

f

Detailed description: This system covers measures 214 to 216. The Flute part (top staff) plays a melodic line marked *f*. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts have measure rests throughout this system.

217

Fl.

Vln.

Vla.

Vc.

220

Fl.

Vln.

Vla.

Vc.

ff

ff

ff

223

Fl.

Vln.

Vla.

Vc.